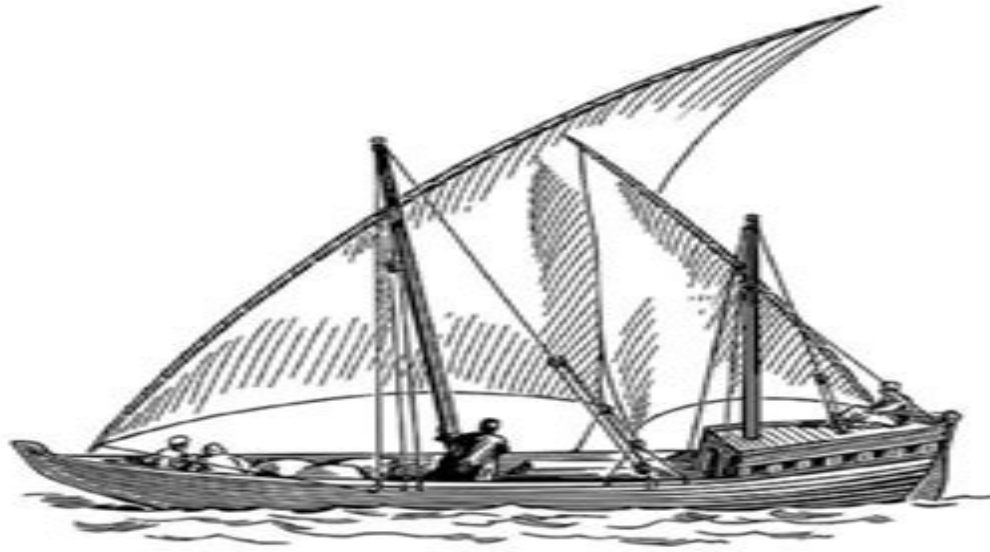


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French Life Elizabeth Gaskell, 2014-02-07 Elizabeth Cleghorn Gaskell ne Stevenson 1810 1865 often referred to simply as Mrs Gaskell was an English novelist and short story writer during the Victorian era She is perhaps best known for her biography of Charlotte Brontë Her novels offer a detailed portrait of the lives of many strata of society including the very poor and as such are of interest to social historians as well as lovers of literature She married William Gaskell the minister at Cross Street Unitarian Chapel in Manchester They settled in Manchester where the industrial surroundings would offer inspiration for her novels Her first novel *Mary Barton* A Tale of Manchester Life was published anonymously in 1848 The best known of her remaining novels are *Cranford* 1853 *North and South* 1855 and *Wives and Daughters* 1866 She became popular for her writing especially her ghost story writing aided by her friend Charles Dickens who published her work in his magazine *Household Words* Her other works include *The Grey Woman* 1865 *Lois the Witch* 1861 and *The Old Nurse's Story* 1852

French Life Elizabeth Cleghorn Gaskell, 2015-10-04 A colorful conversational diary of two trips to France a year apart which Mrs Gaskell clearly a Francophile took toward the end of her life She details everything from French dress to meals to customs to architecture usually with enough comparison to their English equivalents that modern day Americans can understand the difference

Mrs. Gaskell's Observation and Invention John Geoffrey Sharps, 1970 *Elizabeth Gaskell's Smaller Stories* Carolyn Lambert, 2021-08-26 This book re locates Elizabeth Gaskell's smaller stories in the literary and cultural context of the nineteenth century While Gaskell is recognised as one of the major novelists of her time the short stories that make up a large proportion of her published work have not yet received the critical attention they deserve This study re claims them as an indispensable part of her literary output that enables us to better contextualize and assess her achievement holistically as a highly skilled woman of letters The periodicals in which Gaskell's shorter pieces were published offer a microcosm of nineteenth century society and Gaskell took full advantage of the medium to apply a consistent and barbed challenge to cultural and gendered constructs of roles and social behaviour Although her eminently readable prose still flows easily in her short stories it is less likely to elide the sharp corners of domestic violence the disabling experiences of women the pain of death and loss and the complications of family life

Literature and Authenticity, 1780-1900 Michael Davies, 2016-05-06 Individually and collectively these essays establish a new direction for scholarship that examines the crucial activities of reading and writing about literature and how they relate to authenticity Though authenticity is a term deep in literary resonance and rich in philosophical complexity its connotations relative to the study of literature have rarely been explored or exploited through detailed critical examination of individual writers and their works Here the notion of the authentic is recognised first and foremost as central to a range of literary and philosophical ways of thinking particularly for nineteenth century poets and novelists Distinct from studies of literary fakes and forgeries this collection focuses on authenticity as a central paradigm for approaching literature and its formation that bears on issues of authority self reliance

truth originality the valid and the real and the genuine and inauthentic whether applied to the self or others Topics and authors include the spiritual autobiographies of William Cowper and John Newton Ruskin and travel writing British Romantic women poets William Wordsworth and P B Shelley Robert Southey and Anna Seward John Keats Lord Byron Elizabeth Gaskell Henry David Thoreau Henry Irving and Joseph Conrad The volume also includes a note on Professor Vincent Newey with a bibliography of his critical writings

Elizabeth Gaskell's "North and South" and the 'Monstrosity' of Manchester Vincenzo Longo ,2021-06-18 Il volume si incentra sulla rivalutazione di un classico vittoriano di Elizabeth Gaskell North and South attraverso un'analisi multi livellare dallo studio topologico del setting agli aspetti sociologicamente e antropologicamente rilevanti della diegesi per finire alla critica letteraria e sociolinguistica Vincenzo Longo docente di lingua e cultura inglese specializzato in letteratura inglese Da diversi anni ricerca e si occupa di studi vittoriani ed edoardiani in particolare di Thomas Hardy Elizabeth Gaskell e Virginia Woolf E autore di The Paradigm of Childhood in Thomas Hardy's Narrative e L'Armonia della Morte il Simbolismo dell'Acqua da Shakespeare a Virginia Woolf Nel 2018 ha ricoperto una cattedra di letteratura inglese al Clare College presso l'Università di Cambridge

British Writers and Paris: 1830-1875 Elisabeth Jay,2016-02-19 A wicked and detestable place though wonderfully attractive Charles Dickens's conflicted feelings about Paris typify the fascination and repulsion with which a host of mid nineteenth century British writers viewed their nearest foreign capital Various perceived as the showcase for sophisticated cosmopolitan talent the home of revolution a stronghold of Roman Catholicism and a shrine to irreligious hedonism Paris was also a city where writers were respected and journalism flourished This historically grounded account of the ways in which Paris touched the careers and work of both major and minor Victorian writers considers both their actual experiences of an urban environment distinctively different from anything Britain offered and the extent to which this became absorbed and expressed within the Victorian imaginary Casting a wide literary net the first part of this book explores these writers' reaction to the swiftly changing politics and topography of Paris before considering the nature of their social interactions with the Parisians through networks provided by institutions such as the British Embassy and the salons The second part of the book examines the significance of Paris for mid nineteenth century Anglophone journalists paying particular attention to the ways in which the young Thackeray's exposure to Parisian print culture shaped him as both writer and artist The final part focuses on fictional representations of Paris revealing the frequency with which they relied upon previous literary sources and how the surprisingly narrow palette of subgenres structures and characters they employed contributed to the characteristic and sometimes contradictory prejudices of a swiftly growing British readership

Female Gothic Histories Diana Wallace,2013-03-15 Female Gothic Histories Gender History and the Gothic is an innovative new study of the ways in which women writers have used Gothic historical fiction to symbolise and counter their exclusion from traditional historical narratives

A week in a French country-house. With a preface by Mrs. R. Ritchie Adelaide Sartoris,1902 The Spectator ,1860 A weekly review of

politics literature theology and art "The" Athenaeum ,1898 **My French Master** Elizabeth Cleghorn Gaskell,2008-05 Elizabeth Cleghorn Gaskell nee Stevenson 1810 1865 often referred to simply as Mrs Gaskell was an English novelist and short story writer during the Victorian era She is perhaps best known for her biography of Charlotte Bronte Her novels offer a detailed portrait of the lives of many strata of society including the very poor and as such are of interest to social historians as well as lovers of literature She married William Gaskell the minister at Cross Street Unitarian Chapel in Manchester They settled in Manchester where the industrial surroundings would offer inspiration for her novels Her first novel Mary Barton A Tale of Manchester Life was published anonymously in 1848 The best known of her remaining novels are Cranford 1853 North and South 1855 and Wives and Daughters 1866 She became popular for her writing especially her ghost story writing aided by her friend Charles Dickens who published her work in his magazine Household Words Her other works include The Grey Woman 1865 Lois the Witch 1861 and The Old Nurse's Story 1852 **The Split Subject of Narration in Elizabeth Gaskell's First Person Fiction** Anna Koustinoudi,2011-12-16

The Split Subject of Narration in Elizabeth Gaskell's First Person Fiction analyzes a number of Elizabeth Gaskell's first person works through a post modern perspective employing such theoretical frameworks as psychoanalytic theory narratology and gender theory It attempts to explore the problematics of Victorian subjectivity bringing into focus the ways in which both her realistic and Gothic texts undercut and interrogate post Romantic assumptions about an autonomous and coherent speaking and or narrating subject The essential argument of the book is that the mid nineteenth century narrating I in its communal voyeuristic and Gothic manifestations emerges as painfully divided lacking unstable ailing and hence unreliable pre figuring at the same time later forms of self conscious narration in fiction Furthermore it is also exposed as performative one that can be seen as a simulacrum without an original and consequently at odds with post Romantic empiricist assumptions about the factuality centrality and rationality of the human subject while at the same time clinging to illusions of autonomy Plagued by its own self awareness the narrating I is alienated both from itself as well as from those it attempts to represent including its own narrated counterpart To this effect it argues that throughout a trajectory of configurations psychic investments and imaginary identifications embedded in and conditioned by the workings of desire and ideology both of which underpin discursive and representational practices narrative subjectivity in Gaskell's first person fiction manifests itself as the product of a misrecognized encounter between the subject who narrates and that which is being narrated Both are essentially unable to see their split character and the alienating chasm opened up between them for the former on the level of narration and for the latter on a thematic level

Victorian Turns, NeoVictorian Returns Penny Gay, Judith Johnston,2009-05-27 Victorian Turns NeoVictorian Returns Essays on Fiction and Culture brings together essays by scholars of international reputation in nineteenth century British literature Encompassing new work on Victorian writers and subjects as well as later readings rewritings and adaptations the two part arrangement of this collection highlights an ongoing dialogue Part One Victorian Turns focuses principally on some

of the major novelists of the period George Eliot Charles Dickens Charlotte Bront while placing them in a wide cultural context in particular that provided by the intellectual journals to which many of the novelists contributed Reflecting the diversity of debate in the Victorian period contributors essays range across key topics of the day including the woman question class relations language science work celebrity and travel English writers consciousness of the challenging contemporary developments in French literature forms a significant and persistent theme In Part Two NeoVictorian Returns the rich and varied afterlife of Victorianism is touched on NeoVictorianism in contemporary literature and film demonstrates an ongoing and productive engagement with an age which established the social and cultural directions of the modern world In rewritings appropriations and colonial writings back and in the persistent power of nineteenth century images and stories in modern cinema the period s social cultural and political modernity continues to flourish

The Cambridge History of English Literature Sir Adolphus William Ward, Alfred Rayney Waller, 1916 The Cambridge History of English Literature: The nineteenth century. II Sir Adolphus William Ward, Alfred Rayney Waller, 1916 *The Cambridge history of English literature* ,1916 *Athenaeum and Literary Chronicle* ,1857 **The French Revolution** Thomas Carlyle, 1851

Antiquarian Bookman ,1954

French Life Elizabeth Gaskell Book Review: Unveiling the Power of Words

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