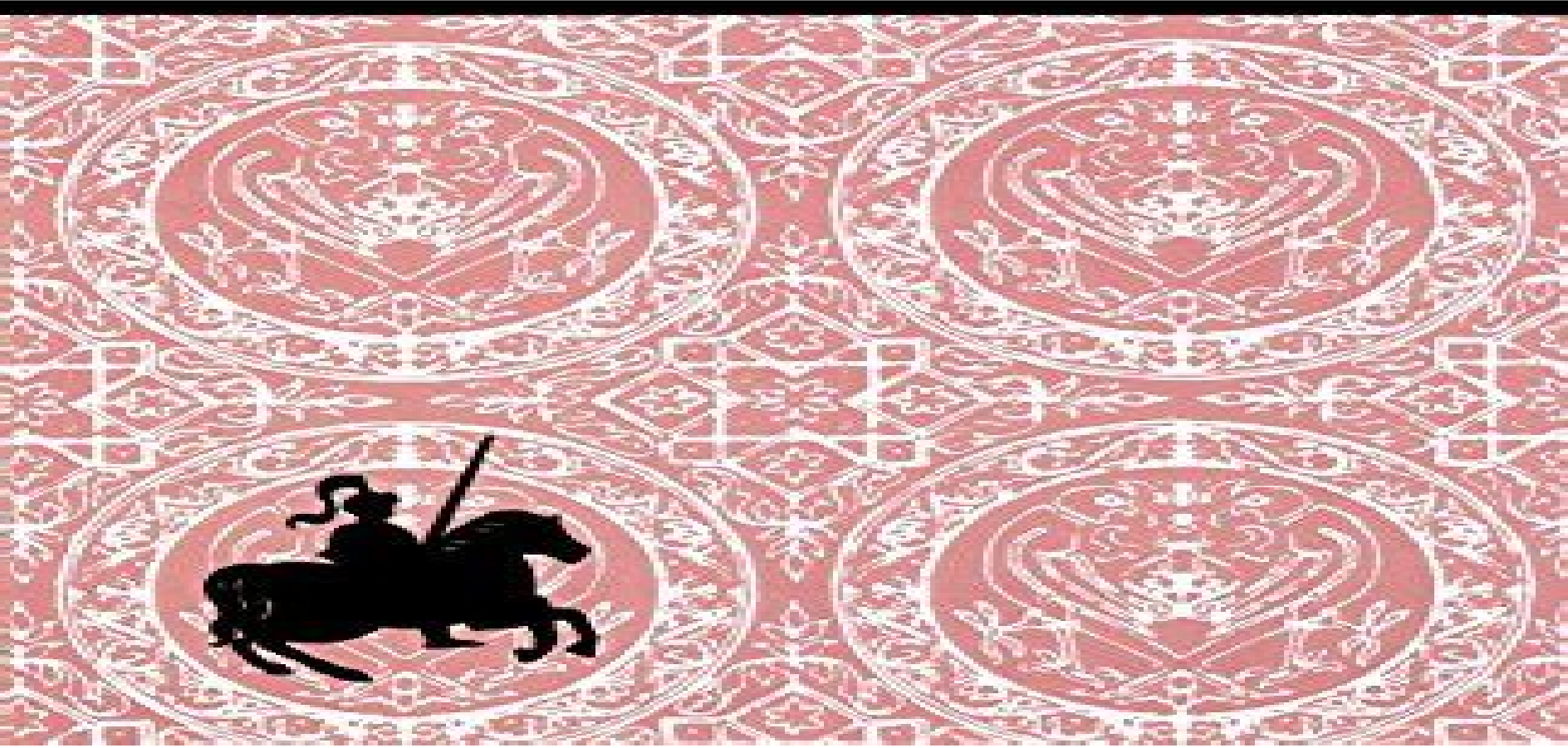


# FRENCH CHIVALRY

SIDNEY PAINTER



# French Chivalry Chivalric Ideals And Practices In Mediaeval France

**Roger Boase**



## **French Chivalry Chivalric Ideals And Practices In Mediaeval France:**

**French Chivalry** Sidney Painter, 2020-02-03 Originally published in 1940 Chivalry denotes the ideals and practices considered suitable for a noble The word itself is reminiscent of the aristocratic society of medieval France dominated by mounted warriors As early as the eleventh century several different views of chivalric standards and behavior had appeared During the next four hundred years these conceptions of the ideal nobleman were developed by and for the feudal ruling class French Chivalry studies chivalry from the perspectives of both social history and the history of ideas The first chapter provides readers unfamiliar with medieval history the background required for understanding the chapters on chivalry

*The Ideals and Practice of Medieval Knighthood* Christopher Harper-Bill, Ruth E. Harvey, 1986     *The Vengeance of Our Lord* Stephen K. Wright, 1989 Analyzes the medieval dramatic tradition of history plays Vengeance of Our Lord on the siege and destruction of Jerusalem 70 CE which enjoyed widespread popularity in the 14th 16th centuries in Germany France England Spain and Italy Describes the development of the tradition and shows how medieval dramatists made use of antisemitic stereotypes and transformed the distant non Christian past to address contemporary Christian audiences Traces the sources of this dramatic tradition to Hesegippus s translation of Josephus Flavius in which the fall of Jerusalem is interpreted by Hesegippus as God s punishment of the Jews for deicide to Church sermons on the Gospels and to the Vindicta Salvatoris genre describing Titus as a recent convert leading a Christian crusade against deicide Jews who reject the true faith Includes microfiche reproductions of Ludus de assumptione beatae Mariae virginis Gothaer Botenrolle and Eustache Marcade s La vengeance Jhesucrist     *The Oxford Encyclopedia of Medieval Warfare and Military Technology* Clifford J. Rogers, 2010 This set is an excellent companion to J R Strayer s edited Dictionary of the Middle Ages CH Nov 87 Supplement I ed by W C Jordan CH Sep 04 42 0044 The focus on warfare allows the editors to offer larger entries on major topics e g Agincourt Crusades Feudalism and introduce many complementary topics The editors are concerned with Europe they expand coverage into Asia or Africa only because of the connection to medieval Europe Coverage also includes an abundance of entries pertaining to Central and Eastern Europe Most of the 1 000 plus entries are about a page in length but a few approach 50 pages Medium and large size entries such as Chivalry Germany and Slavic Lands discuss primary sources and very valuable historiographies A thorough index helps readers locate the Knights Templar under Orders Military Levantine Orders Cross references and bibliographies follow each of the signed entries Locating reliable and scholarly information on the Knights Templar and Vlad Tepes Dracula is tricky Some of the bibliographies include sources in foreign languages For example the references for the Black Army of Hungary are in Hungarian Noticeably missing are entries for the many wars This set is particularly suited to research libraries Summing Up Highly recommended Lower level undergraduates through professionals practitioners general readers General Readers Lower division Undergraduates Upper division Undergraduates Graduate Students Researchers Faculty Professionals Practitioners Reviewed by W M Fontane     *A Companion to Chivalry*

Robert W. Jones, Peter R. Coss, 2019 A comprehensive study of every aspect of chivalry and chivalric culture Chivalry lay at the heart of elite society in the Middle Ages but it is a nebulous concept which defies an easy definition More than just a code of ethical behaviour it shaped literary tastes art and manners as well as social hierarchies political events and religious practices its impact is everywhere This work aims to provide an accessible and holistic survey of the subject Its chapters by leading experts in the field cover a wide range of areas the tournament arms and armour the chivalric society's organisation in peace and war its literature and its landscape They also consider the gendered nature of chivalry its propensity for violence and its post medieval decline and reinvention in the early modern and modern periods It will be invaluable to the student and the scholar of chivalry alike ROBERT W JONES is a Visiting Scholar in History Franklin and Marshall College PETER COSS is Emeritus Professor of Medieval History Cardiff University Contributors Richard Barber Joanna Bellis Matthew Bennett Sam Claussen Peter Coss Oliver Creighton David Green Robert W Jones Megan G Leitch Ralph Moffat Helen J Nicholson Clare Simmons David Simpkin Peter Sposato Louise J Wilkinson Matthew Woodcock *The Haskins Society Journal* 23 Herbert Kessler, Hugh Doherty, Jay C. Rubenstein, Kirsten Fenton, 2014-04-17 This volume of the Haskins Society Journal furthers the Society's commitment to historical and interdisciplinary research on the early and central Middle Ages especially in the Anglo Saxon Anglo Norman and Angevin worlds but also on the continent The topics of the essays it contains range from the curious place of Francia in the historiography of medieval Europe to strategies of royal land distribution in tenth century Anglo Saxon England to the representation of men and masculinity in the works of Anglo Norman historians Essays on the place of polemical literature in Frutolf of Michelsberg's Chronicle exploration of the relationship between chivalry and crusading in Baudry of Bourgeuil's History and Cosmas of Prague's manipulation of historical memory in the service of ecclesiastical privilege and priority each extend the volume's engagement with medieval historiography employing rich continental examples to do so Investigations of comital personnel in Anjou and Henry II's management of royal forests and his foresters shed new light on the evolving nature of secular governance in the twelfth centuries and challenge and refine important aspects of our view of medieval rule in this period The volume ends with a wide ranging reflection on the continuing importance of the art object itself in medieval history and visual studies Contributors H F Doherty Kathryn Dutton Kirsten Fenton Paul Fouracre Herbert Kessler Ryan Lavelle Thomas J H McCarthy Lisa Wolverton Simon Yarrow **The Hundred Years War** David Green, 2014-11-25 What life was like for ordinary French and English people embroiled in a devastating century long conflict that changed their world The Hundred Years War 1337-1453 dominated life in England and France for well over a century It became the defining feature of existence for generations This sweeping book is the first to tell the human story of the longest military conflict in history Historian David Green focuses on the ways the war affected different groups among them knights clerics women peasants soldiers peacemakers and kings He also explores how the long war altered governance in England and France and reshaped people's perceptions of themselves

and of their national character Using the events of the war as a narrative thread Green illuminates the realities of battle and the conditions of those compelled to live in occupied territory the roles played by clergy and their shifting loyalties to king and pope and the influence of the war on developing notions of government literacy and education Peopled with vivid and well known characters Henry V Joan of Arc Philippe the Good of Burgundy Edward the Black Prince John the Blind of Bohemia and many others as well as a host of ordinary individuals who were drawn into the struggle this absorbing book reveals for the first time not only the Hundred Years War s impact on warfare institutions and nations but also its true human cost Hundred Years War makes us care about this long ago conflict and the society that pursued and was shaped by it It is likely to and indeed should become a standard introduction to the war Charles F Briggs **Speculum Noble Ideals and Bloody Realities** Niall Christie,Maya Yazigi,2006-04-01 The contributions presented in this volume address several issues related to the topic of medieval warfare from a variety of disciplinary perspectives and examining a number of geographical regions The contributors analyze social and economic issues military strategy technological and medical developments ideology and rhetoric and address warfare in Europe the Byzantine Empire and the Muslim world In three parts the contributors explore warfare in theory warfare in practice and warfare as perceived through medieval and modern historiography In doing so they present a number of engaging case studies that will be of use to students and scholars interested in warfare and its effects on medieval society **A Cultural History of Sport in the Medieval Age** Noel Fallows,2022-08-31 A Cultural History of Sport in the Medieval Age covers the period 600 to 1450 Lacking any viable ancient models sport evolved into two distinct forms divided by class Male and female aristocrats hunted and knights engaged in jousting and tournaments transforming increasingly outdated modes of warfare into brilliant spectacle Meanwhile simpler sports provided recreational distraction from the dangerously unsettled conditions of everyday life Running jumping wrestling and many ball games soccer cricket baseball golf and tennis had their often violent beginnings in this period The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today covering all forms and aspects of sport and its ever changing social cultural political and economic context and impact The themes covered in each volume are the purpose of sport sporting time and sporting space products training and technology rules and order conflict and accommodation inclusion exclusion and segregation minds bodies and identities representation Noel Fallows is Distinguished Research Professor at the University of Georgia USA Volume 2 in the Cultural History of Sport set General Editors Wray Vamplew Mark Dyreson and John McClelland **Routledge Revivals: Medieval France (1995)** William W. Kibler,Grover A. Zinn,2017-07-05 First published in 1995 Medieval France An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer

essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers **The Secret Temple** Peter Levenda,2020-08-15 This is a unique history of Masonry written from the perspective of an educated outsider The author is sympathetic to Masonic goals a historian of secret societies and political conspiracies and an exhaustive researcher He looks back to the earliest roots of the Craft and then traces its influence into modern times From the Bible's Temple of Solomon through the Knights Templars to the Rosicrucians and Illuminati we learn of Masonry's roots and early history Enlightenment philosophy and the revolutionary currents of eighteenth century Europe opened an opportunity for the American experiment Sacred geometry and architecture combined to create Washington DC and the rest as they say is history This second revised and enlarged edition includes a new chapter on Freemasonry in South America from the revolution of Simón Bolívar to the capture and execution of Che Guevara **The Idea of the Canterbury Tales** Donald R. Howard,2023-11-10 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1976 **Military Honour and the Conduct of War** Paul Robinson,2006-07-28 This study presents the first examination of the influence of ideas of honour on the causes conduct and ending of wars from Ancient Greece to the present day Paul Robinson begins with a theoretical examination of the concept of honour to clearly explain the many contradictions and tensions inherent within honour systems He then shows how honour has often contradictory and paradoxical effects on the conduct of war and illustrates this through seven case studies Classical Greece Ancient Rome mediaeval Chivalry Elizabethan England the American Civil War the British Empire and the Western world after World War II including the Vietnam War and the current conflict in Iraq Key topics covered include honour and virtue honour and the causes of war honour as a motivation for fighting honours and rewards death and honour honour and the conduct of war honour and the enemy honour and the ending of wars women and honour This book reveals that the often contradictory behaviour of soldiers during war is a product of the contradictions inherent in the concept of honour This book will be of great interest to all students of military ethics military history politics international relations anthropology sociology philosophy and the history of ideas **The Evolution of the Medieval World** David M Nicholas,2014-07-16 This ambitious and wide ranging study of the European Middle Ages respects the complexity and richness of its subject always accessible it is never merely superficial or oversimplistic Stressing the long term factors of continuity evolution and change throughout David Nicholas discusses the social and economic aspects of medieval civilization and examines their links with political institutional and cultural development

Designed for students and non specialists his book triumphantly meets the need for a comprehensive survey of the medieval world within the covers of a single authoritative volume      **The Origin and Meaning of Courtly Love** Roger Boase,1977

*Jeux d'errance du chevalier médiéval* Michel Stanesco,1988-06-01 Preliminary Material INTRODUCTION UN REGARD GLACE L AVENTURE CHEVALERESQUE COMME JUSTIFICATION DE CLASSE CHAPITRE PREMIER L EFFET DE ROMAN LA FASCINATION DU MODELE ROMANESQUE CHAPITRE II UN PILIER DU MONDE CHAPITRE III LE RITUEL SYMBOLIQUE DE L ADOUBEMENT CHAPITRE IV LA PASSION DU TOURNOI ET SES INTERDITS CHAPITRE V LE PLAISIR DES ARMES CHAPITRE VI LA PERSPECTIVE DE LA MIMESIS CHAPITRE VII JEUX D AMOUR JEUX D ECHECS CHAPITRE VIII LE CEREMONIAL DU JEU CHAPITRE IX LES MISTERES DU PAS DE L ARBRE D OR ET LE CHEVALIER PRISONNIER CHAPITRE X JEU ET RITUEL CHAPITRE XI ENTRE SOMMEILLANT ET ESVEILLE D UNE TECHNIQUE CHEVALERESQUE A UNE EXPERIENCE POETIQUE CHAPITRE XII L EMPRISE DU VISUEL CHAPITRE XIII LE HERAUT D ARMES ET LA TRADITION LITTERAIRE CHEVALERESQUE CHAPITRE XIV LA FETE CHEVALERESQUE CHAPITRE XV LE TROUBLE FETE CHAPITRE XVI LE GOTHIQUE FLAMBOYANT ET L ESPRIT BAROQUE ESQUISSE THEORIQUE D UNE EXPERIENCE ESTHETIQUE CHAPITRE XVII LE PARADOXE DU JEU CHEVALERESQUE CONCLUSION BIBLIOGRAPHIE INDEX DES AUTEURS ET DES OEUVRES      World Monarchies and Dynasties John Middleton,2015-06-01 Throughout history royal

dynasties have dominated countries and empires around the world Kings queens emperors chiefs pharaohs czars whatever title they ruled by monarchs have shaped institutions rituals and cultures in every time period and every corner of the globe The concept of monarchy originated in prehistoric times and evolved over centuries right up to the present Efforts to overthrow monarchies or evade their rule such as the American French Chinese and Russian revolutions are considered turning points in world history Even today many countries retain their monarchies although in vastly reduced form with little political power One cannot understand human history and government without understanding monarchs and monarchies This fully illustrated encyclopedia provides the first complete survey of all the major rulers and ruling families of the world past and present No other reference work approaches the topic with the same sense of magnitude or connection to historical context Arranged in A Z format for ease of access World Monarchies and Dynasties includes information on major monarchs and dynasties from ancient time to the present This set includes overviews of reigns and successions genealogical charts and dynastic timelines addresses concepts problems and theories of monarchy provides background and information for further research highlights important places structures symbols events and legends related to particular monarchs and dynasties includes a master bibliography and multiple indexes      *The Merveilleux in Chrétien de Troyes' Romances* Lucienne

Carasso-Bulow,1976      **Medieval Callings** Jacques Le Goff,1995-12-18 These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups the callings of the Middle Ages The contributors focus on attitudes of medieval men and women toward their own society Through a variety of techniques from a

reading of the Song of Roland to a reading of administrative records they identify characteristic viewpoints of members of the fighting class the clergy and the peasantry Along with vivid descriptions of what life was like for warrior knights monks high churchmen criminals lepers shepherds and prostitutes this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe Very useful discussions of texts both learned and literary Christopher Dyer Times Literary Supplement Contributors Mariateresa Fumagalli Beonio Brocchieri Franco Cardini Enrico Castelnuovo Giovanni Cherubini Bronislaw Geremek Aron Ja Gurevich Christiane Klapisch Zuber Jacques Le Goff Giovanni Miccoli Jacques Rossiaud and Andr Vauchez

**Arthur of England** Christopher Dean, 1987-12-15 Today popular imagination peoples the Middle Ages with damsels in distress and knights riding to their rescue Of such knights King Arthur and his companions are the most celebrated It is certainly true that this is the time when the Arthurian story took shape and Arthurian literature flourished and that most medieval historians included him in their histories of Britain though some did so with a considerable degree of scepticism But how widely was this literature known in its own day How much credence did people generally place in this king who supposedly once ruled England To answer these questions Christopher Dean looks at medieval and Renaissance Arthurian literature in detail and also examines contemporary chronicles and histories chivalric theory and practice popular myths and legends folk lore and place names The result is to show dramatically that Arthur was not at all as well known as popular belief today fancies As a historical figure he was early discredited had it not been for his artificial revival by the Tudor monarchy and the furor caused by the attack upon him by the foreigner Polydore Vergil which incensed many patriotic Englishmen his credibility might have disappeared much sooner than it did Except for Malory's work medieval Arthurian literature which often exists in no more than single manuscripts did not have large audiences And after 1500 only Edmund Spenser and Thomas Hughes attempted to write seriously on Arthurian themes Among the ordinary citizens of England Arthur was hardly known at all any popular knowledge of him being almost entirely restricted to Wales Devon and Cornwall Elsewhere in Britain the much more familiar figure was Robin Hood For all the strength of the Arthurian legend as the ultimate medieval knight he is essentially a modern hero



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