



Abb. 59 Caspar David Friedrich: *Der Watzmann*. Öl auf Leinwand.

Die Skizzen aus dem Harz wurden auch für Aquarelle wie „Der Trudenstein“ (Abb. 60) verwendet. Der in der Studie (vgl. Abb. 33, S. 43) nur angedeutete Vordergrund ist im Aquarell vermutlich nach Skizzen aus anderem Naturzusammenhang ausgeführt. Die Entstehungszeit ist umstritten. Man hat einerseits eine stilistische Verwandt-

schaft mit dem Aquarell „Kreidefelsen auf Rügen“ gesehen und ist zu einer Datierung um 1824/26 gekommen. Für andere deutet die „lockere Malweise, besonders charakteristisch im Gras des Vordergrundes, ebenso wie der gedankliche Gehalt auf eine Entstehung um 1837/40.“

Caspar David Friedrich Herrmann Zschoche

**Alison Hokanson ,Joanna Sheers
Seidenstein**



Caspar David Friedrich Herrmann Zschoche:

Caspar David Friedrich: The Soul of Nature Alison Hokanson ,Joanna Sheers Seidenstein ,2025-02-03 Caspar David Friedrich 1774 1840 reimagined European landscape painting by portraying nature as a setting for profound spiritual and emotional encounters Working in the vanguard of the German Romantic movement which championed a radical new understanding of the bond between nature and the inner self Friedrich developed pictorial subjects and strategies that emphasize the individuality intimacy open endedness and complexity of our responses to the natural world The vision of the landscape that unfolds in his art meditative mysterious and full of wonder is still vital today Presented in honor of the 250th anniversary of Friedrich s birth in 2024 Caspar David Friedrich The Soul of Nature is the first comprehensive exhibition dedicated to the artist held in the United States Organized in cooperation with the Alte Nationalgalerie of the Staatliche Museen zu Berlin Staatliche Kunstsammlungen Dresden and Hamburger Kunsthalle with unprecedented loans from more than 30 lenders in Europe and North America the exhibition will present approximately 75 works by Friedrich Oil paintings finished drawings and working sketches from every phase of the artist s career along with select examples by his contemporaries will illuminate how Friedrich developed a symbolic vocabulary of landscape motifs to convey the personal and existential meanings that he discovered in nature The exhibition will situate Friedrich s art within the tumultuous politics and vibrant culture of 19th century German society and by extension highlight the role of German Romanticism in shaping modern perceptions of the natural world

Caspar David Friedrich Nina Amstutz,2020-01-01 A revelatory look at how the mature work of Caspar David Friedrich engaged with concurrent developments in natural science and philosophy Best known for his atmospheric landscapes featuring contemplative figures silhouetted against night skies and morning mists Caspar David Friedrich 1774 1840 came of age alongside a German Romantic philosophical movement that saw nature as an organic and interconnected whole The naturalists in his circle believed that observations about the animal vegetable and mineral kingdoms could lead to conclusions about human life Many of Friedrich s often overlooked later paintings reflect his engagement with these philosophical ideas through a focus on isolated shrubs trees and rocks Others revisit earlier compositions or iconographic motifs but subtly metamorphose the previously distinct human figures into the natural landscape In this revelatory book Nina Amstutz combines fresh visual analysis with broad interdisciplinary research to investigate the intersection of landscape painting self exploration and the life sciences in Friedrich s mature work Drawing connections between the artist s anthropomorphic landscape forms and contemporary discussions of biology anatomy morphology death and decomposition Amstutz brings Friedrich s work into the larger discourse surrounding art nature and life in the 19th century

The Oxford History of Modern German Theology, Volume 1: 1781-1848 Grant Kaplan,Kevin M. Vander Schel,2023-05-20 From the closing decades of the eighteenth century German theology has been a major intellectual force within modern western thought closely connected to important developments in idealism romanticism

historicism phenomenology and hermeneutics Despite its influential legacy however no recent attempts have sought to offer an overview of its history and development Oxford History of Modern German Theology Vol I 1781 1848 the first of a three volume series provides the most comprehensive multi authored overview of German theology from the period from 1781 1848 Kaplan and Vander Schel cover categories frequently omitted from earlier overviews of the time period such as the place of Judaism in modern German society race and religion and the impact of social history in shaping theological debate Rather than focusing on individual figures alone Oxford History of Modern German Theology Vol I 1781 1848 describes the narrative arc of the period by focusing on broader intellectual and cultural movements ongoing debates and significant events It furthermore provides a historical introduction to each of the chronological subsections that divides the book Moreover unlike previous efforts to introduce this time period and geographical region the volume offers chapters covering such previously neglected topics as religious orders the influence of Romantic art secularism religious freedom and important but overlooked scholarly initiatives such as the Corpus Reformatorum Attention to such matters will make this volume an invaluable repository of scholarship and knowledge and an indispensable reference resource for decades to come

Echo's Chambers Joseph L. Clarke, 2021-06-08 A room's acoustic character seems at once the most technical and the most mystical of concerns Since the early Enlightenment European architects have systematically endeavored to represent and control the propagation of sound in large interior spaces Their work has been informed by the science of sound but has also been entangled with debates on style visualization techniques performance practices and the expansion of the listening public Echo's Chambers explores how architectural experimentation from the seventeenth through the mid twentieth centuries laid the groundwork for concepts of acoustic space that are widely embraced in contemporary culture It focuses on the role of echo and reverberation in the architecture of Pierre Patte Claude Nicolas Ledoux Carl Ferdinand Langhans and Le Corbusier as well as the influential acoustic ideas of Athanasius Kircher Richard Wagner and Marshall McLuhan Drawing on interdisciplinary theories of media and auditory culture Joseph L. Clarke reveals how architecture has impacted the ways we continue to listen to talk about and creatively manipulate sound in the physical environment *Caspar David Friedrich and the Subject of Landscape* Joseph Leo Koerner, 2009-11-15 Caspar David Friedrich 1774 1840 is heralded as the greatest painter of the Romantic movement in Germany and Europe's first truly modern artist His mysterious and melancholy landscapes often peopled with lonely wanderers are experiments in a radically subjective artistic perspective one in which as Freidrich wrote the painter depicts not what he sees before him but what he sees within him This vulnerability of the individual when confronted with nature became one of the key tenets of the Romantic aesthetic Now available in a compact accessible format this beautifully illustrated book is the most comprehensive account ever published in English of one of the most fascinating and influential nineteenth century painters This is a model of interpretative art history taking in a good deal of German Romantic philosophy but founded always on the immediate experience of the picture It is rare to find a scholar so

obviously in sympathy with his subject Independent *Caspar David Friedrich und die Transparentmalerei* Christiane Lukatis, 2024-06-04 Um 1780 eroberte das spektakuläre Medium des Transparentbilds von England aus Europa Die Kasseler Museen verwahren einen großformatigen doppelseitig bemalten Mondschein von Caspar David Friedrich Wird er von hinten durchleuchtet so leuchtet sich der Nebel auf der Vorderseite Wie von Zauberhand erscheint eine Hügellandschaft mit einer fernen Stadt Sogar einen filmisch anmutenden Ablauf mit ineinander bergenden Tageszeiten vom frühen Morgen bis zur tiefen Dämmerung konnte Friedrich mit historischen Beleuchtungsmitteln erzeugen Wie lässt sich der Kasseler Mondschein in die Geschichte der Transparentmalerei einordnen Wo lernte Friedrich das besondere Medium kennen und wie eignete er sich in zuvor unerreichter Perfektion die Technik an Die Erforschung des Themas war sehr ertragreich Neue Erkenntnisse zum faszinierenden Medium der Transparentmalerei um 1800 Caspar David Friedrichs einziges Mondscheintransparent In Zusammenarbeit mit Physikhistorikern zur historischen Beleuchtungssituation Neue Galerie Kassel 7.5.2024 31.12.2024

Blick ins Buch *Caspar David Friedrich und die Theorie des Erhabenen* Johannes Grave, 2001-01-01 Das Eismeer zählt zu Recht zu den bekanntesten Bildern Caspar David Friedrichs Zu einer Ikone der Romantik geworden und geradezu inflationär reproduziert hat es jedoch an Radikalität eingebüßt so daß kaum mehr zu ermessen ist wie das Gemälde auf Friedrichs Zeitgenossen gewirkt hat Den ersten Rezipienten des Eismeerer versuchte sich die Studie von Johannes Grave zu nähern indem erstmals nach einer Beeinflussung durch Johann Gottlob von Quandt gefragt wird Quandt hatte Friedrich zu Beginn der 1820er Jahre um eine inzwischen verschollene Eismeerdarstellung gebeten die unter dem Titel Die gescheiterte Hoffnung bekannt wurde Der Auftrag bietet verlässliche Hinweise darauf daß Friedrichs Eismeerbilder in den Diskurs um das Erhabene einzuordnen sind Doch folgte der Maler keineswegs gänzlich den Vorgaben des ambitionierten Auftraggebers vielmehr ist sein Eismeer als kritische Reaktion auf die Theorie des Erhabenen zu werten da es sich formal wie inhaltlich letztlich dem Anliegen von Quandts kunsttheoretischem Konzept verschließt Die vorliegende Studie versucht daher nicht nur die Entstehungsumstände des Eismeerer näher zu beleuchten mit vergleichendem Blick auf den Tetschener Altar den Mönch am Meer die Kreidefelsen auf Rügen und den Watzmann sondern auch Friedrichs Position zur bislang meist unkritisch auf ihn bezogenen Theorie des Erhabenen deutlicher zu konturieren

Further Adventures of the Celestial Sleuth Donald W. Olson, 2018-01-31 From the author of *Celestial Sleuth* 2014 yet more mysteries in art history and literature are solved by calculating phases of the Moon determining the positions of the planets and stars and identifying celestial objects in paintings In addition to helping to crack difficult cases these studies spark our imagination and provide a better understanding of the skies Weather archives vintage maps tides historical letters and diaries military records and the assistance of experts in related fields help with this work For each historical event influenced by astronomy there is a different kind of mystery to be solved How did the changing tides affect an army's battle plans How did the phases of the moon affect how an artist painted a landscape Follow these exciting investigations with a master celestial sleuth as he tracks

down the truth and helps unravel mysteries as far back as the Middle Ages and as recent as the iconic 1945 photograph of a kiss in Times Square on VJ Day Topics or cases pursued were chosen for their wide public recognition and intrigue and involve artists such as Vincent van Gogh and Claude Monet historical events such as the campaigns of Braveheart in Scotland and battles in World War II and the Korean War and literary authors such as Chaucer Cervantes Shakespeare Byron and Edgar Allan Poe

The Magic of Silence Florian Illies, 2024-11-11 No German painter evokes such strong emotions as Caspar David Friedrich his evening skies remain icons of longing his mountain vistas testaments to the grandeur of nature He inspired Samuel Beckett to write *Waiting for Godot* and Walt Disney to create *Bambi* Goethe however was so enraged by the enigmatic melancholy of Friedrich's paintings that he wanted to smash them on the edge of a table In a sweeping journey through time bestselling author Florian Illies tells the story of Friedrich's paintings and their impact on subsequent generations Many of his most beautiful paintings were burned first in his birthplace and then in World War II others like the *Chalk Cliffs* on Rügen emerge from the mists of history a hundred years after Friedrich's death Illies recounts the story of how Friedrich's paintings ended up at the Russian czar's court others among a pile of winter tires in a Mafia car repair shop and others still in the kitchen of a German social housing apartment Adored by Hitler and Rainer Maria Rilke despised by Stalin and by the generation of 68 this compelling narrative dances through 250 years of history as seen through Friedrich's art and life As a result the man himself becomes flesh and blood before our very eyes

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Caspar David Friedrich Markus Bertsch, Johannes Grave, Hamburger Kunsthalle, 2023-11-18 Neue Sensibilität für die Natur Im Zentrum von Caspar David Friedrichs Werk steht ein neuer Blick auf Natur Die Landschaftsgemälde und Zeichnungen des bedeutendsten Künstlers der deutschen Romantik brechen dabei mit tradierten Darstellungsmustern Stattdessen verbindet sich in ihnen ein ungewöhnlich präzises Naturstudium mit einem durchgreifenden Willen zur Bildkomposition Auf diese Weise bahnen Friedrichs Bilder einen neuen Weg um über die ambivalente Wechselbeziehung zwischen Mensch und Natur nachzudenken Sie machen erfahrbar dass der Mensch Teil der Natur ist und ihr zugleich sehend und reflektierend gegenübertritt Das Buch zur großen Friedrich Retrospektive trägt dazu bei sein Werk angesichts aktueller Herausforderungen in Zeiten der Klimakrise neu zu entdecken Friedrichs Bilder können dazu anregen unsere Auffassung vom Verhältnis des Menschen zur Natur zu hinterfragen Seine ungebrochene Aktualität zeigt sich nicht zuletzt in der Rezeption seiner Werke in der zeitgenössischen Kunst die im zweiten Teil des Buches vorgestellt wird Vielfältige Neuinterpretationen und Aneignungen von Friedrichs

Bildern und Themen lassen die romantische Natursicht in einen spannungsreichen Dialog mit kologischen Fragestellungen und heutigen Perspektiven auf die Natur treten CASPAR DAVID FRIEDRICH 1774 1840 steht wie kein anderer Maler f r die Romantik In Greifswald geboren studierte er an der Kunstakademie in Kopenhagen und lie sich ab 1798 in Dresden nieder Friedrichs Landschaftskompositionen haben bereits zu seinen Lebzeiten ebenso fasziniert wie irritiert Sie sind fest in unserem Bildged chtnis verankert und erweisen sich in vielfacher Hinsicht anschlussf hig f r die Fragen und Herausforderungen der heutigen Zeit Carl Maria von Weber Joseph E. Morgan,2014-09-11 Renowned music historian Philipp Spitta has wrtten that of all the German musicians of the 19th century none has exercised a greater influence over his own generation and that succeeding it than Weber Spitta s statement reflects Weber s popularity at the end of the nineteenth 19th century both for his place as a foundational figure of German Romantic opera and for his role in the early German Nationalist movement in music Indeed Weber s *Der Freisch tz* is still considered the first German Romantic opera enjoying a place of privilege in the modern operatic repertoire with performances held the world over and at least two cinematic productions Despite its enormous popularity throughout the 19th nineteenth century however Weber s swan song *Oberon* has remained separate from the mainstream thrust of our modern understanding of German Romantic opera In *Carl Maria von Weber Oberon and the Cosmopolitanism in the Early German Romantic music* historian and theorist Joseph E Morgan reassesses Weber s work and aesthetics not just for their influence but also as an expression of the aesthetics and cosmopolitanism that underlay the early Romantic and Nationalist movement in Germany In a discussion with analyses that features nearly one hundred musical examples Morgan tracks the development of Weber s musical style across his career The investigation culminates with Weber s last and long misunderstood work explaining its thematic and harmonic organization its stylistic idiosyncrasies and the tenuous place that it holds on the margins of the operatic canon The discussion is enhanced and corroborated by frequent attention to correlating developments in other art from the period including painting poetry and literature This text will be of interest to students scholars and connoisseurs wishing to acquire a new insight on the performance reception and aesthetics of early German Romantic opera Further because of the interdisciplinary nature of the investigation anyone researching the early Romantic and Nationalist movement in Germany will also certainly find valuable insights in this book **Caspar David Friedrich** Barbara Hess,2024-01-01 Caspar David Friedrichs Geburtstag j hrt sich 2024 zum 250 Mal Die Bilder dieses herausragenden Malers gewinnen dabei immer weiter an Aktualit t kaum eine Diskussion um Klima oder Nachhaltigkeit ohne dass eines seiner ikonischen Gem lde zum stillen Zeugen aufgerufen wird Barbara Hess blickt in diesem handlichen Band auf das Werk des Malers und sein Leben von seiner nachhaltigen Brisanz ber die gro en Themen der Romantik bis zur Zeichnung Im spielerischen Format eines A Z Buchs nimmt uns die Autorin mit auf eine Entdeckungsreise und zeigt wie sich im l ngst vertraut Geglaubten immer wieder neue Ansichten und Perspektiven gewinnen lassen *Goethe's Faust I Outlined* Evangelhelia Stead,2023-07-24 In a new approach to Goethe s

Faust I Evangelina Stead extensively discusses Moritz Retzsch's twenty-six outline prints 1816 and how their spin-offs made the unfathomable play available to larger reader communities through copying and extensive distribution circuits including bespoke gifts. The images amply transformed as they travelled throughout Europe and overseas revealing differences between countries and cultures but also their pliability and resilience whenever remediated. This interdisciplinary investigation evidences the importance of print culture throughout the nineteenth and early twentieth centuries in nations involved in competition and conflict. Retzsch's foundational set crucially engenders parody and inspires the stage literature and three-dimensional objects well beyond common perceptions of print culture's influence. This book is available in open access thanks to an Institut Universitaire de France IUF grant.

The Abstraction of Landscape Fundación Juan March, 2007. Inspired by the famous book by Robert Rosenblum *Modern Painting and the Northern Romantic Tradition: Friedrich to Rothko* 1975, the exhibition aims to demonstrate the pictorial aesthetic and historical-cultural connection between the northern European tradition, particularly early Romantic landscape painting, and modern European and American abstraction. It reveals a fascinating birth of abstraction out of the spirit of Romantic landscape. Following in the tradition of numerous earlier exhibitions on Romanticism and landscape painting, the present one departs from this argument to connect almost two centuries of art history.

Emblematic Tendencies in the Art and Literature of the Twentieth Century Anthony John Harper, Ingrid Höpel, Susan Sirc, 2005.

Screening Art Seán Allan, 2019-02-18. With internationalist aspirations and wide-ranging historical perspectives, East German films about artists and their work became hotly contested spaces in which filmmakers could look beyond the GDR and debate the impact of contemporary cultural policy on the reception of their pre-war cultural heritage. Spanning newsreels, documentaries, and feature films, *Screening Art* is the first full-length investigation into a genre that has been largely overlooked in studies of DEFA, the state-owned Eastern German film studio. As it shows, artist films played an essential role in the development of new paradigms of socialist art in postwar Europe.

Die Historische Kommission für Pommern 1911-2011 Haik Thomas Porada, 2018-03-26. Tagung 100 Jahre Historische Kommission für Pommern 13.14.05.2011. EMA Universität Greifswald. Anlässlich des 100. Gründungsjubiläums der Historischen Kommission für Pommern werden in diesem Band erstmals ein Abriss zur Geschichte der Kommission geboten und anschaulich ihre laufenden Editionsprojekte präsentiert. Neben einem Überblick über bisherige Forschungsergebnisse stehen die Ideen für eine zeitgemäße Landesgeschichtsforschung im Vordergrund, wobei auch Anregungen und Erfahrungen von Mitgliedern befreundeter historischer Kommissionen aus Berlin, Brandenburg und Mecklenburg sowie von Kollegen aus Dänemark, Schweden und Polen einbezogen werden. Die Historische Kommission für Pommern wurde im Jahre 1911 in Stettin auf Initiative des Oberpräsidenten der Provinz Pommern Dr. Helmuth Freiherr von Maltzahn-Goltz als Expertengremium gegründet, um die politischen Verantwortungsfragen in allen wichtigen Fragen des Archiv- und Bibliothekswesens sowie der Archäologie und Denkmalpflege zu beraten und die landesgeschichtliche Forschung für diesen Raum zu befördern. Nach dem

zweiten Weltkrieg arbeitete die Kommission für einige Jahrzehnte im Westen Deutschlands weiter ehe sie im Gefolge des Mauerfalls wieder in Vorpommern Fuß fassen konnte Ihr gehören derzeit mehr als 50 namhafte Wissenschaftler aus dem gesamten Bundesgebiet Deutschland Österreich Polen und Schweden an die ihre gemeinsam betriebenen Forschungen zur pommerschen Geschichte als wichtigen Baustein in der Historiographie des Ostseeraums verstehen **Caspar David Friedrich** Caspar David Friedrich, Hubertus Gassner, Hamburger Kunsthalle, 2006 This volume a catalogue accompanying the biggest exhibition on Caspar David Friedrich in over 30 years provides a comprehensive and unique overview of his oeuvre In addition to the richly illustrated catalogue essays by renowned scholars follow the development of Friedrich's style German text De l'Autre imprévu à l'Autre impossible Augustin Dumont, 2016 Le romantisme allemand hante toute notre modernité au point qu'il se présente comme un dossier toujours ouvert dans lequel les écrivains les philosophes les historiens de la littérature et les philosophes ne cessent de revenir puiser On propose ici une interprétation originale des principales œuvres du romantisme d'Allemagne Friedrich Schlegel Novalis Tieck du romantisme de Berlin Kleist Hoffmann et de la peinture romantique Runge Friedrich Schlegel axé sur la question de l'altérité et de son vénéralité sur fond de perspectivisme et de dialogue entre le transcendantalisme et l'historicisme

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