



ARIS & PHILLIPS CLASSICAL TEXTS

EURIPIDES

Iphigenia in Tauris

EDITED WITH AN INTRODUCTION, TRANSLATION & COMMENTARY BY

M. J. Cropp

Euripides Iphigenia In Tauris Classical Texts

**J. Robert C. Cousland, James James
Rutherford Hume**



Euripides Iphigenia In Tauris Classical Texts:

Iphigenia in Tauris Euripides, 1904 **Euripides: Iphigenia in Tauris** Euripides, M. J. Cropp, 2000-12 Iphigenia in Tauris tells the story of the princess Iphigenia who was sacrificed by her father Agamemnon to expedite his campaign against Troy but was rescued by the goddess Artemis and transported to the land of the Taurians. There she herself must perform human sacrifices as a priestess of Artemis in the local cult. Troy has now been sacked and Agamemnon murdered by his wife and avenged by his son Orestes. With his mother's blood on his hands, Orestes is guided by Apollo to seek purification through bringing the image of the Tauric Artemis to Greece and so is reunited with his sister. The drama centers on Orestes' near sacrifice at Iphigenia's hands, their recognition in the nick of time, and their ingenious and thrilling escape to bring the cult of Artemis to Halae and Brauron near Athens. Martin Cropp's first edition was originally published in 2000 and provided the first commentary on the play since those of Maurice Platnauer (Oxford 1938) and Hans Strohm (Munich 1949). It contributed significantly to a revival of interest in what had been a rather neglected and underrated play. This new second edition will incorporate substantial revisions to the introduction and commentary and some corrections to the Greek text and translation in light of reviews of the first edition and other recent work.

Studies on the Text of Euripides James Diggle, 1981 A discussion of the text or interpretation of passages from six plays by Euripides, edited by the author for Oxford Classical Texts. Supplices, Electra, Heracles, Troades, Iphigenia in Tauris, Ion.

A Commentary on Euripides' Iphigenia in Tauris Poulheria Kyriakou, 2012-02-14 This work is the first major commentary on Euripides' Iphigenia in Tauris to appear in English in more than 65 years. It offers detailed analysis of a fascinating play that scholars so far had considered mainly as a source of information about Athenian cult and viewed as a romantic adventure story with a happy end. Apart from including sober assessments of textual, linguistic, and metrical problems, the commentary sheds new light on the play's treatment of myth, its intricate structure, presentation of character, and place in Euripides' work. In particular, it offers fresh insights into the play's relationship to the literary tradition, especially its treatment of the crimes of the Pelopids and its presentation of the complex, ambiguous relationship of humans and gods, as well as that of Greeks and barbarians. Unlike most other tragedies, Iphigenia in Tauris does not feature any villain and avoids concentrating on past crimes and their corrosive influence on the characters present. The Taurians are not portrayed simply as savage and slow barbarians, and Iphigenia, the most intelligent character, fails to transcend her limitations. Religion and cult in both myth and contemporary Athens are a mixture of traditional and invented elements, and the play as a whole turns out to be an intriguing and unique experiment in Euripides' career.

The Play of Texts and Fragments J. Robert C. Cousland, James James Rutherford Hume, 2009 This volume is arguably one of the most important studies of Euripides to appear in the last decade. Not only does it offer incisive examinations of many of Euripides' extant plays and their influence, it also includes seminal examinations of a number of Euripides' fragmentary plays. This approach represents a novel and exciting development in Euripidean studies, since it is only very recently that the

fragmentary plays have begun to appear in reliable and readily accessible editions The book's thirty two contributors constitute an international who's who of Euripidean studies and Athenian drama and their contributions will certainly feature in the forefront of scholarly discourse on Euripides and Greek drama for years to come *Epistolary Narratives in Ancient Greek Literature* Owen Hodkinson, Patricia Rosenmeyer, Evelien Bracke, 2013-05-30 The literary letter was one of the most versatile and popular forms of writing in Greek antiquity yet one of the least widely studied today The use of the letter within narrative or as narrative medium is something which the Ancient Greek literary tradition established as central to the western world especially through the letters of Plato Hippocrates and the Christian epistolographers This volume presents detailed literary readings of a wide range of Greek literary letter collections By comparison of the various narrative strategies taken within Greek epistolary texts across a range of genres cultural backgrounds and time periods the volume takes a significant step towards the appreciation of Greek epistolary collections as a unique literary phenomenon *Text & Presentation, 2004* Stratos E. Constantinidis, 2009-12-21 Text Presentation is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This anthology includes papers from the 28th annual conference held in Columbus Ohio Topics covered include Euripides German and Russian theatre dramatic antecedents of the striptease surrogate love in The Glass Menagerie surrealist drama Greek comedy and the American concept musical and theatre and politics **The Iphigenia in Tauris** Euripides, 2015-07-19 Excerpt from The Iphigenia in Tauris Of Euripides This Iphigenia in Tauris is not in the modern sense a tragedy it is a romantic play beginning in a tragic atmosphere and moving through perils and escapes to a happy end To the archaeologist the cause of this lies in the ritual on which the play is based All Greek tragedies that we know have as their nucleus something which the Greeks called an Aition a cause or origin They all explain some ritual or observance or commemorate some great event Nearly all as a matter of fact have for this Aition a Tomb Ritual as for instance the Hippolytus has the worship paid by the Trozenian Maidens at that hero's grave The use of this Tomb Ritual may well explain both the intense shadow of death that normally hangs over the Greek tragedies and also perhaps the feeling of the Fatality which is rightly or wrongly supposed to be prominent in them For if you are actually engaged in commemorating your hero's funeral it follows that all through the story however bright his prospects may seem you feel that he is bound to die he cannot escape About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Ancient Women in Modern Media* K. S. Burns, W. S. S. Duffy, 2015-09-04 While the role

of women in western society has changed since the time of the great classical eras of Greece and Rome the heroines of ancient myth remain just as potent to modern audiences as they were for their original creators Regardless of genre or medium these women of antiquity retain their power to reinforce challenge or outright shatter popular beliefs about the attributes limitations and social roles of women This collection of eight essays examines the legacy of the heroines of antiquity in a variety of contexts from the page to the stage to the screen in order to understand why Helen of Troy the Amazons and their fellow ladies of myth have remained such vital figures today and how they have evolved to retain and increase their stature The contributors to this volume adopt an array of perspectives in order to do justice to the rich legacy of mythic women These authors hail from three different continents and specialize in multiple disciplines including Classical Studies English and Gender Studies These diverse approaches make this book applicable to scholars with a wide variety of skills and interests and ensure the topic a multifaceted treatment in the tradition of the humanities

Euripides: Iphigenia in Tauris Emily Kearns, 2023-03-16 Euripides Iphigeneia among the Taurians has been a popular and influential text from antiquity onwards It is a suspenseful drama set on the Black Sea coast in what is now Crimea which explores themes of family loyalty Greeks and barbarians and the nature of the gods The plot combines an unrecognised meeting between Iphigeneia now a priestess of Artemis among the Taurians and her brother Orestes who with his friend Pylades has been captured and brought to her for sacrifice with an exciting escape attempt for all three ultimately brought about by divine intervention This edition includes a full Introduction to the literary and production aspects of the play while the Commentary elucidates problems of language as well as interpretation These combine to make the play fully accessible to intermediate level undergraduates and graduate students wishing to read it in the original Greek

British Museum Catalogue of printed Books, 1887 *The Philological Museum*, 1833 *Classical Commentaries* Christina Shuttleworth Kraus, Christopher Stray, 2016 This rich collection of essays by an international group of authors explores a wide range of commentaries on ancient Latin and Greek texts It pays particular attention to individual commentaries national traditions of commentary the part played by commentaries in the reception of classical texts and the role of printing and publishing

The Cambridge History of Classical Literature: Volume 2, Latin Literature, Part 1, The Early Republic E. J. Kenney, 1983-07-14 This volume analyses the process of creative adaptation which shaped the beginnings of Latin literature

The Cambridge History of Classical Literature E. J. Kenney, W. V. Clausen, 1982 The Cambridge History of Classical Literature provides a comprehensive critical survey of the literature of Greece and Rome from Homer till the Fall of Rome This is the only modern work of this scope it embodies the very considerable advances made by recent classical scholarship and reflects too the increasing sophistication and vigour of critical work on ancient literature The literature is presented throughout in the context of the culture and the social and hisotircal processes of which it is an integral part The overall aim is to offer an authoritative work of reference and appraisal for one of the world s greatest continuous literary traditions The work is

divided into two volumes each with a similar and broadly chronological structure Among the special features are important introductory chapters by the General Editors on Books and Readers discussing the conditions under which literature was written and read in antiquity There are also extensive Appendices or Authors and Works giving detailed factual information in a convenient form Technical annotation is otherwise kept to a minimum and all quotations in foreign languages are translated

Iphigenia Among the Taurians Euripides, 2014-09-10 The brilliant and gripping classical drama of mistaken identities divine intervention a long suffering family and the rescue of a long lost sister I am Iphigenia daughter of the daughter of Tyndareus My father killed me Few contemporary poets elicit such powerful responses from readers and critics as Anne Carson The New York Times Book Review calls her work personal necessary and important while Publishers Weekly says she is nothing less than brilliant Her poetry enigmatic yet approachable deeply personal yet universal in scope wildly mutable yet always recognizable as her distinct voice invests contemporary concerns with the epic resonance and power of the Greek classics that she has studied taught and translated for decades *Iphigenia Among the Taurians* is the latest in Carson's series of translations of the plays of Euripides Originally published as part of the third edition of Chicago's Complete Greek Tragedies it is published here as a stand alone volume for the first time In Carson's stunning translation Euripides's play full of mistaken identities dangerous misunderstandings and unexpected interventions by gods and men is as fierce and fresh as any contemporary drama Carson has accomplished one of the rarest feats of translation maintaining fidelity to a writer's words even as she inflects them with her own unique poetic voice Destined to become the standard translation of the play *Iphigenia Among the Taurians* is a remarkable accomplishment and an unforgettable work of poetic drama

The Throne Motif in the Book of Revelation Laszlo Gallusz, 2013-12-05 This book argues that the throne motif constitutes the major interpretive key to the complex structure and theology of the book of Revelation In the first part of the book Gallusz examines the throne motif in the Old Testament Jewish literature and Graeco Roman sources He moves on to devote significant attention to the throne of God texts of Revelation and particularly to the analysis of the throne room vision chs 4 5 which is foundational for the development of the throne motif Gallusz reveals how Revelation utilizes the throne motif as the central principle for conveying a theological message since it appears as the focus of the author from the outset to the climax of the drama The book concludes with an investigation into the rhetorical impact of the motif and its contribution to the theology of Revelation Gallusz finally shows that the throne what it actually represents is of critical significance both to Revelation's theism and to God's dealing with the problem of evil in the course of human history

The Language of Literature Rutger Jakob Allan, Michel Buijs, 2007 A collection of papers revealing the boundary between linguistic and literary approaches to classical texts

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