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French Women & the Empire

The Case of Indochina



MARIE-PAULE HA 譚麗

French Women And The Empire The Case Of Indochina

Amanda Boczar



French Women And The Empire The Case Of Indochina:

French Women and the Empire Marie-Paule Ha, 2014-05-08 *French Women and the Empire* is the first book length investigation of colonial gender politics in Third Republic France using Indochina as a case study Its departure point is the interrogation of the dramatic change in the French colonialist view of the empire as an exclusively male preserve where women feared to tread At the turn of the century a reverse discourse emerged in the metropole forcefully arguing that colonial female emigration was essential to true colonisation The study begins by analysing the highly complex web of interconnected factors underlying this radical transformation in the representation of the empire from being a no woman s land into a woman s haven Then drawing on a large body of hitherto little examined sources the study continues by reconstructing the experiences and activities of French women in Indochina from the fin de siècle to the interwar era The most significant finding from this study is that contrary to the image propagated by promotional literature of the colonial woman as essentially a bourgeois homemaker the class and ethnic make up of the French female population in the Asian colony was in fact remarkably heterogeneous with a sizeable contingent of them married or single actively engaging in a variety of paid employment outside the home By thus foregrounding the diversity and complexity of colonial female experiences *French Women and the Empire* seeks to move the story of French women and the empire beyond the narrow confines of the imperial family romance to the wider arena of the colonial public sphere **France and "Indochina"**

Kathryn Robson, Jennifer Yee, 2005-01-01 At the intersection of literary cultural and postcolonial studies this volume looks at French perceptions of Indochina as they are conveyed through a variety of media including cinema literature art and historical or anthropological writings The volume is long awaited as France s memory of Indochina is understudied compared to its relationship with its former colonies in West and North Africa The book has contemporary urgency as the makeup of France s immigrant population changes and grows to include Vietnamese Cambodian and Laotian populations The

Routledge Global History of Feminism Bonnie G. Smith, Nova Robinson, 2022-02-21 Based on the scholarship of a global team of diverse authors this wide ranging handbook surveys the history and current status of pro women thought and activism over millennia The book traces the complex history of feminism across the globe presenting its many identities its heated debates its racism discussion of religious belief and values commitment to social change and the struggles of women around the world for gender justice Authors approach past understandings and today s evolving sense of what feminism or womanism or gender justice are from multiple viewpoints These perspectives are geographical to highlight commonalities and differences from region to region or nation to nation they are also chronological suggesting change or continuity from the ancient world to our digital age Across five parts authors delve into topics such as colonialism empire the arts labor activism family and displacement as the means to take the pulse of feminism from specific vantage points highlighting that there is no single feminist story but rather multiple portraits of a broad cast of activists and thinkers Comprehensive and

properly global this is the ideal volume for students and scholars of women's and gender history, women's studies, social history, political movements and feminism. *Colonial Documentary Film in South and South-East Asia* Ian

Aitken, 2016-12-05 Based on rare archival documents and films, this anthology is the first to focus primarily on the use of official and colonial documentary films in the South and South East Asian regions. Drawing together a range of international scholars, the book sheds new light on historical, theoretical and empirical issues pertaining to the documentary film in order to better comprehend the significant transformations of the form in the colonial, late colonial and immediate post colonial period. Covering diverse geographical and colonial contexts in countries like Singapore, Malaysia, the Philippines and Hong Kong, and focusing on under researched or little known films, it demonstrates the complex set of relations between the colonisers and the colonised throughout the region. **Undesirable** Jennifer Anne Boittin, 2022-10-27 Examining little

known policing archives in France, Senegal and Cambodia, Jennifer Boittin unearths the stories of hundreds of women labeled undesirable by the French imperial police in the early twentieth century. These undesirables were often women traveling alone, women who were poor or ill, women of color, proclaiming their Frenchness to move throughout the empire, or women whose intimate lives were deemed unruly. Undesirability often brought alongside it immobility or imposed migration. French officials routinely either denied passage throughout the empire or attempted to relocate women as they saw fit. To refute the label, women wrote impassioned letters to police and ministers throughout France, French West Africa and French Indochina. Some emphasized their undesirable qualities to suggest that they needed the care and protection of the state to support their movements. Others used the empire's own laws around Frenchness and mobility to challenge state interference, illustrating their independence. Tacking between advocacy and supplication, these women summoned intimate details to move beyond contest or confound surveillance efforts and the intrusions of imperial policing, bringing to life a practice that Boittin terms passionate mobility. In considering how ordinary European, Southeast Asian and West African women pursued autonomy, security, companionship or simply a better existence in the face of police surveillance and control, *Undesirable* illuminates pressing contemporary issues of migration and violence. [The Routledge History of Western Empires](#) Robert

Aldrich, Kirsten McKenzie, 2013-12-04 *The Routledge History of Western Empires* is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective. Comprising of thirty three original chapters arranged in eight thematic sections, the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation. Studies by both well known historians and new scholars offer fresh, accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea, from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia. Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine, evangelisation in Africa and Oceania, colonial recreation in the tropics and the tragedy of the slave trade. *The Routledge History of Western Empires* ranges over five centuries and crosses continents and oceans, highlighting

transnational and cross cultural links in the imperial world and underscoring connections between colonial history and world history Through lively and engaging case studies contributors not only weigh in on historiographical debates on themes such as human rights religion and empire and the taproots of imperialism but also illustrate the various approaches to the writing of colonial history A vital contribution to the field

Nazi Germany, Annexed Poland and Colonial Rule Rachel O'Sullivan, 2023-10-19 This book examines Nazi Germany's expansion population management and establishment of a racially stratified society within the Reichsgaue Reich Districts of Wartheland and Danzig West Prussia in annexed Poland 1939 1945 through a colonial lens The topic of the Holocaust has thus far dominated the scholarly debate on the relevance of colonialism for our understanding of the Nazi regime However as opposed to solely concentrating on violence to investigate whether the Holocaust can be located within wider colonial frameworks Rachel O Sullivan utilizes a broader approach by investigating other aspects such as discourses and fantasies related to expansion settlement civilising missions and Germanisation which were also intrinsic to Nazi Germany's rule in Poland The resettlement of the ethnic Germans individuals of German descent who lived in Eastern Europe until the outbreak of the Second World War forms a main focal point for this study's analysis and investigation of colonial comparisons The ethnic German resettlement in the Reichsgaue laid the foundations for the establishment and enforcement of German society and culture while simultaneously intensifying the efforts to control Poles and remove Jews Through this case study O Sullivan explores Nazi Germany's dual usage of inclusionary policies which attempted to culturally and linguistically integrate ethnic Germans and certain Poles into German society and the contrasting exclusionary policies which sought to rid annexed Poland of undesirable population groups through segregation deportation and murder The book compares these policies and the tactics used to implement them to colonial and settler colonial methods of assimilation subjugation and violence

The Uprooted Christina Elizabeth Firpo, 2016-01-31 For over a century French officials in Indochina systematically uprooted m tis children those born of Southeast Asian mothers and white African or Indian fathers from their homes In many cases and for a wide range of reasons death divorce the end of a romance a return to France or because the birth was the result of rape the father had left the child in the mother's care Although the program succeeded in rescuing homeless children from life on the streets for those in their mothers care it was disastrous Citing an 1889 French law and claiming that raising children in the Southeast Asian cultural milieu was tantamount to abandonment colonial officials sought permanent protective custody of the children placing them in state run orphanages or educational institutions to be transformed into little Frenchmen The Uprooted offers an in depth investigation of the colony's child removal program the motivations behind it reception of it and resistance to it M tis children Eurasians in particular were seen as a threat on multiple fronts colonial security white French dominance and the colonial gender order Officials feared that abandoned m tis might become paupers or prostitutes thereby undermining white prestige M tis were considered particularly vulnerable to the lure of anticolonialist movements their ambiguous racial

identity and outsider status it was thought might lead them to rebellion. Métis children who could pass for white also played a key role in French plans to augment their own declining numbers and reproduce the French race nation and after World War II empire French child welfare organizations continued to work in Vietnam well beyond independence until 1975. The story of the métis children they sought to help highlights the importance and vulnerability of indigenous mothers and children to the colonial project. Part of a larger historical trend the Indochina case shows striking parallels to that of Australia's Stolen Generation and the Indian and First Nations boarding schools in the United States and Canada. This poignant and little known story will be of interest to scholars of French and Southeast Asian studies, colonialism, gender studies and the historiography of the family.

Crises of Empire Martin Thomas, Bob Moore, Larry Butler, 2015-04-23 *Crises of Empire* offers a comprehensive and uniquely comparative analysis of the history of decolonization in the British, French and Dutch empires. By comparing the processes of decolonization across three of the major modern empires from the aftermath of the First World War to the late 20th century the authors are able to analyse decolonization as a long term process. They explore significant changes to the international system, shifting popular attitudes to colonialism and the economics of empire. This new edition incorporates the latest developments in the historiography as well as increased coverage of the Belgian and Portuguese empires. New introductions to each of the three main parts offering some background and context to British, French and Dutch decolonization. More coverage of cultural aspects of decolonization exploring empire from below. This new edition of *Crises of Empire* is essential reading for all students of imperial history and decolonization. In particular it will be welcomed by those who are interested in taking a comparative approach putting the history of decolonization into a pan European framework.

An American Brothel Amanda Boczar, 2022-02-15 In *An American Brothel* Amanda Boczar considers sexual encounters between American servicemen and civilians throughout the Vietnam War and she places those fraught and sometimes violent meetings in the context of the US military and diplomatic campaigns. In 1966 US Senator J William Fulbright declared that Saigon has become an American brothel. Concerned that as US military involvement in Vietnam increased so too had prostitution, black market economies and a drug trade fueled by American dollars Fulbright decried an arrogance of power on the part of Americans and the corrosive effects unchecked immorality could have on Vietnam as well as on the war effort. The symbol at home and abroad of the sweeping social and cultural changes was often the so called South Vietnamese bar girl. As the war progressed peaking in 1968 with more than half a million troops engaged the behavior of soldiers off the battlefield started to impact affect the conflict more broadly. Beyond the brothel shocking revelations of rapes and the increase in marriage applications complicated how the South Vietnamese and American allies cooperated and managed social behavior. Strictures on how soldiers conducted themselves during rest and relaxation time away from battle further eroded morale of disaffected servicemen. The South Vietnamese were loath to loosen moral restrictions and feared deleterious influence of a permissive Western culture on their society. From the consensual to the

coerced sexual encounters shaped the Vietnam War Boczar shows that these encounters sometimes facilitated and sometimes banned by the US military command restructured the South Vietnamese economy captivated international attention dictated military policies and hung over diplomatic relations during and after the war

Literature and Nation-Building in Vietnam Chi P. Pham, 2021-06-17 This book analyzes why Indians have been made invisible in Vietnamese society and historiography It argues that their invisibilization originates in the formulaic metaphor Vietnamese nation makers have used to portray Indians in their quest for national sovereignty and socialism The book presents a complex view on colonial legacies in Vietnam which suggests that Vietnamese nation makers associate Indians with colonialism and capitalism ultimately viewed as non socialist and non hegemonic state structures Furthermore the book demonstrates how Vietnamese nation makers achieve the overriding socialist and independent goal of historically differing Indians from Vietnamese nationalisms whilst simultaneously making them invisible In addition to primary Vietnamese texts which demonstrate the performativity of language and the Vietnamese traditional belief in writing as a sharp weapon for national and class struggles the author utilizes interviews with Indians and Vietnamese authorities in charge of managing the Indian population Bringing to the surface the ways through which Vietnamese intellectuals have invisibilized the Indians for the sake of the visibility of national hegemony and prosperity this book will be of interest to scholars of Southeast Asian Studies and South Asian Studies Vietnam Studies including nation building literature and language

Desiring Whiteness Caroline Séquin, 2024-10-15 Desiring Whiteness uncovers the intertwined histories of commercial sex and racial politics in France and the French Empire Since the French Revolution of 1789 the absence of laws banning interracial marriages has served to reinforce two myths about modern France first that it is a sexual democracy and second it is a color blind nation where all French citizens can freely marry whomever they wish regardless of their race Caroline S quin challenges the narrative of French exceptionalism by revealing the role of prostitution regulation in policing intimate relationships across racial and colonial boundaries in the century following the abolition of slavery Desiring Whiteness traces the rise and fall of the French model of prostitution policing in the contact zones of port cities and garrison towns across France and in Dakar Senegal the main maritime entry point of French West Africa S quin describes how the regulation of prostitution covertly policed racial relations and contributed to the making of white French identity in an imperial nation state that claimed to be race blind She also examines how sex industry workers exploited reinforced or transgressed the racial boundaries of colonial rule Brothels served as gatekeepers of whiteness in two arenas In colonial Senegal white only brothels helped deter French colonists from entering unions with African women and producing mixed race children thus consolidating white minority rule In the metropole brothels condoned interracial sex with white sex workers while dissuading colonial men from forming long term attachments with white French women Ultimately brothels followed a similar racial logic that contributed to upholding white supremacy

Underground Asia Tim Harper, 2021-01-12 Tim Harper shows on an epic scale how Asia s anti imperial

movements depended on global revolutionary networks and he traces the lingering power of internationalist utopian dreams in the postcolonial world

A Primer for Teaching Women, Gender, and Sexuality in World History Merry E. Wiesner-Hanks, Urmi Engineer Willoughby, 2018-09-27 A Primer for Teaching Women Gender and Sexuality in World History is a guide for college and high school teachers who are teaching women gender and sexuality in history for the first time for experienced teachers who want to reinvigorate their courses for those who are training future teachers to prepare their own syllabi and for teachers who want to incorporate these issues into their world history classes Merry E Wiesner Hanks and Urmi Engineer Willoughby present possible course topics themes concepts and approaches while offering practical advice on materials and strategies helpful for teaching courses from a global perspective in today s teaching environment for today s students In their discussions of pedagogy syllabus organization fostering students historical empathy and connecting students with their community Wiesner Hanks and Willoughby draw readers into the process of strategically designing courses that will enable students to analyze gender and sexuality in history whether their students are new to this process or hold powerful and personal commitments to the issues it raises

'Femininity' and the History of Women's Education Tim Allender, Stephanie Spencer, 2020-12-18 This book draws on recent deconstructions around the idea of femininity as a social racial and class construct and explores the diversity of spaces that may be defined as educational that range from institutional contexts to family to professional outlooks to racial identity to defining community and religious groupings It explores how notions of femininity change across time and place and within individual lives Such changes take place at the interface of external forces and individual agency The application of the notion of femininity that assumes a consistent definition of the term is interrogated by the authors leading to a discussion of the rich possibilities for new directions in research into women s lives across time place and individual life histories

Reimagining Citizenship in Postwar Europe Rachel Chin, Samuel Clowes Huneke, 2025-02-15 Reimagining Citizenship in Postwar Europe maps the generation and growth of novel forms of belonging in the years after World War II crisscrossing the continent from Madrid to Warsaw and from Athens to London Even as Europe struggled to rebuild new forms of identity statehood and citizenship were beginning to take shape Rachel Chin and Samuel Clowes Huneke bring together a diverse group of scholars to illustrate how citizenship was reimagined in the postwar decades in unusual settings and unexpected ways while highlighting how ordinary citizens living in democratic and authoritarian regimes alike struggled to forge new kinds of belonging through which to assert their human rights and dignity Ultimately Reimagining Citizenship in Postwar Europe contends that if we are to grapple with fraying citizenship in the twenty first century we must first look to when how and why citizenship originated in the calamitous years after World War II

Reading South Vietnam's Writers Thomas Engelbert, Chi P. Pham, 2023-07-04 This edited book examines how South Vietnam s formerly the Republic of Vietnam 1955 1975 literary and journalistic writers were perceived and potentially influenced by Western thought led by thinkers such as Jean Paul Sartre Franz Kafka Sigmund

Freud Thomas Mann Martin Heidegger Hermann Hesse Edmund Husserl Stefan Zweig Graham Greene and Somerset Maugham The book reveals the dynamism and diversity of Western thought in individual literary texts as well as among the authors themselves The volume considers how writers and their texts engaged with issues that are socially culturally politically and philosophically significant to Vietnam and beyond past and present This approach to South Vietnam's literary and journalistic tradition enables an alternative plural inclusive view of the significance of these texts which are shown to be neither exclusively anti Communist nor bourgeois individualist c nh n ti u t s n as they have so often been interpreted both in and outside of Vietnam Such an interpretation problematically retains the marginal position of South Vietnam's literature in mainstream Vietnamese literature and in the literatures of the host countries where these Vietnamese authors have migrated settled and continued to write following the Fall of Saigon This volume presents itself as a key text for those studying Asian and postcolonial literatures as well as scholars in the humanities researching Vietnam its history politics society and culture

French Decadence in a Global Context Julia Hartley, Wanrug Suwanwattana, Jennifer Yee, 2022-07-12 Decadence is seldom looked at in the context of colonialism and yet its heyday in the 1880s and 1890s is directly contemporary with the expansion of France's modern colonial empire Ever a slippery signifier Decadence figures alternately as pro colonial anticolonial and apolitical This edited volume gives a sense of the sheer range and diversity of intersections between colonialism and Decadence from anticolonial anarchist writers to colonial discourse from nineteenth century women writers to our contemporary Michel Houellebecq Different chapters explore these intersections in the cultural imagination of dance the novel travel writing historiographical theory and literary networks Decadence is often seen as an essentially metropolitan urban movement but this study identifies key spaces elsewhere from fin de si cle Saigon to India in the heyday of French colonialism from Byzantium to ancient Persia Although the colonies were held up by some as an antidote to the threat of French decline other writings reveal anxiety that the antidote might itself be a form of poison Colonial contact might exacerbate degeneration whether through cultural mixing or through the violence of colonial aggression itself A profound anxiety about French identity and France's so called mission civilisatrice is played out through the imagery the style and the pose of Decadence

Voices of Vietnam Lonán Ó Briain, 2022 On September 2 1945 Ho Chi Minh read out the Vietnamese Declaration of Independence over a makeshift wired loudspeaker system to thousands of listeners in Hanoi Five days later Ho's Viet Minh forces set up a clandestine radio station using equipment brought to Southeast Asia by colonial traders The revolutionaries garnered support for their coalition on air by interspersing political narratives with red music nh ac d o Voice of Vietnam Radio VOV grew from these communist and colonial foundations to become one of the largest producers of music in contemporary Vietnam In this first comprehensive English language study on the history of radio music in mainland Southeast Asia Lon n Briain examines the broadcast voices that reconfigured Vietnam's cultural social and political landscape over a century Briain draws on a year of ethnographic fieldwork at the VOV studios 2016 17 interviews with radio employees

and listeners historical recordings and broadcasts and archival research in Vietnam France and the United States From the Indochinese radio clubs of the 1920s to the 75th anniversary celebrations of the VOV in 2020 *Voices of Vietnam A Century of Radio Red Music and Revolution* offers a fresh perspective on this turbulent period by demonstrating how music production and sound reproduction are integral to the unyielding process of state formation

The Colonial World Robert Aldrich, Andreas Stucki, 2022-12-29 *The Colonial World A History of European Empires 1780s to the Present* provides the most authoritative in depth overview on European imperialism available It synthesizes recent developments in the study of European empires and provides new perspectives on European colonialism and the challenges to it With a post 1800 focus and extensive background coverage tracing the subject to the early 1700s the book charts the rise and eclipse of European empires Robert Aldrich and Andreas Stucki integrate innovative approaches and findings from the new imperial history and look at both the colonial era and the legacies it left behind for countries around the world after they gained independence Dividing the text into three complementary sections Aldrich and Stucki offer an original approach to the subject that allows you to explore Different eras of colonisation and decolonisation from early modern European colonialism to the present day Overarching themes in colonial history like land and sea the body and representations of colonialism A global range of snapshot colonial case studies such as Peru 1780 India 1876 The South Pacific 1903 the Dutch East Indies 1938 and the Portuguese empire in Africa 1971 This is the essential text for anyone seeking to understand the nature and complexities of modern European imperialism and its aftermath

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