



# CONTEMPORARY JAPANESE LITERATURE

AN ANTHOLOGY  
OF FICTION, FILM, AND  
OTHER WRITING  
SINCE 1945

Edited and with a new preface by **HOWARD HIBBETT**

# Contemporary Japanese Literature An Anthology Of Fiction Film And Other Writing Since 1945

**Scott J. Miller**



## **Contemporary Japanese Literature An Anthology Of Fiction Film And Other Writing Since 1945:**

*Contemporary Japanese Literature* Howard Hibbett, 1977 A REPRESENTATIVE SELECTION OF THE FINEST WORK FICTION POETRY DRAMA EVEN FILM WRITING DONE IN JAPAN SINCE THE END OF WORLD WAR II      **Contemporary Japanese Literature** Howard Hibbett, 1983      **The Columbia Anthology of Modern Japanese Literature** J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro* The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity      *The Columbia Anthology of Modern Japanese Literature: From restoration to occupation, 1868-1945* J. Thomas Rimer, Van C. Gessel, 2005 1870s continues through the years of social change preceding World War I and the bold and innovative writing of the interwar period and concludes with works written during World War II Each chapter includes a helpful critical introduction and biographical introductions for each writer      **Routledge Handbook of Modern Japanese Literature** Rachael Hutchinson, Leith Douglas Morton, 2025-08-29 This 2nd edition of the Routledge Handbook of Modern Japanese Literature provides a comprehensive survey of the field of modern Japanese literature and gives readers an overview of how we study Japanese literature today Including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the Handbook examines the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory It also features updated and brand new chapters addressing the works of internationally renowned writers such as Futabatei Shimei and Murakami Haruki and defines the way writers produce literature in modern Japan as well as how those works have been read and understood by different readers in different time periods Written by an international team of experts the Handbook examines modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of

Japanese Literature literature in translation and modern and contemporary literature      *The A to Z of Modern Japanese Literature and Theater* Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature      *The Columbia Companion to Modern East Asian Literature* Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay      *The Body in Postwar Japanese Fiction* Douglas Slaymaker, 2004-08-02 This book explores one of the crucial themes in postwar Japanese fiction Through an examination of the work of a number of prominent twentieth century Japanese writers the book analyses the meaning of the body in postwar Japanese discourse the gender constructions of the imagery of the body and the implications for our understanding of individual and national identity

This book will be of interest to all students of modern Japanese literature      Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature      **Teaching Postwar Japanese Fiction** Alex Bates, 2023-01-17 As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s its literature came to embrace new subjects and styles and to reflect on the nation s changing relationship to other Asian countries and to the West This volume will help instructors introduce students to novels short stories and manga that confront postwar Japanese experiences including the suffering caused by the atomic bombings of Hiroshima and Nagasaki the echoes of Japan s colonialism and imperialism new ways of thinking about Japanese identity and about minorities such as the zainichi Koreans changes in family structures and environmental disasters Essays provide context for understanding the particularity of postwar Japanese literature its place in world literature and its connections to the Japanese past      **The Search for Authenticity in Modern Japanese Literature.** ,      *Rituals of Self-Revelation* Irmela Hijiya-Kirschnereit, 2020-03-23 Irmela Hijiya Kirschnereit brings a sophisticated and graceful method of analysis to this English translation of her book on the shish setsu one of the most important yet misunderstood genres in Japanese literature Thorough and insightful this study of the Japanese version of the I novel provides a means of researching and interpreting the tradition of the genre linking it to forms of autobiographical fiction as well as to cultural assumptions of the classical period of Japanese history Hijiya Kirschnereit provides a model of systematic inquiry into literary traditions that will stimulate American and English Japanologists providing a much needed bridge between German Japanologists and the rest of the field      **The Woman with the Flying Head and Other Stories** Kurahashi Yumiko, Atsuko Sakaki, 2015-05-20 This is an English language anthology dedicated to the short stories of Kurahashi Yumiko 1935 a Japanese novelist of profound intellectual powers The eleven stories included in this volume suggest the breadth of the author s literary production ranging from parodies of classical Japanese literature to cosmopolitan avant garde works from quasi autobiography to science fiction Her subversive fiction defies established definitions of literature Japan modernity and femininity and represents an important intellectual aspect of modern Japanese women s literature      **The Father-Daughter Plot** Rebecca L. Copeland, Esperanza Ramirez-Christensen, 2001-07-31 This provocative collection of essays is a comprehensive study of the father daughter

dynamic in Japanese female literary experience Its contributors examine the ways in which women have been placed politically ideologically and symbolically as daughters in a culture that venerates the father They weigh the impact that this daughterly position has had on both the performance and production of women s writing from the classical period to the present Conjoining the classical and the modern with a unified theme reveals an important continuum in female authorship a historical approach often ignored by scholars The essays devoted to the literature of the classical period discuss canonical texts in a new light offering important feminist readings that challenge existing scholarship while those dedicated to modern writers introduce readers to little known texts with translations and readings that are engaging and original Contributors Tomoko Aoyama Sonja Arntzen Janice Brown Rebecca L Copeland Midori McKeon Eileen Mikals Adachi Joshua S Mostow Sharalyn Orbaugh Esperanza Ramirez Christensen Edith Sarra Atsuko Sasaki Ann Sherif **Hiroshima Traces** Lisa Yoneyama, 1999-05-16 Remembering Hiroshima the city obliterated by the world s first nuclear attack has been a complicated and intensely politicized process as we learn from Lisa Yoneyama s sensitive investigation of the dialectics of memory She explores unconventional texts and dimensions of culture involved in constituting Hiroshima memories including history textbook controversies discourses on the city s tourism and urban renewal projects campaigns to preserve atomic ruins survivors testimonial practices ethnic Koreans narratives on Japanese colonialism and the feminized discourse on peace in order to illuminate the politics of knowledge about the past and present In the way battles over memories have been expressed as material struggles over the cityscape itself we see that not all share the dominant remembering of Hiroshima s disaster with its particular sense of pastness nostalgia and modernity The politics of remembering in Yoneyama s analysis is constituted by multiple and contradictory senses of time space and positionality elements that have been profoundly conditioned by late capitalism and intensifying awareness of post Cold War and postcolonial realities *Hiroshima Traces* besides clarifying the discourse surrounding this unforgotten catastrophe reflects on questions that accompany any attempts to recover marginalized or silenced experiences At a time when historical memories around the globe appear simultaneously threatening and in danger of obliteration Yoneyama asks how acts of remembrance can serve the cause of knowledge without being co opted and deprived of their unsettling self critical qualities *Touching the Unreachable* Fusako Innami, 2021-09-15 How can one construct relationality with the other through the skin when touch is inevitably mediated by memories of previous contact accumulated sensations and interstitial space *Ottomiller's Index to Plays in Collections* Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century *Ottomiller's Index to Plays in Collections* has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of

authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

**Enduring Postwar** Kendall Heitzman, 2019-12-15 Yasuoka Sh tar 1920 2013 was perfectly situated to become Japan's premier chronicler of the Sh wa period 1926 89 Over fifty years as a writer Yasuoka produced stories novels plays and essays as well as monumental histories that connected his own life to those of his ancestors He was also the only major Japanese writer to live in the American South during the Civil Rights Movement when he spent most of an academic year at Vanderbilt University in Nashville In 1977 he translated Alex Haley's *Roots* into Japanese For a long period Yasuoka was at the center of the Japanese literary establishment serving on prize committees and winning the major literary prizes of the era the Akutagawa the Noma the Yomiuri and the Kawabata But what makes Yasuoka fascinating as a writer is the way that he consciously deliberately resisted accepted narratives of modern Japanese history through his approach to personal and collective memory In *Enduring Postwar* the first literary and biographical study of Yasuoka in English Kendall Heitzman explores the element of memory in Yasuoka's work in the context of his life and evolving understanding of postwar Japan

Modern Japan Elise K. Tipton, 2008-03-19 This thoroughly updated second edition of *Modern Japan* provides a concise and fascinating introduction to the social cultural and political history of modern Japan Ranging from the Tokugawa period to the present day the book charts the country's evolution into a modernized economic and political world power Dealing with a broad and stimulating range of topics in an engaging style that will appeal to university students and the general reader this book weaves social and political developments and balances a micro with a macro approach introducing details about everyday lives that shed light on the bigger picture of major historical changes Its systematic attention to gender issues minorities and popular culture distinguishes this history and contributes to a sense of the complexity and diversity of modern Japanese society Completely up to date and including many new images and a timeline that charts important events this highly accessible and comprehensive textbook is an essential resource for students scholars and teachers of Japanese history politics culture and society

**The Penguin Book of Japanese Short Stories** Jay Rubin, 2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story from its modern origins in the nineteenth century to the remarkable works being written today Short story writers already well known to English language readers are all included here Tanizaki Akutagawa Murakami Mishima Kawabata but also many surprising new finds From Yuko Tsushima's *Flames* to Yuten Sawanishi's *Filling Up with Sugar* from Shin ichi Hoshi's *Shoulder Top Secretary* to Banana Yoshimoto's *Bee Honey* *The Penguin Book of Japanese Short Stories* is filled with fear charm beauty and comedy Curated by Jay Rubin who has himself freshly translated several of the stories and introduced by Haruki Murakami this book will be a revelation to its readers

## **Comtemporary Japanese Literature An Anthology Of Fiction Film And Other Writing Since 1945** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Comtemporary Japanese Literature An Anthology Of Fiction Film And Other Writing Since 1945**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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