

Automatic Audio Output Configuration

Using the Match Audio Outputs command, you can now configure your sequence's mono and stereo output groups automatically based on the currently selected clip in a sequence. This feature is useful for quickly setting up output configurations such as 6-channel surround sound monitoring. For example, if you select a sequence clip with two mono audio channels and two stereo pairs and then choose Sequence > Match Audio Outputs, one dual mono and two stereo output groups are created and automatically assigned to your sequence.

Surround Sound Audio Output Preset

A new audio output preset called *5.1 Monitoring* allows you to easily set up your system to monitor 6-channel audio created in Soundtrack Pro or other applications with surround sound capabilities.

Discrete Channel QuickTime Audio Export

The Sequence Settings window has a new audio export option called *Discrete*. This option is used with the Export QuickTime Movie command. If you choose this option, each exported QuickTime audio track is labeled with the corresponding output bus number of your sequence.

Timecode Format Control for Broadcast Wave Format Files with NTSC-Related Frame Rates

A new option in the Editing tab of the User Preferences window allows you to choose the timecode format (drop frame or non-drop frame) of imported Broadcast Wave Format (BWF) files. This option works only when the imported BWF file has an NTSC-related frame rate, such as 29.97 fps.

Improved Integration with Motion

When sending clips from Final Cut Pro to Motion, several additional parameters are now supported:

- Constant and variable speed adjustments are preserved.
- SmoothCam filter properties are preserved via the new Stabilize behavior in Motion.
- Clips in a mixed-format sequence retain sequence properties such as scale, aspect ratio, and frame rate.

Final Cut Pro 7 User Guide

Lisa Brenneis



Final Cut Pro 7 User Guide:

Apple Pro Training Series Brendan Boykin, 2011-09-11 Ideal for students and editors on the go this is the quick look up guide you've been hunting for Veteran trainer Brendan Boykin uses clear concise explanations and an easy to use format to walk you through the brand new Final Cut Pro X interface and put the essential techniques most used tools and most efficient workflows at your fingertips A compendium of Final Cut Pro best practices tips and quick glance reminders plus a great summary of what's new in Final Cut Pro X This e book Quick Reference Guide will also be included in the following DVD book package Apple Pro Video Series Final Cut Pro X ISBN 0321809629 presented by Steve Martin [Final Cut Pro 7](#) Lisa Brenneis, 2009-09-03 Newly updated for Final Cut Pro 7 this Visual QuickPro Guide is hands down one of the most sought out books on Apple's non linear editing system An undisputed master of the digital video medium Lisa Brenneis once again demystifies the complexities of the program with her straightforward approach that uses task based step by step instructions and loads of visuals and time saving tips Busy professionals and newcomers alike will appreciate that they can quickly find and learn tasks specific to their needs benefiting from the award winning Visual QuickPro style Topics covered include essential editing tasks and media management strategies transitions effects and filters rendering options and much more It includes coverage of new features such as the new speed tools iChat theater support and additional export options via the new Share menu for delivering content to multiple devices including iPhone iPod and MobileMe This is a must have reference for anyone wanting to learn to use Final Cut Pro whether they are new to the program or are upgrading **The Focal Easy Guide to Final Cut Pro 7** Rick Young, 2010 Highly illustrated in colour this easy guide assumes a modicum of computer literacy and familiarity with the general concepts covered is essential Rick Young introduces Final Cut Pro 7 to get the reader up and using it as quickly as possible **An Editor's Guide to Adobe Premiere Pro** Richard Harrington, Robbie Carman, Jeff I. Greenberg, 2012-08-27 For readers who want to get up to speed on Adobe Premiere Pro they need look no further than this fast paced but thorough guide to Adobe's flagship editing program Three experienced editors take them step by step through the entire editing process in Premiere Pro in which they'll learn how to perform professional editing tasks such as project management multi format editing color correction audio mixing titling effects and delivering video to tape the web and mobile devices Plus the whole process moves at an accelerated pace so readers can get back to editing even faster The goal is within a weekend they'll learn everything they need to know to use Premiere Pro confidently for their own projects and client work Readers will be able to put their advanced editing skills to work immediately by using the accompanying hands on lesson files to work through the steps in the book They'll further improve their knowledge through engaging video tutorials handy quick reference guides and keyboard shortcut sheets all made available on the book's DVD All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the

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Apple Pro Training Series Brendan Boykin,2010-04-16 Ideal for students and editors on the go this is the quick look up guide you ve been hunting for Veteran trainer Brendan Boykin uses clear concise explanations and an easy to use format to put the essential techniques most used tools and most efficient workflows at your fingertips A compendium of Final Cut Pro best practices tips and quick glance reminders plus a great summary of what s new in Final Cut Pro 7 including iChat Theater support the redesigned speed tools and sharing projects on a Blu ray disc The book s compact size makes it easy to fit in a jacket pocket or computer case so that readers have it handy when they need it most

Apple Training Series Dion Scoppettuolo,Mary Plummer,2010-11-30 In the only Apple certified guide to iLife 11 Dion Scoppettuolo and Mary Plummer will have readers working wonders with iLife within the first few pages Featuring high quality footage and images this book DVD combo uses real life material and practical lessons that readers can apply immediately to their own projects Focused lessons take readers step by step through all aspects of iLife 11 everything from organizing and sharing their photo library to creating polished video and soundtracks This guide is completely updated to cover all the new features in iLife 11 including the immersive New Full Screen Modes in iPhoto the stunning new Movie Trailers in iMovie which can turn your home videos into Hollywood style coming attractions the new Flex Time and Groove Matching tools in Garageband 11 and much more All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear

Apple Pro Training Series Drew Tucker,2010-05-12 Designed for video production professionals Final Cut Server sets the standard for intuitive media asset management making it easy to manage large collections of media files efficiently In this Apple authorized reference guide system integrator Drew Tucker takes you on a comprehensive tour of the software covering everything from tools for tracking reviewing and approving jobs to automating complex sequences of tasks in a busy post environment Along the way Tucker shares essential workflows that

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Apple Pro Training Series Diana Weynand, 2010-12-14 Updated for Final Cut Pro 7 and written for professional video and film editors who know their way around Avid nonlinear systems this book shows you how to translate your skills to Final Cut Pro quickly and efficiently Producer editor and Apple Certified Trainer Diana Weynand takes you through a comprehensive translation course covering all the essential operations from project set up and basic editing through transitions and effects color correcting compositing titling and output You ll find detailed feature comparisons practical conversion tips and instructions on how to use Final Cut Pro features that aren t available in Media Composer You ll also learn what s new in Final Cut Pro 7 Packed with handy features including comparison charts look up tables keyboard shortcuts and dozens of advanced editing and workflow tips this book will have you editing with Final Cut Pro in record time Each chapter represents a complete lesson in a key aspect of Final Cut Pro 7 and includes a review section and list of keyboard shortcuts Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Chapter review sections summarize what you ve learned

Audio Production and Postproduction Woody Woodhall, 2010-07-30 This introductory comprehensive text of audio practices is for both production and post production sound It emphasizes the importance of recording the sound properly on the set and also explains the post production audio process as a creative collaboration that enhances the story and is not merely a fix for various audio problems This book guides readers through a series of exercises to better understand the relationships between the gear and practices required for optimal recordings and

mixes Rather than merely explain the concepts of sound wave propagation the electronics of how sound is recorded or the acoustics of sound reverberation in spaces these exercises are designed to demonstrate and reinforce these crucial ideas This systematic approach from simple recording through sound editing and mixing gives aspiring sound technicians valuable hands ears on experience so they can achieve the same professional quality as those working in the industry

Final Cut Pro for Avid Editors Diana Weynand, 2008 If you're familiar with Avid Media Composer and want to add Final Cut Pro to your toolkit this is the book for you Written for professional video and film editors who already know their way around Avid nonlinear systems this book shows you how to translate those skills to Final Cut Pro quickly and efficiently Producer editor and Apple Certified Trainer Diana Weynand takes you through a comprehensive translation course covering all the essential operations from project set up and basic editing through transitions and effects color correcting compositing titling and output You'll find detailed feature comparisons practical conversion tips and instructions on how to use Final Cut Pro features that aren't available in Media Composer You'll also learn what's new in Final Cut Pro version 6 Packed with handy features comparison charts look up tables keyboard shortcuts and dozens of advanced editing and workflow tips this book will have you editing with Final Cut Pro in record time Feature comparison charts get you up to speed fast Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review sections summarize what you've learned Book jacket

Apple Pro Training Series Jeff Sobel, 2009-09-04 Audio producer Jeff Sobel is your guide to the only professional audio post production application designed specifically for the Final Cut editor Soundtrack Pro 3 Working seamlessly between Final Cut Pro and Soundtrack Pro you'll master audio restoration and clean up build and edit multitrack projects record and edit voice overs and narration and experiment with advanced mixing and effects Using footage from the hit TNT show *Leverage* and the gorgeous HD documentary *OneSixRight* this step by step Apple certified guide starts with sound editing and mixing basics in Final Cut Pro and moves on to the fine points of fixing audio files working with the frequency spectrum recording and editing dialogue and spotting sound effects in Soundtrack Pro Finally you'll score a sophisticated multitrack montage sequence and mix and conform it to professional standards Whether you're a seasoned editor or just getting started this book shows you how to use Final Cut Studio as an integrated package to produce superb audio and sound design DVD ROM includes lesson and media files Focused lessons take you step by step through real world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and help you prepare for the Apple Pro certification exam All of Peachpit's eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device

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Apple Pro Training Series Michael Wohl,2009-12-23 In this Apple authorized guide director and filmmaker Michael Wohl teaches the advanced skills that editing professionals need to know most Using professional broadcast documentary and dramatic footage Wohl delivers a comprehensive course in video editing and finishing Readers will learn how to create polished transitions fix screen direction errors edit multi camera projects work with nested sequences create fantastic effects use filters creatively and composite like a pro Also covers advanced workflows for managing clips and media and working with film DVD ROM includes lesson and media files Focused lessons take you step by step through professional real world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you ve learned and prepare you for the Apple Certified Pro Exam All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear

Advanced Color Correction and Effects in Final Cut Pro 5 Alexis Van Hurkman,DigitalFilm Tree,2006 Apple certified guide is the most comprehensive resource available on colour correction and advanced effects for professional editors

Final Cut Pro 6 Lisa Brenneis,2007-10-08 Newly updated for Final Cut Pro 6 this Visual QuickPro Guide is hands down one of the most sought out books on Apple s non linear editing system An undisputed master of the digital video medium Lisa Brenneis once again demystifies the complexities of the program with her straightforward approach that uses task based step by step instructions and loads of visuals and time saving tips Busy professionals and newcomers alike will appreciate that they can quickly find and learn tasks specific to their needs benefiting from the award winning Visual QuickPro style Topics covered include essential editing tasks and media management strategies transitions effects and filters rendering options and much much more This is a must have reference for anyone wanting to learn to use Final Cut Pro whether they are new to the program or are upgrading

The Filmmaker's Handbook Steven Ascher,2012-11-27 The authoritative guide to producing directing shooting editing and distributing your video or film Whether you aspire to be a great filmmaker yourself or are looking for movie gifts this comprehensive guide to filmmaking is the first step in turning a hobby into a

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Apple Pro Training Series David Dvorin, Robert Brock, 2010-02-14 If you want to go beyond the basics of creating and producing music with Logic Pro this Apple certified guide is for you Whether you're a composer producer songwriter engineer studio programmer or simply a music lover who wants to create or produce professional quality music in your Logic based studio you'll find the self-paced step by step instruction you need to begin creating your audio master works immediately As a professional musician educator and a former employee of both Emagic and Apple author David Dvorin knows Logic like no one else Here he uses project based tutorials to guide you through real world production tasks revealing Logic's secrets along the way In short order you'll be scoring and composing creating your own sounds with Logic's software instruments and employing advanced mixing editing and production techniques A companion DVD includes the lesson and media files needed to complete the book's exercises plus free trial Logic plug-ins from leading manufacturers Note to customer Logic Pro 9 runs on Mac OS X 10.5.7 or later

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