

REVISED EDITION

# DESIGN OF CITIES

EDMUND N. BACON

# Design Of Cities Edmund Bacon

**Tom Turner**



## **Design Of Cities Edmund Bacon:**

*Design of Cities* Edmund N. Bacon, 1967 The major contemporary work on urban design Splendidly presented filled with thoughtful and brilliant intuitive insights The New Republic In a brilliant synthesis of words and pictures Edmund N Bacon relates historical examples to modern principles of urban planning He vividly demonstrates how the work of great architects and planners of the past can influence subsequent development and be continued by later generations By illuminating the historical background of urban design Bacon also shows us the fundamental forces and considerations that determine the form of a great city Perhaps the most significant of these are simultaneous movement systems the paths of pedestrian and vehicular traffic public and private transportation that serve as the dominant organizing force and Bacon looks at movement systems in cities such as London Rome and New York He also stresses the importance of designing open space as well as architectural mass and discusses the impact of space color and perspective on the city dweller That the centers of cities should and can be pleasant places in which to live work and relax is illustrated by such examples as Rotterdam and Stockholm

**Direction of Cities** John Guinther, 1996 John Guinther's *Direction of Cities* expounds the nature of cities how they grow whom they are intended to serve which forces harm them and which help them develop their true potential Written in collaboration with renowned architect and urban planner Edmund N Bacon *Direction of Cities* complements Bacon's own classic *Design of Cities* Tracing the growth of America's cities from their earliest days to the present Guinther relates historical examples to modern principles of urban planning illustrating Bacon's holistic philosophy which demands an overarching direction to counter the city's natural drift toward chaos Only by this holistic approach can we begin to reverse such problems as the collapse of infrastructure and create a coherent urban vision that meets its citizens material and spiritual needs Broad in context lively in its characterization of individual city patterns and above all optimistically practical *Direction of Cities* is indispensable reading for everyone interested in understanding the underlying textures of cities and the forces within them that can be developed for their long term advancement

**Community Design and the Culture of Cities** Eduardo E. Lozano, 1990-11-30 Having perceived a widespread failure of most community scale plans Eduardo Lozano has created a large and humane vision for community design geared toward urban planners and designers as well as those concerned with the communities of the future Lozano strives to unify theory and practice seeing that design at community scale is a relatively new responsibility for professionals and seeing the need for an awareness of the systemic nature of urban design He also highlights relevant lessons from historical examples in order to rediscover the community design metier forgotten after the industrial revolution The author relies on interdisciplinary studies drawing from biology ecology and political science as well as from history for his fascinating study Throughout the book there is an emphasis on the interrelationship of design and culture society technology institutions and values and on the need for an agenda for political and cultural change

*The Urban Design Reader* Michael Larice, Elizabeth Macdonald, 2013-05-07 The second edition of The

Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard Le Corbusier, Lynch and Jacobs to more recent writings by Waldheim, Koolhaas and Sorkin. Following the widespread success of the first edition of The Urban Design Reader, this updated edition continues to provide the most important historical material of the urban design field but also introduces new topics and selections that address the myriad challenges facing designers today. The six-part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid 1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability and urban resiliency. The final part examines professional practice and current debates in the field where urban designers work: what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing and how they fit into the larger picture of the urban design field.

**Ed Bacon** Gregory L. Heller, 2013-03-23 In the mid twentieth century as Americans abandoned city centers in droves to pursue picket-fenced visions of suburbia, architect and urban planner Edmund Bacon turned his sights on shaping urban America. As director of the Philadelphia City Planning Commission, Bacon forged new approaches to neighborhood development and elevated Philadelphia's image to the level of great world cities. Urban development came with costs, however, and projects that displaced residents and replaced homes with highways did not go uncriticized, nor was every development that Bacon envisioned brought to fruition. Despite these challenges, Bacon oversaw the planning and implementation of dozens of redesigned urban spaces: the restored colonial neighborhood of Society Hill, the new office development of Penn Center and the transit-oriented shopping center of Market East. Ed Bacon is the first biography of this charismatic but controversial figure. Gregory L. Heller traces the trajectory of Bacon's two-decade

tenure as city planning director which coincided with a transformational period in American planning history Edmund Bacon is remembered as a larger than life personality but in Heller s detailed account his successes owed as much to his savvy negotiation of city politics and the pragmatic particulars of his vision In the present day as American cities continue to struggle with shrinkage and economic restructuring Heller s insightful biography reveals an inspiring portrait of determination and a career long effort to transform planning ideas into reality

**Street Design** Victor Dover, John Massengale, 2013-12-31 The best streets in the world s villages towns and cities whether modest or grand continually remind one that simplicity is part of the recipe for success in this art The advice of Victor Dover and John Massengale their historic examples and their own designs reflect that simplicity From the Foreword by HRH The Prince of Wales Street Design is a lucid practical and altogether indispensable guide for envisioning and creating vibrant 21st century towns and cities It should be required reading for every local political leader planner architect real estate developer and engaged urban citizen in America Kurt Andersen host of Studio 360 and author of True Believers We are going to start walking around the places we live again and as that occurs and becomes normal we will rapidly redevelop a demand for higher quality in building at the human scale From the Afterword by James Howard Kunstler Your charrette traveling library must include the important Street Design book by Victor Dover and John Massengale Bill Lennertz Executive Director National Charrette Institute What an amazing resource For those who wish that my book Walkable City had pictures this is the book for you If either your work or your play includes the making of places you will find Street Design to be an invaluable tool Jeff Speck AICP CNU A LEED AP Hon ASLA Written by two accomplished architects and urban designers this user friendly street design manual shows both how to design new streets and enhance existing ones It offers step by step instruction and shares examples of excellent streets examining the elements that make them successful as well as how they were designed and created Topics also include strategies for shaping space in the public right of way through correct building height to street width ratios terminated vistas landscaping and street geometry This book is a valuable resource for urban designers planners architects and engineers With guest essays from Kaid Benfield David Brussat Javier Cenicacelaya Hank Dittmar Andres Duany Douglas Duany Emily Glavey Chip Kaufman Ethan Kent Marieanne Khoury Vogt L on Krier Gianni Longo Thomas Low Laura Lyon Chuck Marohn Paul Murrain John Norquist Stefanos Polyzoides Gabriele Tagliaventi and Erik Vogt

Companion to Urban Design Tridib Banerjee, Anastasia Loukaitou-Sideris, 2011-03-17 Today the practice of urban design has forged a distinctive identity with applications at many different scales ranging from the block or street scale to the scale of metropolitan and regional landscapes Urban design interfaces many aspects of contemporary public policy multiculturalism healthy cities environmental justice economic development climate change energy conservations protection of natural environments sustainable development community liveability and the like The field now comprises a core body of knowledge that enfolds a right history of ideas paradigms principles tools research and applications enriched by electric influences from the

humanities and social and natural sciences Companion to Urban Design includes more than fifty original contributions from internationally recognized authorities in the field These contributions address the following questions What are the important ideas that have shaped the field and the current practice of urban design What are the major methods and processes that have influenced the practice of urban design at various scales What are the current innovations relevant to the pedagogy of urban design What are the lingering debates conflicts and contradictions in the theory and practice of urban design How could urban design respond to the contemporary challenges of climate change sustainability active living initiatives globalization and the like What are the significant disciplinary influences on the theory research and practice of urban design in recent times There has never before been a more authoritative and comprehensive companion that includes core foundational and pioneering ideas and concepts of urban design This book serves as an invaluable guide for undergraduate and postgraduate students future professionals and practitioners interested in architecture landscape architecture and urban planning but also in urban studies urban affairs geography and related fields

**The Largest Art** Brent D. Ryan, 2017-11-03 Why urban design is larger than architecture the foundational qualities of urban design examples and practitioners Urban design in practice is incremental but architects imagine it as scaled up architecture large ready to build pop up cities This paradox of urban design is rarely addressed indeed urban design as a discipline lacks a theoretical foundation In *The Largest Art* Brent Ryan argues that urban design encompasses more than architecture and he provides a foundational theory of urban design beyond the architectural scale In a declaration of independence for urban design Ryan describes urban design as the largest of the building arts with qualities of its own Ryan distinguishes urban design from its sister arts by its pluralism plural scale ranging from an alleyway to a region plural time because it is deeply enmeshed in both history and the present plural property with many owners plural agents with many makers and plural form with a distributed quality that allows it to coexist with diverse elements of the city Ryan looks at three well known urban design projects through the lens of pluralism a Brancusi sculptural ensemble in Romania a Bronx housing project and a formally and spatially diverse grouping of projects in Ljubljana Slovenia He revisits the thought of three plural urbanists working between 1960 and 1980 David Crane Edmund Bacon and Kevin Lynch And he tells three design stories for the future imaginary scenarios of plural urbanism in locations around the world Ryan concludes his manifesto with three signal considerations urban designers must acknowledge eternal change inevitable incompleteness and flexible fidelity Cities are ceaselessly active perpetually changing It is the urban designer's task to make art with aesthetic qualities that can survive perpetual change

**Responsive Environments** Sue McGlynn, Graham Smith, Alan Alcock, Paul Murrain, 2013-05-13 Clearly demonstrates the specific characteristics that make for comprehensible friendly and controllable places *Responsive Environments* as opposed to the alienating environments often imposed today By means of sketches and diagrams it shows how they may be designed in to places or buildings This is a practical book about architecture and urban design It is most concerned with the areas of design which most frequently go

wrong and impresses the idea that ideals alone are not enough Ideals must be linked through appropriate design ideas to the fabric of the built environment itself This book is a practical attempt to show how this can be done *Where We Live Now* Matthew Stadler, 2008 The point of departure for this collection is a translation of excerpts from *Zwischenstadt* by Thomas Sieverts **The National Union Catalogs, 1963-**, 1964 *History of Urban Form Before the Industrial Revolution* A.E.J. Morris, 2013-12-02 Provides an international history of urban development from its origins to the industrial revolution This well established book maintains the high standard of information found in the previous two editions describing the physical results of some 5000 years of urban activity It explains and develops the concept of unplanned cities that grow organically in contrast with planned cities that were shaped in response to urban form determinants Spread throughout the texts are copious illustrations from a wealth of sources including cartographic urban records aerial and other photographs original drawings and the author's numerous analytical line drawings **Reports and Documents** United States. Congress,

**Recycling Cities for People** Laurence S. Cutler, Sherrie Stephens Cutler, 1983 Outstanding and innovative text on urban design principles and practice The well written easy to understand text is augmented with dozens of line drawings photographs and charts This is a must for any serious urban planner Includes a useful glossary and index Slight wear to wraps and text has no writing or highlighting **Toward an Integrative Theory of Urban Design** Hossein

Bahrainy, Ameneh Bakhtiar, 2016-05-13 This book takes a bold epistemological approach to address the fundamental questions that urban design has faced since its inception questions concerning its legitimacy definition nature content purpose theory methods jurisdiction and above all its knowledge base The appropriate level of urban design global or local is another critical and emerging question discussed At the end an integrative theory of urban design is introduced on the basis of which a set of principles is developed for application by practicing urban designers These principles are presented at three essential levels general global and local Iranian *Toward an Integrative Theory of Urban Design* is intended to dispel many of the ambiguities still troubling urban design as a discipline and profession **Drawing for Urban Design** Lorraine

Farrelly, 2011-04-22 Architects and urban planners need to describe cities in the course of their work be it through maps diagrams sketches computer renderings or models *Drawing for Urban Design* explores a wide range of ways to represent the city from freehand sketching to sophisticated computer models The book provides a practical introduction to these techniques for students while explaining the processes associated with describing and designing urban environments it is an invaluable visual handbook for representing the contemporary city **Garden History Reference Encyclopedia** Tom

Turner, *The Garden History Reference Encyclopedia* is in pdf format with over 10 000 hyperlinks both internal and external to sites of garden history interest The text is twice as long as the Bible and is fully searchable using the free Adobe Reader found on most computers For full details of the contents please see GHRE page on [Gardenvisit.com](http://Gardenvisit.com) The Encyclopedia was available as a CD from 2002 to 2012 and is now supplied as a pdf file It received an American Society of Landscape

Architects ASLA Merit Award in 2003 and a UK Landscape Institute award in 2004

**Contents of the Garden History Reference Encyclopedia eTEXTS** The 100 eTexts in the Encyclopedia are listed below

**BIOGRAPHY** there is an alphabetical index with links to biographies of famous designers writers and patrons who have guided the course of garden design history

**GLOSSARY** there are explanations of garden history terms with links to examples of their use in the eTexts

**STYLES** there are diagrams of 24 key garden types and styles

**TIMELINE** a combination of the 24 style diagrams with links to key persons and key examples

**General histories of garden design** Garden History Guide An overview of garden history from 2000 BC to 2000 AD by Tom Turner It introduces the subject and serves as a guide to the other resources in the Encyclopedia approx 2 500 pages 1 5m words and 2 000 illustrations

Tom Turner Garden Design in the British Isles History and styles since 1650 1986 2000 The Encyclopedia edition has been revised with additional illustrations and hyperlinks to garden descriptions

Marie Luise Gothein History of garden art English edition 1928 Gothein s book originally published in German *Geschichte der Gartenkunst* 1914 provides by far the best and by far the most comprehensive account of garden history from antiquity up to the start of the twentieth century

eTexts relating to Ancient Egypt Egyptian Book of the Dead excerpts Herodotus journeyed to Egypt and down the Nile in the 5th century BC and included valuable information on sanctuaries gardens groves and statues A journey down the Nile in 1902 with romantic paintings of the people and the landscape A visit to the Estate of Amun in 1909 with paintings capturing the mood of the ancient monuments A journey down the Nile in 1914 with photographs of the monuments before they were restored and details of how the author s family hired a house boat and sailed away into a lotus land of sunshine and silent waters for five or six months

eTexts relating to Ancient West Asia The Song of Solomon from Old Testament of The Bible also known as the Song of Songs The greatest erotic love song in Western literature making the association of gardens and love It has been a profound influence on western thinking about gardens

The entire world all of it it not equal in worth to the day on which the Song of Songs was given to Israel Excerpts from The Bible relating to gardens The Garden of Eden was thought to have been in West Asia Excerpts from The Koran relating to gardens Because gardens were so often used as a symbol of paradise there are more references to gardens in The Koran than in The Bible

eTexts relating to Ancient Greece Plato s discussion of imitation mimesis is explained and discussed Book X of The Republic c370 BC is in the Encyclopedia

Plato s Theory of Forms led to the aesthetic principle that Art should Imitate Nature which had a profound influence on western art in general and garden design in particular

Homer excerpts from the Iliad and Odyssey relating to gardens

Sir James Frazer s The Golden Bough 1890 The chapter in the Encyclopedia describes The Ritual of Adonis It is written by the founder of modern anthropology and helps to explain the Adonis Cult which provides evidence of plants being grown in Greek courtyard gardens and of the spirit in which sacred groves were made in Ancient Greece

eTexts relating to The Roman Empire Vitruvius Pollio on landscape architecture and garden design 27 BC from *de Architectura* Vitruvius was a Roman and wrote the oldest western book on design to have survived It lays down the principle



that places should have commodity firmness and delight Book 1 Chapters 1 7 are in the Encyclopedia Excerpts from Ovid's Metamorphosis 1 8 AD and Art of Love 1 BC Ovid's poetry provided a rich source of imagery for garden designers and for the artists who made garden sculpture Pliny the Younger's letters describing his own gardens c100 AD These letters are the best surviving descriptions of Roman gardens and of how their owners used them Pliny owned many gardens and 500 slaves Cicero excerpts from his letters relating to gardens Virgil's Aeneid sections relating to gardens Life of St Martin The first outstanding monastic leader in France was St Martin of Tours c316 397 His account of how he destroyed the sacred groves of the pagan religion does much to explain why Europe has such scanty remains of this type of outdoor space Ibn Battuta's account of Constantinople c1300 eTexts relating to Medieval Gardens Charlemagne's chapter capitulary on gardens gave detailed instructions for the plants to be used in the royal gardens and for the management of his lands They are key texts for the study of medieval gardens c800 AD A note on Irminsul the sacred tree of the Saxons destroyed by the Christians Guillaume de Lorris Romance of the Rose or Roman de la Rose c1250 This is an allegorical poem inspired by Ovid in which gardens and roses are associated with romantic love Full many a time I smote and struck the door and listened for someone to let me in Excerpts from Boccaccio's Decameron 1353 with classical descriptions of medieval garden scenes The tales are famed for their sexual intrigue and this aspect is more prominent than garden scenery in the illustrations in the Encyclopedia Albertus Magnus advice on how to make a pleasure garden 1206 Walafried Strabbo's poem Hortulus This is the literary classic of medieval garden literature celebrating the delight of plants in monastic life and giving detailed information on the culture and uses of plants The Life of St Anthony relating to the origin of monastic gardening The Life of St Philbert relating to the origin of the European monastic cloister He was Abbot of Jumièges in France c750 A set of quotations from The Bible which make reference to gardens 61 No eTexts relating to Islamic Gardens A set of quotations from The Koran which make reference to gardens 151 No The Spanish Ambassador's visit to Samarkand in 1404 with his descriptions of Mughal gardens Babur's Memoir Babur admired the gardens he had seen and after founding a Mughal Empire made gardens he made in India Persian gardens were in better condition in 1900 than in 2000 and better still in 1700 This gives a particular importance to past travellers descriptions of their use and form There sections from the following accounts of visits to Persian gardens in the Encyclopedia and engravings to capture the flavour of Persian gardens as they were Montesquieu's Persian letters 1721 contained little information on Persian gardens but did much to awaken interest in seraglios and the romance of the East Washington Irving the father of American literature published a famous account of the Alhambra in 1832 He was a friend of Sir Walter Scott and has the same interest in welding history with imagination This provides a glimpse of the Alhambra and Generalife when they were beyond question the finest gardens in Europe eTexts relating to Renaissance Gardens Plotinus The Enneads Eighth Tractate On the Intellectual Beauty Plotinus 205 270AD was rediscovered during the renaissance in the Platonic Academy founded at Careggi and came to have a profound influence on renaissance design

methods St Augustine's conversion took place in a garden in Milan described in his Confessions and was often chosen as a frontispiece to editions of his work Augustine is regarded as the greatest Christian thinker of antiquity the transmitter of Plato and Aristotle to medieval and renaissance Christianity Leon Battista Alberti On Garden Design 1485 from *De re aedificatoria libri X* Ten Books on Architecture Drawing from Pliny and Vitruvius the humanist scholar set forth the principles for the design of renaissance villas They were taken up by Donato Bramante and guided the course of garden design for two centuries Vasari's biographical note on Leon Battista Alberti describes his multi faced genius Leonardo da Vinci note on the design of a water garden from his Notebooks with a reference to his interpretation of Vitruvius Andrea Palladio's *I Quattro Libri dell'Architettura* The Four Books of Architecture 1570 is one of the most influential design works ever published The quotations in the Encyclopedia relate to the placing of buildings and Neoplatonism Michel Eyquem de Montaigne's diary accounts of Italian Gardens 1580 let us view many still famous Italian gardens through the eyes of a French renaissance traveller and writer Montaigne invented the essay form William Shakespeare's mention of gardens 30 No tell much of the gardens he knew Despite his dates 1564 1616 these gardens are medieval with only the slightest renaissance accent Francis Bacon's Essay On Gardens 1625 This famous essay by a philosopher and scientist in Sir Geoffrey Jellicoe's words magisterially lays down the fundamental principles of gardening It begins with the words God Almighty first planted a garden and praises wildness in gardens John Evelyn's diary accounts of gardens in France and Italy visited between 1644 and 1685 As with Montaigne's diary they provide contemporary descriptions of French and Italian parks and gardens Andrew Marvell's The Garden c1650 celebrates the delights in the symbolism of seventeenth century enclosed gardens Marvell's Upon Appleton House to my Lord Fairfax contains some garden description The Garden by Abraham Cowley I never had any other desire so strong and so like to covetousness as that I might be master at last of a small house and large garden Sir Thomas Browne's essay on The Garden of Cyrus deals with the history of gardens as viewed from 1658 an extract is in the Encyclopedia eTexts relating to Enlightenment Gardens Ren Descartes Descartes did not write either on aesthetics or on garden design but historians continue to speak of the Cartesian Garden by which they mean a geometrical garden The Encyclopedia contains the text and a comment on his Discourse on the method of rightly conducting the reason and seeking truth in the sciences 1637 This short book laid the foundation for the philosophy of the Enlightenment and for Neoclassical aesthetics John James Theory and Practice of Gardening was published in 1712 based on A J Dezallier d Arganville and Le Blond It became the standard book on laying out a French baroque garden and provides a fascinating insight into how this was done James also introduced the concept of the ha ha and anticipated Pope's famous dictum on the genius of the place The Encyclopedia has 3 chapters 4 plates and a discussion of James book Alexander Pope's and his Essay on Criticism 1711 Epistle to Lord Burlington 1731 The former summarises contemporary attitudes to gardens and the latter summarises contemporary rationalist Neoclassical aesthetic theory based on Reason Nature and the Genius of the Place John Serle's plan

of Alexander Pope's garden at the time of his death and his description of Pope's grotto photographs of the grotto and its setting Sir Joshua Reynolds Discourses were delivered at the Royal Academy in London between 1769 and 1790 embody The basic ideas of neoclassical theory in the fine arts were set forth in definitive form with clarity and grace The Encyclopedia contains relevant quotations eTexts relating to Romantic Gardens William Temple's essay Upon the Gardens of Epicurus or Of Gardening 1685 is extravagantly praised by Nicholas Pevsner He claims this essay started a line of thought and visual conceptions which were to dominate first England and then the World for two centuries The full text is in the Encyclopedia Joseph Addison's Essay 161 made the key association of natural scenery with liberty and freedom Essay 37 describes a perfect garden in which reason and nature go hand in hand Essay 414 sees the works of nature as more delightful than artificial arrangements Essay 417 supports Locke's theory of knowledge Essay 477 describes Addison's own garden at Bilton William Shenstone A description of The Leasowes This was one of the landscape gardens most admired in continental Europe partly because it was the work of a poet and partly because it combined use and beauty a ferme orne The full text of his publisher's description is in the Encyclopedia William Shenstone Unconnected thoughts on gardening The invention of the term landscap gardening is attributed to Shenstone Edmund Burke An essay on the sublime and beautiful 1757 Taking an empiricist approach Burke attacks Vitruvian and rationalist aesthetics He also discusses garden design praising Hogarth's line of beauty which Brown followed and comparing smooth streams in the landscape with in fine women smooth skins Quotations from Lancelot Capability Brown describing the principles on which he worked Horace Walpole's essay On Gardening 1780 The most brilliant and influential essay ever written on the development English park and garden design Thomas Jefferson's descriptions of English gardens John Claudius Loudon's biography of Humphry Repton 1840 After Repton's own writings this is the primary source of information on Humphry Repton's life and work Jean Jacques Rousseau one of the letters from La Nouvelle Heloise deal's with Julie's garden It is a romantic treatment of an ancient theme making the association between women sex and gardens see above references the Song of Solomon the Romance of the Rose and Boccaccio Also the reference below to Goethe Uvedale Price On the Picturesque 1794 Excerpt from Chapter 1 and Chapter 4 Price was a widely respected authority on picturesque taste in gardens Humphry Repton A letter to Mr Price 1795 Humphry Repton Sketches and Hints 1795 This is Repton's first theoretical statement on his chosen professional Introduction and Chapter 1 on Encyclopedia Humphry Repton Fragments on the Theory and Practice of Landscape Gardening 1816 The Fragment reproduced No 27 comes from the Red Book for Ashridge a favourite project and the occasion for Repton's advocacy of what became the Mixed Style of garden design eTexts relating to Nineteenth Century Gardens Johann Wolfgang von Goethe Elective Affinities 1809 Like Rousseau Goethe admired natural gardens He also drew gardens and designed gardens The section reproduced in the Encyclopedia deals with the design of a romantic garden Jane Loudon's life of her husband John Claudius Loudon 1843 Jane was a novelist and her memoir is as touching as it is important as the key source of

information on her husband who was the most influential garden writer of the nineteenth century Loudon's influence was particularly important in America Edward Kemp *How to lay out a garden* 1864 edn Excerpts giving his views on styles of garden design and describing two gardens which he designed It presents a somewhat depressing picture of the confusion which reigned in the mid nineteenth century garden aesthetics and continues to reign in many of the world's municipal parks departments Sir Walter Scott excerpt from *Waverley* and from *The Quarterly Review* on gardens Scott's remarks can be read in conjunction with those of his friends Gilbert Laing Meason and Washington Irving They introduced a romantic historical dimension to garden design and appreciation Gustave Flaubert Bouvard and Pouchet Flaubert satirizes the bourgeois taste in garden design displayed by the characters whose names form the title of his last novel *Famous Parks and Gardens of the World* the book was published anonymously and provides a good illustration of European gardening opinion in 1880 The Preface and Chapter 10 are in the *Encyclopedia* Ludwig II of Bavaria the romantic gardens of the Mad King were rich in historical associations eTexts relating to the History of Landscape Architecture Guide to the History of Landscape Architecture by Tom Turner Gilbert Laing Meason The full text of Meason's *On the Landscape Architecture of the Great Painters of Italy* London 1828 Meason was the inventor of the term Landscape Architecture which has since come to be used by a world wide profession represented by the International Federation of Landscape Architects by the American Society of Landscape Architects by the UK Landscape Institute and numerous other national associations Only 150 copies of his book were printed and its contents are not well known This is the first time the book has been re published It is accompanied with an analysis of the text by Tom Turner A clear appreciation of how landscape architecture began is regarded as central to comprehension of the modern profession Notes on the Top twenty theorists and designers in the history of landscape architecture and on the question What is landscape architecture John Claudius Loudon's included comments on Meason in his *Gardener's Magazine* 1828 and in his *Encyclopedia of Architecture* 1833 These comments transmitted the term to Andrew Jackson Downing and later to Frederick Law Olmsted setting the course of American landscape architecture Andrew Jackson Downing's *Treatise on the Theory and Practice of Landscape Gardening* Section 1 Section 2 and Section 9 Downing was the first American writer on landscape architectural topics Norman T Newton in *Design on the Land* and an incalculable influence on American garden design and landscape architecture Oxford Companion to Gardens Loudon's writings were his starting point Frederick Law Olmsted's description of his winning design for the Central Park New York competition 1858 Olmsted the father of American landscape architecture entered the profession as a result of the Greensward Plan for Central Park done in partnership with the English architect Calvert Vaux Norman T Newton's account of the scope of landscape architecture from *Design on the land* Geoffrey Jellicoe's account of the scope of landscape design from the *Landscape of Man* Ian McHarg notes and links on the twentieth century's outstanding landscape planner eTexts relating to Arts and Crafts Gardens William Morris essay on Hopes and fears for art in which he criticises carpet bedding and makes the point that

gardens should be works of art and of craft Thomas Huxley's discussion of Evolution and ethics 1859 in which he views his own garden as a work of art in contrast to the state of nature which existed before it was made William Robinson The Wild Garden 1881 edn Chapters 1-5 originally published by John Murray and reproduced with their permission Robinson is described by Jekyll in the reference below as our great champion of hardy flowers He urged the use of hardy plants instead of subtropical plants and carpet bedding in garden design He had a sharp dispute with Blomfield below John D Sedding Garden craft old and new 1891 introduced his book with a chapter on The Theory of the Garden There are 2 chapters in the Encyclopedia Reginald Blomfield's The Formal garden in England 1901 edn originally published by MacMillan and reproduced with their permission A contemporary review in The Times said Mr Blomfield's historical sketch of the art of gardening in England is full of interest and instruction and his polemic against the so called landscape gardeners is vigorous incisive and to our mind convincing The book is undoubtedly polemical but commendably scholarly Blomfield was the son of a bishop and had a hatred of modernism Gertrude Jekyll's account of garden design from Wall water and woodland gardens 1901 originally published by Country Life and reproduced with their permission Jekyll was the most influential writer on planting design in the twentieth century This chapter is the clearest statement of her views on the history and theory of garden design eTexts relating to Design Methods Design methodology an overview by Tom Turner Surface water drainage and management from Landscape Design October 1985 arguing for privileging water in the design procedure Wilderness and plenty construction and deconstruction from Urban Design Quarterly September 1992 arguing that the professional structure of the construction industry would benefit from deconstruction Feminine landscape design a tale of two tragedies from a Sheffield Spring School lecture April 1993 arguing for the way of the hunter to be balanced by the way of the nester Postmodern landscapes from Landscape Design May 1993 arguing for landscape and garden designers to take account of postmodern ideas and theories in their work Pattern analysis from Landscape Design October 1991 arguing for a design method based on pattern analysis instead of the modernist Survey Analysis Design SAD method taught in most of the world's landscape and garden design schools Revolutions in the garden from Tom Turner's City as landscape Spons 1996 After looking at the design revolutions which have taken place in the 1690s 1790s and 1890s this essay finds the seeds of a fourth design revolution in the work of Sir Geoffrey Jellicoe Charles Jencks and Ian Hamilton Finlay The flowers of garden design theory from Garden Design Journal Autumn 1999 published as Timeless with delight this article suggests a design method which integrates knowledge drawn from various fields including the fine arts philosophy the natural and social sciences PAKILDA Pattern Assisted Knowledge Intensive Landscape Design Approach from Landscape Design May 2001 Developing the method outlined in the Garden Design Journal this article recommends a design method for landscape design and planning Design history and theory from a lecture delivered at the University of Uppsala in April 2002 this article relates the PAKILDA method to the set of design objectives outlined by Vitruvius in the first century utilitas Commoditas firmitas

Firmness and venustas Delight eTexts relating to Twentieth Century Gardens There are histories of American Garden Design in the Encyclopedia written in 1834 1928 and 2001 Geoffrey Jellicoe a collection of information on his work including an essay by Tom Turner on Geoffrey Jellicoe the subconscious and landscape design 1998 Garden Revolutions an essay in which it is argued that structuralism can infuse gardens with post Postmodern ideas and beliefs It is a layered approach to garden making **Transactions of the Asiatic Society of Japan** Asiatic Society of Japan,2015 List of transactions v 1 41 in v 41

*Resilience in Ecology and Urban Design* S.T.A. Pickett,M.L. Cadenasso,Brian McGrath,2013-01-13 The contributors to this volume propose strategies of urgent and vital importance that aim to make today s urban environments more resilient Resilience the ability of complex systems to adapt to changing conditions is a key frontier in ecological research and is especially relevant in creative urban design as urban areas exemplify complex systems With something approaching half of the world s population now residing in coastal urban zones many of which are vulnerable both to floods originating inland and rising sea levels making urban areas more robust in the face of environmental threats must be a policy ambition of the highest priority The complexity of urban areas results from their spatial heterogeneity their intertwined material and energy fluxes and the integration of social and natural processes All of these features can be altered by intentional planning and design The complex integrated suite of urban structures and processes together affect the adaptive resilience of urban systems but also presupposes that planners can intervene in positive ways As examples accumulate of linkage between sustainability and building landscape design such as the Shanghai Chemical Industrial Park and Toronto s Lower Don River area this book unites the ideas data and insights of ecologists and related scientists with those of urban designers It aims to integrate a formerly atomized dialog to help both disciplines promote urban resilience Design of Cities. A Superbly Illustrated Account of the Development of Urban Form from Ancient Athens to Modern Brasilia Edmund N. Bacon,1978

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