VIRILIO

desert screen

war at the speed of light



ATHEONE CONTEMPORARY EUROPEAN THINKERS

Desert Screen War At The Speed Of Light Impacts

Julia Schneider

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Desert Screen Paul Virilio, 2005-06-30 Desert Screen is a vision of future war Paul Virilio identifies the Gulf War as a turning point in history the last industrial and the first information war Virilio argues that we live in a world still exhausted from the geopolitics of the Cold War a world in which the politics of military and media technology seem to preclude the possibility of negotiation and diplomacy This new translation of an already classic text includes a new interview with Virilio in which he looks back at a decade of war at the speed of light In the Nature of Cities Nik Heynen, Maria Kaika, Erik Swyngedouw, 2006-03-23 The social and material production of urban nature has recently emerged as an important area in urban studies human environmental interactions and social studies. This has been prompted by the recognition that the material conditions that comprise urban environments are not independent from social political and economic processes or from the cultural construction of what constitutes the urban or the natural Through both theoretical and empirical analysis this groundbreaking collection offers an integrated and relational approach to untangling the interconnected processes involved in forming urban landscapes The essays in this book attest that the re entry of the ecological agenda into urban theory is vital both in terms of understanding contemporary urbanization processes and of engaging in a meaningful environmental politics. They debate the central themes of whose nature is or becomes urbanized and the uneven power relations through which this socio metabolic transformation takes place Including urban case studies international research and contributions from prominent urban scholars this volume will enable students scholars and researchers of geographical environmental and urban studies to better understand how interrelated everyday economic political and cultural processes form and transform urban environments Uneasy Warriors Sabine Frühstück, 2007-08-14 Following World War II Japan s postwar constitution forbade the country to wage war or create an army However with the emergence of the cold war in the 1950s Japan was urged to establish the Self Defense Forces as a way to bolster Western defenses against the tide of Asian communism Although the SDF s role is supposedly limited to self defense Japan s armed forces are equipped with advanced weapons technology and the world's third largest military budget Sabine Fr hst ck draws on interviews historical research and analysis to describe the unusual case of a non-war making military. As the first scholar permitted to participate in basic SDF training she offers a firsthand look at an army trained for combat that nevertheless serves nontraditional military needs

Occupying Habits Daniel Mann, 2022-02-24 How did the Israeli military learn to cope with the ubiquity of media technologies that routinely document their power abuses Why did they re appropriate these to tighten their grip on Palestinian civilians This book explains why a high tech nation with advanced military technologies came to rely on the everyday media habits performed by soldiers and civilians Daniel Mann argues that the intensification of the security regime in Palestine and the increasingly personal use of media technologies by both soldiers and civilians are deeply entangled The book traces how beginning in the 1990s the integration of media into the lives of civilians and Israeli soldiers enabled Israel

to transfer responsibilities to individual users who in turn became legally and ethically liable for state abuses of power Drawing on declassified documents found footage and social media Mann shows how both media and warfare have been remodelled around the figure of the defensive isolated and insular individual Mann suggests that the focus on representations and their close visual analysis paradoxically hinders our ability to understand media Instead of zooming into fine details we must step back to reveal the assemblage of images users and infrastructure that together serve to maintain **Cultural Politics of Targeted Killing Kyle** the racial legal and aesthetic divide between Israel and Palestine Grayson, 2016-07-15 The deployment of remotely piloted air platforms RPAs or drones has become a defining feature of contemporary counter insurgency operations Scholarly analysis and public debate has primarily focused on two issues the legality of targeted killing and whether the practice is effective at disrupting insurgency networks and the intensive media and activist scrutiny of the policy processes through which targeted killing decisions have been made While contributing to these ongoing discussions this book aims to determine how targeted killing has become possible in contemporary counter insurgency operations undertaken by liberal regimes Each chapter is oriented around a problematisation that has shaped the cultural politics of the targeted killing assemblage Grayson argues that in order to understand how specific forms of violence become prevalent it is important to determine how problematisations that enable them are shaped by a politico cultural system in which culture operates in conjunction with technological economic governmental and geostrategic elements The book also demonstrates that the actors involved what they may be attempting to achieve through the deployment of this form of violence how they attempt to achieve it and where they attempt to achieve it are also shaped by culture The book demonstrates how the current social relations prevalent in liberal societies contain the potential for targeted killing as a normal rather than extraordinary practice It will be of great use for academic specialists and graduate students in international studies geography sociology cultural studies and legal studies Seeking Balance A. Pablo Iannone, 2017-07-28 The problems and issues arising from globalization are difficult to resolve in part because our ways of conceptualizing the conflicts and responding to them are inadequate This book fills this gap conceiving of globalization as a consequence of economic political technological scientific and cultural changes A Pablo Iannone provides a taxonomy of globalization processes investigates the consequences of each and formulates a comprehensive approach for dealing with them While his emphasis is philosophical this is not a single discipline book Rather it belongs at the intersection of philosophy economics political science and technology Its discussions address issues concerning globalization and correlate the processes of fragmentation and dislocation in a realistic manner Iannone focuses on concrete and current cases from the global economic and financial issues posed by the multi centered nature of contemporary business and technology through the pressures of ever increasing information overload across the planet He explores the environmental and social challenges associated with current Amazonian development and its significance to weather patterns on Earth He considers the issues

surrounding the use of robots in war from Pakistan through Mexico and the militarization of space In short the approach while based on theoretical concerns is solidly grounded in highly practical applications which are global in their implications

Vertical Stephen Graham, 2016-10-11 Vertical will make you look at the world around you anew this is a revolution in understanding your place in the world Today we live in a world that can no longer be read as a two dimensional map but must now be understood as a series of vertical strata that reach from the satellites that encircle our planet to the tunnels deep within the ground In Vertical Stephen Graham rewrites the city at every level how the geography of inequality politics and identity is determined in terms of above and below Starting at the edge of earth s atmosphere and in a series of riveting studies descending through each layer Graham explores the world of drones the city from the viewpoint of an aerial bomber the design of sidewalks and the hidden depths of underground bunkers Security, Technology and Global Politics Mark Lacy, 2014-02-05 This book analyses some of the key problems explored in Paul Virilio s theorising on war and security Paul Virilio has developed a provocative series of writings on how modern societies have shaped the acceleration of military security technologies and how technologies of security and acceleration have transformed society economy and politics His examination of the connections between geopolitics war speed technology and control are viewed as some of the most challenging and disturbing interventions on the politics of security in the twenty first century interventions that help us understand a world that confronts problems that increasingly emerge from the desire to make life safer faster networked and more efficient Security Technology and Global Politics examines some of the key concepts and concerns in Virilio s writings on security society and technology endo colonization fear and the war on terror cities and panic cinema and war ecological security and integral accidents universities and ideas of progress Critics often point to an apocalyptic or fatalistic element to Virilio s writings on global politics but this book challenges this apocalyptic reading of Virilio s work suggesting that while he doesn't provide us with easy solutions to the problems we face the political force in Virilio's work comes from the questions he leaves us with about speed security and global politics in times of crisis terror and fear This book will be of interest to students of critical security studies political theory sociology political geography cultural studies and IR in general Light and Photomedia Jai McKenzie, 2020-09-02 Light and Photomedia proposes that regardless of technological change the history and future of photomedia is essentially connected to light It is a fundamental property of photomedia binding with space and time to form and inform new explicitly light based structures and experiences Jai McKenzie identifies light space time structures throughout the history of photomedia from the early image machines through analogue and digital image machines to the present day She proposes that they will continue to develop in the future and takes us to future image machines of the year 2039 With the use of the theories of Paul Virilio Jean Baudrillard and Vilem Flusser featuring artists including Henri Cartier Bresson Nam June Paik Yves Klein Eadweard Muybridge Martha Rosler Cindy Sherman and Michael Snow as well as their photographic images Light and Photomedia places the reader in a new history and future which

although mostly overlooked by the canon of photomedia theory is an essential line of enquiry for contemporary thinking and dialogue in photography Absolute War Mark Hewitson, 2017-01-26 Wars have played a fundamental part in modern German history Although infrequent conflicts involving German states have usually been extensive and often catastrophic constituting turning points for Europe as a whole Absolute War is the first in a series of studies from Mark Hewitson that explore how such conflicts were experienced by soldiers and civilians during wartime and how they were subsequently imagined and understood during peacetime from Clausewitz and Kleist to J nger and Adorno Without such an understanding it is difficult to make sense of the dramatic shifts characterising the politics of Germany and Europe over the past two centuries The studies argue that the ease or reluctance with which Germans went to war and the far reaching consequences of such wars on domestic politics were related to soldiers and civilians attitudes to violence and death as well as to long term transformations in contemporaries conceptualisation of conflict Absolute War reassesses the meaning of military conflict for the millions of German subjects who were directly implicated in the Revolutionary and Napoleonic Wars Based on a re reading of contemporary diaries letters memoirs official correspondence press reports pamphlets treatises plays and cartoons this volume refocuses attention on combat and conscription as the central components of new forms of mass warfare It concentrates in particular on the impact of violence killing and death on many soldiers and some civilians experiences and subsequent memories of conflict War has often been conceived of as an act of violence pushed to its utmost bounds as Clausewitz put it but the relationship between military conflicts and violent acts remains a problematic one

Cinematic Corpographies Eileen Rositzka, 2018-05-22 Writing on the relationship between war and cinema has largely been dominated by an emphasis on optics and weaponised vision However as this analysis of the Hollywood war film will show a wider sensory field is powerfully evoked in this genre Contouring war cinema as representing a somatic experience of space the study applies a term recently developed by Derek Gregory within the theoretical framework of Critical Geography What he calls corpography implies a constant re mapping of landscape through the soldier's body These assumptions can be used as a connection between already established theories of cartographic film narration and ideas of neo phenomenological film experience as they also entail the involvement of the spectator's body in sensuously grasping what is staged as a mediated experience of war While cinematic codes of war have long been oriented almost exclusively to the visual the notion of corpography can help to reframe the concept of film genre in terms of expressive movement patterns and genre memory avoiding reverting to the usual taxonomies of generic texts

Escape Into the Future John Stroup, Glenn W. Shuck, 2007
Escape into the Future analyzes the power of pessimism showing links between present day religious pessimism and the nihilism of popular culture Stroup and Shuck rummage through an interesting and eclectic body of pop culture from Fight Club to X Files to the Left Behind series pointing out the presence of pessimistic themes throughout This volume identifies and illuminates the religious language used in these works to articulate America's need to escape from its present cultural

path and ultimately provide hope that it might do so Resisting Biopolitics S.E. Wilmer, Audronė Žukauskaitė, 2015-09-16 The topic of biopolitics is a timely one and it has become increasingly important for scholars to reconsider how life is objectified mobilized and otherwise bound up in politics This cutting edge volume discusses the philosophical social and political notions of biopolitics as well as the ways in which biopower affects all aspects of our lives including the relationships between the human and nonhuman the concept of political subjectivity and the connection between art science philosophy and politics In addition to tracing the evolving philosophical discourse around biopolitics this collection researches and explores certain modes of resistance against biopolitical control Written by leading experts in the field the book s chapters investigate resistance across a wide range of areas politics and biophilosophy technology and vitalism creativity and bioethics and performance Resisting Biopolitics is an important intervention in contemporary biopolitical theory looking towards the future of this interdisciplinary field Ethics and Desire in the Wake of Postmodernism Graham Matthews, 2012-05-03 Reading the work of 6 contemporary satiric novelists through contemporary theory this book explores the possibility of reading and criticism after postmodernism Perception and Organization A. Styhre, 2008-10-09 Drawing on a heterogeneous body of literature including art music and media theory as well as philosophical and historical studies of perception this book demonstrates that everyday work in organizations is strongly shaped by and embedded in human **Staging Process** Rachel Anderson-Rabern, 2020-02-15 Staging Process examines contemporary collective perception creation practices with particular focus on the work of four third wave American performance ensembles Goat Island Elevator Repair Service Nature Theater of Oklahoma and the TEAM The book examines ways in which these groups create blueprints for developing collaborative performance entwining methodology with emerging performance aesthetics Rachel Anderson Rabern explores the ideas of boredom and quotidian employment that permeate particular performance projects Using Henri Lefebvre's concepts of work roles within everyday philosophy she demonstrates that collective creation gives rise to new economies of performance The book also presents theories of the political stakes of danced gestural forms in performance informed by Giorgio Agamben s writings on gesture and elaborates the ways in which these ensembles make use of durational performance to posit ethical frameworks ways of living in the world Conversing with the ideas of Paul Virilio and Guy Debord among others Anderson Rabern claims that these groups posit new models of aesthetic politics through careful speed based investigations of construction and destruction that unearth the powerful potential of contemporary collaborative methods to be at once aesthetically minded ethically driven and politically engaged Guns, Grenades, and Grunts Gerald A. Voorhees, Joshua Call, Katie Whitlock, 2012-11-02 Known for their visibility and tendency to generate controversy first person shooter FPS games are cultural icons and powder kegs in American society Contributors will examine a range of FPS games such as the Doom Half Life System Shock Deus Ex Halo Medal of Honor and Call of Duty franchises By applying and enriching a broad range of perspectives this volume will address the cultural relevance and place

of the genre in game studies game theory and the cultures of game players Guns Grenades and Grunts gathers scholars from all disciplines to bring the weight of contemporary social theory and media criticism to bear on the public controversy and intellectual investigation of first person shooter games As a genre FPS games have helped shepherd the game industry from the early days of shareware distribution and underground gaming clans to contemporary multimillion dollar production budgets Hollywood style launches downloadable content and worldwide professional gaming leagues The FPS has been and will continue to be a staple of the game market Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes The Routledge Companion to Postmodernism Stuart Sim, 2012-05-23 This fully revised third edition of The Routledge Companion to Postmodernism provides the ideal introduction to postmodernist thought Featuring contributions from a cast of international scholars the Companion contains 19 detailed essays on major themes and topics along with an A Z of key terms and concepts As well as revised essays on philosophy politics literature and more the first section now contains brand new essays on critical theory business gender and the performing arts The concepts section too has been enhanced with new topics ranging from hypermedia to global warming Students interested in any aspect of postmodernism will continue to find this an indispensable resource Watching War on the Twenty-First Century Stage Clare Finburgh Delijani, 2017-07-27 What do we watch when we watch war Who manages public perceptions of war and how Watching War on the Twenty First Century Stage Spectacles of Conflict is the first publication to examine how theatre in the UK has staged debated and challenged the ways in which spectacle is habitually weaponized in times of war The battle for hearts and minds and the war of images are fields of combat that can be as powerful as armed conflict And today spectacle and conflict the two concepts that frame the book have joined forces via audio visual technologies in ways that are more powerful than ever Clare Finburgh's original and interdisciplinary interrogation provides a richly provocative account of the structuring role that spectacle plays in warfare engaging with the works of philosopher Guy Debord cultural theorist Jean Baudrillard visual studies specialist Marie Jos Mondzain and performance scholar Hans Thies Lehmann She offers coherence to a large and expanding field of theatrical war representation by analysing in careful detail a spectrum of works as diverse as expressionist drama documentary theatre comedy musical satire and dance theatre She demonstrates how features unique to the theatrical art namely the construction of a fiction in the presence of the audience can present possibilities for a more informed engagement with how spectacles of war are produced and circulated If we watch with more resistance we may contribute in significant ways to the demilitarization of images And what if this were the first step towards

a literal demilitarization

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