MICHAEL ADAMS

ÉLVISHI Lingon

Exploring Invented Languages

From Elvish To Klingon Exploring Invented Languages

Israel A. C. Noletto

From Elvish To Klingon Exploring Invented Languages:

<u>From Elvish to Klingon</u> Michael Adams,2011-10-27 This fascinating book takes invented languages and explores the origins purpose and usage of these curious artefacts of culture Written by experts in the field chapters discuss a wide range of languages from Esperanto to Klingon and uncover the motives behind their creation and the outcomes of their existence

From Elvish to Klingon Michael Adams, 2011-10-27 How are languages invented Why are they invented Who uses them What are the cultural effects of invented languages This fascinating book looks at all manner of invented languages and explores the origins purpose and usage of these curious artefacts of culture Written by experts in the field chapters discuss languages from Esperanto to Klingon and uncover the motives behind their creation and the outcomes of their existence Introduction by Michael Adams Linking all invented languages Michael Adams explains how creating a language is intimidating work no one would attempt to invent one unless driven by a serious purpose or aspiration He explains how the origin and development of each invented language illustrates inventors and users dissatisfaction with the language s already available to them and how each invented language expresses one or more of a wide range of purposes and aspirations political social aesthetic intellectual and technological Chapter 1 International Auxiliary Languages by Arden Smith From the mythical Language of Adam to Esperanto and Solr sol this chapter looks at the history linguistics and significance of international or universal languages including sign languages Chapter 2 Invented Vocabularies Newspeak and Nadsat by Howard Jackson Looking at the invented vocabularies of science fiction for example 1984 s Newspeak and Clockwork Orange s Nadsat this chapter discusses the feasibility of such vocabularies the plausibility of such lexical change and the validity of the Sapir Whorfian echoes heard in such literary experiments Chapter 3 Oirish Inventions James Joyce Samuel Beckett Paul Muldoon by Stephen Watt This chapter looks at literary inventions of another kind nonsense and semi nonsense languages including those used in the works of James Joyce and Samuel Beckett Chapter 4 Tolkien's Invented Languages by Edmund Weiner Focusing on the work of the accomplished philologist I R R Tolkien the fifteen languages he created are considered in the context of invented languages of other kinds Chapter 5 Klingon and other Science Fiction Languages by Marc Okrand Judith Hendriks Hermans and Sjaak Kroon Klingon is the most fully developed of fictional languages besides Tolkien s Used by many this chapter explores the speech community of Trekkies alongside other science fiction vocabularies Chapter 6 Logical Languages by Michael Adams This chapter introduces conlangs constructed languages For example L aden created to express feminine experience better than patriarchal languages Chapter 7 Gaming Languages and Language Games by James Portnow Languages and games are both fundamentally interactive based on the adoption of arbitrary sign systems and come with a set of formal rules which can be manipulated to express different outcomes. This being one of the drivers for the popularity of invented languages within the gaming community James Portnow looks at several gaming languages and language games such as Gargish D ni Simlish and Logos Chapter 8 Revitalized Languages as Invented Languages by Suzanne Romaine The final chapter looks at language continuation renewal revival and resurrection in the cases of Gaelic Welsh Cornish and Breton as well as language regulation *Pragmatics of Fiction* Miriam A. Locher, Andreas H. Jucker, 2017-04-10 Pragmatics of Fiction provides systematic orientation in the emerging field of studying pragmatics with in fictional data It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre style voice stance dialogue participation structure or features of orality and literariness The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional social and ethnic language variation as well as multilingualism Themes such as emotion taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing the creation of past and future languages the impact of fictional language on language change or the fuzzy boundaries of narratives Each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field

Language Contact. Volume 1 Jeroen Darquennes, Joseph C. Salmons, Wim Vandenbussche, 2019-08-19 Language Contact An International Handbook offers a comprehensive overview of current topics in research on language contact Broadly conceived it stands out for its international approach to language contact complementing the theoretical state of the art with examples from traditionally eclipsed areas and languages Next to a thorough introductory overview of the ground breaking methodological and theoretical approaches that shaped the discipline ample attention goes to the new and innovative insights on language contact in the 21st century Combining concise introductory contributions with in depth treatment of the most relevant case studies in the field the handbook speaks to both junior and established scholars

Language Invention in Linguistics Pedagogy Jeffrey Punske, Nathan Sanders, Amy Fountain, 2020 This book is the first to explore the varied ways in which invented languages can be used to teach languages and linguistics in university courses Renowned scholars and junior researchers show how using invented languages can appeal to a wider range of students and can help those students to develop the fundamental skills of linguistic analysis. The Play of Language in Ancient Greek Comedy Kostas Apostolakis, Ioannis M. Konstantakos, 2024-05-06 Ancient Greek comedy relied primarily on its text and words for the fulfilment of its humorous effects and aesthetic goals In the wake of a rich tradition of previous scholarship this volume explores a variety of linguistic materials and stylistic artifices exploited by the Greek comic poets from vocabulary and figures of speech metaphors similes rhyme to types of joke obscenity and the mechanisms of parody Most of the chapters focus on Aristophanes and Old Comedy which offers the richest arsenal of such techniques but the less ploughed fields of Middle and New Comedy are also explored Emphasis is placed on practical criticism and textual readings on the examination of particular artifices of speech and the analysis of individual passages The main purpose is to highlight the use of language for the achievement of the aesthetic artistic and intellectual purposes of ancient comedy in particular for

the generation of humour and comic effect the delineation of characters the transmission of ideological messages and the construction of poetic meaning The volume will be useful to scholars of ancient drama linguists students of humour and scholars of Classical literature in general The Universal Translator Yens Wahlgren, 2021-02-02 If you think about it all languages are made up some are just more open about it than others In The Universal Translator Yens Wahlgren heads up an expedition through time space and multiple universes to explore the words that have built worlds From the classic constructed languages of Star Trek and Tolkien to literally Orwellian Newspeak and pop culture sensations such as Game of Thrones The Witcher and The Mandalorian this is your portal to over a hundred realms and lexicons and perhaps the starting point to creating your own Minding the Gap Thom Conroy, Gail Pittaway, 2015-10-13 Passengers on the British railway and underground must mind the gap because it s dangerous not to In a state of embarking or disembarking passengers must stay aware of the small but significant space separating the stationary from the moving The contemporary practices of writing and reading are in constant motion and the phrase mind the gap captures an essential aspect of the way language and literature progress as they pass through any number of social technical and political exchanges Minding the gap also suggests an awareness of the always shifting distance between the expected and the unexpected the ordinary and the impossible the familiar and unimagined This book includes chapters on writing non fiction media and genre and also addresses elements of identity culture and linguistics in fiction poetry and creative non fiction as contributors consider the gaps that exist between the self as writer as reader and as editor or mentor The volume adopts the following key themes new gaps for creative writing in the academy writing in new genres media and forms exploring the creative process and narrative strategies across disciplines This book will be of international appeal to all readers interested in the changing landscape of creative writing EbscoHost The Routledge Handbook of Language and Creativity Rodney H. Jones, 2015-09-08 The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity Defining this complex and multifaceted field this book introduces a conceptual framework through which the various definitions of language and creativity can be explored Divided into four parts it covers different aspects of language and creativity including dialogue metaphor and humour literary creativity including narrative and poetry multimodal and multimedia creativity in areas such as music graffiti and the internet creativity in language teaching and learning With over 30 chapters written by a group of leading academics from around the world The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies applied linguistics education and communication studies The Routledge **Companion to Imaginary Worlds** Mark Wolf, 2017-09-27 This companion provides a definitive and cutting edge guide to the study of imaginary and virtual worlds across a range of media including literature television film and games From the Star Trek universe Thomas More s classic Utopia and J R R Tolkien s Arda to elaborate user created game worlds like

Minecraft contributors present interdisciplinary perspectives on authorship world structure design and narrative The Routledge Companion to Imaginary Worlds offers new approaches to imaginary worlds as an art form and cultural phenomenon explorations of the technical and creative dimensions of world building and studies of specific worlds and worldbuilders Pataphilology Vincent W. J. van Gerven Oei, Sean Gurd, 2018 What do the bizzare etymologies of Jean Pierre Brisset made up languages for literary fiction The Dialectic of Enlightenment Latin grammarians Horace's Epodes and the Papyrus of Ani have in common Nothing Taken together they provide an unusually coherent picture of a hitherto unacknowledged non tradition of linguistic investigation If pataphysics is the science of the singular the unparallelled the exception that has no rule pataphilology is what gets it there the singularity of singularities It is the mode in which exceptions become exceptional itself an unrepeatable intervention in the language Back cover Theoretical Foundations in Language Policy and Planning Michele Gazzola, Federico Gobbo, David Cassels Johnson, Jorge Antonio Leoni de León, 2023-01-01 This book advances the growing area of language policy and planning LPP by examining the epistemological and theoretical foundations that engendered and sustain the field drawing on insights and approaches from anthropology linguistics economics political science and education to create an accessible and interdisciplinary overview of LPP as a coherent discipline Throughout the book the authors address LPP from different perspectives exploring the interface between planning in theory and its practical problems in implementation This volume will be of interest to students and scholars with an interest in LPP in particular and educational social and public policy more Intra-individual Variation in Language Alexander Werth, Lars Bülow, Simone E. Pfenninger, Markus broadly Schiegg, 2021-09-07 This volume offers several empirical methodological and theoretical approaches to the study of observable variation within individuals on various linguistic levels With a focus on German varieties the chapters provide answers on the following questions inter alia Which linguistic and extra linguistic factors explain intra individual variation Is there observable intra individual variation that cannot be explained by linguistic and extra linguistic factors Can group level results be generalised to individual language usage and vice versa Is intra individual variation indicative of actual patterns of language change How can intra individual variation be examined in historical data Consequently the various theoretical methodological and empirical approaches in this volume offer a better understanding of the meaning of intra individual variation for patterns of language development language variation and change The inter and transdisciplinary nature of the volume is an exciting new frontier and the results of the studies in this book provide a wealth of new findings as well as challenges to some of the existing findings and assumptions regarding the nature of intra individual variation **Iconicity** in Language Juan Carlos Moreno Cabrera, 2020-03-26 In linguistics as in semiotics iconicity is the conceived similarity between the form of a linguistic sign and its meaning This book covers all aspects of linguistic iconicity in both spoken and signed languages including definitions of all the relevant concepts and explanations of significant iconic words and

expressions and brief summaries of the contents and main proposals of 30 significant works in the history of iconicity research It also provides definitions and exemplifications of the principles governing linguistic iconicity and brief overviews of iconic words and expressions in 11 language families and in more than 50 spoken and signed languages all over the world The book contains 678 entries and more than 8 500 examples drawn from 400 languages and will appeal to scholars and students interested in general linguistics the history of linguistics language typology phonology morphology syntax semantics and semiotics Esperanto and Its Rivals Roberto Garvía, Roberto Garvía, 2015-04-22 The problems of international communication and linguistic rights are recurring debates in the present day age of globalization But the debate truly began over a hundred years ago when the increasingly interconnected world of the nineteenth century fostered a desire for the development of a global lingua franca Many individuals and social movements competed to create an artificial language unencumbered by the political rivalries that accompanied English German and French Organizations including the American Philosophical Society the International Association of Academies the International Peace Bureau the Comintern and the League of Nations intervened in the debate about the possibility of an artificial language but of the numerous tongues created before World War II only Esperanto survives today Esperanto and Its Rivals sheds light on the factors that led almost all artificial languages to fail and helped English to prevail as the global tongue of the twenty first century Exploring the social and political contexts of the three most prominent artificial languages Volap k Esperanto and Ido Roberto Garv a examines the roles played by social movement leaders and inventors the strategies different organizations used to lobby for each language and other early decisions that shaped how those languages spread and evolved Through the rise and fall of these artificial languages Esperanto and Its Rivals reveals the intellectual dilemmas and political anxieties that troubled the globalizing world at the turn of the twentieth century The Routledge Handbook of Eurolinguistics Joachim Grzega, 2025-03-31 The Routledge Handbook of Eurolinguistics provides a comprehensive survey of the typical features among European languages in cultural geographical or political definitions Bringing together the latest research in the field the handbook showcases European traditions of linguistic research on European languages Featuring 30 chapters written by leading experts of European languages and linguistics this book illustrates the major theoretical and methodological developments and institutionalizations of the field presents typical features for the various linguistic levels of European languages standard and non standard formally and semantically analyzes aspects of writing phonological aspects grammatical aspects lexical aspects language use and multimodal aspects including contributions on body language and sign languages and investigates typical commonalities with respect to various historical and current social issues with chapters on traditions of translation multilingual settings in Europe teaching foreign languages and language policies The Routledge Handbook of Eurolinguistics is essential reading for those with an interest in European languages and linguistics language contact and change and language typology Fictional Languages in Science Fiction Literature Israel A. C.

Noletto,2024-05-31 Fictional Languages in Science Fiction Literature surveys a large number of fictional languages those created as part of a literary world to present a multifaceted account of the literary phenomenon of glossopoesis language invention Consisting of a few untranslated sentences exotic names or even fully fledged languages with detailed grammar and vocabulary fictional languages have been a common element of English language fiction since Thomas More s Utopia 1516 Different notions of the functions of such fictional languages in narrative have been proposed as rooted in phonaesthetics and contextual features or as being used for characterisation and construction of alterity Framed within stylistics and informed by narrative theory literary theory literary pragmatics and semiotics this study combines previous typologies into a new 5 part reading model comprising unique analytical approaches tailored to science fiction s specific discourse and style exploring the relationship between glossopoesis world building storytelling interpretation and rhetoric both in prose and paratexts

Language in Prehistory Alan Barnard, 2016-01-14 Taking an anthropological perspective Alan Barnard explores the evolution of language by investigating the lives and languages of modern hunter gatherers

The Routledge Handbook of Language Policy and Planning Michele Gazzola, François Grin, Linda Cardinal, Kathleen Heugh, 2023-09-28 The Routledge Handbook of Language Policy and Planning is a comprehensive and authoritative survey including original contributions from leading senior scholars and rising stars to provide a basis for future research in language policy and planning in international national regional and local contexts. The Handbook approaches language policy as public policy that can be studied through the policy cycle framework It offers a systematic and research informed view of actual processes and methods of design implementation and evaluation With a substantial introduction 38 chapters and an extensive bibliography this Handbook is an indispensable resource for all decision makers students and researchers of language policy and planning within linguistics and cognate disciplines such as public policy economics political science sociology and education The Routledge Handbook of Pronouns Laura L. Paterson, 2023-12-07 This original volume provides the first state of the art overview of research on pronouns in the 21st century With its dedicated sections on grammar history and change language learning acquisition cognition and comprehension power politics and identity The Routledge Handbook of Pronouns shows that contemporary interest in pronouns and gender represents just the tip of the iceberg Led by Laura Paterson a transdisciplinary collection of experts discuss the global history of different pronoun systems synthesize the literature and contextualize the salient issues and current debates shaping research on pronouns across different spheres and via different theoretical methodological traditions The Handbook is designed to encourage readers to engage with a range of perspectives from within and beyond their immediate areas of interest with the ultimate aim of shaping the future trajectory of interdisciplinary multiingual research on pronouns Using data from multiple languages and engaging deeply with the social cultural political technological and psychological factors that can influence pronoun use this innovative book will be an indispensable resource to scholars and advanced students of theoretical and



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