

THORA ILIN BAYER

With an Introductory Essay by Donald Phillip Verene

Cassirer's
Metaphysics
of Symbolic
Forms

A Philosophical Commentary

Cassirers Metaphysics Of Symbolic Forms A Philosophical Commentary

Thora Ilin Bayer



Cassirer's Metaphysics Of Symbolic Forms A Philosophical Commentary:

Cassirer's Metaphysics of Symbolic Forms Thora Ilin Bayer, 2001-01-01 A commentary on Ernst Cassirer's Metaphysics of Symbolic Forms It offers an introduction to the metaphysical views that underlie the philosopher's conceptions of symbolic form and human culture It also focuses on the meaning of Cassirer's claim that philosophy is not itself a symbolic form

The Philosophy of Ernst Cassirer J Tyler Friedman, Sebastian Luft, 2015-06-16 This volume brings Cassirer's work into the arena of contemporary debates both within and outside of philosophy All articles offer a fresh and contemporary look at one of the most prolific and important philosophers of the 20th century The papers are authored by a wide array of scholars working in different areas such as epistemology philosophy of culture sociology psychopathology philosophy of science and aesthetics

Ruminations: Selected Philosophical, Historical, and Ideological Papers: Volume 1, Part 1, The Infinite Eric v.d. Luft, 2019-06-14 Since the 1970s I have pursued three separate but overlapping and sometimes simultaneous careers 1 philosopher writer teacher historian of the long nineteenth century 1789-1914 2 editor translator photographer publisher biographer encyclopedist 3 cataloging librarian rare books and special collections librarian historian of medicine Somehow these three vocations have garnered me some acclaim even an entry in Who's Who in America Each of them has resulted in some published or presented works Because these works have been scattered in a wide variety of venues some of which have gone out of print or have otherwise become generally unavailable and of course with the oral presentations being gone as soon as they are given I have thought it wise to select epitomize and bring them together in one place here Thus what follows in these volumes is what I consider to be the most important of my shorter works

Cassirer Samantha Matherne, 2021-04-25 Ernst Cassirer 1874-1945 occupies a unique place in 20th century philosophy His view that human beings are not rational but symbolic animals and his famous dispute with Martin Heidegger at Davos in 1929 are compelling alternatives to the deadlock between analytic and continental approaches to philosophy An astonishing polymath Cassirer's work pays equal attention to mathematics and natural science but also art language myth religion technology and history However until now the importance of his work has largely been overlooked In this outstanding introduction Samantha Matherne examines and assesses the full span of Cassirer's work Beginning with an overview of his life and works she covers the following important topics Cassirer's neo-Kantian background Philosophy of mathematics and natural science including Cassirer's first systematic work Substance and Function and subsequent works like Einstein's Theory of Relativity The problem of culture and the ground-breaking The Philosophy of Symbolic Forms Cassirer's ethical and political thought and his diagnosis of fascism in The Myth of the State Cassirer's influence and legacy Including chapter summaries suggestions for further reading and a glossary of terms this is an ideal introduction to Cassirer's thought for anyone coming to his work for the first time It is essential reading for students in philosophy as well as related disciplines such as intellectual history art history politics and literature

Ernst Cassirer and the Autonomy of Language Gregory S. Moss, 2014-11-12 Ernst Cassirer

and the Autonomy of Language examines the central arguments in Cassirer's first volume of the *Philosophy of Symbolic Forms*. Gregory Moss demonstrates both how Cassirer defends language as an autonomous cultural form and how he borrows the concept of the concrete universal from G. W. F. Hegel in order to develop a concept of cultural autonomy. While Cassirer rejected elements of Hegel's methodology in order to preserve the autonomy of language, he also found it necessary to incorporate elements of Hegel's method to save the Kantian paradigm from the pitfalls of skepticism. Moss advocates for the continuing relevance of Cassirer's work on language by situating it within the context of contemporary linguistics and contemporary philosophy. This book provides a new program for investigating Cassirer's work on the other forms of cultural symbolism in his *Philosophy of Symbolic Forms* by showing how the autonomy of culture is one of the leading questions motivating Cassirer's philosophy of culture. With a thorough comparison of Cassirer's theory of symbolism to other dominant theories from the twentieth century, including Heidegger and Wittgenstein, this book provides valuable insight for studies in philosophy of language, semiotics, epistemology, psycholinguistics, continental philosophy, Neo-Kantian philosophy, and German idealism.

Cassirer and Heidegger in Davos Simon Truwant, 2022-05-19 The 1929 encounter between Ernst Cassirer and Martin Heidegger in Davos, Switzerland, is considered one of the most important intellectual debates of the twentieth century and a founding moment of continental philosophy. At the same time, many commentators have questioned the philosophical profundity and coherence of the actual debate. In this book, the first comprehensive philosophical analysis of the Davos debate, Simon Truwant challenges these critiques. He argues that Cassirer and Heidegger's disagreement about the meaning of Kant's philosophy is motivated by their different views about the human condition, which in turn are motivated by their opposing conceptions of what the task of philosophy ultimately should be. Truwant shows that Cassirer and Heidegger share a grand philosophical concern to comprehend and aid the human being's capacity to orient itself in and towards the world.

Speculative Philosophy Donald Phillip Verene, 2009-04-16 In this original and illuminating work, the reader is invited to approach philosophy as an activity that can instruct, delight, and move. On this view, philosophy can be seen as a key to human education, a mastery of humane letters, and a part of the republic of the liberal arts. Embracing this approach to philosophy, Verene argues involves moving beyond modern philosophy's analytical encounter with experience, one that emphasizes argument and criticism at the expense of the Socratic search for self-knowledge. Relying on insights from Vico and Hegel, Verene introduces a new sense of reason, one that sees the True as the whole and that connects reason to the ancient sense of speculation. Reflection and criticism are given their due, but the reorientation of philosophy toward the speculative grasp of the whole of things allows memory, imagination, and dialectical ingenuity to take on philosophical form. In the end, this work shows how speculation, symbolic form, metaphor, poetry, and rhetoric are natural parts of philosophical thinking.

The Philosophy of Symbolic Forms Ernst Cassirer, 1953-01-01 The symbolic form has long been considered by many who knew it in the original German as the greatest of Ernst Cassirer's works. Into it, he poured all the resources of

his vast learning about language myth religion art and science the various creative symbolizing activities and constructions through which man has expressed himself and given intelligible objective form to his experience **The Philosophy of Susanne Langer** Adrienne Dengerink Chaplin,2019-10-17 This book is a comprehensive study of one of the most insightful and fertile but also most neglected philosophers of the twentieth century Susanne Langer Failure to recognise Langer s seminal philosophical sources has led to frequent misinterpretations and misunderstandings of her unique philosophical thought Beginning with an overview of Langer s life and education this study provides a much needed explanation of how Langer s thinking was shaped by four seminal sources her mentors Henry Sheffer and Alfred North Whitehead and the European philosophers Ernst Cassirer and Ludwig Wittgenstein Langer s ability to unite seemingly disparate fields such logic art and embodied cognition around the notion of symbolic form places aesthetics not at the margins of philosophy but at its very centre By locating Langer s work in the broader context of major developments in twentieth century European and American philosophy Dengerink Chaplin shows how she was often ahead of her time Shedding new light on Langer as an American philosopher whose innovative thought crosses the customary boundaries between analytic and continental philosophy this book confirms why she continues to have relevance today *A Philosophical Defense of Culture* Shuchen Xiang,2021-06-01 In *A Philosophical Defense of Culture* Shuchen Xiang draws on the Confucian philosophy of culture and Ernst Cassirer s philosophy of symbolic forms to argue for the importance of culture as a philosophic paradigm A defining ideal of Confucian Chinese civilization culture wen spans everything from natural patterns and the individual units that make up Chinese writing to literature and other refining vocations of the human being Wen is thus the soul of Confucian Chinese philosophy Similarly as a philosopher who bridged the classical age of German humanism and postwar modernity Cassirer implored his and future generations to think of humankind in terms of their culture and to think of the human being as a symbolic animal The philosophies of culture of these two traditions very much compatible are of urgent relevance to our contemporary epoch Xiang describes the similarity of their projects by way of their conception of the human being her relationship to nature the relationship of human culture to nature the importance of cultural pluralism and the role of the arts in human life as well as the metaphysical frameworks that gave rise to such conceptions Combining textual exegesis in classical Chinese texts and an exposition of Cassirer s most important insights against the backdrop of post Kantian philosophy this book is philosophy written in a cosmopolitan mode arguing for the contemporary philosophical relevance of culture by drawing on and bringing together two different but strikingly similar streams in our world tradition

Ruminations, Volume 4: Gloria! Selected Philosophical, Historical, and Ideological Papers Eric v.d. Luft,2022-12-23 Essays and other short works on Hegel Heidegger Nietzsche Burke Stepelevich Schopenhauer Plotinus Mary Walker Edgar Bauer mental imagery the principle of sufficient reason special collections librarianship psychiatry time contract bridge etc **The Symbolic Construction of Reality** Jeffrey Andrew Barash,2010-10 In 1933 eminent

philosopher Ernst Cassirer 1874 1945 fled Nazi Germany for the United States His fame in Europe having already been established through a public debate with Martin Heidegger in 1929 Cassirer would go on to become a noteworthy influence on American culture His most important early writings focused on the symbol and symbolic **The Origins of the**

Philosophy of Symbolic Forms Donald Phillip Verene, 2011-12-30 The Origins of the Philosophy of Symbolic Forms marks the culmination of Donald Phillip Verene's work on Ernst Cassirer and heralds a major step forward in the critical work on the twentieth century philosopher Verene argues that Cassirer's philosophy of symbolic forms cannot be understood apart from a dialectic between the Kantian and Hegelian philosophy that lies within it Verene takes as his departure point that Cassirer never wishes to argue Kant over Hegel Instead he takes from each what he needs realizing that philosophical idealism itself did not stop with Kant but developed to Hegel and that much of what remains problematic in Kantian philosophy finds particular solutions in Hegel's philosophy Cassirer never replaces transcendental reflection with dialectical speculation but he does transfer dialectic from a logic of illusion that is the form of thinking beyond experience as Kant conceives it in the Critique of Pure Reason to a logic of consciousness as Hegel employs it in the Phenomenology of Spirit Cassirer rejects Kant's thing in itself but he also rejects Hegel's Absolute as well as Hegel's conception of Aufhebung Kant and Hegel remain the two main characters on his stage but they are accompanied by a large secondary cast with Goethe in the foreground Cassirer not only contributes to Goethe scholarship but in Goethe he finds crucial language to communicate his assertions Verene introduces us to the originality of Cassirer's philosophy so that we may find access to the riches it contains Moral Philosophy and Moral Education Thora Ilin Bayer, 2017-06-09 Moral Philosophy and Moral Education

considers the interconnections of ethics education and the philosophy of culture as related to the human concern with self knowledge The individual self finds its inner life writ large in the forms of culture such as religion art and history Such forms of cultural life represent and embody normative ideals that can provide the necessary content to shape the character and the conduct of civic life Thora Ilin Bayer draws upon the ancient Greek view of education as paideia and the conception of Bildung of the German idealist philosophers These two ideas of education aim at the development of the whole person as distinct from training in a particular skill subject matter technique or occupation The education of the whole person aims at the production in the individual of a broad mental outlook harmoniously joined with a knowledge of the great perspectives and principles of human culture as it takes its various shapes within the history of humanity Moral philosophy requires both culture and the individual as its terms of inquiry and moral education requires a vision of how to have these two terms interact to form a whole **Philosophical Conceptualization and Literary Art** Phillip Stambovsky, 2004 In sum this original inquiry uniquely respects the cognitional diversity that distinguishes the revelatory poetic spirit from the discursively speculative spirit even as it demonstrates their deep affinities and mutual implications in the life of the imaginative intelligence BOOK JACKET Ruminations: Selected Philosophical, Historical, and Ideological Papers, Volume 1, Part 2. The

Finite Eric v.d. Luft, 2020-09-13 Since the 1970s I have pursued three separate but overlapping and sometimes simultaneous careers 1 philosopher writer teacher historian of the long nineteenth century 1789 1914 2 editor translator photographer publisher biographer encyclopedist 3 cataloging librarian rare books and special collections librarian historian of medicine Somehow these three vocations have garnered me some acclaim even an entry in Who's Who in America Each of them has resulted in some published or presented works Because these works have been scattered in a wide variety of venues some of which have gone out of print or have otherwise become generally unavailable and of course with the oral presentations being gone as soon as they are given I have thought it wise to select epitomize and bring them together in one place here Thus what follows in these volumes is what I consider to be the most important of my shorter works All translations are my own unless otherwise indicated

Identities in Transition Georgina Tsolidis, 2020-05-06 The Marriage of Aesthetics and Ethics Stéphane Symons, 2015-08-25 In The Marriage of Aesthetics and Ethics fifteen authors reflect on the nature of friendship and love and on the complex relation between art and morality Karl Verstrynge Vincent Caudron Anne Christine Habbard and Walter Jaeschke draw from authors from Aristotle to Derrida Montaigne to Kierkegaard and Hegel to Blanchot to discuss friendship and love Andreas Arndt Paul Cobben Paul Cruysberghs Gerbert Faure Simon Truwant and Margherita Tonon focus on the connection between aesthetics and ethics in the works of Kant Schiller Hegel Schleiermacher Kierkegaard Cassirer and Adorno Baldine Saint Girons Stéphane Symons Marlies De Munck Stijn De Cauwer and Willem Styfhals explore the connection between ethical and aesthetic issues in photography film music literature and the visual arts

Ruminations, Volume 3: The Frozen Landscape: Selected Philosophical, Historical, and Ideological Papers Eric v.d. Luft, 2022-01-26 Essays poems and other short works on Heidegger Nietzsche the ontological argument Hegel Schopenhauer logic the philosophy of religion the philosophy of art socialism metaphysics and the principle of sufficient reason

Ruminations, Volume 2, Dawns and Departures Eric v.d. Luft, 2013-03-21 Essays and other short works on Nietzsche Schopenhauer socialism Stirner Feuerbach Karl Schmidt art religion popular music suicide games humor and general culture

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