

JACQUELINE LOSS

DREAMING RUSSIAN

THE CUBAN SOVIET IMAGINARY

Dreaming In Russian The Cuban Soviet Imaginary

Sudha Rajagopalan

Dreaming In Russian The Cuban Soviet Imaginary:

Dreaming in Russian Jacqueline Loss, 2014-05-01 The specter of the Soviet Union lingers in Cuba yet until now there has been no book length work on the ways Cubans process their country's relationship with the Soviet bloc Dreaming in Russian at last brings into the light the reality that for nearly three decades the Soviet Union subsidized the island economically intervened in military matters and exported distinct pedagogical and cultural models to Cuba Drawing on interviews with Cuban artists and intellectuals as well as treasures from cinematographic and bibliographic archives Jacqueline Loss delivers the first book to show that Cuba remembers and retains many aspects of the Soviet era far from shedding those cultural facets as relics of the Cold War Weaving together intriguing seldom seen images Dreaming in Russian showcases the ways in which Cuba s relationship to its Soviet benefactors lingered after the disintegration of the U S S R in 1991 Analyzing numerous literary texts and works of visual art Loss also incorporates aspects of architecture popular culture the space race and other strands to create a captivating new perspective on Cuban society Among the luminaries featured are poet Reina Mar a Rodr guez writer Antonio Jos Ponte visual artist Tonel and novelist Wendy Guerra A departure from traditional cultural history Loss s approach instead presents a kaleidoscopic series of facets reflecting the hybrid nature of the self images that emerged in the aftermath of the Soviet aegis As speculations about Cuba s future under Fidel Castro s heir apparent continue the portrait that emerges in Dreaming in Russian is both timely and mesmerizing **Influence on Cuban Culture, 1961-1987** Isabel Story, 2019-12-04 This book examines the ways in which the Cuban Soviet relationship was expressed in the cultural sphere between 1961 and 1987 It specifically focuses on the theater and the visual arts to analyze the ways in which the culture became a means of asserting the Cuban Revolution's independence

Journeys of Soviet Things Sudha Rajagopalan,2023-03-03 At the intersection of cultural history material culture studies memory studies and feminist geopolitics Journeys of Soviet Things is an oral history of socialist globalisation constructed around the journeys of Cold War era Soviet objects in India and Cuba During the Cold War an important means to perpetuate Soviet ideals of modernisation and anti imperialist solidarity across the world was the circulation of banal objects produced in the Soviet Union and purchased awarded and gifted for use in homes across the world Based on oral accounts of Indian and Cuban interlocutors this book examines the itineraries of Soviet objects such as cars washing machines cameras books nesting dolls porcelain and many other things Explored this way the Cold War is a matter of personal affective everyday experience At the same time by indicating the cohabitation of things in their home from around the world interlocutors also go on to undercut simple geopolitical binaries that pit Soviet against American techno politics Accounts of Soviet objects in India and Cuba reveal a bricolage of preferences that crisscrossed ideological dualities of East vs West communist vs capitalist making for an alternative cosmopolitanism that was in equal measure shaped by personal local and national histories and experiences This book will appeal to readers interested in Cold War history the history of transnational

solidarities and Soviet material culture Beyond Cuban Waters Paul Ryer, 2021-04-30 Twenty first century Cuba is a cultural stew Tommy Hilfiger and socialism Nike products and poverty in Africa The New York Yankees and the meaning of blackness The quest for American consumer goods and the struggle in Africa for political and cultural independence inform the daily life of Cubans at every cultural level as anthropologist Paul Ryer argues in Beyond Cuban Waters Focusing on the everyday world of ordinary Cubans this book examines Cuban understandings of the world and of Cuba s place in it especially as illuminated by two contrasting notions La Yuma a distinctly Cuban concept of the American experience and frica the ideological understanding of that continent s experience Ryer takes us into the homes of Cuban families out to the streets and nightlife of bustling cities and on boat journeys that reach beyond the typical destinations all to better understand the nature of the cultural life of a nation This pursuit of Western status symbols represents a uniquely Cuban experience set apart from other cultures pursuing the same things In the Cuban case this represents neither an acceptance nor rejection of the American cultural influence but rather a co opting or Yumanizing of these influences Archival Dissonance in the U.S. Cuban Post-Exile Novel Gregory Helmick, 2016-01-14 Archival Dissonance in the U S Cuban Post Exile Novel documents a body of emergent US Cuban literature published in Spanish and English beyond the scope and historicity of exile Focusing on the work of Roberto G Fern ndez Ana Men ndez and Antonio Ben tez Rojo the book proposes that rather than reinforce US Cuban exile ethnic identity developed between 1960 and the 1980s or demonstrate a tendency toward cultural assimilation Americanization over three generations of writers the discussed historical novels incorporate Caribbean and Latin American archival sources and interpretive frameworks in order to develop a critical and investigative approach to the politics of Cuban exile historiography Published before the recent apertura between the US and Cuban governments these post exile novels anticipate themes of displacement migration and social marginalization as common rather than exceptional features of modern and historical life as well as such other current and historical topics as gender construction and performance figurations of race the commoditization of culture and urban poverty. The post exile historical novel points to a future for US Cuban narrative and historiography in part by investigating and featuring dissonances hidden or unacknowledged in previous Cuban exile historical fiction The literature studied in this book further reinforces a view of two way migration between Cuba and the United States as a normal phenomenon predating 1959 and at the same time as a likely shape of things to come

The Oxford Handbook of Communist Visual Cultures Aga Skrodzka, Xiaoning Lu, Katarzyna Marciniak, 2020-04-01 Stereotypes often cast communism as a defunct bankrupt ideology and a relic of the distant past However recent political movements like Europe s anti austerity protests the Arab Spring and Occupy Wall Street suggest that communism is still very much relevant and may even hold the key to a new idealized future In The Oxford Handbook of Communist Visual Cultures contributors trace the legacies of communist ideology in visual culture from buildings and monuments murals and sculpture to recycling campaigns and wall newspapers all of which work to make communism s ideas and values material Contributors

work to resist the widespread demonization of communism demystifying its ideals and suggesting that it has visually shaped the modern world in undeniable and complex ways Together contributors answer curcial questions like What can be salvaged and reused from past communist experiments How has communism impacted the cultures of late capitalism And how have histories of communism left behind visual traces of potential utopias An interdisciplinary look at the cultural currency of communism today The Oxford Handbook of Communist Visual Cultures demonstrates the value of revisiting the practices of An Inquiry into Choteo Jorge Mañach Robato, 2017-12-01 In the 1920s many the past to form a better vision of the future of Cuba's intellectuals like Jorge Ma ach were confronted with how to deal with a new postcolonial universe whose neocolonial leanings were undeniable A palpable unease runs throughout An Inquiry into Choteo first delivered as a lecture in 1928 as Ma ach anxiously attempts to explain this idiosyncratic Cuban attitude or humor that he deems prevalent in the first few turbulent decades of the 20th century Esteemed in the Spanish speaking world only two of Ma ach s writings Mart Apostle of Freedom 1950 and Frontiers in the Americas A Global Perspective 1970 have been published in English a language which as an adolescent in Massachusetts Ma ach inhabited and from which he translated throughout his life The fact that Ma ach is a difficult figure to pin down textually and ideologically across his life is part of Jacqueline Loss s motivation to carry out this translation of An Inquiry into Choteo one of the most authoritative essays in Spanish comparable to other classic meditations on Latin American and national identity such as Jos Enrique Rod s Ariel 1900 English 1988 Antonio S Pedreira s Insularismo An Insight into the Puerto Rican Character 1934 English 2007 and Octavio Paz s The Labyrinth of Solitude 1950 English 1962 While Ma ach suggested that the pervasiveness of choteo with its positive and pernicious dimensions waned by the time of his revision in 1955 An Inquiry into Choteo is all the more relevant in the 21st century especially within a comparative context wherein banners of ideology and egalitarianism sometimes obscure the racial and class tensions that reside right below the surface Analysis of geopolitical maneuverings alone are insufficient to elucidate the intricacies of relationships that emerge in such texts as Ma ach s An Inquiry into Choteo The Revolution from Within Michael J. Bustamante, Jennifer L. Lambe, 2019-02-14 What does the Cuban Revolution look like from within This volume proposes that scholars and observers of Cuba have too long looked elsewhere from the United States to the Soviet Union to write the island s post 1959 history Drawing on previously unexamined archives the contributors explore the dynamics of sociopolitical inclusion and exclusion during the Revolution's first two decades They foreground the experiences of Cubans of all walks of life from ordinary citizens and bureaucrats to artists and political leaders in their interactions with and contributions to the emerging revolutionary state In essays on agrarian reform the environment dance fashion and more contributors enrich our understanding of the period beginning with the utopic mobilizations of the early 1960s and ending with the 1980 Mariel boatlift In so doing they offer new perspectives on the Revolution that are fundamentally driven by developments on the island Bringing together new historical research with comparative and methodological reflections on the challenges of

writing about the Revolution The Revolution from Within highlights the political stakes attached to Cuban history after 1959 Contributors Michael I Bustamante Mar a A Cabrera Ar s Mar a del Pilar D az Casta n Ada Ferrer Alejandro de la Fuente Reinaldo Funes Monzote Lillian Guerra Jennifer L Lambe Jorge Macle Cruz Christabelle Peters Rafael Rojas Elizabeth Institutionalised Dreams Elżbieta Drążkiewicz, 2020-01-01 Using examples from Poland El Schwall Abel Sierra Madero bieta Dr kiewicz explores the question of why states become donors and individuals decide to share their wealth with others through foreign aid She comes to the conclusion that the concept of foreign aid requires the establishment of a specific moral economy which links national ideologies and local cultures of charitable giving with broader ideas about the global political economy It is through these processes that faith in foreign aid interventions as a solution to global issues is generated The book also explores the relationship linking a state institution with its NGO partners as well as international players such as the EU or OECD Moscow and Havana 1917 to the Present Mervyn J. Bain, 2018-12-03 This book addresses the relationship between Moscow and Havana in the period from the Russian Revolution through the present i e from November 1917 onwards Its release is particularly timely due to both November 2017 being the 100th anniversary of the Russian Revolution as well as the historic election in Cuba in April 2018 when Miguel D az Canel replaced Ra l Castro as the President of Cuba Traditionally Moscow's interest in Cuba has been thought to have been ignited by the Cuban Revolution in January 1959 and ended by the implosion of the Soviet Union in December 1991 This book examines why a bilateral relationship has existed throughout the last century specifically in three distinct periods 1 from the time of the Russian Revolution until the Cuban Revolution 2 from January 1959 until December 1991 and 3 the post Soviet period from 1992 until the present It also analyzes the questions of what within the relationship drew the two countries together in these three disparate periods when in only one January 1959 to December 1991 did the relationship exist between two socialist governments It offers a number of different conclusions including that although each period of the relationship has its own peculiarities and nuances a number of commonalities exist between the three eras Consequently it is posited that due to these commonalities the contemporary bilateral relationship remains important for both countries and is likely to continue in its present form for the short to medium term despite the historic change which occurred in Cuba in April 2018 Memory Wars Michael J. Bustamante, 2021-02-10 For many Cubans Fidel Castro's Revolution represented deliverance from a legacy of inequality and national disappointment For others especially those exiled in the United States Cuba s turn to socialism made the prerevolutionary period look like paradise lost Michael J Bustamante unsettles this familiar schism by excavating Cubans contested memories of the Revolution s roots and results over its first twenty years Cubans battles over the past he argues not only defied simple political divisions they also helped shape the course of Cuban history itself As the Revolution unfolded the struggle over historical memory was triangulated among revolutionary leaders in Havana expatriate organizations in Miami and average Cuban citizens All Cubans leveraged the past in individual ways but personal memories

also collided with the Cuban state s efforts to institutionalize a singular version of the Revolution s story Drawing on troves of archival materials including visual media Bustamante tracks the process of what he calls retrospective politics across the Florida Straits In doing so he drives Cuban history beyond the polarized vision seemingly set in stone today and raises the prospect of a more inclusive national narrative Family Constellations in Contemporary Ibero-American and Slavic Literatures Anna Artwińska, Ángela Calderón, Jobst Welge, 2024-10-07 This volume examines Ibero American as well as Slavic literatures of the 21st century and studies how historical imaginaries in family narratives are functionalized for both individual and collective and post national identities The analysis proceeds along three conceptual axes What these narratives have in common is that they construct specific constellations of the historical imagination and of family whereby family is here conceived not so much as an organic micro unity but rather as changing multiple relations between individual members godparents first and second degree relatives non blood related family members present and absent members adopted children etc Furthermore these novels are often grounded in trans generational memories They are written by members of a generation that as a rule did not directly experience these historical events It is also significant that these narratives are no longer conceived as representing national identities but paradigmatically speak for a collective that defines itself in regional ethnic religious or ideological terms It seems therefore that these narratives of family constellations are in need of more flexible typological rubrics and interpretive frameworks Intended as a sustained comparative study of these family narratives this volume is a contribution in understanding how historical caesura experiences and their literary Cuba Was Different Even Sandvik Underlid, 2021-03-01 In representation work on the self understanding of the present Cuba Was Different Even Sandvik Underlid explores the views of Cuban authorities official press and Party members as they reflect back on the collapse of Soviet and Eastern European socialism In so doing he contributes to a better understanding as to why the Cuban system often associated with Fidel Castro's leadership did not itself collapse Despite the loss of its most important allies key ideological referents and even most of its foreign trade Cuba did not embrace capitalism The author critically examines and analyzes the collapse of the USSR and Eastern Europe as reported in the Cuban Communist Party newspaper Granma both as they unfolded and subsequently through the lens of additional interviews with individual Party members This focus on Cuba s Communist Party provides new perspectives on how these events were seen from Cuba and on the notable resilience of many party members Fidel between the Lines Laura-Zoë Humphreys, 2019-10-25 In Fidel between the Lines Laura Zo Humphreys traces the changing dynamics of criticism and censorship in late socialist Cuba through a focus on cinema Following the collapse of the Soviet Union the Cuban state strategically relaxed censorship attempting to contain dissent by giving it an outlet in the arts Along with this shift foreign funding and digital technologies gave filmmakers more freedom to criticize the state than ever before yet these openings also exacerbated the political paranoia that has long shaped the Cuban public sphere Drawing on ethnographic fieldwork textual analysis and archival

research Humphreys shows how Cuban filmmakers have historically turned to allegory to communicate an ambivalent relationship to the Revolution and how such efforts came up against new forms of suspicion in the 1990s and the twenty first century Offering insights that extend beyond Cuba Humphreys reveals what happens to public debate when freedom of expression can no longer be distinguished from complicity while demonstrating the ways in which combining anthropology A Short History of Revolutionary Cuba with film studies can shed light on cinema's broader social and political import Antoni Kapcia, 2020-12-24 Few island nations have stirred the soul like Cuba From Hemingway's intoxicating Havana to Ry Cooder's Buena Vista Social Club outsiders have persistently been fascinated by Cuba for its music jazz to rumba its rich literature its art and dance danz n to mambo and perhaps above all for its bold experiment of a socialist revolution in action Antoni Kapcia shows how the thaw in relations between Cuba and the USA now makes a fresh appraisal of the country and its modern history essential He authoritatively explores the essence of the Cuban revolution revealing it to be a maverick phenomenon tied not so much to socialism or Communism for their own sakes but instead to an idealistic vision of postcolonial nationalism Reassessing the Cuban Missile Crisis of 1962 the author examines the central personalities not just the famous trio of Che Guevara Fidel and Ra l Castro in shaping the ideas of the revolution but still further back the visionary ideology of Jos Mart Kapcia's book reflects on the future of the revolution as a l nd his government began to cede power to a new generation From Internationalism to Postcolonialism Rossen Djagalov, 2020-03-19 Would there have been a Third World without the Second Perhaps but it would have looked very different From Internationalism to Postcolonialism recounts the story of two Cold War era cultural formations that claimed to represent the Third World project in literature and cinema and offers a compelling genealogy of contemporary postcolonial studies Diversión Albert Sergio Laguna, 2017-07-18 In an era of warming relations between the US and Cuba this book updates the conversation about Cuban America by revealing how this community has changed over the past 25 years Albert Sergio Laguna investigates the generational shifts and tensions in a Cuban America where the majority is now made up of those who have arrived since the 1990s and those born in the US To probe these changes Laguna examines the aesthetic and social logics of a wide range of popular culture forms originating in Miami and Cuba from the 1970s through the 2010s They include the stand up comedy of performers like Alvarez Guedes festivals a media distribution network in Cuba called el paquete morning radio shows and the viral content of Los Pichy Boys among others This study illustrates the centrality of play in a community that has been described historically as angry and melancholic Diversi n contends that our understanding of the Cuban diaspora is lacking not in seriousness but in play By unpacking this archive Laguna explores our complex often fraught attachments to popular culture and the way it can challenge and reproduce normative cultural ideologies especially in relation to politics and race In the wake of the largest Cuban migration wave to the US in history Diversi n is crucial reading for those who seek to understand not only the Picturing Cuba Jorge Cuban American diaspora but cultural and economic life on the island Book jacket

Duany,2021-02-04 Picturing Cuba explores the evolution of Cuban visual art and its links to cuban a or Cuban cultural identity Featuring artwork from the Spanish colonial republican and postrevolutionary periods of Cuban history as well as the contemporary diaspora these richly illustrated essays trace the creation of Cuban art through shifting political social and cultural circumstances Contributors examine colonial era lithographs of Cuba s landscape architecture people and customs that portrayed the island as an exotic tropical location They show how the avant garde painters of the vanguardia or Havana School wrestled with the significance of the island s African and indigenous roots and they also highlight subversive photography that depicts the harsh realities of life after the Cuban Revolution They explore art created by the first generation of postrevolutionary exiles which reflects a new identity lo cubanoamericano Cuban Americanness and expresses the sense of displacement experienced by Cubans who resettled in another country A concluding chapter evaluates contemporary attitudes toward collecting and exhibiting post revolutionary Cuban art in the United States Encompassing works by Cubans on the island in exile and born in America this volume delves into defining moments in Cuban art across three centuries offering a kaleidoscopic view of the island s people culture and history Contributors Anelys Alvarez Lynnette M F Bosch Mar a A Cabrera Ar s Iliana Cepero Ram n Cernuda Emilio Cueto Carol Damian Victor Deupi Jorge Duany Alison Fraunhar Andrea O Reilly Herrera Jean Fran ois Lejeune Abigail McEwen Ricardo Pau Llosa E Carmen Ramos

Transnational Spanish Studies Catherine Davies, Rory O'Bryen, 2020-06-17 The focus of this book is two fold First it traces the expansive geographical spread of the language commonly referred to as Spanish This has given rise to multiple hybrid formations over time emerging in the clash of multiple cultures languages and religions within and between great empires Roman Islamic Hispano Catholic each with expansionist policies leading to wars huge territorial gains and population movements This long history makes Hispanophone culture itself a supranational trans imperial one long before we witness its various national cultures being refashioned as a result of the transnational processes associated with globalization today Indeed the Spanish language we recognise today was transnational long before it was ever the foundation of a single nation state Secondly it approaches the more recent post national translingual and inter subjective border crossings that characterise the global world today with an eye to their unfolding within this long trans imperial history of the Hispanophone world In doing so it maps out some of the contemporary post colonial decolonial and trans Atlantic inflections of this trans imperial history as manifest in literature cinema music and digital cultures Contributors Christopher J Pountain L P Harvey James T Monroe Rosaleen Howard Mark Thurner Alexander Samson Andrew Ginger Samuel Llano Philip Swanson Claire Taylor Emily Baker Elzbieta Slodowska Francisco J Hern ndez Adri n Henriette Partzsch Helen Melling Conrad James and Benjamin Quarshie Minima Cuba Marta Hernández Salván, 2015-01-01 Explores the ideological and emotional trauma created after the withering of the socialist utopia in Cuba M nima Cuba analyzes the reconfiguration of aesthetics and power during the Cuban postrevolutionary transition 1989 to 2005 the conclusion of the Special Period It explores the marginal

cultural production on the island by the first generation of intellectuals born during the Revolution The author studies the work of postrevolutionary poets and essayists Antonio Jos Ponte Rolando S nchez Mej as and Iv n de la Nuez among others In their writing we find the exhaustion of the allegorical and melancholic rhetoric of the Cuban Revolution and the poetics of irony developed in the current biopolitical era The book will appeal to anyone interested in contemporary literary and cultural studies poetics and film studies in Latin America and the Caribbean Marta Hern ndez Salv n tackles head on the complex nature of philosophical tendencies within the poetics of Cuban cultural production in the last few decades to offer magnificent and precise readings of lesser known writings and films as well as profound renderings of canonical texts This is a remarkably rich book that will take multiple readings to give it justice Jacqueline Loss author of Dreaming in Russian The Cuban Soviet Imaginary

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Table of Contents Dreaming In Russian The Cuban Soviet Imaginary

- 1. Understanding the eBook Dreaming In Russian The Cuban Soviet Imaginary
 - The Rise of Digital Reading Dreaming In Russian The Cuban Soviet Imaginary
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Dreaming In Russian The Cuban Soviet Imaginary
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Dreaming In Russian The Cuban Soviet Imaginary
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Dreaming In Russian The Cuban Soviet Imaginary
 - Personalized Recommendations
 - Dreaming In Russian The Cuban Soviet Imaginary User Reviews and Ratings
 - Dreaming In Russian The Cuban Soviet Imaginary and Bestseller Lists
- 5. Accessing Dreaming In Russian The Cuban Soviet Imaginary Free and Paid eBooks
 - Dreaming In Russian The Cuban Soviet Imaginary Public Domain eBooks
 - Dreaming In Russian The Cuban Soviet Imaginary eBook Subscription Services
 - Dreaming In Russian The Cuban Soviet Imaginary Budget-Friendly Options
- 6. Navigating Dreaming In Russian The Cuban Soviet Imaginary eBook Formats

- o ePub, PDF, MOBI, and More
- Dreaming In Russian The Cuban Soviet Imaginary Compatibility with Devices
- Dreaming In Russian The Cuban Soviet Imaginary Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Dreaming In Russian The Cuban Soviet Imaginary
 - Highlighting and Note-Taking Dreaming In Russian The Cuban Soviet Imaginary
 - Interactive Elements Dreaming In Russian The Cuban Soviet Imaginary
- 8. Staying Engaged with Dreaming In Russian The Cuban Soviet Imaginary
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Dreaming In Russian The Cuban Soviet Imaginary
- 9. Balancing eBooks and Physical Books Dreaming In Russian The Cuban Soviet Imaginary
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Dreaming In Russian The Cuban Soviet Imaginary
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Dreaming In Russian The Cuban Soviet Imaginary
 - Setting Reading Goals Dreaming In Russian The Cuban Soviet Imaginary
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Dreaming In Russian The Cuban Soviet Imaginary
 - Fact-Checking eBook Content of Dreaming In Russian The Cuban Soviet Imaginary
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Dreaming In Russian The Cuban Soviet Imaginary Introduction

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