

## **FILM-INDUCED TOURISM**



*Sue Beeton*

# Film Induced Tourism Aspects Of Tourism

**Sousa, Bruno Barbosa, Santos, Vasco  
Ribeiro**



## **Film Induced Tourism Aspects Of Tourism:**

**Film-induced Tourism** Sue Beeton, 2005-01-01 Film induced tourism has the potential to revitalise flagging regional rural communities and increase tourism to urban centres however it carries with it unique problems This book explores the downside of the phenomenon

**Film-Induced Tourism** Sue Beeton, 2016-09-15 This research based monograph presents an introduction to the concept of film induced tourism building on the work of the seminal first edition Many new case studies exploring the relationship between film and TV and tourism have been added and existing cases have been updated The book incorporates studies on film studio theme parks the impact of film induced tourism on communities and the effect of film on tourists behaviour It introduces new content including film induced tourism in non Western cultures movie tours and contents tourism The book is an essential resource for postgraduate students and researchers in the fields of tourism film and media studies

**Film-induced Tourism** Erik Sellgren, 2011 Few dedicated film tourists could be divided in two groups depending on what they sought It was also found that the view of authenticity both in a film viewing and a tourism context is very subjective but often does the film tourist want to reaffirm his her idea of authenticity It was suggested that film tourists impose a layer of personal meanings on places before visitation with different thicknesses There was however indications that many tourists are afraid of the disappointment they may encounter at a film location

**Film-induced Tourism** Peter Bolan, 2010 Films or movies provide us with a window into other places that broaden our knowledge and can fuel our desire to travel What has become known as film induced tourism has begun to gather momentum as an area of both academic research and industry interest However the phenomenon is wide ranging and according to Beeton 2005 still a largely untapped and little understood field of tourism research Much of the literature to date has focused on the promotional aspects and the impacts of the phenomenon with little research into the motivations of the film induced tourists themselves Further films are not always shot in the place where they are portraying on screen This has become a common occurrence and it is not unusual for a film to be made in a completely different country from that it portrays This form of displacement creates issues of authenticity and implications as to where the tourist influenced by such a film will choose to visit This aspect in film tourism has been mentioned briefly by authors such as Beeton 2005 Hudson and Ritchie 2006 and Shandley et al 2006 but they have not conducted investigations themselves and to date there have been no in depth research studies into this aspect of the phenomenon The overall aim of this thesis was to investigate what the author has termed displacement theory within the larger phenomenon of film induced tourism and to present a clearer understanding of the inherent implications and opportunities for economic development this may bring Within this the author sought to examine film influence on tourist motivation tourist views on displacement and authenticity as well as industry opinion on these matters An interpretivistic research approach was taken utilizing the power of the internet and harnessing the use of specially created blogs to collect qualitative data The approach was designed to extract data in depth with a select set of bloggers

rather than at a superficial level across a wider number of respondents through quantitative survey work This was then followed up by semi structured interviews with respective tourism and film organizations throughout the UK and Ireland Findings reveal that these issues do matter to tourists and that there are three distinct markets in existence which comprise three distinct tourist types in relation to film induced tourism This has enabled the author to develop a model of displacement the first such model in this field of study which conveys the motivational factors at play on the tourist and what is happening when displacement in film tourism occurs in relation to the three distinct markets This is then utilized to make key recommendations as to how industry can maximize future potential from film induced tourism especially when displacement occurs The thesis has covered new ground in its contribution to knowledge through addressing a gap in the film induced tourism literature and providing new theories culminating in a newly developed model to represent what is occurring Further contribution has been made through the use of innovative methodologies In this case the use of specially designed blogs to gather qualitative data for the research

Film and Tourism Marco Valeri, 2025-04-01 Film tourism has emerged as a major driver of tourism development for many destinations To date there has been substantial literature on the subject but little of it has engaged with the wider social science paradigm of culture film and media research The intellectual components of film tourism as an area of academic inquiry span several academic subjects such as marketing economics finance psychology social development sustainability and operations Film is a relatively obscure area of tourism research but the wider interconnections between tourism space and media are beginning to be explored and understood The interest which the topic has generated highlights this subject as one that is worthy of attention within both the academic community and in a practitioner context The contributions in this book discuss the debates about the perceived and actual impact of film tourism and what must still be learned about this phenomenon to create the most unique and satisfying visitor experiences and protect the communities and environments that it affects Fundamental questions are raised regarding the real demand for and draw of film as a tourism motivator and the range of assumptions conflicts and contradictions that underlie them

*European Journal of Tourism Research* ,2011-03-01 The European Journal of Tourism Research is an interdisciplinary scientific journal in the field of tourism published by Varna University of Management Bulgaria Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism Publications from all fields connected with tourism such as management marketing sociology psychology geography political sciences mathematics statistics anthropology culture information technologies and others are invited The journal is open to all researchers Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words Major research articles of between 10 000 and 20 000 are highly welcome Longer or shorter papers will also be considered The journal publishes also Research Notes of 1 500 2 000 words Submitted papers must combine theoretical concepts with practical applications or empirical testing The

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**The Routledge Companion to Media and Tourism** Maria Månsson, Annæ Buchmann, Cecilia Cassinger, Lena Eskilsson, 2020-07-07 The Routledge Companion to Media and Tourism provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences The book is divided into five parts covering diverse aspects of mediatization of tourism including place and space representation cultural production and transmedia It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field delving into the ways in which different forms of media content and consumption converge and the consequential effects on tourism and tourists The collection is an invaluable resource for students and scholars of tourism studies cultural studies and media and communication as well as those with a particular interest in mediatization convergence culture and contemporary culture

*Research Themes for Tourism* Peter Robinson, Sine Heitmann, Peter U. C. Dieke, 2011 Tourism studies at Masters level are often divided into subsets of tourism such as environmental tourism rural tourism and sports tourism This book provides an overview of types of tourism and common themes studied in courses to allow undergraduate students to become familiar with a wide range of tourism topics at a foundation level allowing them to make an informed decision about their future studies and career It will also be a useful text for providing a broad brush introduction to the major topics that are covered in undergraduate courses Popular subjects like urban tourism festival

**Opportunities and Challenges for Tourism and Hospitality in the BRIC Nations** Dhiman, Mohinder Chand, 2016-09-06 The stability and wealth of a nation's economy is dependent upon the success of various industrial sectors The tourism industry has experienced massive growth in recent years creating more jobs and becoming a source of foreign exchange Opportunities and Challenges for Tourism and Hospitality in the BRIC Nations is a pivotal reference source for the latest scholarly research on the recent developments and contemporary issues within the services sector highlighting cross cultural implications as well as societal impacts of hospitality and tourism on emerging markets Providing insight on managing and maximizing profitability this book is ideally designed for researchers professionals upper level students and academicians involved in the services industry

**Proceedings of The 7th MAC 2016** group of authors, 2016-05-24 Proceedings of The 7th MAC 2016

The 7th Multidisciplinary Academic Conference in Prague 2016 Czech Republic      Contemporary Approaches Studying Customer Experience in Tourism Research Dhouha Jaziri,Raouf Ahmad Rather,2022-08-08 Contemporary Approaches Studying Customer Experience in Tourism Research develops approaches and related methods to understand analyze and evaluate the tourist consumption experience under its different forms and stages before during and after      Tourism, Travel, and Hospitality in a Smart and Sustainable World Vicky Katsoni,2023-05-29 This book features the second volume of the proceedings of the 9th International Conference of the International Association of Cultural and Digital Tourism IACuDiT Held at the Syros Island in Greece in September 2022 the conference s lead theme was Tourism Travel and Hospitality in a Smart and Sustainable World With a full appreciation of the contributions made by numerous writers toward the progress in tourism research this book presents a critical academic discourse on sustainable practices in a smart tourism context stimulating future debates and advancing knowledge and understanding in this critical area of knowledge It also puts emphasis on the knowledge economy and smart destinations notion It enacts new modes of tourism management and development and presents chapters on emerging technologies such as location based services Internet of Things smart cities mobile services gamification digital collections and the virtual visitor social media social networking and augmented reality

Intersections of Niche Tourism and Marketing Sousa, Bruno Barbosa,Santos, Vasco Ribeiro,2025-03-05 As the tourism industry changes niche tourism has emerged as a dynamic and growing sector catering to specialized interests and unique travel preferences This shift toward more personalized and focused travel experiences reshapes how destinations and services are marketed to potential tourists From eco tourism and adventure travel to cultural wellness and culinary tourism the intersections of niche tourism and marketing have created new opportunities for both travelers and businesses By leveraging targeted marketing strategies destinations can attract specific audiences while offering tailored experiences that resonate with their interests Further research into how the convergence of niche tourism and innovative marketing techniques has reshaped the tourism landscape may provide insights into the growing demand for specialized travel experience and the strategies that drive their success Intersections of Niche Tourism and Marketing explores the use of marketing and consumer science in niche tourism practices It examines the potential of marketing technology data science and destination services to attract niche tourists and increase interest and revenue in specific regions This book covers topics such as digital marketing sustainable development and consumer behavior and is a useful resource for business owners marketers tourism professionals academicians and researchers      **Community Development Through Tourism** Sue Beeton,2006 Provides a single reference that integrates community planning business planning and tourism planning from a global and Australian perspectives It s an important text for the many courses that incorporate aspects of community tourism into their business tourism social science and art programs Beeton from La Trobe      *Film and Place in an Intercultural Perspective* Krzysztof Stachowiak,Hania Janta,Jani Kozina,Therese Sunngren-Granlund,2023-09-26 The book offers an

interdisciplinary overview of the film and place relationship from an intercultural perspective It explores the complex domain of place and space in cinema and the film industry's role in establishing cultural connections and economic cooperation between India and Europe With contributions from leading international scholars various case studies scrutinise European and Indian contexts exploring both the established and emerging locations The book extends the dominantly Britain oriented focus on India's cinema presence in Europe to European countries such as Italy Switzerland Poland Slovenia Finland and Sweden where the Indian film industry progressively expands its presence The chapters of this book look at Indian film production in Europe as a cultural bridge between India and Europe fostering mutual understanding of the culture and society of the two regions This interdisciplinary book will be of interest to researchers in film studies cultural anthropology cultural geography tourism economics sociology and cultural studies It will also be interest to practitioners working in local authorities destination management tourism and creative business all of whom see the value of film production in attracting visitors investment and creating new networks with local economic actors The book offers much needed data and tools to translate their professional goals and potentials into effective regional strategies and activities

*Contemporary Tourist Experience* Richard Sharpley, Philip Stone, 2014-06-23 This significant and timely volume aims to provide a focused analysis into tourist experiences that reflect their ever increasing diversity and complexity and their significance and meaning to tourists themselves Written by leading international scholars it offers new insight into emergent behaviours motivations and sought meanings on the part of tourists based on five contemporary themes determined by current research activity in tourism experience conceptualization of tourist experience dark tourism experiences the relationship between motivation and the contemporary tourist experience the manner in which tourist experience can be influenced and enhanced by place and how managers and suppliers can make a significant contribution to the tourist experience The book critically explores these experiences from multidisciplinary perspectives and includes case studies from wide range of geographical regions By analyzing these contemporary tourist experiences the book will provide further understanding of the consumption of tourism

**Film Tourism in Asia** Sangkyun Kim, Stijn Reijnders, 2017-10-13 This book focuses on film tourism the phenomenon of people visiting locations from popular film or TV series It is based on a unique Asian perspective encompassing case studies from around the pan Asian region including China Taiwan India Japan South Korea Thailand Hong Kong Indonesia and Singapore By focusing emphatically on film tourism in the non West this book offers a timely and crucial contribution to a more comprehensive understanding of the relation between film culture and place particularly in light of the increased volume of media production and consumption across Asia and the consequent film tourism destinations that are currently popping up across the Asian continent

**Global Perspectives on Literary Tourism and Film-Induced Tourism** Baleiro, Rita, Pereira, Rosária, 2021-12-10 At the end of the 20th century the traditional forms of tourism transformed they expanded by the introduction of new postmodern tourist forms bringing innovative offers to the marketplace Two of these new fast

growing forms are literary tourism and film induced tourism both of which fall under the umbrella of cultural tourism Both niches of cultural tourism share the need to create products and experiences that meet the tourists expectations Global Perspectives on Literary Tourism and Film Induced Tourism discusses literary tourism and film induced tourism and documents the advances in research on the intersections of literature film and the act of traveling Covering a wide range of topics from film tourism destinations to digital literary tourism this book is ideal for travel agents tourism agencies tour operators government officials postgraduate students researchers academicians cultural development councils and associations and policymakers

Sustainable Tourism Development Anukrati Sharma,2019-08-05 Exploring the importance of destination branding and destination marketing as well as their implications on sustainability in tourism this book approaches the topic through the lens of destination image taking into account the large influence of appearance on tourist attraction With consideration to various stakeholders in sustainable tourism development this book incorporates ideas for new techniques in destination branding and marketing in order to maximize economic impact The book also discusses the rising influence of social media on tourists interest Emphasizing sustainability in tourism development the chapters address a number of important issues such as post disaster tourism marketing culture and heritage tourism eco tourism community based nature tourism community involvement in destination development benchmarking for destination performance evaluation sustainable food practices in tourism and more Each chapter of this book incorporates a quantifiable trend in tourism development including various paradigms and studies that relay different statistics about certain areas of tourism The book makes use of case studies for specific destinations and integrates strategies evidence and analyses to offer a holistic understanding of the myriad factors involved in sustainable tourism development

**Travel, Tourism and the Moving Image** Sue Beeton,2015 This book explores the relationship between tourism and the moving image from the early era of silent moving pictures through to cinema as mass entertainment It examines how our active and emotional engagement with moving images provides meaning and connection to a place that can affect our decision making when we travel It also analyses how our touristic experiences can inform our film viewing A range of genres and themes are studied including the significance of the western espionage road and gangster movies along with further study of film studio theme parks and an introduction to the relationship between gaming and travel This book will appeal to tourism scholars as well as film studies professionals and is written in an accessible manner for a general audience



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## **Table of Contents Film Induced Tourism Aspects Of Tourism**

1. Understanding the eBook Film Induced Tourism Aspects Of Tourism
  - The Rise of Digital Reading Film Induced Tourism Aspects Of Tourism
  - Advantages of eBooks Over Traditional Books
2. Identifying Film Induced Tourism Aspects Of Tourism
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Film Induced Tourism Aspects Of Tourism
  - User-Friendly Interface
4. Exploring eBook Recommendations from Film Induced Tourism Aspects Of Tourism
  - Personalized Recommendations
  - Film Induced Tourism Aspects Of Tourism User Reviews and Ratings
  - Film Induced Tourism Aspects Of Tourism and Bestseller Lists
5. Accessing Film Induced Tourism Aspects Of Tourism Free and Paid eBooks
  - Film Induced Tourism Aspects Of Tourism Public Domain eBooks

- Film Induced Tourism Aspects Of Tourism eBook Subscription Services
- Film Induced Tourism Aspects Of Tourism Budget-Friendly Options
- 6. Navigating Film Induced Tourism Aspects Of Tourism eBook Formats
  - ePub, PDF, MOBI, and More
  - Film Induced Tourism Aspects Of Tourism Compatibility with Devices
  - Film Induced Tourism Aspects Of Tourism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Film Induced Tourism Aspects Of Tourism
  - Highlighting and Note-Taking Film Induced Tourism Aspects Of Tourism
  - Interactive Elements Film Induced Tourism Aspects Of Tourism
- 8. Staying Engaged with Film Induced Tourism Aspects Of Tourism
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Film Induced Tourism Aspects Of Tourism
- 9. Balancing eBooks and Physical Books Film Induced Tourism Aspects Of Tourism
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Film Induced Tourism Aspects Of Tourism
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Film Induced Tourism Aspects Of Tourism
  - Setting Reading Goals Film Induced Tourism Aspects Of Tourism
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Film Induced Tourism Aspects Of Tourism
  - Fact-Checking eBook Content of Film Induced Tourism Aspects Of Tourism
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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