
From Behind the Veil

A Study of
Afro-American
Narrative

Second Edition

Robert B. Stepto

From Behind The Veil A Study Of Afro American Narrative

Daniel D. Challener



From Behind The Veil A Study Of Afro American Narrative:

From Behind the Veil Robert B. Stepto, 1991 This pioneering study of Afro American narrative is far more critical historical and textual than biographical chronological and atextual Robert Stepto asserts that Afro American culture has its store of canonical stories or pregeneric myths the primary one being the quest for freedom and literacy This second edition includes a new preface and an afterward entitled Distrust of the Reader in Afro American Narratives **From Behind the Veil** Robert B. Stepto, 1979 **Afro-American Literary Study in the 1990s** Houston A. Baker (Jr.), Patricia Redmond, 1989 Featuring the work of the most distinguished scholars in the field this volume assesses the state of Afro American literary study and projects a vision of that study for the 1990s A rich and rewarding collection Choice This diverse and inspired collection testifies to the Afro Am academy's extraordinary vitality Voice Literary Supplement *The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions)* James Weldon Johnson, 2016-04-04 The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition Known only as the Ex Colored Man the protagonist in Johnson's novel is forced to choose between celebrating his African American heritage or passing as an average white man in a post Reconstruction America that is rapidly changing This Norton Critical Edition is based on the 1912 text It is accompanied by a detailed introduction explanatory footnotes and a note on the text The appendices that follow the novel include materials available in no other edition manuscript drafts of the final chapters including the original lynching scene chapter 10 ca 1910 and the original ending chapter 11 ca 1908 An unusually rich selection of Backgrounds and Sources focuses on Johnson's life the autobiographical inspirations for *The Autobiography of an Ex Colored Man* the cultural history of the era in which Johnson lived and wrote the noteworthy reception history for the 1912 1927 and 1948 editions and related writings by Johnson In addition to Johnson contributors include Eugene Levy W E B Du Bois Carl Van Vechten Blanche W Knopf and Victor Weybright among others The four critical essays and interpretations in this volume speak to *The Autobiography of an Ex Colored Man*'s major themes among them irony authorship passing and parody Assessments are provided by Robert B Stepto M Giulia Fabi Siobhan B Somerville and Christina L Ruotolo A chronology of Johnson's life and work and a selected bibliography are also included as well as six images **The Cambridge Companion to the African American Slave Narrative** Audrey Fisch, 2007-05-31 The slave narrative has become a crucial genre within African American literary studies and an invaluable record of the experience and history of slavery in the United States This Companion examines the slave narrative's relation to British and American abolitionism Anglo American literary traditions such as autobiography and sentimental literature and the larger African American literary tradition Special attention is paid to leading exponents of the genre such as Olaudah Equiano Frederick Douglass and Harriet Jacobs as well as many other less well known examples Further essays explore the rediscovery of the slave narrative and its subsequent critical reception as well as the uses to which the genre is put by modern authors such as Toni Morrison With its

chronology and guide to further reading the Companion provides both an easy entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field

Remembering Scottsboro James A. Miller, 2021-07-13 How one of the greatest miscarriages of justice in the United States continues to haunt the nation's racial psyche In 1931 nine black youths were charged with raping two white women in Scottsboro Alabama Despite meager and contradictory evidence all nine were found guilty and eight of the defendants were sentenced to death making Scottsboro one of the worst travesties of justice to take place in the post Reconstruction South Remembering Scottsboro explores how this case has embedded itself into the fabric of American memory and become a lens for perceptions of race class sexual politics and justice James Miller draws upon the archives of the Communist International and NAACP contemporary journalistic accounts as well as poetry drama fiction and film to document the impact of Scottsboro on American culture The book reveals how the Communist Party NAACP and media shaped early images of Scottsboro looks at how the case influenced authors including Langston Hughes Richard Wright and Harper Lee shows how politicians and Hollywood filmmakers invoked the case in the ensuing decades and examines the defiant sensitive and savvy correspondence of Haywood Patterson one of the accused who fled the Alabama justice system Miller considers how Scottsboro persists as a point of reference in contemporary American life and suggests that the Civil Rights movement begins much earlier than the Montgomery Bus Boycott of 1955 Remembering Scottsboro demonstrates how one compelling provocative and tragic case still haunts the American racial imagination

Black Manhood in James Baldwin, Ernest J. Gaines, and August Wilson Keith Clark, 2022-08-15 Challenging the standard portrayals of Black men in African American literature From Frederick Douglass to the present the preoccupation of black writers with manhood and masculinity is a constant Black Manhood in James Baldwin Ernest J Gaines and August Wilson explores how in their own work three major African American writers contest classic portrayals of black men in earlier literature from slave narratives through the great novels of Richard Wright and Ralph Ellison Keith Clark examines short stories novels and plays by Baldwin Gaines and Wilson arguing that since the 1950s the three have interrupted and radically dismantled the constricting literary depictions of black men who equate selfhood with victimization isolation and patriarchy Instead they have reimagined black men whose identity is grounded in community camaraderie and intimacy Delivering original and startling insights this book will appeal to scholars and students of African American literature gender studies and narratology

Defining Travel Susan L. Roberson, 2007-06 With essays by Gloria Anzald a Jean Baudrillard William Bevis Homi Bhabha Michel Butor H l ne Cixous Erik Cohen Michel de Certeau Wayne Franklin Paul Fussell Farah Jasmine Griffin Caren Kaplan Eric Leed Dean MacCannell Doreen Massey Carl Pedersen Gustavo P rez Firmat Mary Louise Pratt R Radhakrishnan Edward W Said and Thayer Scudder Travel movement mobility these are some of the essential activities in human life Whether we travel to foreign lands or just across the city we all journey and from our journeying we shape ourselves our history and the stories we tell In essays written by some of the

most respected contemporary scholars this anthology brings together some of the best informed convictions about travel. Travel so essential to human life is a complex matter that encompasses a variety of travel experiences: family vacation, political exile, exploration of distant lands, immigration, mundane shopping trips. Likewise as the essays in the collection demonstrate, discussion of travel crosses a range of personal and theoretical perspectives from the postmodern sensibility of Jean Baudrillard to R. Radhakrishnan's explanation to his son of what it means for Indians to live in the United States. As the field of travel itself travels across academic and theoretical boundaries, it brings together sociology, anthropology, geography, history, psychology, and literary criticism. Recognizing that multidimensional quality of travel, this book gathers essays that represent various travel experiences and approaches to discussing them. Mapping out definitions of travel, the collection includes essays on tourism and travel writing, on modern globalization and the diaspora, on immigration, migration, and forced relocation. Defining Travel also highlights American experiences of mobility by including essays on Native Americans and early contact with the New World, as well as the massive migration of African Americans to northern cities. Running throughout the essays are sometimes conflicting discussions about what constitutes travel and the home site, the role of travel, knowledge and power, especially when travel is accompanied by imperialistic motives. Here readers truly will discover that the essence of human life is wayfaring.

Susan L. Roberson, an assistant professor of English at Alabama State University in Montgomery, is the editor of *Women, America, and Movement: Narratives of Relocation* and author of *Emerson in His Sermons: A Man Made Self*.

Within the Circle Angelyn Mitchell, 1994. *Within the Circle* is the first anthology to present the entire spectrum of twentieth-century African American literary and cultural criticism. It begins with the Harlem Renaissance, continues through civil rights, the Black Arts Movement, and on into contemporary debates of poststructuralist and black feminist theory. Drawing on a quote from Frederick Douglass for the title of this book, Angelyn Mitchell explains in her introduction the importance for those within the circle of African American literature to examine their own works and to engage this critical canon. The essays in this collection, many of which are not widely available today, either initiated or gave critical definition to specific periods or movements of African American literature. They address issues such as integration, separatism, political action, black nationalism, Afrocentricity, black feminism, as well as the role of art, the artist, the critic, and the audience. With selections from Langston Hughes, Sterling Brown, W. E. B. DuBois, Zora Neale Hurston, Richard Wright, James Baldwin, Toni Morrison, Barbara Smith, Alice Walker, Henry Louis Gates Jr. and many others, this definitive collection provides a dynamic model of the cultural, ideological, historical, and aesthetic considerations in African American literature and literary criticism. A major contribution to the study of African American literature, this volume will serve as a foundation for future work by students and scholars. Its importance will be recognized by all those interested in modern literary theory as well as general readers concerned with the African American experience.

Selections by: partial list: Houston A. Baker Jr., James Baldwin, Sterling Brown, Barbara Christian, W. E. B. DuBois, Ralph Ellison, LeRoi Jones, Sarah Webster Fabio, Henry Louis Gates Jr., W.

Lawrence Hogue Langston Hughes Zora Neale Hurston Alain Locke Deborah E McDowell Toni Morrison J Saunders Redding George Schuyler Barbara Smith Valerie Smith Hortense J Spillers Robert B Stepto Alice Walker Margaret Walker Mary Helen Washington Richard Wright *Santeria Enthroned* David H. Brown, 2003-10-15 Ever since its emergence in colonial era Cuba Afro Cuban Santeria or Lucum has displayed a complex dynamic of continuity and change in its institutions rituals and iconography In *Santeria Enthroned* David H Brown combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santeria belief and practice Brown shows how negotiation among ideologically competing interests have shaped the religion's symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina's Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout Brown argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora American Academy of Religion Award for Excellence in the Study of Religion Analytical Descriptive Category *Intersecting Aesthetics* Charlene Regester, Cynthia Baron, Ellen C. Scott, Terri Simone Francis, Robin G. Vander, 2023-11-27 Contributions by Cynthia Baron Elizabeth Binggeli Kimberly Nichele Brown Priscilla Layne Eric Pierson Charlene Regester Ellen C Scott Tanya L Shields and Judith E Smith *Intersecting Aesthetics* Literary Adaptations and Cinematic Representations of Blackness illuminates cultural and material trends that shaped Black film adaptations during the twentieth century Contributors to this collection reveal how Black literary and filmic texts are sites of negotiation between dominant and resistant perspectives Their work ultimately explores the effects racial perspectives have on film adaptations and how race inflected cultural norms have influenced studio and independent film depictions Several chapters analyze how self censorship and industry censorship affect Black writing and the adaptations of Black stories in early to mid twentieth century America Using archival material contributors demonstrate the ways commercial obstacles have led Black writers and white dominated studios to mask Black experiences Other chapters document instances in which Black writers and directors navigate cultural norms and material realities to realize their visions in literary works independent films and studio productions Through uncovering patterns in Black film adaptations *Intersecting Aesthetics* reveals themes aesthetic strategies and cultural dynamics that rightfully belong to accounts of film adaptation The volume considers travelogue and autobiography sources along with the fiction of Black authors H G de Lisser Richard Wright Ann Petry Frank Yerby and Walter Mosley Contributors examine independent films *The Love Wagon* 1936 and *The Devil's Daughter* 1939 Melvin Van Peebles's first feature *The Story of a Three Day Pass* 1967 and the Senegalese film *Karmen Ge* 2001 They also explore studio era films *In This Our Life* 1942 *The Foxes of Harrow* 1947 *Lydia Bailey* 1952 *The Golden Hawk* 1952 and *The Saracen Blade* 1954 and post studio films *The Learning Tree* 1969

Shaft 1971 Lady Sings the Blues 1972 and Devil in a Blue Dress 1995 **The Black Studies Reader** Jacqueline Bobo, Cynthia Hudley, Claudine Michel, 2004 First published in 2004 Routledge is an imprint of Taylor Francis an information company **Stories of Resilience in Childhood** Daniel D. Challener, 2019-10-01 What helps a child overcome extraordinary obstacles Why do some children surmount many difficulties and go on to live fulfilling lives while other children who face similar difficulties end up living desperate sad lives What helps children beat the odds What builds resilience in children These are critically important questions yet for too long social scientists doctors psychologists and teachers have studied children who failed and tried to figure out what caused the failure Only relatively recently have they begun to focus on what creates success Originally published in 1997 this book is an effort to understand better what contributes to a child's success and resilience The source of information will be autobiographies of childhoods autobiographical stories written by adults remembering their difficult childhoods This is not a research study or case study rather it is an attempt to read and listen to five stories about resilient children and see what they can tell us about supporting children and building resilience

The Private Self Shari Benstock, 1988 This collection of twelve essays discusses the principles and practices of women's autobiographical writing in the United States England and France from the eighteenth to the twentieth centuries Employing feminist and poststructuralist methodologies *Domestic Allegories of Political Desire* Claudia Tate, 1993-01-07 Why did African American women novelists use idealized stories of bourgeois courtship and marriage to mount arguments on social reform during the last decade of the nineteenth century during a time when resurgent racism conditioned the lives of all black Americans Such stories now seem like apolitical fantasies to contemporary readers This is the question at the center of Tate's examination of the novels of Pauline Hopkins Emma Kelley Amelia Johnson Katherine Tillman and Frances Harper *Domestic Allegories of Political Desire* is more than a literary study it is also a social and intellectual history a cultural critique of a period that historian Rayford W Logan called the Dark Ages of recent American history Against a rich contextual framework extending from abolitionist protest to the Black Aesthetic Tate argues that the idealized marriage plot in these novels does not merely depict the heroine's happiness and economic prosperity More importantly that plot encodes a resonant cultural narrative a domestic allegory about the political ambitions of an emancipated people Once this domestic allegory of political desire is unmasked in these novels it can be seen as a significant discourse of the post Reconstruction era for representing African Americans' collective dreams about freedom and for reconstructing those contested dreams into consummations of civil liberty Wayward Lives, Beautiful Experiments Saidiya Hartman, 2019-02-19 Winner of the 2019 National Book Critics Circle Award in Criticism Winner of the PEN John Kenneth Galbraith Award for Nonfiction Winner of the 2020 Judy Grahn Award for Lesbian Nonfiction Finalist for the Lambda Literary Award for Lesbian Memoir Biography Named one of the Best Books of the 21st Century by the New York Times Book Review Exhilarating A rich resurrection of a forgotten history Parul Sehgal New York Times Beautifully written and deeply researched *Wayward Lives Beautiful*

Experiments examines the revolution of black intimate life that unfolded in Philadelphia and New York at the beginning of the twentieth century In wrestling with the question of what a free life is many young black women created forms of intimacy and kinship indifferent to the dictates of respectability and outside the bounds of law They cleaved to and cast off lovers exchanged sex to subsist and revised the meaning of marriage Longing and desire fueled their experiments in how to live They refused to labor like slaves or to accept degrading conditions of work Here for the first time these women are credited with shaping a cultural movement that transformed the urban landscape Through a melding of history and literary imagination Wayward Lives Beautiful Experiments recovers these women s radical aspirations and insurgent desires

Black Literature and Literary Theory Henry Louis Gates, Jr, 2016-08-19 The imaginative literature of African and Afro American authors writing in Western languages has long been seen as standing outside the Western literary canon In fact however black literature not only has a complex formal relation to that canon but tends to revise and reflect Western rhetorical strategies even more than it echoes black vernacular literary forms This book first published in 1984 is divided into two sections thus clarifying the nature of black literary theory on the one hand and the features of black literary practice on the other Rather than merely applying contemporary Western theory to black literature these critics instead challenge and redefine the theory in order to make fresh stimulating comments not only on black criticism and literature but also on the general state of criticism today

A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

Mythic Black Fiction Jane Campbell, 1989 Campbell examines Black literature as it seeks to reverse and supplant the various dehumanizing myths promulgated by White American culture Analyzing fourteen literary works written over more than a century Campbell shows that this fiction permits Black authors to act as revisionist historians offering a transcendent view of the future through an exploration of the past In searching for rhetorical devices according to Campbell Black writers often draw on elements of myth that by definition articulate a culture s most profound perceptions and can be used in fiction to awaken readers deepest urges In a substantial work of literary history Jane Campbell undertakes to reassess 14 Afro American historical novels which encapsulate the realities of various periods slavery post Reconstruction and the decades leading up to the eighties This book

is worth reading by any student of Afro American literary history Cheryl Clarke *The Black Scholar* It is an important study which will enable us to better understand the full range of Afro American literature Thomas F Gossett *Georgia Historical Quarterly* [The Matter of Black Living](#) Autumn Womack, 2022-04-04 What did the Negro problem as it was called at the turn of the twentieth century look like Autumn Womack's study examines efforts to visualize Black social life through new technologies and disciplines from photography and film to statistics in the decades between 1880 and 1930 Womack describes nothing less than a racial data revolution one in which social scientists reformers and theorists rendered Black life an inanimate object of inquiry At the very same time Black cultural producers staged their own kind of revolution undisciplining racial data in ways that challenged normative visual regimes and capturing the dynamism of Black social life Womack focuses on figures like W E B DuBois Kelly Miller Sutton Griggs and Zora Neale Hurston as well as lesser known editors social reformers and performers She shows how they harnessed media as diverse as the social survey the novel the stage and early motion pictures to reform visual practices and recalibrate the relationship between data and black life

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **From Behind The Veil A Study Of Afro American Narrative**

In a global inundated with displays and the cacophony of fast communication, the profound energy and mental resonance of verbal artistry usually disappear into obscurity, eclipsed by the regular assault of sound and distractions. Yet, set within the lyrical pages of **From Behind The Veil A Study Of Afro American Narrative**, a fascinating perform of fictional elegance that impulses with natural emotions, lies an remarkable trip waiting to be embarked upon. Written with a virtuoso wordsmith, this mesmerizing opus courses viewers on a mental odyssey, lightly exposing the latent possible and profound affect stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect their charming writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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From Behind The Veil A Study Of Afro American Narrative Introduction

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