



Conceptualizing Iranian Anthropology

PAST AND PRESENT PERSPECTIVES

EDITED BY
SHAHAZ R. NADJABADI

Conceptualizing Iranian Anthropology Conceptualizing Iranian Anthropology

**Timothy Carroll, Antonia
Walford, Shireen Walton**



Conceptualizing Iranian Anthropology Conceptualizing Iranian Anthropology:

Conceptualizing Iranian Anthropology Shahnaz R. Nadjmabadi, 2009 During recent years attempts have been made to move beyond the Eurocentric perspective that characterized the social sciences especially anthropology for over 150 years A debate on the anthropology of anthropology was needed one that would consider other forms of knowledge modalities of writing and political and intellectual practices This volume undertakes that challenge it is the result of discussions held at the first organized encounter between Iranian American and European anthropologists since the Iranian Revolution of 1979 It is considered an important first step in overcoming the dichotomy between peripheral anthropologies versus central anthropologies The contributors examine from a critical perspective the historical cultural and political field in which anthropological research emerged in Iran at the beginning of the twentieth century and in which it continues to develop today

Nomadism in Iran Daniel T. Potts, 2014 Potts examines the development of nomadism in Iran over the course of three millennia Evidence of nomadism in prehistory is examined and found insufficient to justify claims of its great antiquity The background of the earliest nomadic groups identified as Persian tribes by Herodotus is examined within the context of the migration of Iranian speakers onto the Iranian plateau in the late second or early first millennium B C Thereafter evidence of nomadic groups in Late Antiquity and early Islamic times is reviewed

Methodologies of Mobility Alice Elliot, Roger Norum, Noel B. Salazar, 2017-05-01 Research into mobility is an exciting challenge for the social sciences that raises novel social cultural spatial and ethical questions At the heart of these empirical and theoretical complexities lies the question of methodology how can we best capture and understand a planet in flux Methodologies of Mobility speaks beyond disciplinary boundaries to the methodological challenges and possibilities of engaging with a world on the move With scholars continuing to face different forms and scales of mobility this volume strategically traces innovative ways of designing applying and reflecting on both established and cutting edge methodologies of mobility

The Routledge Handbook of Field Research Daniel Hammett, Naomi Holmes, 2025-07-28 The Routledge Handbook of Field Research presents a comprehensive go to resource for staff and students in preparing for and thinking about the doing of field research including both individual fieldwork and group field classes Framed by rapidly evolving debates relating to environmental and social justice decolonialism the climate crisis and post truth society as well as taking into account ethical health and safety and other practical considerations researchers are faced with a complex and evolving set of factors when making decisions Working from foundational questions relating to the need for and importance of field research of where the field is through logistical and practical concerns to complex debates around equality and diversity power relations sustainability and ethical conundrums this book is not a simple formulaic how to guide Instead the handbook offers a more critical and reflective approach acting more as a how to start to think critically about text In providing a comprehensive and cutting edge overview of key debates and considerations in the planning doing and wrapping up of field research the handbook shares examples

and reflections from experienced field researchers and field class leaders as well as scenarios debates and critical questions to help guide field researchers through their research journey While there is a rapidly expanding array of books on research methods and epistemologies this handbook offers a unique contribution that addresses distinct gaps in the current literature Through a strong emphasis on field class and group based field research this handbook offers a unique resource to support field class leaders in thinking through the design and doing of field classes and adopts a pedagogical approach in asking difficult questions of the reader rather than offering the answer In so doing we promote a deeper reflective engagement with the complexities of the research journey The Routledge Handbook of Field Research includes contributions from over 50 leading authors culminating in an essential resource for both experienced field researchers and field class leaders as well as newcomers to lone and group based field research

Persian Literature and Modernity Hamid Rezaei Yazdi, Arshavez Mozafari, 2018-12-07 Persian Literature and Modernity recasts the history of modern literature in Iran by elucidating the bonds between the classical tradition and modernity and exploring textual generic and discursive formations through heterodoxical investigations This is first done through the rehabilitation of concepts embedded in tradition including the munzirah debate Ahrman the demonic tajarrud radical aloneness and nризyat discontent Following this are broader structural and processual treatments including the emergence of the genre of the social novel the international dimension of Persian and Persianate canon formation and the development of salvage ethnography and anthropological discourse in Iran Covering literary experiments from the twelfth to the twentieth centuries the chapters in this volume make a case for stepping outside the bounds of orthodox literary scholarship in Iranian studies with its associated political and orientalist determinants in order to provide a more nuanced conception of literary modernity in Iran Offering an alternative reading of modernity in Persian literature this book is an invaluable resource for scholars and students interested in the history of modern Iran and Persian Literature

Minorities in Iran R. Elling, 2013-02-18 Based on the premise that nationalism is a dominant factor in Iranian identity politics despite the significant changes brought about by the Islamic Revolution this cross disciplinary work investigates the languages of nationalism in contemporary Iran through the prism of the minority issue

Nomads in Postrevolutionary Iran Lois Beck, 2014-09-19 Examining the rapid transition in Iran from a modernizing westernizing secularizing monarchy 1941-79 to a hard line conservative clergy run Islamic republic 1979 this book focuses on the ways this process has impacted the Qashqai a rural nomadic tribally organized Turkish speaking ethnic minority of a million and a half people who are dispersed across the southern Zagros Mountains Analysing the relationship between the tribal polity and each of the two regimes the book goes on to explain the resilience of the people's tribal organizations kinship networks and politicized ethnolinguistic identities to demonstrate how these structures and ideologies offered the Qashqai a way to confront the pressures emanating from the two central governments Existing scholarly works on politics in Iran rarely consider Iranian society outside the capital of Tehran and beyond the reach of the details of national politics Local level

studies on Iran accounts of the ways people actually lived are now rare especially after the revolution Based on long term anthropological research *Nomads in Postrevolutionary Iran* provides a unique insight into how national level issues relate to the local level and will be of interest to scholars and researchers in Anthropology Iranian Studies and Middle Eastern Studies

Racial Blackness and Indian Ocean Slavery Parisa Vaziri, 2023-12-26 Rethinking the history of African enslavement in the western Indian Ocean through the lens of Iranian cinema From the East African and Red Sea coasts to the Persian Gulf ports of Bushihr Kish and Hurmuz sailing and caravan networks supplied Iran and the surrounding regions with African slave labor from antiquity to the nineteenth century This book reveals how Iranian cinema preserves the legacy of this vast and yet long overlooked history that has come to be known as Indian Ocean slavery How does a focus on blackness complicate traditional understandings of history and culture Parisa Vaziri addresses this question by looking at residues of the Indian Ocean slave trade in Iranian films from the second half of the twentieth century Revealing the politicized clash between commercial cinema filmfare and alternative filmmaking the Iranian New Wave she pays particular attention to the healing ritual zar which is both an African slave descendent practice and a constitutive element of Iranian culture as well as to cinematic symbols Persian black play Moving beyond other studies on Indian Ocean and trans Saharan slavery Vaziri highlights the crystallization of a singular mode of historicity within these cinematic examples one of absence that reflects the relative dearth of archival information on the facts surrounding Indian Ocean slavery Bringing together cinema studies Middle East studies Black studies and postcolonial theory *Racial Blackness and Indian Ocean Slavery* explores African enslavement in the Indian Ocean through the revelatory and little known history of Iranian cinema It shows that Iranian film reveals a resistance to facticity representative of the history of African enslavement in the Indian Ocean and preserves the legacy of African slavery's long duration in ways that resist its overpowering erasure in the popular and historical imagination Retail ebook files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

Professing Selves Afsaneh Najmabadi, 2014-03-14 Since the mid 1980s the Islamic Republic of Iran has permitted and partially subsidized sex reassignment surgery In *Professing Selves* Afsaneh Najmabadi explores the meaning of transsexuality in contemporary Iran Combining historical and ethnographic research she describes how in the postrevolutionary era the domains of law psychology and psychiatry Islamic jurisprudence and biomedicine became invested in distinguishing between the acceptable true transsexual and other categories of identification notably the true homosexual an unacceptable category of existence in Iran Najmabadi argues that this collaboration among medical authorities specialized clerics and state officials which made transsexuality a legally tolerated if not exactly celebrated category of being grew out of Iran's particular experience of Islamicized modernity Paradoxically state regulation has produced new spaces for non normative living in Iran since determining who is genuinely trans depends largely on the stories that people choose to tell on the selves that they profess

Lineages and Advancements in Material Culture Studies Timothy Carroll, Antonia

Walford, Shireen Walton, 2020-11-10 This volume comprises a curated conversation between members of the Material Culture Section of University College London Anthropology In laying out the state of play in the field it challenges how the anthropology of material culture is being done and argues for new directions of enquiry and new methods of investigation The contributors consider the ramifications of specific research methods and explore new methodological frameworks to address areas of human experience that require a new analytical approach The case studies draw from a range of contexts including digital objects infrastructure data extraterrestriality ethnographic curation and medical materiality They include timely reappraisals of now classical analytical models that have shaped the way we understand the object the discipline knowledge formation and the artefact

Conceptualising Arbitrary Detention Carla Ferstman, 2024-05-28 Available open access digitally under CC BY NC ND licence This book examines what happens when states and other authorities use detention to abuse their power deter dissent and maintain social hierarchies Written by an author with decades of practical experience in the human rights field the book examines a variety of scenarios where individuals are unlawfully detained in violation of their most basic rights to personal liberty and exposes the many fallacies associated with arbitrary detention Proposing solutions for future policy to scrutinise processes this is a call for greater respect for the rule of law and human rights

The Pearl of Dari Zuzanna Olszewska, 2015-11-16 An ethnographic study of poetry and its place among young Afghan refugees living in urban regions of Iran The Pearl of Dari takes us into the heart of Afghan refugee life in the Islamic Republic of Iran through a rich ethnographic portrait of the circle of poets and intellectuals who make up the Pearl of Dari cultural organization Dari is the name by which the Persian language is known in Afghanistan Afghan immigrants in Iran refugees from the Soviet war in Afghanistan are marginalized and restricted to menial jobs and lower income neighborhoods Ambitious and creative refugee youth have taken to writing poetry to tell their story as a group and to improve their prospects for a better life At the same time they are altering the ancient tradition of Persian love poetry by promoting greater individualism in realms such as gender and marriage Zuzanna Olszewska offers compelling insights into the social life of poetry in an urban Middle Eastern setting largely unknown in the West Praise for The Pearl of Dari The Pearl of Dari offers the reader the precious pearl of a genuine reading and learning experience Zuzanna Olszewska combines solid scholarship with uplifting sensitivity to create a lively narrative replete with joyful discoveries of genuine personhood agency and humanity in the midst of multiple marginalities an account of growing up amid layer upon layer of tension bravely defying overwhelming odds Ahmad Karimi Hakkak University of Maryland Olszewska's virtuoso study explores how young progressive Afghan intellectuals use the writing and performance of poetry as a prestigious discourse to sustain community and claim dignity in exile Her work makes an essential new contribution in Persian literary studies ethnolinguistics and refugee cultural studies worldwide Margaret A Mills Professor Emerita of Persian and Folklore Ohio State University

Prozak Diaries Orkideh Behrouzan, 2016-10-26 Prozak Diaries is an analysis of emerging psychiatric discourses in post

1980s Iran It examines a cultural shift in how people interpret and express their feeling states by adopting the language of psychiatry and shows how experiences that were once articulated in the richly layered poetics of the Persian language became by the 1990s part of a clinical discourse on mood and affect In asking how psychiatric dialect becomes a language of everyday the book analyzes cultural forms created by this clinical discourse exploring individual professional and generational cultures of medicalization in various sites from clinical encounters and psychiatric training to intimate interviews works of art and media and Persian blogs Through the lens of psychiatry the book reveals how historical experiences are negotiated and how generations are formed Orkideh Behrouzan traces the historical circumstances that prompted the development of psychiatric discourses in Iran and reveals the ways in which they both reflect and actively shape Iranians cultural sensibilities A physician and an anthropologist she combines clinical and anthropological perspectives in order to investigate the gray areas between memory and everyday life between individual symptoms and generational remembering Prozak Diaries offers an exploration of language as experience In interpreting clinical and generational narratives Behrouzan writes not only a history of psychiatry in contemporary Iran but a story of how stories are told

Freedom in Captivity Radhika Gupta, 2023-05-11 How do borderland dwellers living along militarised frontiers negotiate regimes of state security and their geopolitical location in everyday life What might freedom mean to those who do not resist captivity engendered by borders Focusing on the predicaments of a double minority Freedom in Captivity examines the affective attachments political imaginaries and ethical claims making among the Shia Muslims of Kargil In contrast to calls for freedom in the Kashmir Valley Shias on the frontiers of Kashmir have sought belonging to India Yet they do not entirely succumb to its hegemonic ideological boundaries Departing from the dominant focus on physical cross border mobility this book is an invitation to reimagine borderlands as cartographies of ideas cutting across spatial scales Based on original ethnographic research conducted between 2008 and 2021 this monograph offers a unique long dur e insight into the lives of people residing at the intersections of the biggest states in Asia

Sectarian Politics in the Persian Gulf Lawrence G.

Potter, 2014 Sunni Shia relations in the GCC countries are analysed by the contributors in the wake of recent protests in Bahrain Saudi Arabia and elsewhere

Doing Research In and On the Digital Cristina Costa, Jenna Condie, 2018-05-23 As a social space the web provides researchers both with a tool and an environment to explore the intricacies of everyday life As a site of mediated interactions and interrelationships the digital has evolved from being a space of information to a space of creation thus providing new opportunities regarding how where and why to conduct social research Doing Research In and On the Digital aims to deliver on two fronts first by detailing how researchers are devising and applying innovative research methods for and within the digital sphere and secondly by discussing the ethical challenges and issues implied and encountered in such approaches In two core Parts this collection explores content collection methods for harvesting digital data engaging research informants digital participatory methods and data stories With contributions from a diverse range of

fields such as anthropology sociology education healthcare and psychology this volume will particularly appeal to post graduate students and early career researchers who are navigating through new terrain in their digital mediated research endeavours

Ethnic Religious Minorities in Iran S. Behnaz Hosseini,2023-01-24 This book explores the experiences of the ethnic and religious minorities of Iran such as Jews Yarsani Christian Sabeen Mandaean Bahai Zoroastrian Baluch Kurd and others and provides a historical overview of their position in society before and after the 1979 Islamic revolution and highlights their contribution to the country s history diversity and development It also focuses on the historical sociopolitical and economic factors that affected the minorities development during the last century Author Behnaz Hosseini has shaped this book with authentic material and has assembled the experiences and opinions of academics of diverse backgrounds who approach the minorities issues in Iran in a constructive and ingenious way from debating their efforts to preserve their identity and cultural heritage and ensure their survival to discussing their relations with the majority and other minorities the role of religion in everyday life and their contribution to the rich cultural history of Iran

Politics of Culture in Iran Nematollah Fazeli,2006-08-21 This first full length study of the history of Iranian anthropology charts the formation and development of anthropology in Iran in the twentieth century The text examines how and why anthropology and culture became part of wider socio political discourses in Iran and how they were appropriated and rejected by the pre and post revolutionary regimes The author highlights the three main phases of Iranian anthropology corresponding broadly to three periods in the social and political development of Iran the period of nationalism lasting approximately from the constitutional revolution 1906 11 and the end of the Qajar dynasty until the end of Reza Shah s reign 1941 the period of Nativism from the 1950s until the Islamic revolution 1979 the post revolutionary period In addition the book places Iranian anthropology in an international context by demonstrating how Western anthropological concepts theories and methodologies affected epistemological and political discourses on Iranian anthropology

Sites of Pluralism Firat Oruc,2019 A critical examination of the concept of pluralism in the Middle East

Internal Diversity Sonja Moghaddari,2019-12-03 This book explores the interrelation between diversity in migrants internal relations and their experience of inequality in local and global contexts Taking the case of Hamburg based Iranians it traces evaluation processes in ties between professionals artists and entrepreneurs since the 1930s examining migrants potential to act upon hierarchical structures Building on long term ethnographic fieldwork and archival work the book centers on differentiation combining a diversity study with a focus on locality with a transnational migration study analysing strategies of capital creation and anthropological value theory The analysis of migrants agency tackles questions of independence and cooperation in kinship associations transnational entrepreneurship and cultural events within the context of the position of Germany and Iran in the global politico economic landscape This material will be of interest to scholars and students of anthropology sociology migration urbanism and Iranian studies as well as Iranian Germans and those interested in the entanglement of global and local power relations

Conceptualizing Iranian Anthropology Conceptualizing Iranian Anthropology: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Conceptualizing Iranian Anthropology Conceptualizing Iranian Anthropology : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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