

French Medieval Armies 1000–1300



David Nicolle • Illustrated by Angus McBride

French Medieval Armies 1000 1300 Men At Arms

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French Medieval Armies 1000 1300 Men At Arms:

French Medieval Armies Angus McBride,1993 **French Medieval Armies 1000-1300** David Nicolle,1991-04-25 By the 11th century the French King had lost control of border regions while local warfare had grown alarmingly frequent In fact the energies of the French military elite were now focused on petty internal squabbles and external adventures like the Norman conquest of England Nevertheless the population and economy both expanded although it was not until the 12th century that the crown rebuilt its power base Despite its slow start when compared with neighbours like England the Kingdom of France had by the 13th century risen to become the most powerful state in Western Europe This title describes the organisation history and tactics of French medieval armies [Armies of the Medieval Italian Wars 1125-1325](#) Gabriele Esposito,2019-02-21 The great powers of medieval Europe fought continuously in the Italian peninsula between the 12th and 14th centuries as they sought to expand their territory Invading armies from Germany the Holy Roman Empire saw the creation of the defensive Lombard League of northern Italian city states These struggles resulted in conflicts between rival confederacies which in turn proved to be the catalysts for developments in organisation and tactics Italian urban militias became better organised and equipped the Imperial armies went from being mostly German to multi national forces and both sides became reliant on mercenary forces to prosecute their wars After the 1260s France relying mainly on armoured cavalry and Spain with their innovative light infantry vied for control of southern Italy On the seas the great naval powers of Genoa Pisa and Venice became fierce rivals as they created great trading empires bringing the treasures of the east into feudal Europe Using detailed colour plates this beautifully illustrated book describes the myriad of armies and navies that fought for control of Italy in the Middle Ages **Osprey Men-At-Arms** Martin Windrow,2012-01-20 Osprey Men at Arms A Celebration is a very special volume detailing some of the wonderful artwork that has graced Osprey's renowned Men at Arms series over the last forty years Beautifully presented in luxurious cloth embossed and foil blocked with head and tails bands and a ribbon bookmark the collection contains the most treasured illustrations from the vast archives of this respected series and is a classic collectable item for all military history enthusiasts **Illuminating the Border of French and Flemish Manuscripts, 1270-1310** Lisa Moore Hunt,2013-10-14 This study first examines the marginal repertoire in two well known manuscripts the Psalter of Guy de Dampierre and an Arthurian Romance within their material and codicological contexts This repertoire then provides a template for an extended study of the marginal motifs that appear in eighteen related manuscripts which range from a Bible to illustrated versions of the encyclopedias of Vincent de Beauvais and Brunetto Latini Considering the manuscript as a whole work of art the marginalia's physical relationship to nearby texts and images can shed light on the reception of these illuminated books by their medieval viewers [The Bayeux Tapestry](#) John F. Szabo,Nicholas E. Kuefler,2015-06-18 Commanding its own museum and over 200 years of examination observation and scholarship the monumental embroidery known popularly as the Bayeux Tapestry and documenting William the Conqueror's

invasion of England in October 1066 is perhaps the most important surviving artifact of the Middle Ages This magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record With over 1780 entries Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written Notably the Bayeux Tapestry has produced some of the most compelling questions of the medieval period Who commissioned it and for what purpose What was the intended venue for its display Who was the designer and who executed the enormous task of its manufacture How does it inform our understanding of eleventh century life And who was the mysterious Aelfgyva depicted in the Tapestry s main register This book is an effort to capture and describe the scholarship that attempts to answer these questions But the bibliography also reflects the popularity of the Tapestry in literature covering a surprisingly broad array of subjects The inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the Bayeux Tapestry as a primary and secondary source in the classroom The monographs articles and other works cited in this bibliography reflect dozens of research areas Major themes are the Tapestry as a source of information for eleventh century material culture its role in telling the story of the Battle of Hastings and events leading up to the invasion patronage of the Tapestry biographical detail on known historical figures in the Tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the Anglo Saxon needlework tradition preservation and display of the artifact the Tapestry s place in medieval art the embroidery s depiction of medieval and Romanesque architecture and the life of the Bayeux Tapestry itself

Medieval Warfare 1000-1300 John

France,2017-05-15 The study of medieval warfare has developed enormously in recent years The figure of the armoured mounted knight who was believed to have materialized in Carolingian times long dominated all discussion of the subject It is now understood that the knight emerged over a long period of time and that he was never alone on the field of conflict Infantry at all times played a substantial role in conflict and the notion that they were in some way invented only in the fourteenth century is no longer sustainable Moreover modern writers have examined campaigns which for long seemed pointless because they did not lead to spectacular events like battles As a result we now understand the pattern of medieval war which often did not depend on battle but on exerting pressure on the opponent by economic warfare This pattern was intensified by the existence of castles and careful study has revealed much about their development and the evolving means of attacking them Crusading warfare pitted westerners against a novel style of war and affords an opportunity to assess the military effectiveness of European methods New areas of study are now developing The logistics of medieval armies was always badly neglected while until very recently there was a silence on the victims of war Assembled in this volume are 31 papers which represent milestones in the development of the new ideas about medieval warfare set in context by an introductory essay

Lion Rampant Daniel Mersey,2014-09-20 Take Robin Hood Richard the Lionheart Gamelyn William Wallace and other legends from the colourful dangerous medieval period to the tabletop with Lion Rampant a new set of

rules designed for fighting medieval skirmish games Ideal for players who wish to collect medieval miniatures and paint the pageantry without wanting to muster huge forces or spend time learning complex rules this game allows players to game actual historical battles or to delve into the archives of Hollywood to embark on more over the top pulp style clashes

Cathar Castles Marcus Cowper,2012-06-20 During the early 13th century the north of what is now France went to war with the south in a bloody crusade aimed at destroying the heretical sect known as the Cathars The conflict was characterized by vicious guerrilla actions and the besieging of the innumerable fortified sites that dotted the landscape of the south Illustrated with full colour artwork and stunning photographs this book describes the castles and fortifications of the Cathar period examining their design construction and the role that they played during the Albigensian Crusade **Battle Of Courtrai, July 11, 1302** André Geraque Kiffer,2020-01-02 As an outline of the tactical maneuver that will be tested in the simulated battle game of chapter 3 we present the Staunton chess Opening as a model where we will consider a hypothesis compared to chess that employs the battle order 12 Yarmuk s or the reinforced oblique on the attacking flank which has its best use in an attack which a smaller force Note in this case the inferiority is more for the relative advantage of the Flemish defense device than the French attack s than for the effective against an bigger one reserving from the initial shock the weakened flank The German Army 1939-45 (1) Nigel Thomas,2000 On 1 September 1939 when Germany attacked Poland the Wehrmacht numbered 3 180 000 men It eventually expanded to 9 500 000 and on 8 9 May 1945 the date of its unconditional surrender on the Western and Eastern Fronts it still numbered 7 800 000 The Blitzkrieg period from 1 September 1939 to 25 June 1940 was 10 months of almost total triumph for the Wehrmacht as it defeated every country except Great Britain that took the field against it In this first of five volumes examining the German Army of World War II 1939 1945 Nigel Thomas examines the uniforms and insignia of Hitler s Blitzkrieg forces including an overview of the Blitzkrieg campaign itself **Arms, Armies and Fortifications in the Hundred Years War** Anne Curry,Michael Hughes,1999 Careful original and wide ranging study of many different aspects of late medieval military history HISTORY The Hundred Years War embraced warfare in all aspects from the grand set pieces of Crecy and Agincourt to the pillaged lands of the dispossessed population What makes this book different from previous studies emphasising the great battles is its use of less familiar evidence such as administrative records and landscape archaeology to gain a truer picture of the realities of medieval warfare From a general review of battle tactics the book turns to examine at points enlisting computer analysis a number of issues the composition of the English army the management of affairs in Aquitaine the response in England at large to the war and the consequent propaganda and hardship and the impact of warfare on local communities Close study of surviving artefacts weapons fortifications also allows realistic assessments of military and naval experiences Contributors ANDREW AYTON MATTHEW BENNETT ANNE CURRY IAN FRIEL ROBERT HARDY MICHAEL HUGHES MICHAEL JONES BRIAN KEMP JOHN KENYON MARK ORMROD ROBERT SMITH MALCOLM VALE **Medieval**

Knighthood IV Christopher Harper-Bill, Ruth Harvey, 1992 Latest research on the chivalric ethos of western Europe 10c 15c from the practical houses armour to the intellectual concept of holy war loyalty etc These eight papers from the Strawberry Hill Conference cover a wide area but common themes emerge One group of essays deals with the embellishments of lordship both architectural and heraldic studying residences and also developments in armour A second group concerns ideals which motivated the aristocracy of western Europe from the late 10th to the 15th centuries romances the Peace movement of Aquitaine holy war and loyalty Concentration on rationalism and free will in the writings of the cultural circle which revolved around Sir John Fastolf is identified as an important element in the development of the English Renaissance Professor CHRISTOPHER HARPER BILL teaches in the Department of History University of East Anglia Dr RUTH HARVEY is lecturer in French Royal Holloway and Bedford New College Contributors ADRIAN AILES JEFFREY ASHCROFT CHARLES COULSON JONATHAN HUGHES JANE MARTINDALE PETER NOBLE MATTHEW STRICKLAND ANN WILLIAMS

Western Warfare In The Age Of The Crusades, 1000-1300 John France, 2020-09-16 In 1095 the First Crusade was launched establishing a great military endeavour which was a central preoccupation of Europeans until the end of the thirteenth century In Western warfare in the age of the Crusades 1000 1300 John France offers a wide ranging and challenging survey of war and warfare and its place in the development of European Society culture and economy in the period of the Crusades Placing the crusades in a wider context this book brings together the wealth of recent scholarly research on such issues as knighthood siege warfare chivalry and fortifications into an accessible form Western warfare in the age of the Crusades 1000 1300 examines the nature of war in the period 1000 1300 and argues that it was primarily shaped by the people who conducted war the landowners John France illuminates the role of property concerns in producing the characteristic instruments of war the castle and the knight This authoritative study details the way in which war was fought and the reasons for it as well as reflecting on the society which produced the crusades *Norman Stone Castles (1)* Christopher Gravett, 2003-10-22 Descended from the Viking raiders who settled in Northern France under the leadership of Rollo in around 911 the Normans were amongst the most feared warriors of their time Their territorial ambitions culminated in Duke William 1's conquest of England in 1066 but although victory at Hastings left the English crown in William's hands Norman sovereignty remained far from established on the island In order to consolidate his position the new king built a series of fortifications across the country this book covers all these developments from the early days of William I through to the fortifications of Henry II Richard I and John **International Encyclopedia of Military History** James C. Bradford, 2004-12 With its impressive breadth of coverage both geographically and chronologically the International Encyclopedia of Military History is the most up to date and inclusive A Z resource on military history From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who commanded them the campaigns and wars to the weapons and equipment used in them this international and multi cultural two volume set is an accessible

resource combining the latest scholarship in the field with a world perspective on military history The British National Bibliography Arthur James Wells,1992 Aztec, Mixtec and Zapotec Armies John Pohl,1991-11-28 Looks at the military organisation weaponry and tactics of the Indians of Mexico prior to the Spanish conquest and describes the various wars they fought between themselves Suggested level secondary *Journal of Medieval Military History* Clifford J. Rogers,Kelly DeVries,John France,2010-11-18 A collection which highlights the range and richness of scholarship on medieval warfare military institutions and cultures of conflict that characterize the field History 95 2010 The journal s hallmark of a broad chronological geographic and thematic coverage of the subject is underlined in this volume It begins with an examination of the brief but fascinating career of an armed league of mostly commoners who fought to suppress mercenary bands and to impose a reign of peace in southern France in 1182 1184 This is followed by a thorough re examination of Matilda of Tuscany s defeat of Henry IV in 1090 97 Two pieces on Hispanic topics a substantial analysis of the remarkable military career of Jaime I the Conqueror of Aragon r 1208 1276 and a case study of the campaigns of a single Spanish king Enrique II of Castile r 1366 79 contributingto the active debate over the role of open battle in medieval strategy come next Shorter essays deal with the size of the Mongol armies that threatened Europe in the mid thirteenth century and with a surprising literary description dating to 1210 1220 of a knight employing the advanced surgical technique of thoracentesis Further contributions correct the common misunderstanding of the nature of deeds of arms outrance in the fifteenth century and dissect the relevance of the infantry revolution and artillery revolution to the French successes at the end of the Hundred Years War The final note explores what etymology can reveal about the origins of the trebuchet Clifford Rogers is Professor of History West Point Military Academy Kelly DeVries is Professor of History Loyola College Maryland John France is Professor of History at the University of Swansea Contributors John France Valerie Eads Don Kagay Carl Sverdrup Jolyon T Hughes L J Andrew Villalon Will McLean Anne Curry Will Sayers **Chivalry and the Ideals of Knighthood in France during the Hundred Years War** Craig Taylor,2013-10-10 Craig Taylor s study examines the wide ranging French debates on the martial ideals of chivalry and knighthood during the period of the Hundred Years War 1337 1453 Faced by stunning military disasters and the collapse of public order writers and intellectuals carefully scrutinized the martial qualities expected of knights and soldiers They questioned when knights and men at arms could legitimately resort to violence the true nature of courage the importance of mercy and the role of books and scholarly learning in the very practical world of military men Contributors to these discussions included some of the most famous French medieval writers led by Jean Froissart Geoffroi de Charny Philippe de M zi res Honorat Bovet Christine de Pizan Alain Chartier and Antoine de La Sale This interdisciplinary study sets their discussions in context challenging modern romantic assumptions about chivalry and investigating the historical reality of debates about knighthood and warfare in late medieval France

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