

edited by
GRISELDA POLLOCK
and **MAX SILVERMAN**

CONCENTRATIONARY MEMORIES

totalitarian terror and cultural resistance

New Encounters Arts, Cultures, Concepts



B L O O M S B U R Y

Concentrationary Memories Totalitarian Resistance And Cultural Memories

Kelly Chorpening, Rebecca Fortnum



Concentrationary Memories Totalitarian Resistance And Cultural Memories:

Concentrationary Memories Griselda Pollock, Max Silverman, 2015-08-25 In 1945 French political prisoners returning from the concentration camps of Germany coined the phrase the concentrationary universe to describe the camps as a terrible political experiment in the destruction of the human This book shows how the unacknowledged legacy of a totalitarian mentality has seeped into the deepest recesses of everyday popular culture It asks if the concentrationary now infests our cultural imaginary normalizing what was once considered horrific and exceptional by transforming into entertainment violations of human life

Cultural Memories of Nonviolent Struggles A. Reading, T. Katriel, 2015-06-09 If societies have only memories of war of cruelty of violence then why are we called humankind This book marks a new trajectory in Memory Studies by examining cultural memories of nonviolent struggles from ten countries The book reminds us of the enduring cultural scripts for human agency solidarity resilience and human kindness

Concentrationary Art Griselda Pollock, Max Silverman, 2019-04-22 Largely forgotten over the years the seminal work of French poet novelist and camp survivor Jean Cayrol has experienced a revival in the French speaking world since his death in 2005 His concept of a concentrationary art the need for an urgent and constant aesthetic resistance to the continuing effects of the concentrationary universe proved to be a major influence for Hannah Arendt and other writers and theorists across a number of disciplines Concentrationary Art presents the first translation into English of Jean Cayrol's key essays on the subject as well as the first book length study of how we might situate and elaborate his concept of a Lazarean aesthetic in cultural theory literature cinema music and contemporary art

Testimonies of Resistance Nicholas Chare, Dominic Williams, 2019-09-01 The Sonderkommando the special squad of enslaved Jewish laborers who were forced to work in the gas chambers and crematoria of Auschwitz Birkenau comprise one of the most fascinating and troubling topics within Holocaust history As eyewitnesses to and unwilling abettors of the murder of their fellow Jews they are the object of fierce condemnation even today Yet it was a group of these seemingly compromised men who carried out the revolt of October 7 1944 one of the most celebrated acts of Holocaust resistance This interdisciplinary collection assembles careful investigations into how the Sonderkommando have been represented by themselves and by others both during and after the Holocaust

Post-Traumatic Art in the City Isabelle de le Court, 2020-11-26 Post Traumatic Art in the City comprises an original analysis of the nexus of war art and urban society in two specific contexts late 20th century Beirut and Sarajevo With an emphasis on conceptions of the post traumatic De le Court explores how cities and art are mutually formative in war and post war contexts providing unique insight into the politically and psychologically driven art scenes from within the works of art themselves Grounded in close analyses and new research the book makes an important contribution to the fields of art history and trauma studies

Revisiting Modernity and the Holocaust Jack Palmer, Dariusz Brzeziński, 2022-04-18 Zygmunt Bauman's *Modernity and the Holocaust* is a decisive text of intellectual reflection after Auschwitz in which Bauman

rejected the idea that the Holocaust represented the polar opposite of modernity and saw it instead as its dark potentiality Bringing together leading scholars from across disciplines this volume offers the first set of focused and critical commentaries on this classic work of social theory evaluating its ongoing contribution to scholarship in the social sciences and humanities Addressing the core messages of Modernity and the Holocaust that continue to sound amidst the convulsions of the present the chapters situate Bauman's volume in the social cultural and academic context of its genesis and considers its role in the complex processes of Holocaust memorialisation Offering extensions of Bauman's thesis to lesser known and undertheorised events of mass violence and also considering the significance of Janina Bauman's writings in their own right this volume will appeal to scholars of sociology intellectual history Holocaust and genocide studies moral philosophy memory studies and cultural theory

Crossmappings Elisabeth Bronfen, 2018-05-22 The great influential cultural critic Elisabeth Bronfen sets out in this book a conversation between literature cinema and visual culture The crossmappings facilitated in and between these essays address the cultural survival of image formulas involving portraiture and the uncanny relation between the body and its visual representability the gendering of war death and the fragility of life as well as sovereignty and political power Each chapter tracks transformations that occur as aesthetic figurations travel from one historical moment to another but also from one medium to another Many prominent artists are discussed during these journeys into the cultural imaginary include Degas Francesca Woodman Cindy Sherman Paul McCarthy Eva Hesse Louise Bourgeois Wagner Picasso and Shakespeare as well as classic Hollywood's film noir and melodrama and the TV series *The Wire* and *House of Cards*

Racial Nationalisms Sivamohan Valluvan, Virinder S. Kalra, 2020-12-17 This book addresses the centrality of race and racism in consolidating the nationalisms currently prominent in Brexit Britain Particular attention is given to the issues of refugees borders and bordering and the wider forms of nativist and anti Muslim sentiments that anchor today's increasingly populist forms of nationalist politics It is argued that the forms of scapegoating and alarmism integral to the revival of nationalism in British politics are fundamentally tied to racialised processes Equally however it is argued that such a political climate is not simply discursive but also yields acute forms of governance wherein an increasingly violent attention is given by the state to the border The chapters in the book do however also attempt to think through the possibilities of a constructive response to this moment Emphasis is given here to the everyday cultural textures that might help shape a popular opposition to racial nationalism Similarly the book attempts to unpack the appeal of today's distinctive populism in ways that might be more responsive to anti racist and anti nationalist sentiments *Racial Nationalisms* will be of interest to academics and researchers studying postcolonialism nationalism ethnic and racial studies and to advanced students of sociology political science and public policy This book was originally published as a special issue of the journal *Ethnic and Racial Studies*

France's Memorial Landscape Sophie Fuggle, 2023-09-15 During August 1942 several women jumped to their deaths from a second story window at the tile factory in the small town of Milles near Aix en Provence Between 1939

and 1942 the factory assumed various roles as internment camp transit camp and ultimately deportation camp This book is about the view from the suicide window as it is presented within the Camp des Milles memorial museum which opened in 2012 It explores how this view might help us to understand and imagine the world of internment and deportation camps operating in France during the Second World War and their memorial today The book uses the views framed by the window to think critically about the museography of the memorial within the wider context of France's relatively late

acknowledgment of its role in the persecution of the Jews during the Second World War Concentrationary Imaginaries

Griselda Pollock, Max Silverman, 2015-11-30 In 1945 French political prisoners returning from the concentration camps of Germany coined the phrase the concentrationary universe to describe the camps as a terrible political experiment in the destruction of the human This book shows how the unacknowledged legacy of a totalitarian mentality has seeped into the deepest recesses of everyday popular culture It asks if the concentrationary now infests our cultural imaginary normalizing what was once considered horrific and exceptional by transforming into entertainment violations of human life Drawing on the political philosophy of Hannah Arendt and the analyses of violence by Agamben Virilio Lacoue Labarthe and Nancy it also offers close readings of films by Cavani and Haneke that identify and critically expose such an imaginary and hence contest its lingering force

Picturing Peace Tom Allbeson, Pippa Oldfield, Jolyon Mitchell, 2024-12-26 How can photographers curators and editors convey narratives of peace and not just stories of war Providing interdisciplinary and international perspectives on timely debates Picturing Peace explores humanitarianism and visual culture community collaboration collective memory and imagined futures for creating and sustaining of civil societies How things look and are perceived are not superficial issues when it comes to war and conflict photography is vitally relevant not only to documenting violence but also to rebuilding peaceful societies The volume examines the intersecting issues of visual culture and peacebuilding including the genealogies of photography and conflict decolonisation and the gaze the significance of archival material as well as recent peacebuilding initiatives Exploring multiple forms of peace photography the volume offers a range of voices from preeminent international scholars as well as interviews with practicing photographers who have experience of working with post conflict communities As such the book provides a timely investigation into the politics of representation questioning how photographers might help foster social relationships transform conflicts and reconcile communities in the image oriented cultures

Terror and the Dynamism of Islamophobia in 21st Century Britain Madeline-Sophie Abbas, 2021-08-04 This book provides powerful insights into the dynamics nature and experiences of the terrors of counter terrorism measures in the UK Abbas links her analysis to wider concerns of nation construction and belonging racial profiling and policing the state of exception and pre-emptive counter terrorism measures community based counter terrorism measures and restrictions to political engagement freedom of speech and hate speech What makes this work distinct is its advancement of an original framework the Concentrationary Gothic to delineate the racialised mechanisms of terror involved

in the governance of Muslim populations in the war on terror context The book illuminates the various ways in which Muslims in Britain experience terror through racialised surveillance and policing strategies operating at state group inter and intra and individual levels in diverse contexts such as the street workplace public transport and the home Abbas situates these experiences within wider racial politics and theory drawing connections to anti-Semitism anti blackness anti Irishness and whiteness to provide a complex mapping of the ways in which racial terror has operated in both historical and contemporary contexts of colonialism slavery and the camp and offering a unique point of analysis through the use of Gothic tropes of haunting monstrosity and abjection This vital work will be of interest to students and scholars across sociology criminology anthropology terrorism studies Islamic studies and critical Muslim studies researching race and racialisation security immigration nationhood and citizenship

Opposing Colonialism, Antisemitism, and Turbo-Nationalism Marina Gržinić, Jovita Pristovšek, 2019-11-25 This volume gathers together reflections on racism and nationalism empowerment and futurity It focuses on collective amnesia in regards to traumatic events of the European past and the ways in which memory and history are presented for the future The essays cover and oppose the seemingly disparate genocides committed during Belgian colonialism Austrian antisemitism and turbo nationalism in Republika Srpska Bosnia and Herzegovina implying by no means a homogenization of the experiences What connects these historical situations is the fact that despite available documents to this very day nation states are built on practices of oblivion regarding their past This volume is indispensable for theoreticians philosophers and historians as well as the general public It expresses the demand to critically question our inherited knowledge and to rethink the past for a new future of conviviality

Stalinism in Kazakhstan Zhulduzbek Abylkhozhin, Mikhail Akulov, Alexandra Tsay, 2021-03-24 Stalinism in Kazakhstan History Memory and Representation is a multi disciplinary collection of essays from Central Asian authors The volume is devoted to violence and socio economic transformation during the Stalinist repressions in Kazakhstan and explores collective trauma selective memory and representations in contemporary art and literature

Transformative Objects and the Aesthetics of Play Lynn M. Somers, 2024-12-26 This book considers the sculpture of Louise Bourgeois 1911-2010 in light of psychoanalyst D W Winnicott's 1896-1971 radical ideas regarding transitional objects potential space and play offering a model for exploring the complex and psychologically evocative work Bourgeois produced from 1947 to 2000 Critical concepts from British object relational theories destruction reparation integration relationality and play drawn from the writings of Winnicott Melanie Klein Marion Milner and Christopher Bollas among others bear upon the decades long study of psychoanalysis Bourgeois brought to her sculptural production that was symbolic metaphorical and most importantly useful The book demonstrates how Bourgeois's transformative sculptural objects and environments are invested in object relations both psychical and tangible and explores Bourgeois's contention that the observer physically engage with the intricate sculptural objects and architectural spaces she produced Each chapter focuses on a key body of work *Femme Maison Personages Lairs Janus and Cells* examining how these

imaginative and playful objects are staged as embodied encounters in space and time to invoke the mutuality reciprocity and ambivalence of our object relationships Weaving a tapestry of aesthetic cultural and psychological encounters Transformative Objects and the Aesthetics of Play addresses critical relationships among Bourgeois s work and that of other artists from Pieter Brueghel to Eva Hesse It brings together practical archival and theoretical material offering close examinations of historically situated objects and analyses of their complex affects and spatiality Gathering critical perspectives from psychoanalysis cultural analysis feminist queer literary and affect studies the book extends its specific art historical scope to investigate the crucial roles that art and cultural experience assume in everyday life **Mary Kelly's Concentric**

Pedagogy Mary Kelly, 2024-01-25 Selected and introduced by Juli Carson this book presents a collection of essential essays interviews and never before published archival materials that trace the development of the teaching of major artist and thinker Mary Kelly from 1980 2017 As an artist and a theorist Kelly is known for her foundational contributions to Feminism and Conceptual Art she is also revered for her innovative pedagogy which has influenced countless artists writers and teachers within the international art community Her description of a feminist practice of concentric pedagogy centred on the artwork rather the mastery of the teacher radically changed teaching practice in art studios Detailing Kelly s innovative pedagogical program the essays are split into three sections The Method which focuses on Kelly s renowned method of ethical observation within studio critique The Project which explores her notion of what constitutes an artistic project and Project and Method in the Field which presents for the first time a transcription of On the Passage of a Few People though a Rather Brief Period of Time a performative colloquy commissioned by the Tate Modern and moderated by Kelly in 2015 following this transcription is a portfolio of practicing artists previously enrolled in Kelly s Interdisciplinary Studio Area at UCLA Mary Kelly s Concentric Pedagogy highlights how contemporary studio teaching practice has been largely informed by Kelly s bold and innovative approach to art pedagogy evidencing how the intersection of teaching artistic practice and radical political engagement can transform our approach to all three It is essential reading for students and teachers of art and design studio practice art history and theory contemporary and feminist art *Your History with Me* Sarah

Nuttall, 2024-09-13 Penny Siopis is internationally acclaimed for her pathbreaking paintings and installations Your History with Me is a comprehensive study of her short films which have put her at the front ranks of contemporary artist filmmakers Siopis uses found footage to create short video essays that function as densely encrypted accounts of historical time and memory that touch on the cryptic and visceral elements of gender and power The critics scholars curators artists and filmmakers in this volume examine her films in relation to subjects ranging from the history of Greeks in South Africa trauma and cultural memory and her relationship with the French New Wave to her feminist inflected articulations of form and content and how her films comment on apartheid They also highlight her global South perspective to articulate a mode of filmmaking highly responsive to histories of violence displacement and migration as well as pleasure joy and renewal The

essays which are paired with vivid stills from Siopis's films throughout collectively widen the understanding of Siopis's oeuvre Opening new vocabularies of thought for engaging with her films this volume outlines how her work remakes the possibilities of film as a mode of experimentation and intervention Contributors John Akomfrah Sinazo Chiya Mark Gevisser Pumla Dineo Gqola Katerina Gregos Brenda Hollweg William Kentridge Achille Mbembe Sarah Nuttall Griselda Pollock Laura Rascaroli Zineb Sedira Penny Siopis Hedley Twidle Zo Whitley

A Companion to Contemporary Drawing Kelly Chorpene, Rebecca Fortnum, 2020-11-24 The first university level textbook on the power condition and expanse of contemporary fine art drawing A Companion to Contemporary Drawing explores how 20th and 21st century artists have used drawing to understand and comment on the world Presenting contributions by both theorists and practitioners this unique textbook considers the place space and history of drawing and explores shifts in attitudes towards its practice over the years Twenty seven essays discuss how drawing emerges from the mind of the artist to question and reflect upon what they see feel and experience This book discusses key themes in contemporary drawing practice addresses the working conditions and context of artists and considers a wide range of personal social and political considerations that influence artistic choices Topics include the politics of eroticism in South American drawing anti capitalist drawing from Eastern Europe drawing and conceptual art feminist drawing and exhibitions that have put drawing practices at the centre of contemporary art This textbook Demonstrates ways contemporary issues and concerns are addressed through drawing Reveals how drawing is used to make powerful social and political statements Situates works by contemporary practitioners within the context of their historical moment Explores how contemporary art practices utilize drawing as both process and finished artifact Shows how concepts of observation representation and audience have changed dramatically in the digital era Establishes drawing as a mode of thought Part of the acclaimed Wiley Blackwell Companions to Art History series A Companion to Contemporary Drawing is a valuable text for students of fine art art history and curating and for practitioners working within contemporary fine art practice

Memory Spaces Victoria Aarons, 2023-05-09 Jewish identity memory and place deftly revealed through the lens of Jewish women's graphic narratives An exploration of the work of Jewish women graphic novelists and the intricate Jewish identity is complicated by gender memory generation and place that is the emotional geographical and psychological spaces that women inhabit Victoria Aarons argues that Jewish women graphic novelists are preoccupied with embodied memory the way the body materializes memory This monograph investigates how memory manifests in the drawn shape of the body as an expression of the weight of personal and collective histories Aarons explores Jewish identity diaspora mourning memory and witness in the works of Sarah Lightman Liana Finck Anya Ulinich Leela Corman and more Memory Spaces begins by framing this research within contemporary discourse and reflects upon the choice to explore Jewish women graphic novelists specifically In the chapters that follow Aarons relates the nuanced issues of memory transmission of trauma Jewish cultural identity and the gendered self to a series of meaningful and noteworthy graphic novels Aarons's insight close

readings and integration of contemporary scholarship are conveyed clearly and concisely creating a work that both captivates readers and contributes to scholarly discourse in Jewish studies women s literature memory studies and identity

An Archive of the Catastrophe Jennifer Cazenave, 2019-01-01 Comprehensive analysis of 220 hours of outtakes that impels us to reexamine our assumptions about a crucial Holocaust documentary Claude Lanzmann s 1985 magnum opus Shoah is a canonical documentary on the Holocaust and in film history Over the course of twelve years Lanzmann gathered 230 hours of location filming and interviews with survivors witnesses and perpetrators which he condensed into a 9 hour film The unused footage was scattered and inaccessible for years before it was restored and digitized by the United States Holocaust Memorial Museum In An Archive of the Catastrophe Jennifer Cazenave presents the first comprehensive study of this collection She argues that the outtakes pose a major challenge to the representational and theoretical paradigms produced by the documentary while offering new meanings of Shoah and of Holocaust testimony writ large They lend fresh insight into issues raised by the film including questions of resistance rescue refugees and above all gender Lanzmann s twenty hours of interviews with women make up a mere ten minutes of the finished documentary As a rare instance of outtakes preserved during the predigital era of cinema this unused footage challenges us to establish a new critical framework for understanding how documentaries are constructed and reshapes the way we view this key Holocaust film Cazenave s immense work of scholarship and reflection offers an intimate and exacting account of the way Lanzmann s approach to the project shifted and changed over the years of its creation Never before has there been a more insightful study of the evolution of his thinking I believe that any scholar who has worked on this film will agree Stuart Liebman editor of Claude Lanzmann s Shoah Key Essays This monumental book will profoundly change our understanding of Shoah and Lanzmann s highly influential shaping of the Holocaust narrative Cazenave reveals that the significance of Shoah is not only found in what is in it but perhaps more importantly what was omitted from it Aaron Kerner author of Film and the Holocaust New Perspectives on Dramas Documentaries and Experimental Films

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