

# ETHNOGRAPHY AND THE HISTORICAL IMAGINATION

JOHN and JEAN COMAROFF

*Studies in the Ethnographic Imagination*

# Ethnography And The Historical Imagination Studies In The Ethnographic Imagination

**E. Taylor Atkins**



## **Ethnography And The Historical Imagination Studies In The Ethnographic Imagination:**

**Ethnography and the Historical Imagination** John Comaroff, Jean Comaroff, 2019-04-02 Over the years John and Jean Comaroff have broadened the study of culture and society with their reflections on power and meaning In their work on Africa and colonialism they have explored some of the fundamental questions of social science delving into the nature of history and human agency culture and consciousness ritual and representation How are human differences constructed and institutionalized transformed and sometimes effaced empowered and sometimes resisted How do local cultures articulate with global forms How is the power of some people over others built sustained eroded and negated How does the social imagination take shape in novel yet collectively meaningful ways Addressing these questions the essays in this volume several never before published work toward an imaginative sociology demonstrating the techniques by which social science may capture the contexts that human beings construct and inhabit In the introduction the authors offer their most complete statement to date on the nature of historical anthropology Standing apart from the traditional disciplines of social history and modernist social science their work is dedicated to discovering how human worlds are made and signified forgotten and remade

*Ethnography And The Historical Imagination* John & Jean Comaroff, 1992-07-20 Over the years John and Jean Comaroff have broadened the study of culture and society with their reflections on power and meaning In their work on Africa and colonialism they have explored some of the fundamental questions of social science delving into the nature of history and human agency culture and consciousness ritual and representation How are human differences constructed and institutionalized transformed and sometimes effaced empowered and sometimes resisted How do local cultures articulate with global forms How is the power of some people over others built sustained eroded and negated How does the social imagination take shape in novel yet collectively meaningful ways Addressing these questions the essays in this volume several never before published work toward an imaginative sociology demonstrating the techniques by which social science may capture the contexts that human beings construct and inhabit In the introduction the authors offer their most complete statement to date on the nature of historical anthropology Standing apart from the traditional disciplines of social history and modernist social science their work is dedicated to discovering how human worlds are made and signified forgotten and remade

**The Historic Turn in the Human Sciences** Terrence J. McDonald, 1996 Eleven essays that probe the historical project in a wide range of disciplines

*Babatha's Orchard* Philip Francis Esler, 2017 This work considers the story behind the papyrus discovered in 1960 in the Cave of Letters by the Dead Sea The archive contains various contracts and deeds entered into by a Jewish woman named Babatha daughter of a land owner named Shim on at the end of the first century

[Tales of the Barbarians](#) Greg Woolf, 2010-12-01 *Tales of the Barbarians* traces the creation of new mythologies in the wake of Roman expansion westward to the Atlantic and offers the first application of modern ethnographic theory to ancient material Investigates the connections between empire and knowledge at the turn of the millennia and the creation of new histories in

the Roman West Explores how ancient geography local histories and the stories of wandering heroes were woven together by Greek scholars and local experts Offers a fresh perspective by examining passages from ancient writers in a new light

**Dreams and the Invisible World in Colonial New England** Ann Marie Plane, 2014-10 From angels to demonic specters astonishing visions to devilish terrors dreams inspired challenged and soothed the men and women of seventeenth century New England English colonists considered dreams to be fraught messages sent by nature God or the Devil Indians of the region often welcomed dreams as events of tremendous significance Whether the inspirational vision of an Indian sachem or the nightmare of a Boston magistrate dreams were treated with respect and care by individuals and their communities Dreams offered entry to invisible worlds that contained vital knowledge not accessible by other means and were viewed as an important source of guidance in the face of war displacement shifts in religious thought and intercultural conflict Using firsthand accounts of dreams as well as evolving social interpretations of them Dreams and the Invisible World in Colonial New England explores these little known aspects of colonial life as a key part of intercultural contact With themes touching on race gender emotions and interior life this book reveals the nighttime visions of both colonists and Indians Ann Marie Plane examines beliefs about faith providence power and the unpredictability of daily life to interpret both the dreams themselves and the act of dream reporting Through keen analysis of the spiritual and cosmological elements of the early modern world Plane fills in a critical dimension of the emotional and psychological experience of colonialism **The**

**Mexican Mahjar** Camila Pastor, 2017-12-06 This prize winning study of Levantine migration to Mexico brings a new and revelatory light to the subject Christina Civantos author of Between Argentines and Arabs In the late nineteenth and early twentieth centuries migration from the Middle East brought hundreds of thousands of people to the Americas After a pause during World War I this intense mobility resumed in the 1920s and continued through the 1940s under the French Mandate A significant number of these migrants settled in Mexico building transnational lives The Mexican Mahjar provides the first global history of Middle Eastern migrations to Mexico Making unprecedented use of French colonial archives and historical ethnography Camila Pastor examines how French control over Syria and Lebanon affected the migrants This study explores issues of class race and gender through the decades of increased immigration to Mexico looking at narratives created by the migrants themselves Pastor sheds new light on the creation of transnational networks at the intersection of Arab French and Mexican colonial modernisms Revealing how migrants experienced mobility as conquest diaspora exile or pilgrimage The Mexican Mahjar tracks global history on an intimate scale Winner of the 2018 Khayrallah Prize in Migration Studies

*Colonial Intimacies* Ann Marie Plane, 2018-09-05 In 1668 Sarah Ahhaton a married Native American woman of the Massachusetts Bay town of Punkapoag confessed in an English court to having committed adultery For this crime she was tried found guilty and publicly whipped and shamed she contritely promised that if her life were spared she would return to her husband and continue faithful to him during her life yea although hee should beat her againe These events recorded in

the court documents of colonial Massachusetts may appear unexceptional in fact they reflect a rapidly changing world Native American marital relations and domestic lives were anathema to English Christians elite men frequently took more than one wife while ordinary people could dissolve their marriages and take new partners with relative ease Native marriage did not necessarily involve cohabitation the formation of a new household or mutual dependence for subsistence Couples who wished to separate did so without social opprobrium and when adultery occurred the blame centered not on the fallen woman but on the interloping man Over time such practices changed but the emergence of new types of Indian marriage enabled the legal social and cultural survival of New England's native peoples The complex interplay between colonial power and native practice is treated with subtlety and wisdom in *Colonial Intimacies* Ann Marie Plane uses travel narratives missionary tracts and legal records to reconstruct a previously neglected history Plane's careful reading of fragmentary sources yields both conclusive and fittingly speculative findings and her interpretations form an intimate picture moving and often tragic of the familial bonds of Native Americans in the first century and a half of European contact

*Picturing Worlds* David Stirrup, 2020-05-01 Paying attention to the uses that Anishinaabe authors make of visual images and marks made on surfaces such as rock bark paper and canvas David Stirrup argues that such marks whether ancient pictographs or contemporary paintings intervene in artificial divisions like that separating precolonial oral from postcontact alphabetically literate societies Examining the ways that writers including George Copway Jane Johnston Schoolcraft Gordon Henry Louise Erdrich Gerald Vizenor and others deploy the visual establishes frameworks for continuity resistance and sovereignty in that space where conventional narratives of settlement read rupture This book is a significant contribution to studies of the ways traditional forms of inscription support and amplify the oral tradition and in turn how both the method and aesthetic of inscription contribute to contemporary literary aesthetics and the politics of representation

*Flamenco on the Global Stage* K. Meira Goldberg, Ninotchka Devorah Bennahum, Michelle Heffner Hayes, 2015-10-05 The language of the body is central to the study of flamenco From the records of the Inquisition to 16th century literature to European travel diaries the Spanish dancer beguiles and fascinates The word flamenco evokes the image of a sensuous and rebellious woman the bailaora whose movements seduce the audience only to reject their attention with a stomp of defiance The dancer's body is an agent of ideological resistance conveying a conflicting desire for subjectivity and autonomy and implying deeply held ideas about history national identity femininity and masculinity This collection of new essays provides an overview of flamenco scholarship illuminating flamenco's narrative and chronology and addressing some common misconceptions The contributors offer fresh perspectives on age old themes and suggest new paradigms for flamenco as a cultural practice

Instructors considering this book for use in a course may request an examination copy here

***Shadows in the Field*** Gregory F. Barz, Timothy J. Cooley, 2008-09-09 Ethnomusicological fieldwork has significantly changed since the end of the 20th century Ethnomusicology is in a critical moment that requires new perspectives on fieldwork perspectives that are not

addressed in the standard guides to ethnomusicological or anthropological method The focus in ethnomusicological writing and teaching has traditionally centered around analyses and ethnographic representations of musical cultures rather than on the personal world of understanding experience knowing and doing fieldwork *Shadows in the Field* deliberately shifts the focus of ethnomusicology and of ethnography in general from representation text to experience fieldwork The new fieldwork moves beyond mere data collection and has become a defining characteristic of ethnomusicology that engages the scholar in meaningful human contexts In this new edition of *Shadows in the Field* renowned ethnomusicologists explore the roles they themselves act out while performing fieldwork and pose significant questions for the field What are the new directions in ethnomusicological fieldwork Where does fieldwork of the past fit into these theories And above all what do we see when we acknowledge the shadows we cast in the field The second edition of *Shadows in the Field* includes updates of all existing chapters a new preface by Bruno Nettl and seven new chapters addressing critical issues and concerns that have become increasingly relevant since the first edition

*The Varieties of Historical Experience* Stephan Palmié, Charles Stewart, 2019-03-21 This book considers how history is not just objectively lived but subjectively experienced by people in the process of orienting their present toward the past It analyses affectivity in historical experience examines the digital mediation of history and assesses the current politics of competing historical genres The contributors explore the diverse ways in which the past may be activated and felt in the here and now juxtaposing the practices of professional historiography with popular modes of engaging the past from reenactments filmmaking viewing and historical fiction to museum collections and visits to historical sites By examining the divergent forms of historical experience that flourish in the shadow of historicism in the West this volume demonstrates how and how widely socially the understanding of the past exceeds the expectations and frameworks of professional historicism It makes the case that historians and the discipline of History could benefit from an ethnographic approach in order to assess the social reception of their practice now and into a near future increasingly conditioned by digital media and demands for experiential immediacy

*Primitive Selves* E. Taylor Atkins, 2010-08-25 This remarkable book examines the complex history of Japanese colonial and postcolonial interactions with Korea particularly in matters of cultural policy E Taylor Atkins focuses on past and present Japanese fascination with Korean culture as he reassesses colonial anthropology heritage curation cultural policy and Korean performance art in Japanese mass media culture Atkins challenges the prevailing view that imperial Japan demonstrated contempt for Koreans through suppression of Korean culture In his analysis the Japanese preoccupation with Korea provided the empire with a poignant vision of its own past now lost including communal living and social solidarity which then allowed Japanese to grieve for their former selves At the same time the specific objects of Japan's gaze folk theater dances shamanism music and material heritage became emblems of national identity in postcolonial Korea

*Cosmopolitan Vision* Ulrich Beck, Ciaran Cronin, 2014-11-05 In this new book Ulrich Beck develops his now widely used concepts of second modernity risk society and

reflexive sociology into a radical new sociological analysis of the cosmopolitan implications of globalization Beck draws extensively on empirical and theoretical analyses of such phenomena as migration war and terror as well as a range of literary and historical works to weave a rich discursive web in which analytical critical and methodological themes intertwine effortlessly Contrasting a cosmopolitan vision or outlook sharpened by awareness of the transformative and transgressive impacts of globalization with the national outlook neurotically fixated on the familiar reference points of a world of nations states borders sovereignty exclusive identities Beck shows how even opponents of globalization and cosmopolitanism are trapped by the logic of reflexive modernization into promoting the very processes they are opposing A persistent theme running through the book is the attempt to recover an authentically European tradition of cosmopolitan openness to otherness and tolerance of difference What Europe needs Beck argues is the courage to unite forms of life which have grown out of language skin colour nationality or religion with awareness that in a radically insecure world all are equal and everyone is different

**Ancient Ethnography** Eran Almagor, Joseph Skinner, 2013-10-24 Ethnographic writing has become all but ubiquitous in recent years Although now considered a thoroughly modern and increasingly indispensable field of study Ethnography's roots go all the way back to antiquity This volume brings together eleven original essays exploring the wider intellectual and cultural milieux from which ancient ethnography arose its transformation and development in antiquity and the way in which 19th century receptions of ethnographic traditions helped shape the modern study of the ancient world Finally it addresses the extent to which all these themes remain inextricably intertwined with shifting and often highly contested notions of culture power and identity Its chapters deal with the origins of the term barbarian the role of ethnography in Tacitus Germania Plutarch's Lives Xenophon's Anabasis and Athenaeus Deipnosophistae Herodotean storytelling Henry and George Rawlinson and Megasthenes treatise on India At a time when modern ethnographies are becoming increasingly prevalent wide ranging and experimental in their approach to describing cultural difference this book encourages us to think about ancient ethnography in new and interesting ways highlighting the wealth of material available for study and the complexities underpinning ancient and modern notions of what it meant to be Greek Roman or barbarian

*Naamiwan's Drum* Maureen Matthews, 2017-01-06 Naamiwan's Drum follows the story of a famous Ojibwe medicine man his gifted grandson and remarkable water drum This drum and forty other artefacts were given away by a Canadian museum to an American Anishinaabe group that had no family or community connections to the collection Many years passed before the drum was returned to the family and only about half of the artefacts were ever returned to the museum Maureen Matthews takes us through this astonishing set of events from multiple perspectives exploring community and museum viewpoints visiting the ceremonial group leader in Wisconsin and finally looking back from the point of view of the drum The book contains a powerful Anishinaabe interpretive perspective on repatriation and on anthropology itself Containing fourteen beautiful colour illustrations Naamiwan's Drum is a compelling account of repatriation as well as a cautionary tale for

museum professionals      **Convening Black Intimacy** Natasha Erlank, 2022-11-08 An unprecedented study of how Christianity reshaped Black South Africans' ideas about gender, sexuality, marriage, and family during the first half of the twentieth century. This book demonstrates that the primary affective force in the construction of modern Black intimate life in early twentieth-century South Africa was not the commonly cited influx of migrant workers but rather the spread of Christianity. During the late nineteenth and early twentieth centuries, African converts developed a new conception of intimate life, one that shaped ideas about sexuality, gender roles, and morality. Although the reshaping of Black intimacy occurred first among educated Africans who aspired to middle-class status, by the 1950s it included all Black Christians, 60 percent of the Black South African population. In turn, certain Black traditions and customs were central to the acceptance of sexual modernity, which gained traction because it included practices such as lobola, in which a bridegroom demonstrates his gratitude by transferring property to his bride's family. While the ways of understanding intimacy that Christianity informed enjoyed broad appeal because they partially aligned with traditional ways, other individuals were drawn to how the new ideas broke with tradition. In either case, Natasha Erlank argues that what Black South Africans regard today as tradition has been unequivocally altered by Christianity. In asserting the paramount influence of Christianity on unfolding ideas about family, gender, and marriage in Black South Africa, Erlank challenges social historians who have attributed the key factor to be the migrant labor system. Erlank draws from a wide range of sources, including popular Black literature and the Black press, African church and mission archives, and records of the South African law courts, which she argues have been underutilized in histories of South Africa. The book is sure to attract historians and other scholars interested in the history of African Christianity, African families, sexuality, and the social history of law, especially colonial law.

*Seeking Legitimacy* Aili Mari Tripp, 2019-08-08 Aili Mari Tripp explains why autocratic leaders in Morocco, Tunisia, and Algeria embraced more extensive legal reforms of women's rights than their Middle Eastern counterparts. The study challenges existing accounts that rely primarily on religiosity to explain the adoption of women's rights in Muslim majority countries. Based on extensive fieldwork in Morocco, Algeria, and Tunisia, and an original database of gender-based reforms in the Middle East and North Africa, this accessible study analyzes how women's rights are used both instrumentally and symbolically to advance the political goals of authoritarian regimes as leverage in attempts to sideline religious extremists. It shows how Islamist political parties have been forced to dramatically change their positions on women's rights to ensure political survival. In an original contribution to the study of women's rights in the Middle East and North Africa, Tripp reveals how women's rights movements have capitalized on moments of political turmoil to defend and advance their cause.

**Ethnicity in Ancient Amazonia** Alf Hornborg, Jonathan D. Hill, 2011-10-31 A transdisciplinary collaboration among ethnologists, linguists, and archaeologists. *Ethnicity in Ancient Amazonia* traces the emergence, expansion, and decline of cultural identities in indigenous Amazonia. Hornborg and Hill argue that the tendency to link language, culture, and biology essentialist notions of ethnic identities is a



Eurocentric bias that has characterized largely inaccurate explanations of the distribution of ethnic groups and languages in Amazonia. The evidence however suggests a much more fluid relationship among geography, language, use, ethnic identity, and genetics. In *Ethnicity in Ancient Amazonia*, leading linguists, ethnographers, ethnohistorians, and archaeologists interpret their research from a unique nonessentialist perspective to form a more accurate picture of the ethnolinguistic diversity in this area. Revealing how ethnic identity construction is constantly in flux, contributors show how such processes can be traced through different ethnic markers such as pottery styles and languages. Scholars and students studying lowland South America will be especially interested, as will anthropologists intrigued by its cutting edge interdisciplinary approach.

**The Life of a Galilean Shaman** Pieter F. Craffert, 2008-01-01

Historical Jesus research remains trapped in the positivistic historiographical framework from which it emerged more than a hundred and fifty years ago. This is confirmed by the nested assumptions shared by the majority of researchers. These include the idea that a historical figure could not have been like the Gospel portrayals and consequently the Gospels have developed in a linear and layered fashion from the authentic kernels to the elaborated literary constructions as they are known today. The aim of historical Jesus research therefore is to identify the authentic material from which the historical figure as a social type underneath the overlay is constructed. Anthropological historiography offers an alternative framework for dealing with Jesus of Nazareth as a social personage fully embedded in a first century Mediterranean worldview and the Gospels as cultural artifacts related to this figure. The shamanic complex can account for the cultural processes and dynamics related to his social personage. This cross cultural model represents a religious pattern that refers to a family of features for describing those religious entrepreneurs who, based on regular Altered State of Consciousness experiences, perform a specific set of social functions in their communities. This model accounts for the wide spectrum of the data ascribed to Jesus of Nazareth while it offers a coherent framework for constructing the historical Jesus as a social personage embedded in his worldview. As a Galilean shamanic figure, Jesus typically performed healings and exorcisms; he controlled the spirits while he also acted as prophet, teacher, and mediator of divine knowledge.

This book delves into Ethnography And The Historical Imagination Studies In The Ethnographic Imagination. Ethnography And The Historical Imagination Studies In The Ethnographic Imagination is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Ethnography And The Historical Imagination Studies In The Ethnographic Imagination, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
  - Chapter 1: Introduction to Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
  - Chapter 2: Essential Elements of Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
  - Chapter 3: Ethnography And The Historical Imagination Studies In The Ethnographic Imagination in Everyday Life
  - Chapter 4: Ethnography And The Historical Imagination Studies In The Ethnographic Imagination in Specific Contexts
  - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Ethnography And The Historical Imagination Studies In The Ethnographic Imagination. The first chapter will explore what Ethnography And The Historical Imagination Studies In The Ethnographic Imagination is, why Ethnography And The Historical Imagination Studies In The Ethnographic Imagination is vital, and how to effectively learn about Ethnography And The Historical Imagination Studies In The Ethnographic Imagination.
3. In chapter 2, this book will delve into the foundational concepts of Ethnography And The Historical Imagination Studies In The Ethnographic Imagination. This chapter will elucidate the essential principles that need to be understood to grasp Ethnography And The Historical Imagination Studies In The Ethnographic Imagination in its entirety.
4. In chapter 3, the author will examine the practical applications of Ethnography And The Historical Imagination Studies In The Ethnographic Imagination in daily life. This chapter will showcase real-world examples of how Ethnography And The Historical Imagination Studies In The Ethnographic Imagination can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Ethnography And The Historical Imagination Studies In The Ethnographic Imagination in specific contexts. This chapter will explore how Ethnography And The Historical Imagination Studies In The Ethnographic Imagination is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Ethnography And The Historical Imagination Studies In The Ethnographic Imagination. The final chapter will summarize the key points that have been discussed throughout the book. This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly

recommended for anyone seeking to gain a comprehensive understanding of Ethnography And The Historical Imagination Studies In The Ethnographic Imagination.

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## **Table of Contents Ethnography And The Historical Imagination Studies In The Ethnographic Imagination**

1. Understanding the eBook Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
  - The Rise of Digital Reading Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
  - Advantages of eBooks Over Traditional Books
2. Identifying Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
  - User-Friendly Interface
4. Exploring eBook Recommendations from Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
  - Personalized Recommendations
  - Ethnography And The Historical Imagination Studies In The Ethnographic Imagination User Reviews and Ratings
  - Ethnography And The Historical Imagination Studies In The Ethnographic Imagination and Bestseller Lists
5. Accessing Ethnography And The Historical Imagination Studies In The Ethnographic Imagination Free and Paid eBooks
  - Ethnography And The Historical Imagination Studies In The Ethnographic Imagination Public Domain eBooks
  - Ethnography And The Historical Imagination Studies In The Ethnographic Imagination eBook Subscription

Services

- Ethnography And The Historical Imagination Studies In The Ethnographic Imagination Budget-Friendly Options
6. Navigating Ethnography And The Historical Imagination Studies In The Ethnographic Imagination eBook Formats
    - ePub, PDF, MOBI, and More
    - Ethnography And The Historical Imagination Studies In The Ethnographic Imagination Compatibility with Devices
    - Ethnography And The Historical Imagination Studies In The Ethnographic Imagination Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
    - Highlighting and Note-Taking Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
    - Interactive Elements Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
  8. Staying Engaged with Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
  9. Balancing eBooks and Physical Books Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
    - Setting Reading Goals Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
    - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
  - Fact-Checking eBook Content of Ethnography And The Historical Imagination Studies In The Ethnographic Imagination
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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