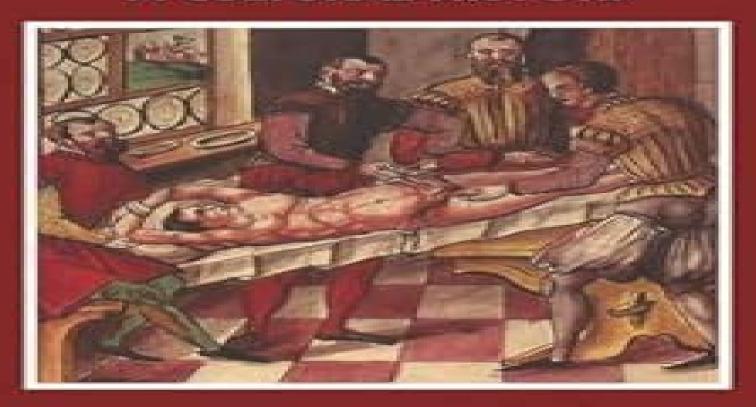
EUNUCHS CASTRATI

A CULTURAL HISTORY



PIOTR O. SCHOLZ

Eunuchs And Castrati A Cultural History

Yi-Tong Ma

Eunuchs And Castrati A Cultural History:

Eunuchs and Castrati Piotr O. Scholz, 2001 A social history of the role of eunuchs in the households and courts of Greece Rome China Byzantine medieval Europe and the East which aims to challenge traditional preconceptions about their duties Eunuchs and Castrati Piotr O. Scholtz, 1999 The author traces the historical and social aspects of eunuchs as he guides the reader through various lands and periods of human history He demonstrates how eunuchs gave rise to a multiplicity of human behavioural patterns <u>Castration and Culture in the Middle Ages</u> Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades anumber of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects includearchaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagingraphy and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg LenaW nggren The Eunuch in Byzantine History and Society Shaun Tougher, 2009-06-02 The existence of eunuchs was one of the defining features of the Byzantine Empire Covering the whole span of the history of the empire from the fourth to the fifteenth centuries AD Shaun Tougher presents a comprehensive survey of the history and roles of eunuchs making use of extensive comparative material such as from China Persia and the Ottoman Empire as well as about castrato singers of the eighteenth century of Enlightenment Europe and self castrating religious devotees such as the Galli of ancient Rome early Christians the Skoptsy of Russia and the Hijras of India The various roles played by eunuchs are examined They are not just found as servile attendants some were powerful political players such as Chrysaphius who plotted to assassinate Attila the Hun and others were prominent figures in Orthodoxy as bishops and monks Furthermore there is offered an analysis of how society thought about eunuchs especially their gender identity were they perceived as men women or a third sex The broad survey of the political and social position of eunuchs in the Byzantine Empire is placed in the context of the history of the eunuch in general An appendix listing key eunuchs of the Byzantine Empire describing their careers is

included and the text is fully illustrated Eunuchs in Antiquity and Beyond Shaun Tougher, 2002-12-31 Eunuchism was a subject which both intrigued and embarrassed the ancient world The special virtue attributed to the castrated male at court of undistracted loyalty to his ruler aided the promotion of numerous eunuchs to positions of great power A literary discourse developed reviling and sometimes defending the eminence of these half men Here thirteen new studies from an international cast explore how eunuchs were perceived and also reconstruct the realities of eunuchs lives in Greek Roman Byzantine and Queering the Ethiopian Eunuch Sean D. Burke, 2013-08-01 Were eunuchs more usually castrated quardians of the harem as florid Orientalist portraits imagine them or were they trusted court officials who may never have been castrated Was the Ethiopian eunuch a Jew or a Gentile a slave or a free man Why does Luke call him a man while contemporaries referred to eunuchs as unmanned beings As Sean D Burke treats questions that have received dramatically different answers over the centuries of Christian interpretation he shows that eunuchs bore particular stereotyped associations regarding gender and sexual status as well as of race ethnicity and class Not only has Luke failed to resolve these ambiguities he has positioned this destabilized figure at a key place in the narrative as the gospel has expanded beyond Judea but before Gentiles are explicitly named in such a way as to blur a number of social role boundaries In this sense Burke argues Luke intended to queer his reader s expectations and so to present the boundary transgressing potentiality of a new The Castrato Martha Feldman, 2016-08-02 The Castrato is a nuanced exploration of why innumerable boys were castrated for singing between the mid sixteenth and late nineteenth centuries It shows that the entire foundation of Western classical singing culminating in bel canto was birthed from an unlikely and historically unique set of desires public and private aesthetic economic and political In Italy castration for singing was understood through the lens of Catholic blood sacrifice as expressed in idioms of offering and renunciation and paradoxically in satire verbal abuse and even the symbolism of the castrato's comic cousin Pulcinella Sacrifice in turn was inseparable from the system of patriarchy involving teachers patrons colleagues and relatives whereby castrated males were produced not as nonmen as often thought nowadays but as idealized males Yet what captivated audiences and composers from Cavalli and Pergolesi to Handel Mozart and Rossini were the extraordinary capacities of castrato voices a phenomenon ultimately unsettled by Enlightenment morality Although the castrati failed to survive their musicality and vocality have persisted long past their literal demise Art. Politics, and Palace Eunuchs in Ming China, 1368-1644 Scarlett Jang, 2025-07-28 This is the first in depth analysis of the place of the Ming palace eunuchs in the social history of Chinese art examining the intricate intersections of art politics and palace eunuchs in the Ming dynasty In addition to articulating the elite eunuchs roles as important power brokers in the political arena this monograph offers a balanced view of Ming eunuchs with evidence of their accomplishments as book authors editors and compilers poets calligraphers and art collectors the Confucian scholars typical literati pursuits By exploring both the positive and negative roles that palace eunuchs played in the Ming's visual culture this book reveals that Ming palace eunuchs as

supervisors of both the imperial art collection and the imperial art academy and as powerful art collectors themselves made various significant impacts on the contemporary art criticism art market and art collecting patterns The book will be of Cultural Encyclopedia of the Body Victoria interest to scholars working in art history Sinology and Chinese studies Pitts-Taylor, 2008-09-30 Pop culture and the media today are saturated with the focus on the aesthetics of the human body Magazines and infotainment shows speculate whether this or that actress had breast implants or a nose job Americans are not just focusing on celebrities but on themselves too and today have unprecedented opportunities to rework what nature gave them One can now drop in to have cosmetic surgery at the local mall Contemplating the superficial nature of it all grows tiresome and pop culture vultures and students can get a better fix for their fascination with the body beautiful through the cultural insight provided in this amazing set Cultural Encyclopedia of the Body is a treasure trove of essays that explore the human body alphabetically by part detailing practices and beliefs from the past and present and from around the world that are sometimes mind blowing and eye popping Body parts are examined through a multifaceted cultural lens Readers will explore how the parts are understood what they mean to disparate societies how they are managed treated and transformed and how they are depicted and represented The entries draw from many disciplines that are concerned to some degree or another with human bodies including anthropology archeology sociology religion political history philosophy art history literary studies and medicine The encyclopedia proffers information on a number of cultures tribes and customs from East and West Ancient practices to the latest fad which in fact might continue ancient practices are illuminated Other considerations that arise in the essays include comparisons among cultures the changing perceptions of the body and issues of race gender religion community and belonging ethnicity power structures human rights **The Boswell Thesis** Mathew Kuefler, 2006-03 Brings together 15 leading scholars in both religious and sexuality studies to comment on this book s immense impact the endless debates it generated and the many contributions it has made to our culture This book also debates John Boswell's career including his influence among gay and lesbian Christians Beyond the Bones Madeleine L. Mant, Alyson Jaagumägi Holland, 2016-05-07 Interdisciplinary research is a rewarding enterprise but there are inherent challenges especially in current anthropological study Anthropologists investigate questions concerning health disease and the life course in past and contemporary societies necessitating interdisciplinary collaboration Tackling these big picture questions related to human health states requires understanding and integrating social historical environmental and biological contexts and uniting qualitative and quantitative data from divergent sources and technologies The crucial interplay between new technologies and traditional approaches to anthropology necessitates innovative approaches that promote the emergence of new and alternate views Beyond the Bones Engaging with Disparate Datasets fills an emerging niche providing a forum in which anthropology students and scholars wrestle with the fundamental possibilities and limitations in uniting multiple lines of evidence This text demonstrates the importance of a multi faceted approach to

research design and data collection and provides concrete examples of research questions designs and results that are produced through the integration of different methods providing guidance for future researchers and fostering the creation of constructive discourse Contributions from various experts in the field highlight lines of evidence as varied as skeletal remains cemetery reports hospital records digital radiographs ancient DNA clinical datasets linguistic models and nutritional interviews including discussions of the problems limitations and benefits of drawing upon and comparing datasets while illuminating the many ways in which anthropologists are using multiple data sources to unravel larger conceptual questions in anthropology Examines how disparate datasets are combined using case studies from current research Draws on multiple sub disciplines of anthropological research to produce a holistic overview that speaks to anthropology as a discipline Explores examples drawn from qualitative quantitative and mixed methods research to illustrate the breadth of The Human Enhancement Debate and Disability M. Eilers, K. Grüber, C. Rehmann-Sutter, 2014-07-30 anthropological work Improving human characteristics goes beyond compensating for an impairment This book explores the rich and complex relationship between enhancement and impairment showing that the study of disability offers new ways of thinking about the social and ethical implications of improving the human condition The Gendering of Men, 1600-1750 Thomas Alan King, 2004 Taking on nothing less than the formation of modern genders and sexualities Thomas A King develops a history of the political and performative struggles that produced both normative and queer masculinities in the seventeenth and eighteenth centuries The result is a major contribution to gender studies gay studies and theater and performance history The Gendering of Men 1600 1750 traces the transition from a society based on alliance which had subordinated all men women and boys to higher ranked males to one founded in sexuality through which men have embodied their claims to personal and political privacy King proposes that the male body is a performative production marking men s resistance to their subjection within patriarchy and sovereignty Emphasizing that categories of gender must come under historical analysis The Gendering of Men explores men s participation in an ongoing struggle for access to a universal manliness transcending other biological and social differentials Pub desc v 1 Writing on Skin in the Age of Chaucer Nicole Nyffenegger, Katrin Rupp, 2018-09-10 Owing to its relatedness to parchment as the primary writing matter of the Middle Ages human skin was not only a topic to write about in medieval texts it was also conceived of as an inscribable surface both in the material and in the figurative sense This volume explores the textuality of human skin as discussed by Geoffrey Chaucer and other writers medical religious philosophical and literary of the fourteenth and fifteenth century It presents four main aspects of the complex relations between text parchment and human skin as they have been discussed in recent scholarship These four aspects are first the mostly figurative resonances between parchment making and transformations of human skin second parchment as a space of contact between animal and human spheres third human skin and parchment as sites where gender identities are negotiated and fourth the place of medieval skin studies within cultural studies and its relationship to the major

concerns of cultural studies the difficult demarcation of skin from body the instability of any inscription and the skin s Intersex, Theology, and the Bible Susannah Cornwall, 2016-01-26 Intersex precarious state as an entity of its own bodies have been figured as troubling by doctors parents religious institutions and society at large In this book scholars draw on constructive and pastoral theologies biblical studies and sociology suggesting intersex's capacity to trouble is positive challenging unquestioned norms and assumptions in religion and beyond Women and Interreligious Dialogue Catherine Cornille, Jillian Maxey, 2013-09-26 Though women have been objects more often than subjects of interreligious dialogue they have nevertheless contributed in significant ways to the dialogue just as the dialogue has also contributed to their own self understanding This volume the fifth in the Interreligious Dialogue Series brings together historical critical and constructive approaches to the role of women in the dialogue between religions These approaches deal with concrete examples of women s involvement in dialogue critical reflections on the representation of women in dialogue and the important question of what women might bring to the dialogue Together they open up new avenues for reflection on the nature and purpose of interreligious dialogue The Bioarchaeology of Disaster Danielle Shawn Kurin, 2021-11-25 The Bioarchaeology of Disaster examines two dozen disasters occurring around the world over the past 2000 years ranging from natural and environmental disasters to human conflict and warfare from epidemics to those of social marginalization all from a bioarchaeological and forensic anthropological perspective Each case study provides the social cultural historical and ecological context of the disaster and then analyzes evidence of human and related remains in order to better understand the identities of victims the means processes and extent of deaths and injuries The methods used by specialists to interpret evidence and disagreements among experts are also addressed It will be helpful in understanding the circumstances of a range of disasters and the multidisciplinary ways in which bioarchaeologists employ empirical methods and analytic frameworks to interpret their impacts and consequences The book is intended for those in the social and biological sciences particularly archaeology forensics history and ethnography It will also be of interest to those in medical history and epidemiology ecological studies and those involved in disaster response law enforcement and human rights work Olive the Lionheart Brad Ricca, 2020-08-11 The incredible true story of a young Scottish aristocrat who traveled to Africa to find her missing fianc in 1910 The perfect summer adventure book Town Country Olive the Lionheart has it all secret chambers lost love and the dwelling place of a devil Ricca mines emotions and real fears in this incredible true story Brad Meltzer bestselling author of The First Conspiracy The Christian Science Monitor 10 Best Books of August Pick In 1910 a strong willed free spirited aristocrat named Olive MacLeod was engaged to be married to Boyd Alexander one of the most famed naturalists of his time When Boyd s work leads him all the way to Africa and he goes missing Olive decides to take matters into her own hands and travel to find him She must unravel the truth about what really happen to Boyd even if that means confronting a shocking secret about herself Drawing upon Olive s own diary entries and personal correspondence as well as

the history and headlines from the era this page turning account brings the thrill danger and romance of Olive s 2 700 mile journey which no Western woman had ever before undertaken alive to the page A testament to the power of love and the pursuit of passions at all costs Olive the Lionheart is a portrait of a fearless woman that no reader will soon forget Olive MacLeod is my favorite sort of woman from history bold and unconventional utterly unsinkable and her story is so full of adventure and acts of courage it s hard to believe she actually lived Brad Ricca has found a heroine for the ages and written her a tale with a winning combination of accuracy and imagination Paula McLain author of Love and Ruin and The Paris Wife

Two Views on Homosexuality, the Bible, and the Church Zondervan, 2016-11-29 Unique among most debates on homosexuality this book presents a constructive dialogue between people who disagree on significant ethical and theological matters and yet maintain a respectful and humanizing posture toward one another Few topics are more divisive today than homosexuality Two Views on Homosexuality the Bible and the Church brings a fresh perspective to a well worn debate While Christian debates about homosexuality are most often dominated by biblical exegesis this book seeks to give much needed attention to the rich history of received Christian tradition bringing the Bible into conversation with historical and systematic theology To that end both theologians and biblical scholars well accomplished in their fields and conversant in issues of sexuality and gender articulate and defend each of the two views Affirming represented by William Loader and Megan K DeFranza Traditional represented by Wesley Hill and Stephen R Holmes The main essays are followed by insightful responses that interact with their fellow essayists with civility Holding to a high view of Scripture a commitment to the gospel and the church and a love for people especially those most affected by this topic the contributors wrestle deeply with the Bible and theology especially the prohibition texts the role of procreation gender complementarity and pastoral accommodation The book concludes with reflections from general editor Preston Sprinkle on the future of discussions on faith and sexuality The Counterpoints series presents a comparison and critique of scholarly views on topics important to Christians that are both fair minded and respectful of the biblical text Each volume is a one stop reference that allows readers to evaluate the different positions on a specific issue and form their own educated opinion Castration Victor T. Cheney, 2006-03-06 Victor T Cheney has just published a BRIEF HISTORY OF CASTRATION 2nd EDITION This book contains a five page index plus a two page glossary with numerous footnotes t aid the curious history buff and serious researcher Readers unfamiliar with this subject which is most of us will be surprised to learn how important this operation was to many cultures of the world in times past and to a lesser extent even today In Italy thousands of young boys were castrated to prepare their voices for the opera In Arab lands slaves both black and white were castrated in order to become harem guards Chinese emperors found castrated males to be extremely reliable for treasurers and other governmental posts In the past their operation was very dangerous and many died from infections Bur it also had its beneficial side effects The average castrated male lives 15 years longer than normal men This is because harmful hormones

and other impediments were removed form the man's system For instance one cannot get testicular cancer if he has no testicles Many ancient religions as well as the early Christians used their religious duties unhampered by impure thoughts and immoral deeds Though Christians gradually abandoned this practice some breakaway groups continued to castrate young men in Russia and elsewhere even in this 20th century The author believes that castration can still play an important role in modern society He shows that it can be used to prevent serious crimes diseases and the loss of vital spiritual and moral values

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