

IAN LANCASHIRE

Dramatic Texts and
Records of Britain

A CHRONOLOGICAL
TOPOGRAPHY TO 1558



Dramatic Texts And Records Of Britain Dramatic Texts And Records Of Britain

**Mary Coker Joslin, Carolyn Coker Joslin
Watson, British Library**

Dramatic Texts And Records Of Britain Dramatic Texts And Records Of Britain:

Dramatic Texts and Records of Britain Ian Lancashire, 1984-01-01 In 1800 entries this valuable reference work covers texts and records of dramatic activity for about 400 sites in Britain from Roman times to 1558 Grouped in sections Texts listed chronologically Records of England Wales Scotland Ireland and Other classified by county site and date and Doubtful Texts and Records the entries summarize the contents of each record and give bibliographic information Professor Lancashire presents a comprehensive survey of almost every type of literary and historical record document and work civic church guild monastic and royal court minutes and financial accounts national records Chancery Parliament Privy Council Exchequer royal proclamations wills local court rolls jest books poems prose treatises sermons archaeological remains artifacts illustrations He brings together works in several normally unrelated fields Roman theatre in Britain medieval drama as such including the Corpus Christi play and the moral play court revels of the Tudors and of their predecessors in England and Scotland and finally Latin and Greek drama as played in Oxford and Cambridge colleges An introduction outlines the history of early drama in Britain Appendixes include indexes of about 335 towns or patrons with travelling players complete with rough itineraries about 180 playwrights and about 320 playing places and buildings There are illustrations four maps and a large general subject and name index

English Parish Drama Alexandra F. Johnston, Wim N. M. Hüsken, 1996 This collection of essays presents the multiplicity of dramatic and paradramatic activity that flourished in medieval and early modern England at the parish level The evidence here adduced is largely from churchwardens accounts and from the records of the ecclesiastical courts The book contains ten articles that consider the various money making ventures undertaken by English parishes for the support of the church The authors study subjects ranging from paradramatic activities such as rushbearing dancing and bull and bear baiting through more hybrid and problematical events such as the king games and Robin Hood gatherings and plays to what can be considered true drama with sets props texts and actors All the contributors are editors in the Records of Early English Drama project and bring to their material the insights of scholars working with original material in what are still only partially charted waters Ludus intends to introduce those interested in literature in the performing arts or in history to the various aspects of theatre and drama from the Middle Ages and the Early Renaissance It publishes books on closely defined topics mostly seen from a comparative point of view

English Dramatic Interludes, 1300-1580 Darryll Grantley, 2004-04-05 Darryll Grantley has created a comprehensive guide to the interlude the extant non cycle drama in English from the late fourteenth century up to the period in which the London commercial theatre began As precursors of seventeenth century drama not only do these interludes shed important light on the technical and literary development of Shakespearean theatre but many are also works of considerable theatrical or cultural interest in themselves This accessible reference guide provides an entry for each of the extant interludes and fragments c 100 typically containing an account of early editions or manuscripts authorship and sources modern editions plot summary and dramatis personae list

of social issues present in the plays verbal and dramaturgical features songs and music allusions and place names stage directions and comments on staging and modern productions among other valuable and informative details There are full bibliographies indexes of characters and songs and appendices *British Drama, 1533-1642: 1609-1616* Martin Wiggins, Catherine Teresa Richardson, 2012 This is the sixth volume of a detailed play by play catalogue of drama written by English Welsh Irish and Scottish authors during the 110 years between the English Reformation to the English Revolution covering every known play extant and lost including some which have never before been identified It is based on a complete systematic survey of the whole of this body of work presented in chronological order Each entry contains comprehensive information about a single play its various titles authorship and date a summary of its plot list of its roles and details of the human and geographical world in which the fictional action takes place a list of its sources narrative and verbal and a summary of its formal characteristics details of its staging requirements and an account of its early stage and textual history

British Drama, 1533-1642: 1598-1602 Martin Wiggins, Catherine Teresa Richardson, 2012 This is the fourth volume of a detailed play by play catalogue of drama written by English Welsh Irish and Scottish authors during the 110 years between the English Reformation to the English Revolution covering every known play extant and lost including some which have never before been identified It is based on a complete systematic survey of the whole of this body of work presented in chronological order Each entry contains comprehensive information about a single play its various titles authorship and date a summary of its plot list of its roles and details of the human and geographical world in which the fictional action takes place a list of its sources narrative and verbal and a summary of its formal characteristics details of its staging requirements and an account of its early stage and textual history Volume IV covers the period during which dramatic satire emerged as well as the opening of the original Globe theatre in London The Framing Text in Early Modern English Drama Brian W. Schneider, 2016-03-03 Though individual prologues and epilogues have been treated in depth very little scholarship has been published on early modern framing texts as a whole The Framing Text in Early Modern English Drama fills a gap in the literature by examining the origins of these texts and investigating their growing importance and influence in the theatre of the period This topic led discussion of prologues and epilogues deals with the origins of these texts the difficulty of definition and the way in which many prologues and epilogues appear to interact on such subjects as the composition of the theatre audience and the perceived place of women in such an audience Author Brian Schneider also examines the reasons for and the evidence leading to the apparently sudden burgeoning of these texts after the Restoration when prologues and epilogues grace nearly all the dramas of the time and become a virtual cottage industry of their own The second section a comprehensive list of prologues and epilogues details play titles playwrights theatres and theatre companies first performance and the earliest edition in which the framing text s appears It quotes the first line of the prologue and or epilogue and uses the printer s signature to denote the page on which the texts can be found Further information is provided

in notes appended to the relevant entry A final section deals with free floating and free standing framing texts that appear in verse collections manuscripts and other publications and to which no play can be positively ascribed Combining original analysis with carefully compiled comprehensive reference data **The Framing Text in Early Modern English Drama** provides a genuinely new angle on the drama of early modern England **Medieval English Drama** Sidney E. Berger, 2019-07-05 Originally published in 1990 **Medieval English Drama** is an exhaustive bibliography of scholarship on medieval English drama Each item has been annotated in the bibliography with considerable care these annotations are descriptive rather than critical and give a clear synopsis of the content of each reference the texts with which it deals and a brief indication of its critical position The bibliography is divided into two sections editions and collections of plays and critical works The bibliography is exhaustive rather than selective and provides English annotations for foreign language works as well as a list of reviews for most books The book covers liturgical and folk drama other forms of entertainment and related material useful to researchers in the field The book provides an update of sources not listed in Carl J Stratman s comprehensive **Bibliography of Medieval Drama** published in 1972 REED in Review Audrey W. Douglas, Sally-Beth MacLean, Prof Sally-Beth MacLean, 2006-01-01 Thirteen essays amplifying the content of selected conference papers and a fourteenth submitted at the editors invitation make up REED in Review Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback Leicester's Men and their Plays Laurie Johnson, 2023-10-12 For three decades the Earl of Leicester s Men dominated the early Elizabethan stage and helped develop the main features of Shakespearean theatre **Leicester s Men and their Plays** is the first book length study of this foundational playing company who toured more widely than any other company performed more often for Queen Elizabeth s court than any other adult troupe and established the first major playhouses near London Building on decades of established scholarship Laurie Johnson makes exciting new discoveries from primary sources and unearths the rich and fascinating life stories of the first Elizabethan players His findings overturn fundamental assumptions of theatre history and provide new understandings of the players circumstances and family origins Through incisive research and engaging storytelling Johnson shows how the players and their families adapted to life working under one of the most powerful nobles in the volatile Elizabethan court

London Civic Theatre Anne Lancashire, 2002-10-24 Civic theatre drama and pageantry sponsored by city and town governing bodies is prominent in histories of early English provincial drama but has been largely ignored for pre Elizabethan London Anne Lancashire explodes the widely held notion that significant London theatre arose only in the age of Shakespeare when the first commercial playhouses were built there She outlines the extent and types of early civic theatrical performance specifically in London from Roman times to Elizabeth I s accession to the throne in 1558 focusing on Roman amphitheatre shows medieval and early Tudor plays mummings royal entries and other kinds of street pageantry With evidence from a multitude of primary sources and extensive use of early chronicle histories the book raises questions about

this urban largely political theatre which provided an important foundation for the work of Shakespeare and his contemporaries

The Renaissance of the Saints After Reform Gina M. Di Salvo, 2023-07-27 The age of miracles was not yet past on the Shakespearean stage In the first book length study of the English saint play across the Reformation divide *The Renaissance of the Saints after Reform* recovers the surprisingly long theatrical life of the saints from a tenth century monastery to the Restoration stage Through a reassessment of archival records of performance and religious change this book challenges the established history of the saint play as a product of medieval devotional culture that ended with the national conversion to Protestantism during the Reformation Not only did saints in performance frequently diverge from the narratives of devotional literature during the Middle Ages but also saints made a spectacular reappearance in the theatre of the early modern era In the rupture between those two eras the English church separated itself from the Cult of the Saints and saints disappeared from public view until sainthood transformed from a matter of theology into a matter of theatricality Early modern saint plays document a post Reformation culture committed to saints but not all saints Certain ancient martyrs and British saints returned to the liturgical calendar in the Elizabethan Book of Common Prayer This limited inventory performed an initial de Catholicization of these saints but it did not recover their lives Instead the theatre produced new lives of the saints for the English public A period of experimentation with saints and devils in the 1590s was followed by unprecedented innovation throughout the Stuart era This book traces the transformation of sainthood in early modern drama from ambiguous supernatural association and negotiated patronage to a renaissance of miraculous theatricality and sacred place making By excavating saints in plays by Shakespeare Heywood Dekker Massinger and Rowley as well as plays authored by relatively unknown dramatists this book reconfigures how we think about the legacy of late medieval religious culture the impact of Reformation change on literary texts and social practices and the development of English theatre and drama

British Drama, 1533-1642: 1603-1608 Martin Wiggins, Catherine Teresa Richardson, 2012 Volume 3 covers the years 1590-1597 and sees the start of Shakespeare's career as a dramatist

The Cambridge Companion to Medieval English Theatre Richard Beadle, Alan J. Fletcher, 2008-07-10 The drama of the English Middle Ages is perennially popular with students and theatre audiences alike and this is an updated edition of a book which has established itself as a standard guide to the field *The Cambridge Companion to Medieval English Theatre* second edition continues to provide an authoritative introduction and an up to date illustrated guide to the mystery cycles morality drama and saints plays which flourished from the late fourteenth to the mid sixteenth centuries The book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays Existing chapters have been revised and updated where necessary and there are three entirely new chapters including one on the cultural significance of early drama A thoroughly revised reference section includes a guide to scholarship and criticism an enlarged classified bibliography and a chronological table

The Historical Literature of the Jack Cade Rebellion Alexander L. Kaufman, 2016-03-16 Accounts of Jack Cade's 1450

Rebellion an uprising of some 30 000 middle class citizens protesting Henry VI s policies and resulting in hundreds of deaths as well as the leaders execution form the dominant entry in a group of quasi historical documents referred to as the London chronicles of the Fifteenth Century However each chronicle is inherently different and highly subjective In the first study of the primary documents related to the Cade Rebellion Alexander L Kaufman shows that the chroniclers produced multiple representations of the event rather than a single unified narrative Aided by contemporary theories of historiography and historical representation Kaufman scrutinizes the differing representations and distinguishes the writers objectiveness their underrated literary skills and their ideological positions on the rebellion and fifteenth century politics He demonstrates how the use of figurative language is related to writing about trauma and how descriptions of Cade s procession through London are a violent parody of midsummer festivals In an exploration of authenticity in the descriptions of Cade Kaufman also examines the characterization and plot devices that push Cade towards the realm of myth showing that representations of Cade are influenced by popular fifteenth century stories of Robin Hood

The Egerton Genesis Mary Coker Joslin, Carolyn Coker Joslin Watson, British Library, 2001-01-01 The Egerton Genesis is a pictorial narrative of the biblical Genesis supplemented by legendary material It was commissioned in the fourteenth century for the entertainment of a middle class patron and his friends

Plays of Persuasion Greg Walker, 1991-04-26 A detailed study of the interaction between drama and politics in the reign of Henry VIII The subject is addressed both in general terms and through a series of case studies of individual early Tudor plays Through its innovative use of dramatic texts as historical source material the book provides illuminating insights into the political and cultural history of the Henrician period and into the perceived character of the King himself It focuses on the troubled religious and political history of the reign the culture of the Court and the personality and governmental style of its head In doing so the book argues for a reassessment of the reign which places the King once more at the centre of affairs and acknowledges the determining effect which this egotistical charismatic but above all pragmatic monarch exercised on the artistic culture as much as on the politics of the Court The book also demonstrates the close and specific links between the drama and the politics of the reign through a detailed study of a number of key works links which have hitherto been viewed only as general or peripheral

Henry VIII and the Court Suzannah Lipscomb, 2016-12-05 After 500 years Henry VIII still retains a public fascination unmatched by any monarch before or since Whilst his popular image is firmly associated with his appetites sexual and gastronomic scholars have long recognized that his reign also ushered in profound changes to English society and culture the legacy of which endure to this day To help take stock of such a multifaceted and contested history this volume presents a collection of 17 essays that showcase the very latest thinking and research on Henry and his court Divided into seven parts the book highlights how the political religious and cultural aspects of Henry s reign came together to create a one of the most significant and transformative periods of English history The volume is genuinely interdisciplinary drawing on literature art history architecture and drama to enrich

our knowledge The first part is a powerful and personal account by Professor George W Bernard of his experience of writing about Henry and his reign The next parts Material Culture and Images reflect a historical concern with non documentary evidence exploring how objects collections paintings and buildings can provide unrivalled insight into the world of the Tudor court The parts on Court Culture and Performance explore the literary and theatrical world and the performative aspects of court life looking at how the Tudor court attempted to present itself to the world as well as how it was represented by others The part on Reactions focuses upon the political and religious currents stirred up by Henry s policies and how they in turn came to influence his actions Through this wide ranging yet thematically coherent approach a fascinating window is opened into the world of Henry VIII and his court In particular building on research undertaken over the last ten years a number of contributors focus on topics that have been neglected by traditional historical writing for example gender graffiti and clothing With contributions from many of the leading scholars of Tudor England the collection offers not only a snapshot of the latest historical thinking but also provides a starting point for future research into the world of this colourful but often misrepresented monarch

A Companion to the Medieval Theatre Ronald W. Vince, 1989-03-27 Vince has provided a useful and for the most part usable reference work His introduction should be required reading for anyone approaching medieval theater Choice Scholars increasingly see medieval theatre as a complex and vital performance medium related more closely to political religious and social life than to literature as we know it Reflecting the current interest in performance *A Companion to the Medieval Theatre* presents 250 alphabetically arranged entries offering a panoramic view of European and British theatrical productions between the years 900 and 1550 The volume features 30 essays contributed by an international group of specialists and includes many shorter entries as well as systematic cross referencing a chronology a bibliography and a full complement of indexes Major entries focus on the theatres of the principal linguistic areas the British Isles France Germany Iberia Italy Scandinavia the Low Countries and Eastern Europe and on dramatic forms and genres such as liturgical drama Passion and saint plays morality plays folk drama and Humanist drama Other articles examine costume acting pageantry and music and explore the theatrical dimension of courtly entertainment the dance and the tournament Short entries supply information on over one hundred playwrights directors actors and antiquarians whose contributions to the theatre have been documented This informative guide brings new depth to our appreciation of the richness and color of medieval public entertainments and the symbolism and pageantry that were a part of daily life in the Middle Ages Designed to appeal to general reader this volume is also an attractive choice for libraries serving students and scholars of theatre history English and European literatures medieval history cultural history drama and performance

Three Plays of Maureen Hunter Hunter, Maureen, 2003 Book is clean and tight No writing in text Like New

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