

EQUAL TIME



Equal Time Television And The Civil Rights Movement History Of Communication

Sid Bedingfield



Equal Time Television And The Civil Rights Movement History Of Communication:

Equal Time Aniko Bodroghkozy, 2012-02-15 *Equal Time Television and the Civil Rights Movement* explores the crucial role of network television in reconfiguring new attitudes in race relations during the civil rights movement. Due to widespread coverage, the civil rights revolution quickly became the United States' first televised major domestic news story. This important medium unmistakably influenced the ongoing movement for African American empowerment, desegregation, and equality. Aniko Bodroghkozy brings to the foreground network news treatment of now famous civil rights events, including the 1965 Selma voting rights campaign, integration riots at the University of Mississippi, and the March on Washington, including Martin Luther King's 'I Have a Dream' speech. She also examines the most high profile and controversial television series of the era to feature African American actors: *East Side West Side*, *Julia*, and *Good Times*, to reveal how entertainment programmers sought to represent a rapidly shifting consensus on what blackness and whiteness meant and how they now fit together.

The Sunday Paper Paul Moore, Sandra Gabriele, 2022-08-30 *Pullout* sections, posters, supplements, contests, puzzles, and the funny pages the Sunday newspaper once delivered a parade of information, entertainment, and spectacle for just a few pennies each weekend. Paul Moore and Sandra Gabriele return to an era of experimentation in early twentieth century news publishing to chart how the Sunday paper became an essential part of American leisure. Transcending the constraints of newsprint while facing competition from other media, Sunday editions borrowed forms from and eventually partnered with magazines, film, and radio, inviting people to not only read but watch and listen. This drive for mass circulation transformed metropolitan news reading into a national pastime, a change that encouraged newspapers to bundle Sunday supplements into a panorama of popular culture that offered something for everyone.

A Companion to the History of American Broadcasting Aniko Bodroghkozy, 2018-07-23 Presented in a single volume, this engaging review reflects on the scholarship and the historical development of American broadcasting. *A Companion to the History of American Broadcasting* comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty-first centuries. With contributions from leading scholars on the topic, this wide-ranging anthology explores the impact of broadcasting on American culture, politics, and society from an historical perspective as well as the effect on our economic and social structures. The text's original and accessibly written essays offer explorations on a wealth of topics, including the production of broadcast media, the evolution of various television and radio genres, the development of the broadcast ratings system, the rise of Spanish language broadcasting in the United States, broadcast activism, African Americans and broadcasting, 1950s television, and much more. This essential resource presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history. Contains original essays from leading academics in the field. Examines the role of radio in the television era. Discusses the evolution of regulations in radio and television. Offers

insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts **Newspaper Wars** Sid Bedingfield, 2017-08-02 Against all odds the seeds of social change found purchase in mid twentieth century South Carolina Newspaperman John McCray and his allies at the Lighthouse and Informer challenged readers to rebel and fight to reject the slavery of thought and action and become progressive fighters for equality Newspaper Wars traces the role journalism played in the fight for civil rights in South Carolina from the 1930s through the 1960s Moving the press to the center of the political action Sid Bedingfield tells the stories of the long overlooked men and women on the front lines of a revolution African American progress sparked a battle to shape South Carolina s civic life with civil rights activists arrayed against white journalists determined to preserve segregation through massive resistance As that strategy failed white newspapers turned to overt political action and crafted the still prevalent narratives that aligned southern whites with the national conservative movement A fascinating portrait of a defining time Newspaper Wars analyzes the role journalism played and still can play during times of social cultural and political change

Dissecting Cannibal Holocaust Nathan Wardinski, 2024-04-15 Since its 1980 release the Italian horror film Cannibal Holocaust has shocked viewers and provoked censors with its graphic imagery and unrelenting nihilism Following a summary of the story and the controversy over its release Dissecting Cannibal Holocaust examines the film s relevance to cinematic and literary history anthropology nature studies ethics and censorship media and journalism documentary filmmaking representations of cannibalism and post colonialism and genre cinema The book also addresses some of the most frequent criticisms of Cannibal Holocaust including its depictions of native people and the inclusion of real life animal killings Matching the audacity of the film itself Dissecting Cannibal Holocaust makes provocative arguments about the influence of corporate media the purpose of art the relationship between industrialized and indigenous people the amorality of nature and the roots of violence **Indians Illustrated** John M Coward, 2016-06-30 After 1850 Americans swarmed to take in a raft of new illustrated journals and papers Engravings and drawings of buckskinned braves and Indian princesses proved an immensely popular attraction for consumers of publications like Frank Leslie s Illustrated Newspaper and Harper s Weekly In Indians Illustrated John M Coward charts a social and cultural history of Native American illustrations romantic violent racist peaceful and otherwise in the heyday of the American pictorial press These woodblock engravings and ink drawings placed Native Americans into categories that drew from venerable good Indian and bad Indian stereotypes already threaded through the culture Coward s examples show how the genre cemented white ideas about how Indians should look and behave ideas that diminished Native Americans cultural values and political influence His powerful analysis of themes and visual tropes unlocks the racial codes and visual cues that whites used to represent and marginalize native cultures already engaged in a

twilight struggle against inexorable westward expansion *Across the Waves* Derek W Vaillant, 2017-10-18 In 1931 the United States and France embarked on a broadcasting partnership built around radio Over time the transatlantic sonic alliance came to personify and to shape American French relations in an era of increased global media production and distribution Drawing on a broad range of American and French archives Derek Vaillant joins textual and aural materials with original data analytics and maps to illuminate U S French broadcasting s political and cultural development Vaillant focuses on the period from 1931 until France dismantled its state media system in 1974 His analysis examines mobile actors circulating programs and shifting institutions that shaped international radio s use in times of war and peace He explores the extraordinary achievements the miscommunications and failures and the limits of cooperation between America and France as they shaped a new media environment Throughout Vaillant explains how radio s power as an instantaneous mass communications tool produced legitimized and circulated various notions of states cultures ideologies and peoples as superior or inferior A first comparative history of its subject *Across the Waves* provocatively examines how different strategic agendas aesthetic aims and technical systems shaped U S French broadcasting and the cultural politics linking the United States and France **Heroes and Scoundrels** Matthew C. Ehrlich, Joe Saltzman, 2015-03-15 Whether it s the rule defying lifer the sharp witted female newshound or the irascible editor in chief journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago Drawing on portrayals of journalists in television film radio novels comics plays and other media Matthew C Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time Their creative use of media artifacts provides thought provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race gender and sexual orientation on the job From *Network* to *The Wire* from Lois Lane to Mikael Blomkvist *Heroes and Scoundrels* reveals how portrayals of journalism s relationship to history professionalism power image and war influence our thinking and the very practice of democracy *The Mississippi Civil Rights Movement and the Kennedy Administration, 1960-1964* James P. Marshall, 2018-04-07 In the early 1960s civil rights activists and the Kennedy administration engaged in parallel though not always complementary efforts to overcome Mississippi s extreme opposition to racial desegregation In *The Mississippi Civil Rights Movement and the Kennedy Administration 1960-1964* James P Marshall uncovers this history through primary source documents that explore the legal and political strategies of the federal government follows the administration s changing and sometimes contentious relationship with civil rights organizations and reveals the tactics used by local and state entities in Mississippi to stem the advancement of racial equality A historian and longtime civil rights activist Marshall collects a vast array of documents from the John F Kennedy Presidential Library and excerpts from his own 1960s interviews with leading figures in the movement for racial justice This volume tracks early forms of resistance to racial parity adopted by the White Citizens Councils and chapters of the Ku Klux Klan at the local level

as well as by Mississippi congressmen and other elected officials who used both legal obstructionism and extra legal actions to block efforts meant to promote integration Quoting from interviews and correspondence among the Student Nonviolent Coordinating Committee members government officials and other constituents of the Democratic Party Marshall also explores decisions about voter registration drives and freedom rides as well as formal efforts by the Kennedy administration including everything from minority hiring initiatives to federal litigation and party platform changes to exert pressure on Mississippi to end segregation Through a carefully curated selection of letters interviews government records and legal documents *The Mississippi Civil Rights Movement and the Kennedy Administration 1960-1964* sheds new light on the struggle to advance racial justice for African Americans living in the Magnolia State *The Synchronized Society* Randall Patnode, 2023-03-17 *The Synchronized Society* traces the history of the synchronous broadcast experience of the twentieth century and the transition to the asynchronous media that dominate today Broadcasting grew out of the latent desire by nineteenth century industrialists political thinkers and social reformers to tame an unruly society by controlling how people used their time The idea manifested itself in the form of the broadcast schedule a managed flow of information and entertainment that required audiences to be in a particular place usually the home at a particular time and helped to create water cooler moments as audiences reflected on their shared media texts Audiences began disconnecting from the broadcast schedule at the end of the twentieth century but promoters of social media and television services still kept audiences under control replacing the schedule with surveillance of media use Author Randall Patnode offers compelling new insights into the intermingled roles of broadcasting and industrial post industrial work and how Americans spend their time **The Routledge Companion to American Journalism History** Melita M. Garza, Michael Fuhlhage, Tracy Lucht, 2023-09-20 *The Routledge Companion to American Journalism History* revisits media history across forms formats and multiple fault lines including gender ethnicity race and citizenship status Original contributions highlight areas of journalism history in desperate need of further treatment with a special focus on diversity equity and accountability Sections cover the early origins and development of journalism in the United States pivotal moments and personalities in various strands of journalism underrepresented groups and formats in journalism history and key issues in doing journalism history Authors aim to fill in the gaps left by traditional historical narratives by examining overlooked subjects such as labor reporting and overdue theoretical perspectives such as intersectionality Collectively the voices in this book offer a more inclusive paradigm for the field Written by a range of recognized journalism scholars both well established and emerging this collection offers a thought provoking starting point for researchers and advanced students seeking a critical understanding of American journalism history as conceived in the current era *Acid Hype* Stephen Siff, 2015-05-15 Now synonymous with Sixties counterculture LSD actually entered the American consciousness via the mainstream Time and Life messengers of lumpen American respectability trumpeted its grand arrival in a postwar landscape scoured of alluring descriptions of drug use while

lesser outlets piggybacked on their coverage with stories by turns sensationalized and glowing Acid Hype offers the untold tale of LSD's wild journey from Brylcreem and Ivory soap to incense and peppermints As Stephen Siff shows the early attention lavished on the drug by the news media glorified its use in treatments for mental illness but also its status as a mystical yet legitimate gateway to exploring the unconscious mind Siff's history takes readers to the center of how popular media hyped psychedelic drugs in a constantly shifting legal and social environment producing an intricate relationship between drugs and media experience that came to define contemporary pop culture It also traces how the breathless coverage of LSD gave way to a textbook moral panic transforming yesterday's refined seeker of truths into an acid casualty splayed out beyond the fringe of polite society **Front Pages, Front Lines** Linda Steiner, Carolyn Kitch, Brooke

Kroeger, 2020-03-09 Suffragists recognized that the media played an essential role in the women's suffrage movement and the public's understanding of it From parades to going to jail for voting activists played to the mass media of their day They also created an energetic niche media of suffragist journalism and publications This collection offers new research on media issues related to the women's suffrage movement Contributors incorporate media theory historiography and innovative approaches to social movements while discussing the vexed relationship between the media and debates over suffrage Aiming to correct past oversights the essays explore overlooked topics such as coverage by African American and Mormon oriented media media portrayals of black women in the movement suffragist rhetorical strategies elites within the movement suffrage as part of broader campaigns for social transformation and the influence views of white masculinity had on press coverage Contributors Maurine H Beasley Sherilyn Cox Bennion Jinx C Broussard Teri Finneman Kathy Roberts Forde Linda M Grasso Carolyn Kitch Brooke Kroeger Linda J Lumsden Jane Marcellus Jane Rhodes Linda Steiner and Robin

Sundaramoorthy **Becoming the Story** Lindsay Palmer, 2018-01-31 The September 11 attacks produced great changes in journalism and the lives of the people who practiced it Foreign reporters felt surrounded by the hate of American colleagues for the enemy Americans in combat areas became literal targets of anti U S sentiment Behind the lines editors and bureau chiefs scrambled to reorient priorities while feeling the pressure of sending others into danger Becoming the Story examines the transformation of war reporting in the decade after 9 11 Lindsay Palmer delves into times when print or television correspondents themselves received intense public scrutiny because of an incident associated with the work of war reporting Such instances include Daniel Pearl's kidnapping and murder Bob Woodruff's near fatal injury in Iraq the expulsions of Maziar Bahari and Nazila Fathi from Iran in 2009 the sexual assault of Lara Logan and Marie Colvin's 2012 death in Syria Merging analysis with in depth interviews of Woodruff and others Palmer shows what these events say about how post 9 11 conflicts transformed the day to day labor of reporting But they also illuminate how journalists work became entangled with issues ranging from digitization processes to unprecedented hostility from all sides to the political logic of the War on Terror

Advertising at War Inger L Stole, 2012-11-16 Advertising at War challenges the notion that advertising disappeared as a

political issue in the United States in 1938 with the passage of the Wheeler Lea Amendment to the Federal Trade Commission Act the result of more than a decade of campaigning to regulate the advertising industry Inger L Stole suggests that the war experience even more than the legislative battles of the 1930s defined the role of advertising in U S postwar political economy and the nation s cultural firmament She argues that Washington and Madison Avenue were soon working in tandem with the creation of the Advertising Council in 1942 a joint effort established by the Office of War Information the Association of National Advertisers and the American Association of Advertising Agencies Using archival sources newspapers accounts and trade publications Stole demonstrates that the war elevated and magnified the seeming contradictions of advertising and allowed critics of these practices one final opportunity to corral and regulate the institution of advertising Exploring how New Dealers and consumer advocates such as the Consumers Union battled the advertising industry Advertising at War traces the debate over two basic policy questions whether advertising should continue to be a tax deductible business expense during the war and whether the government should require effective standards and labeling for consumer products which would render most advertising irrelevant Ultimately the postwar climate of political intolerance and reverence for free enterprise quashed critical investigations into the advertising industry While advertising could be criticized or lampooned the institution itself became inviolable

Hanna-Barbera Jared Bahir Browsh,2022-01-11

With careers spanning eight decades William Hanna and Joseph Barbera were two of the most prolific animation producers in American history In 1940 the two met at MGM and created Tom and Jerry who would earn 14 Academy Award nominations and seven wins The growth of television led to the founding of Hanna Barbera s legendary studio that produced countless hours of cartoons with beloved characters from Fred Flintstone George Jetson and Scooby Doo to the Super Friends and the Smurfs Prime time animated sitcoms Saturday morning cartoons and Cartoon Network s cable animation are some of the many areas of television revolutionized by the team Their productions are critical to our cultural history reflecting ideologies and trends in both media and society This book offers a complete company history and examines its productions influences changing technologies and enduring cultural legacy with careful attention to Hanna Barbera s problematic record of racial and gender representation

Wired into Nature James Schwoch,2018-03-09 The completion of the Transcontinental Telegraph in 1861 completed telegraphy s mile by mile trek across the West In addition to linking the coasts the telegraph represented an extraordinary American effort in many fields of endeavor to know act upon and control a continent Merging new research with bold interpretation James Schwoch details the unexplored dimensions of the frontier telegraph and its impact The westward spread of telegraphy entailed encounters with environments that challenged Americans to acquire knowledge of natural history climate and a host of other fields Telegraph codes and ciphers meanwhile became important political military and economic secrets Schwoch shows how the government s use of commercial networks drove a relationship between the two sectors that served increasingly expansionist aims He also reveals the telegraph s role in

securing high ground and encouraging surveillance Both became vital aspects of the American effort to contain and conquer the West's indigenous peoples and part of a historical arc of concerns about privacy data gathering and surveillance that remains pertinent today Entertaining and enlightening Wired into Nature explores an unknown history of the West

Screening Race in American Nontheatrical Film Allyson Nadia Field, Marsha Gordon, 2019-11-15 The contributors to Screening Race in American Nontheatrical Film examine the place and role of race in educational films home movies industry and government films anthropological films church films and other forms of noncommercial filmmaking throughout the twentieth century

Hedged Margot Susca, 2024-01-23 The untold history of an American catastrophe The ultrawealthy largely own and guide the newspaper system in the United States Through entities like hedge funds and private equity firms this investor class continues to dismantle the one institution meant to give voice to average citizens in a democracy Margot Susca reveals the little known history of how private investment took over the newspaper industry Drawing on a political economy of media Susca's analysis uses in depth interviews and documentary evidence to examine issues surrounding ownership and power Susca also traces the scorched earth policies of layoffs debt cash outs and wholesale newspaper closings left behind by private investors and the effects of the devastation on the future of news and information Throughout Susca reveals an industry rocked less by external forces like lost ad revenue and more by ownership and management obsessed with profit and beholden to private fund interests that feel no responsibility toward journalism or the public it is meant to serve

Mister Pulitzer and the Spider Kevin G Barnhurst, 2016-06-15 A spidery network of mobile online media has supposedly changed people places time and their meanings A prime case is the news Digital webs seem to have trapped legacy media killing off newspapers and journalists jobs Did news businesses and careers fall prey to the digital Spider To solve the mystery Kevin Barnhurst spent thirty years studying news going back to the realism of the 1800s The usual suspects technology business competition and the pursuit of scoops are only partly to blame for the fate of news The main culprit is modernism from the Mister Pulitzer era which transformed news into an ideology called journalism News is no longer what audiences or experts imagine Stories have grown much longer over the past century and now include fewer events locations and human beings Background and context rule instead News producers adopted modernism to explain the world without recognizing how modernist ideas influence the knowledge they produce When webs of networked connectivity sparked a resurgence in realist stories legacy news stuck to big picture analysis that can alienate audience members accustomed to digital briefs

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Table of Contents Equal Time Television And The Civil Rights Movement History Of Communication

1. Understanding the eBook Equal Time Television And The Civil Rights Movement History Of Communication
 - The Rise of Digital Reading Equal Time Television And The Civil Rights Movement History Of Communication
 - Advantages of eBooks Over Traditional Books
2. Identifying Equal Time Television And The Civil Rights Movement History Of Communication
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Equal Time Television And The Civil Rights Movement History Of Communication
 - User-Friendly Interface
4. Exploring eBook Recommendations from Equal Time Television And The Civil Rights Movement History Of Communication
 - Personalized Recommendations
 - Equal Time Television And The Civil Rights Movement History Of Communication User Reviews and Ratings
 - Equal Time Television And The Civil Rights Movement History Of Communication and Bestseller Lists
5. Accessing Equal Time Television And The Civil Rights Movement History Of Communication Free and Paid eBooks
 - Equal Time Television And The Civil Rights Movement History Of Communication Public Domain eBooks
 - Equal Time Television And The Civil Rights Movement History Of Communication eBook Subscription Services
 - Equal Time Television And The Civil Rights Movement History Of Communication Budget-Friendly Options
6. Navigating Equal Time Television And The Civil Rights Movement History Of Communication eBook Formats
 - ePub, PDF, MOBI, and More
 - Equal Time Television And The Civil Rights Movement History Of Communication Compatibility with Devices
 - Equal Time Television And The Civil Rights Movement History Of Communication Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Equal Time Television And The Civil Rights Movement History Of Communication

Equal Time Television And The Civil Rights Movement History Of Communication

- Highlighting and Note-Taking Equal Time Television And The Civil Rights Movement History Of Communication
- Interactive Elements Equal Time Television And The Civil Rights Movement History Of Communication
- 8. Staying Engaged with Equal Time Television And The Civil Rights Movement History Of Communication
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Equal Time Television And The Civil Rights Movement History Of Communication
- 9. Balancing eBooks and Physical Books Equal Time Television And The Civil Rights Movement History Of Communication
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Equal Time Television And The Civil Rights Movement History Of Communication
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Equal Time Television And The Civil Rights Movement History Of Communication
 - Setting Reading Goals Equal Time Television And The Civil Rights Movement History Of Communication
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Equal Time Television And The Civil Rights Movement History Of Communication
 - Fact-Checking eBook Content of Equal Time Television And The Civil Rights Movement History Of Communication
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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