



Descriptive Metadata for Television

Mike Cox Linda Tadic Ellen Mulder

A Focal Press Book



Descriptive Metadata For Television An End To End Introduction

Mike Cox, Ellen Mulder, Linda Tadic



Descriptive Metadata For Television An End To End Introduction:

Descriptive Metadata for Television Mike Cox, Ellen Mulder, Linda Tadic, 2006 Finally a book on metadata for the media professional

Descriptive Metadata for Television Mike Cox, Ellen Mulder, Linda Tadic, 2006-03-27 Descriptive Metadata for Television is a comprehensive introduction for television professionals that need to understand metadata's purpose and technology. This easy-to-read book translates obscure technical to hands-on language understandable by real people.

Digital Arts Cat Hope, John Charles Ryan, 2014-06-19 Digital Arts presents an introduction to new media art through key debates and theories. The volume begins with the historical contexts of the digital arts, discusses contemporary forms, and concludes with current and future trends in distribution and archival processes. Considering the imperative of artists to adopt new technologies, the chapters of the book progressively present a study of the impact of the digital on art as well as the exhibition, distribution, and archiving of artworks. Alongside case studies that illustrate contemporary research in the fields of digital arts, reflections and questions provide opportunities for readers to explore relevant terms, theories, and examples. Consistent with the other volumes in the New Media series, a bullet point summary and a further reading section enhance the introductory focus of each chapter.

"FROM DEWEY TO DIGITAL: EVOLUTION OF LIBRARIES IN THE INFORMATION AGE" Mr. Meghanandha C. Editors Dr. Umesha Naik, Dr. Purushothama Gowda M. & Mr. Ravishankara B., 2023-11-21 The speedy development of information communication technology, electronic libraries, digital libraries, availability of e-resources, and collective demand of library users has changed the scenario of libraries and library professionals. Today all the users find the instant and desktop-based library and information services. But only a few institute libraries provide that type of services to their end user. This study highlights that out of 56 central universities in India, only a few universities concentrate on web-based library resources and services to their end users. This paper also discusses the information availability in the websites like library URL, OPAC, e-resources, open access resources, etc.

The Moving Image Peter B. Kaufman, 2025-02-25 The definitive guidebook for using video in modern communication. Video, television, film, the moving image, generally is today's most popular information medium. Two-thirds of the world's internet traffic is video. Americans get their news and information more often from screens and speakers than through any other means. The Moving Image is the first authoritative account of how we have arrived here, together with the first definitive manual to help writers, educators, and publishers use video more effectively. Drawing on decades as an educator, publisher, and producer, MIT's Peter Kaufman presents new tools, best practices, and community resources for integrating film and sound into media that matters. Kaufman describes video's vital role in politics, law, education, and entertainment today, only 130 years since the birth of film. He explains how best to produce video, distribute it, clear rights to it, cite it, and ultimately archive and preserve it. With detailed guidance on producing and deploying video and sound for publication, finding and using archival video and sound, securing rights and permissions, developing distribution strategies, and addressing questions about citation, preservation, and

storage across the broadest spectrum of platforms publications disciplines and formats The Moving Image equips readers for the medium s continued ascendance in education publishing and knowledge dissemination in the decades to come And modeled in part on Strunk and White s classic The Elements of Style it s also a highly enjoyable read **Encyclopedia of Library and Information Sciences** John D. McDonald, Michael Levine-Clark, 2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance

Moving Media Storage Technologies Karl Paulsen, 2011 First Published in 2011 Routledge is an imprint of Taylor Francis an informa company Descriptive Metadata for Television Mike Cox, Ellen Mulder, Linda Tadic, 2006 Descriptive Metadata for Television is a comprehensive introduction for television professionals that need to understand metadata s purpose and technology This easy to read book translates obscure technical to hands on language understandable by real people **Applications and Usability of Interactive TV** María José Abásolo, Francisco J. Perales, Antoni Bibiloni, 2016-04-29 This book constitutes the refereed proceedings of the 4th Iberoamerican Conference on Applications and Usability of Interactive TV jAUTI 2015 and the 6th Congress on Interactive Digital TV CTVDI 2015 held in Palma de Mallorca Spain in October 2015 The 10 revised full papers and two short papers presented together with an invited talk were carefully reviewed and selected for this volume from 30 accepted submissions The papers are organized in topical sections on Second Screen Applications Immersive TV Video Consumption Development Tools IDTV Interoperability IDTV User Experience Audiovisual Accessibility *Digital Interactive TV and Metadata* Arthur Lugmayr, Samuli Niiranen, Seppo Kalli, 2013-03-09 Recent years have brought many changes to the world of mass media The Internet and mobile communications technology have provided consumers with interactive digital services Television is catching up with this trend through the digitalization process Digital television is a hybrid platform combining elements from classical analog television and the Internet providing modern multimedia services on a familiar platform In short digital TV is a gateway to the world of interactive digital media Digital TV brings consumers into the television service arena and offers them new degrees of freedom However as the service and multimedia content types diversify and the services and their content increase television is facing many of the same challenges of complexity and information overflow faced by other digital media Metadata can handle the diverse services and content of digital TV efficiently and in a consumer friendly way Metadata means that the data are accompanied by other data which describe them As data about data meta data can provide an insight into syntactically and semantically complex data by distilling their essence to a set of simple descriptors Metadata also helps to structure and manage

information in diverse settings The use of metadata in broadcast multimedia should not be restricted to being merely a tool for coping with the challenges of a complex networked multimedia environment Instead metadata offers new opportunities for the development of innovative services *American Book Publishing Record* ,2006 Introduction to Video Search Engines David C. Gibbon,Zhu Liu,2008-09-20 The evolution of technology has set the stage for the rapid growth of the video Web broadband Internet access is ubiquitous and streaming media protocols systems and encoding standards are mature In addition to Web video delivery users can easily contribute content captured on low cost camera phones and other consumer products The media and entertainment industry no longer views these developments as a threat to their established business practices but as an opportunity to provide services for more viewers in a wider range of consumption contexts The emergence of IPTV and mobile video services offers unprecedented access to an ever growing number of broadcast channels and provides the flexibility to deliver new more personalized video services Highly capable portable media players allow us to take this personalized content with us and to consume it even in places where the network does not reach Video search engines enable users to take advantage of these emerging video resources for a wide variety of applications including entertainment education and communications However the task of information extraction from video for retrieval applications is challenging providing opportunities for innovation This book aims to first describe the current state of video search engine technology and second to inform those with the requisite technical skills of the opportunities to contribute to the development of this field Today's Web search engines have greatly improved the accessibility and therefore the value of the Web **The British National Bibliography** Arthur James Wells,2006 Multimedia Systems and Applications ,2004 An Introduction to Television Studies Jonathan Bignell,Faye Woods,2022-12-21 This comprehensive textbook now substantially updated for its fourth edition provides students with a framework for understanding the key concepts and main approaches to Television Studies including audiences representation industry and global television as well as the analytical study of individual programmes This new edition reflects the significant changes the television industry is undergoing in the streaming era with an explosion of new content and providers whilst also identifying how many existing practices have endured The book includes a glossary of key terms with each chapter suggesting further reading New and updated material includes Chapters on style and form narrative industry and representation and identity Case studies on Bon Appétit's YouTube channel Insecure British youth television ABC and Disney fixed rig observational documentary streaming platforms use of data to shape audience experience Chewing Gum Korean drama and The Marvelous Mrs Maisel Sections on medical drama YouTube creators Skam and scripted format sales the global spread of streaming platforms prestige TV and period drama With individual chapters addressing television style and form narrative histories industries genres and formats realities production audiences representation and identity and quality this book is essential reading for both students and scholars of Television Studies **File Interchange Handbook** Brad Gilmer,2012-11-12 As the professional film and

television industries move away from conventional media and toward computer based technology file formats have become a key enabling technology Users are aware that they need to move to networked teleproduction and they are aware that various file formats are available but they don't have a clear understanding of their advantages and disadvantages Should I use Windows Media 9 or QuickTime For example as many versions of one movie are needed subtitle TV or Airplane a master file is now created with metadata controlling which features subtitles editing are needed This book is the authoritative work on all professional file formats for film and television globally Covers all major professional file formats including the Digital Picture Exchange DPX General eXchange Format GXF Material eXchange Format MXF Advanced Authoring Format AAF QuickTime and Windows Media in most cases by the lead author of the format

Digital Preservation: Putting It to Work Tomasz Traczyk, Włodzimierz Ogryczak, Piotr Pałka, Tomasz Śliwiński, 2017-01-11 This book addresses the process of maintaining digital objects through time to ensure continued access an aspect that has become a crucial issue in recent years It offers a concise yet comprehensive discussion of key concepts and requirements for long term digital preservation and presents a pioneering framework for digital repositories that enables the long term archiving and metadata management for large volumes of digital resources based on a system that has already been completely designed and launched In the framework the reliability of information readouts is ensured by the repository with two level data recording replication and monitoring mechanisms in the repository management system RMS and the file systems and by the RMS's distributed nature The advanced RMS allows operations on the archival storage to be scheduled while also taking into account low energy consumption requirements After presenting the framework in detail the book assesses and demonstrates the approach's viability in terms of delivering accessibility authenticity and usability As such the book offers a valuable resource for information technology IT researchers and practitioners as well as archivists and librarians

Networked Knowledge - Networked Media Tassilo Pellegrini, Sören Auer, Klaus Tochtermann, Sebastian Schaffert, 2009-07-10 This book explores the increasing convergence of Social Media and Semantic Web technologies It offers up to date contributions that illustrate various approaches to this young and emerging technology area

The MXF Book Nick Wells, Oliver Morgan, Jim Wilkinson, Bruce Devlin, 2013-06-26 Written by a top team of industry professionals this must have guide will introduce you to everything you'll need to know about MXF The MXF Book introduces and explains the MXF standard and helps engineers write MXF applications The book also explains the reasons behind many details of the specification documents

Real-time Imaging, 2004

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boy more sauce servus cui salvius hoc imperavit statim exiit brevi regressus garum veneno mixtum intulit atque in belimici pateram effudit the slave to whom salvius had ordered left at once having returned in a short time he brought in the sauce mixed with poison and poured it out onto belimicus s bowl

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