

curriculum in primary practice

drama

7-11

developing primary
teaching skills

neil kitson and
ian spiby



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Drama 7 11 Developing Primary Teaching Skills Curriculum In Primary Practice

Jesson, Jill



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Drama 7-11 Neil Kitson,Ian Spiby,1997 This book is a practical guide to teaching drama and provides a clear and coherent framework together with a theoretical underpinning which teachers can use to create their own drama lessons Neil Kitson and Ian Spiby discuss different ways of using drama as an effective learning medium within the primary school They propose a curriculum for drama that combines the diverse references in the various documents of the National Curriculum whilst identifying unique qualities specific to the subject which can form a coherent framework for teachers to adopt Central to the book are a range of techniques examples and activities that will provide a firm foundation for the teaching of drama giving confidence to those who have little or no experience and allowing others who may have already acquired some to develop their skills

Explaining in the Primary School Ted Wragg,George A Brown,2002-09-26 Wragg and Brown offer activities and discussion points to help teachers build up a repertoire of techniques for various situations and to evaluate the effectiveness of their explanations in the classroom

Class Management in the Primary School E. C. Wragg,2002-09-26 Ted Wragg helps teachers to clarify their own aims and to find the strategies which will work for them Topics covered include first encounter the establishment of rules and relationships time management and specific discipline problems

Questioning in the Primary School E. C. Wragg,George A. Brown,2002-09-26 An explanation of the different types and patterns of questions primary teachers should ask and offers useful practical exercises to enable both experienced and trainee teachers to improve their own and others questioning skills

Assessment and Learning in the Primary School E. C. Wragg,2003-08-27 This is an innovative yet practical resource book for teachers focusing on the classroom and covering vital skills for primary and secondary teachers The book is strongly influenced by the findings of numerous research projects during which hundreds of teachers were observed at work This book addresses both formal and informal ways of assessing children s work and progress Pupils learning is often neglected in the debate so this book puts what children actually learn right at its centre Divided into six units Ted Wragg addresses important topics such as principles and purposes of assessment written oral and practical evaluation self assessment the whole school approach staff development and appraisal The inclusion of practical activities discussion topics photographs cartoons and case examples makes this a very user friendly book for both trainee and experienced teachers in primary schools

The Routledge Companion to Aural Skills Pedagogy Kent Cleland,Paul Fleet,2021-03-18 The Routledge Companion to Aural Skills Pedagogy offers a comprehensive survey of issues practice and current developments in the teaching of aural skills The volume regards aural training as a lifelong skill that is engaged with before during and after university or conservatoire studies in music central to the holistic training of the contemporary musician With an international array of contributors the volume captures diverse perspectives on aural skills pedagogy and enables conversation between different regions It addresses key new developments such as the use of technology for aural training and the use of popular music This book will be an essential resource and reference for all

university and conservatoire instructors in aural skills as well as students preparing for teaching careers in music

Learning Science Through Drama Debra McGregor, Dayle Anderson, 2023-01-01 This book presents a wide range of international perspectives that explore the different ways the diverse forms of drama supports learning in science It illustrates how learning science by adopting and adapting theatrical techniques can offer more inclusive ways for students to relate to scientific ideas and concepts The theatrical processes by which subject matter can be introduced thought about discussed transformed enacted and disseminated are shown to be endless The first section of the book considers different ways of theorising and applying drama in classrooms The second section provides a range of case studies illustrating how role play performance embodiment and enquiry approaches can be utilised for learning in primary secondary and tertiary education contexts The third section demonstrates how different research methods from questionnaires particular kinds of tests and even the theatrical conventions themselves can provide rich data that informs how drama impacts on learning science

Drama Lessons: Ages 7-11 Judith Ackroyd, Jo Barter-Boulton, 2012-10-12 Drama Lessons Ages 7 11 offers an exciting and varied range of tried and tested lessons tailor made for busy teachers Drama Lessons Ages 7 11 emerges from the continuing positive responses to Drama Lessons for Five to Eleven Year Olds 2001 In this book you will find a carefully chosen selection of the best lessons from the original book plus some exciting new material a combination of brand new and classic lessons This new collection introduces Literacy Alerts which identify how the drama activities develop aspects of literacy and suggest additional literacy activities For each lesson plan essential resources and timing information are provided The lessons cover a range of themes and curriculum areas Full of pick up and go lesson plans this book will be of enormous interest to specialists and non specialists of drama alike All primary teachers literacy coordinators and teaching assistants should have this book in their hands and it will give all trainee teachers a flying start in their school placements

Contextualized Practices in Arts Education Chee-Hoo Lum, 2013-12-28 This edited book not only makes a much needed contribution to research in arts education but also provides a strong grounding of evidential support for Singapore arts education in contrast to the current state of affairs in arts education in many parts of the world where severe cuts in funding lackluster support for the arts and imperialist agendas are pervasive The case of and for Singapore presented in this edited book through rich descriptions of the dedicated contextualized practices of arts educators artists and researchers offers readers many valuable lessons and reflections on the continued survival and advancement of arts education

Children's Perceptions of Learning with Trainee Teachers Hilary Cooper, Rob Hyland, 2002-01-31 Unique in that it focuses on pupils perceptions of their learning with trainee teachers in primary schools Includes chapter summaries giving suggestions for teaching strategies discussions with mentors and tutors and further reading Includes examples of successful new teaching approaches introduced by trainees and case studies on religion gender and ethnicity Enables trainee teachers to make links between theory research and practice Relevant to all trainee teachers at primary level concerned to develop good practice

Theatre for Change Robert Landy, David T. Montgomery, 2012-04-03 Building on Robert J Landy's seminal text *Handbook of Educational Drama and Theatre* Landy and Montgomery revisit this richly diverse and ever changing field identifying some of the best international practices in Applied Drama and Theatre Through interviews with leading practitioners and educators such as Dorothy Heathcote Jan Cohen Cruz James Thompson and Johnny Salda the authors lucidly present the key concepts theories and reflective praxis of Applied Drama and Theatre As they discuss the changes brought about by practitioners in venues such as schools community centres village squares and prisons Landy and Montgomery explore the field's ability to make meaning of a vast range of personal and social issues through the application of drama and theatre

Developing Creativity In The Primary School Jesson, Jill, 2012-09-01 This informative book brings together theory research and practice examples of creativity in primary schools providing a scholarly yet accessible introduction The book offers an overview for teachers looking for a concise guide to current thinking about creativity particularly if your school is thinking of introducing or extending its practice The book considers recent developments in the creative curriculum and techniques embedded in approaches such as Philosophy for Children Mantle of the Expert and Enterprise Education Ideas for personalising teaching and creating independent and motivated learners are incorporated Other key features of the book include Examination of the major theories of creativity How to develop your own creativity as a teacher Focus on the difference between developing group and individual creativity Innovative ideas for creativity in subject teaching Practical examples and Creative Challenges throughout The book draws on the author's many years of experience of working with children in schools working on Creative Partnerships and Higher Education in the Arts HEARTS projects and ideas developed through working in initial teacher training This book is essential reading for students in the early stages of their teacher training course as well as for practising teachers looking for innovative ideas and guidance on developing creativity in themselves and their classrooms This is an interesting book which explores theory practice and policy of creativity in the primary classroom Jill Jesson links five key creative behaviours drawn together initially by then policymakers QCA with what she identifies as six areas of creative endeavour Primary teachers committed to developing a creative curriculum will find much material in this lively book that supports their personal and professional creativity as well as suggestions for classroom practice in developing individual and group work Professor Anna Craft University of Exeter and The Open University UK This is a compulsory read for all those interested in developing the creative potential of young people in primary schools It includes a useful overview of previous thinking on creativity and makes a convincing case for its importance across the curriculum Above all this book is jam packed with practical ideas Whether you are interested in creative approaches to maths or modern languages developing group or personal creativity or the challenges of assessing creative endeavour you will find a host of strategies that have been tried and tested in the classroom Hilary Hodgson Director Ormiston Trust

The British National Bibliography Arthur James Wells, 2003 *Foundations of Primary Teaching*

Denis Hayes,2013-06-17 Presenting a detailed introduction to all aspects of teaching within the primary school this new edition has been updated with new material on inclusion SEN legal issues ICT and teaching assistants *The Palgrave Encyclopedia of the Possible* Vlad Petre Glăveanu,2023-01-25 The Palgrave Encyclopedia of the Possible represents a comprehensive resource for researchers and practitioners interested in an emerging multidisciplinary area within psychology and the social sciences the study of how we engage with and cultivate the possible within self society and culture Far from being opposed either to the actual or the real the possible engages with concrete facts and experiences with the result of transforming them This encyclopedia examines the notion of the possible and the concepts associated with it from standpoints within psychology philosophy sociology neuroscience and logic as well as multidisciplinary fields of research including anticipation studies future studies complexity theory and creativity research Presenting multiple perspectives on the possible the authors consider the distinct social cultural and psychological processes e g imagination counterfactual thinking wonder play inspiration and many others that define our engagement with new possibilities in domains as diverse as the arts design and business Teaching Religious Education Creatively Sally Elton-Chalcraft,2014-11-20 Teaching Religious Education Creatively offers a brand new approach for the primary classroom and is crammed full of innovative ideas for bringing the teaching of RE to life It helps teachers understand what constitutes a healthy curriculum that will encourage children to appreciate and understand different belief systems Perhaps most importantly it also challenges teachers to understand RE as a transformatory subject that offers children the tools to be discerning to work out their own beliefs and answer puzzling questions Underpinned by the latest research and theory and with contemporary cutting edge practice at the forefront expert authors emphasise creative thinking strategies and teaching creatively Key topics explored include What is creative teaching and learning Why is it important to teach creatively and teach for creativity What is Religious Education Why is it important for children to learn about and from religion How can you teach non biased RE creatively as a discrete subject and integrate it with other curriculum areas Teaching Religious Education Creatively is for all teachers who want to learn more about innovative teaching and learning in RE in order to improve understanding and enjoyment and transform their own as well as their pupil s lives Teaching Science Creatively Dan Davies,Deb McGregor,2016-08-05 How can you unlock your own creativity to help children learn science creatively How do you bring the world of real science into the classroom Where does science fit in a creative curriculum This second edition of Teaching Science Creatively has been fully updated to reflect new research initiatives and developments in the field It offers innovative starting points to enhance your teaching and highlights curiosity observation exploration and enquiry as central components of children s creative learning in science Illustrated throughout with examples from the classroom and beyond the book explores how creative teaching can harness children s sense of wonder about the world around them With easily accessible chapters it offers a comprehensive introduction to the core elements of creative science learning supporting both teacher and

child in developing scientific concepts and skills The book explores key issues such as the links between scientific and creative processes how to teach creatively and for creativity the role of play in early scientific learning developing scientific understanding through drama new using the outdoors in science how theories of learning relate to children s creative development teaching science topics in innovative and creative ways games drama role play puppets mini safaris and welly walks Stimulating and accessible with contemporary and cutting edge practice at the forefront Teaching Science Creatively introduces fresh ideas to support and motivate both new and experienced primary teachers It is an essential purchase for any professional who wishes to incorporate creative approaches to teaching science in their classroom *Whitaker's Books in Print* ,1998

Creativity in the Primary Curriculum Russell Jones,Dominic Wyse,2013-01-17 Are you striving to establish a more creative and imaginative classroom Are you interested in the generosity of creativity creative conjecture being an advocate for creativity welcoming the unexpected the unpredictable and the unconventional taking risks learning which leads to new or original thinking which is of value If so this completely updated new edition of a classic text will show you how to achieve these ideals The book is written in a clear and practical way by leading researchers and practitioners offering help and advice on the planning and implementation of effective creative teaching and learning and providing examples of best practice through a rigorous theoretical rationale A hallmark of the book is its exploration of creativity through curriculum subjects It builds on this in its first and last chapters by addressing key cross curricular themes that thread their way throughout the book Throughout there is an emphasis on critical and reflective practice New to this edition are three entirely new chapters on drama music and geography an update of the introduction to account for advances in creativity research policy and practice a new final chapter identifying cross curricular themes greater attention to international dimensions and examples In this second edition the authors are drawn from six universities which between them produce some of the best education research internationally and some of the best teacher education The authors also come from leading national and international organisations such as the National Gallery in London and the Geographical Association Creativity for the Primary Curriculum is a core text for both training and practicing Primary teachers who wish to maintain high standards when approaching their teaching *Resources in Education* ,2001-04

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