

WILLIAM GERMANO

Author of *Getting It Published*

# From Dissertation to Book



# From Dissertation To Book Chicago Guides To Writing Editing And Publishing

**Kristen Ghodsee**



## **From Dissertation To Book Chicago Guides To Writing Editing And Publishing:**

**From Dissertation to Book** William Germano, 2008-04-15 All new Phd s hope that their dissertations can become books But a dissertation is written for a committee and a book for the larger world William Germano s From Dissertation to Book is the essential guide for academic writers who want to revise a doctoral thesis for publication The author of Getting It Published Germano draws upon his extensive experience in academic publishing to provide writers with a state of the art view of how to turn a dissertation into a manuscript that publishers will notice Acknowledging first that not all theses can become books Germano shows how some dissertations might have a better life as one or more journal articles or as chapters in a newly conceived book But even dissertations strong enough to be published as books first need to become book manuscripts and at the heart of From Dissertation to Book is the idea that revising the dissertation is a fundamental process of adapting from one genre of writing to another Germano offers clear guidance on how to do just this Writers will find advice on such topics as rethinking the table of contents taming runaway footnotes shaping chapter length and confronting the limitations of jargon alongside helpful timetables for light or heavy revision With crisp directives engaging examples and a sympathetic eye for the foibles of academic writing From Dissertation to Book reveals to recent PhD s the process of careful and thoughtful revision a truly invaluable skill as they grow into their new roles as professional writers [From Dissertation to Book](#) William Germano, 2005-04-08 All new Phd s hope that their dissertations can become books But a dissertation is written for a committee and a book for the larger world William Germano s From Dissertation to Book is the essential guide for academic writers who want to revise a doctoral thesis for publication The author of Getting It Published Germano draws upon his extensive experience in academic publishing to provide writers with a state of the art view of how to turn a dissertation into a manuscript that publishers will notice Acknowledging first that not all theses can become books Germano shows how some dissertations might have a better life as one or more journal articles or as chapters in a newly conceived book But even dissertations strong enough to be published as books first need to become book manuscripts and at the heart of From Dissertation to Book is the idea that revising the dissertation is a fundamental process of adapting from one genre of writing to another Germano offers clear guidance on how to do just this Writers will find advice on such topics as rethinking the table of contents taming runaway footnotes shaping chapter length and confronting the limitations of jargon alongside helpful timetables for light or heavy revision With crisp directives engaging examples and a sympathetic eye for the foibles of academic writing From Dissertation to Book reveals to recent PhD s the process of careful and thoughtful revision a truly invaluable skill as they grow into their new roles as professional writers [From Dissertation to Book](#) William Germano, 2014-02-27 How to transform a thesis into a publishable work that can engage audiences beyond the academic committee When a dissertation crosses my desk I usually want to grab it by its metaphorical lapels and give it a good shake You know something I would say if it could hear me Now tell it to us in language we can understand Since its

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of Research Papers, Theses, and Dissertations, Eighth Edition Kate L. Turabian, 2013-04-09 A little more than seventy five years ago Kate L Turabian drafted a set of guidelines to help students understand how to write cite and formally submit research writing Seven editions and more than nine million copies later the name Turabian has become synonymous with best practices in research writing and style Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines Now in its eighth edition A Manual for Writers of Research Papers Theses and Dissertations has been fully revised to meet the needs of today s writers and researchers The Manual retains its familiar three part structure beginning with an overview of the steps in the research and writing process including formulating questions reading critically building arguments and revising drafts Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles notes bibliography and author date an array of source types with contemporary examples and detailed guidance on citing online resources The final section treats all matters of editorial style with advice on punctuation capitalization spelling abbreviations table formatting and the use of quotations Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up to date listing of critical resources available A Manual for Writers remains the essential resource for students and their teachers

**Writing for Social Scientists** Howard S. Becker, 2008-11-15

Students and researchers all write under pressure and those pressures most lamentably the desire to impress your audience rather than to communicate with them often lead to pretentious prose academic posturing and not infrequently writer s block Sociologist Howard S Becker has written the classic book on how to conquer these pressures and simply write First published nearly twenty years ago Writing for Social Scientists has become a lifesaver for writers in all fields from beginning students to published authors Becker s message is clear in order to learn how to write take a deep breath and then begin writing Revise Repeat It is not always an easy process as Becker wryly relates Decades of teaching researching and writing have given him plenty of material and Becker neatly exposes the foibles of academia and its publish or perish atmosphere Wordiness the passive voice inserting a the way in which when a simple how will do all these mechanisms are a part of the social structure of academic writing By shrugging off such impediments or at the very least putting them aside for a few hours we can reform our work habits and start writing lucidly without worrying about grades peer approval or the literature In this new edition Becker takes account of major changes in the computer tools available to writers today and also substantially expands his analysis of how academic institutions create problems for them As competition in academia grows increasingly heated Writing for Social Scientists will provide solace to a new generation of frazzled would be writers

The Chicago Guide to Writing about Multivariate Analysis, Second Edition Jane E. Miller, 2013-09-26 Many different people from social scientists to government agencies to business professionals depend on the results of multivariate models to inform

their decisions Researchers use these advanced statistical techniques to analyze relationships among multiple variables such as how exercise and weight relate to the risk of heart disease or how unemployment and interest rates affect economic growth Yet despite the widespread need to plainly and effectively explain the results of multivariate analyses to varied audiences few are properly taught this critical skill The Chicago Guide to Writing about Multivariate Analysis is the book researchers turn to when looking for guidance on how to clearly present statistical results and break through the jargon that often clouds writing about applications of statistical analysis This new edition features even more topics and real world examples making it the must have resource for anyone who needs to communicate complex research results For this second edition Jane E Miller includes four new chapters that cover writing about interactions writing about event history analysis writing about multilevel models and the Goldilocks principle for choosing the right size contrast for interpreting results for different variables In addition she has updated or added numerous examples while retaining her clear voice and focus on writers thinking critically about their intended audience and objective Online podcasts templates and an updated study guide will help readers apply skills from the book to their own projects and courses This continues to be the only book that brings together all of the steps involved in communicating findings based on multivariate analysis finding data creating variables estimating statistical models calculating overall effects organizing ideas designing tables and charts and writing prose in a single volume When aligned with Miller s twelve fundamental principles for quantitative writing this approach will empower readers whether students or experienced researchers to communicate their findings clearly and effectively

**Getting it Published** William P. Germano,2001 Offers advice for would be academic authors covering topics from the basics of dealing with publishers to book proposals contracts writing for collections and anthologies and presenting the finished manuscript

*The Academic Writer's Toolkit* Arthur Asa Berger,2016-07 Berger s slim user friendly volume on academic writing is a gift to linguistically stressed academics Author of 60 published books the author speaks to junior scholars and graduate students about the process and products of academic writing He differentiates between business writing skills for memos proposals and reports and the scholarly writing that occurs in journals and books He has suggestions for getting the turgid out of turgid academic prose and offers suggestions on how to best structure various forms of documents for effective communication Written in Berger s friendly personal style he shows by example that academics can write good readable prose in a variety of genres

*A Manual for Writers* Kate L. Turabian,1987 **What Editors Want** Philippa J. Benson,Susan C. Silver,2013 Research publications have always been key to building a successful career in science yet little if any formal guidance is offered to young scientists on how to get research papers peer reviewed accepted and published by leading scientific journals With *What Editors Want* Philippa J Benson and Susan C Silver two well respected editors from the science publishing community remedy that situation with a clear straightforward guide that will be of use to all scientists Benson and Silver instruct readers on how to identify the journals that are most likely to publish a given paper how to write



an effective cover letter how to avoid common pitfalls of the submission process and how to effectively navigate the all important peer review process including dealing with revisions and rejection With supplemental advice from more than a dozen experts this book will equip scientists with the knowledge they need to usher their papers through publication

*Storycraft* Jack Hart,2011 A former managing editor of the Oregonian who guided several Pulitzer Prize winning narratives to publication shares guidelines for writers of nonfiction that encompass such topics as story theory scene establishment and preparing work for submission *The Subversive Copy Editor* Carol Fisher Saller,2009-08-01 Each year writers and editors submit over three thousand grammar and style questions to the Q another speaks to writers themselves Throughout the focus is on serving the reader even if it means breaking rules along the way Saller s own foibles and misadventures provide ample material I mess up all the time she confesses It s how I know things Writers Saller acknowledges are only half the challenge as copy editors can also make trouble for themselves Does any other book have an index entry that says terrorists See copy editors The book includes helpful sections on e mail etiquette work flow management prioritizing and organizing computer files One chapter even addresses the special concerns of freelance editors Saller s emphasis on negotiation and flexibility will surprise many copy editors who have absorbed along with the dos and don ts of their stylebooks an attitude that their way is the right way In encouraging copy editors to banish their ignorance and disorganization insecurities and compulsions the Chicago Q A presents itself as a kind of alter ego to the comparatively staid Manual of Style In *The Subversive Copy Editor* Saller continues her mission with audacity and good humor **Writing**

**Ethnographic Fieldnotes, Second Edition** Robert M. Emerson,Rachel I. Fretz,Linda L. Shaw,2011-12-25 In *Writing Ethnographic Fieldnotes* Robert M Emerson Rachel I Fretz and Linda L Shaw present a series of guidelines suggestions and practical advice for creating useful fieldnotes in a variety of settings demystifying a process that is often assumed to be intuitive and impossible to teach Using actual unfinished notes as examples the authors illustrate options for composing reviewing and working fieldnotes into finished texts They discuss different organizational and descriptive strategies and show how transforming direct observations into vivid descriptions results not simply from good memory but from learning to envision scenes as written A good ethnographer they demonstrate must learn to remember dialogue and movement like an actor to see colors and shapes like a painter and to sense moods and rhythms like a poet This new edition reflects the extensive feedback the authors have received from students and instructors since the first edition was published in 1995 As a result they have updated the race class and gender section created new sections on coding programs and revising first drafts and provided new examples of working notes An essential tool for budding social scientists the second edition of *Writing Ethnographic Fieldnotes* will be invaluable for a new generation of researchers entering the field From Notes to

Narrative Kristen Ghodsee,2016-05-10 Ethnography centers on the culture of everyday life So it is ironic that most scholars who do research on the intimate experiences of ordinary people write their books in a style that those people cannot

understand In recent years the ethnographic method has spread from its original home in cultural anthropology to fields such as sociology marketing media studies law criminology education cultural studies history geography and political science Yet while more and more students and practitioners are learning how to write ethnographies there is little or no training on how to write ethnographies well From Notes to Narrative picks up where methodological training leaves off Kristen Ghodsee an award winning ethnographer addresses common issues that arise in ethnographic writing Ghodsee works through sentence level details such as word choice and structure She also tackles bigger picture elements such as how to incorporate theory and ethnographic details how to effectively deploy dialogue and how to avoid distracting elements such as long block quotations and in text citations She includes excerpts and examples from model ethnographies The book concludes with a bibliography of other useful writing guides and nearly one hundred examples of eminently readable ethnographic books

*Student's Guide to Writing College Papers* Kate L. Turabian, 2010-04-15 High school students two year college students and university students all need to know how to write a well reasoned coherent research paper and for decades Kate Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill In the new fourth edition of Turabian's popular guide the team behind Chicago's widely respected *The Craft of Research* has reconceived and renewed this classic for today's generation Designed for less advanced writers than Turabian's *Manual of Writers of Research Papers Theses and Dissertations Seventh Edition* Gregory G Colomb and Joseph M Williams here introduce students to the art of defining a topic doing high quality research with limited resources and writing an engaging and solid college paper The *Student's Guide* is organized into three sections that lead students through the process of developing and revising a paper Part 1 *Writing Your Paper* guides students through the research process with discussions of choosing and developing a topic validating sources planning arguments writing drafts avoiding plagiarism and presenting evidence in tables and figures Part 2 *Citing Sources* begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work Chicago MLA and APA all with full coverage of electronic source citation Part 3 *Style* covers all matters of style important to writers of college papers from punctuation to spelling to presenting titles names and numbers With the authority and clarity long associated with the name Turabian the fourth edition of *Student's Guide to Writing College Papers* is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers Classroom tested and filled with relevant examples and tips this is a reference that students and their teachers will turn to again and again

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