

DESIGNED ECOLOGIES

The Landscape Architecture of Kongjian Yu

WILLIAM S. SAUNDERS (ED.)

Kongjian Yu is probably the most important Chinese landscape architect of our time. His work practice is highly effective and creative when he addresses urgent urban growth, environmental, and resource issues not only in China but around the world.

—James Corner

This projects have a high quality of craftsmanship that is rare in Asia these days. They are focused on both environmental issues such as water regulation and sustainable water systems and on cultural features that encourage public use and stimulation.

—Richard Heins

The strength of Kongjian Yu's practice lies in his imaginative capacity to regenerate ordinary and discarded sites of industrial production something achieved through the creative utilization of ecological processes and their aesthetic consequences.

—Steven Korman

Kongjian Yu, through his brilliant work, presented both an example and a challenge to us all!

—Tom Wolfe

Kongjian Yu and his office, Landscape Architecture Research Studio, are among the most forward-thinking landscape architects in China today. The vast scale of China and the apparently boundless growth have enabled Yu to see more than that we still largely perceive in the Western world. His work has obtained an extremely high and elegant level in both conception and execution. Kongjian Yu is known for his ecological stance, often against the resistance of local authorities. His guiding design principles are the appreciation of the culture and a deep understanding of nature, seen in his potentially revolutionary projects, such as Tianchi. Among the most significant projects are Huashan Park for Shanghai (China), the East Station Park in Qiongzhusi, and Shuangzi Park in Shijiazhuang. This book explores Yu's work in detail through his recent writings and documents from his projects in detail.



Designed Ecologies The Landscape Architecture Of Kongjian Yu

Gareth Doherty, Charles Waldheim



Designed Ecologies The Landscape Architecture Of Kongjian Yu:

Designed Ecologies William S. Saunders, 2013-04-30 Kongjian Yu and his office Turenscape are beyond doubt the foremost landscape architecture practice in China today The vast scale of China and her apparently boundless growth have enabled Yu to test many ideas that are still largely theories in the Western world His work increasingly valued and appreciated in Europe and North America has attained an extremely high and elegant level in both conception and execution Kongjian Yu is known for his ecological stance often against the resistance of local authorities His guiding design principles are the appreciation of the ordinary and a deep embracing of nature even in its potentially destructive aspects such as floods Among his most acclaimed projects are Houtan Park for Shanghai Expo the Red Ribbon Park in Qinhuangdao and Shipyard Park in Zhongshan This book explores Yu's work in 11 essays by noted authors and documents 22 major projects extensively

Research in Landscape Architecture Adri van den Brink, Diedrich Bruns, Hilde Tobi, Simon Bell, 2016-11-10 Defining a research question describing why it needs to be answered and explaining how methods are selected and applied are challenging tasks for anyone embarking on academic research within the field of landscape architecture Whether you are an early career researcher or a senior academic it is essential to draw meaningful conclusions and robust answers to research questions Research in Landscape Architecture provides guidance on the rationales needed for selecting methods and offers direction to help to frame and design academic research within the discipline Over the last couple of decades the traditional orientation in landscape architecture as a field of professional practice has gradually been complemented by a growing focus on research This book will help you to develop the connections between research teaching and practice to help you to build a common framework of theory and research methods Bringing together contributions from landscape architects across the world this book covers a broad range of research methodologies and examples to help you conduct research successfully Also included is a study in which the editors discuss the most important priorities for the research within the discipline over the coming years This book will provide a definitive path to developing research within landscape architecture *Thinking the Contemporary Landscape* Christophe Girot, Dora Imhof, 2016-10-25 On the heels of our groundbreaking books in landscape architecture James Corner's Recovering Landscape and Charles Waldheim's Landscape Urbanism Reader comes another essential reader Examining our shifting perceptions of nature and place in the context of environmental challenges and how these affect urbanism and architecture the seventeen essayists in argue for an all encompassing view of landscape that integrates the scientific intellectual aesthetic and mythic into a new multidisciplinary understanding of the contemporary landscape A must read for anyone concerned about the changing nature of our landscape in a time of climate crisis Is Landscape... ? Gareth Doherty, Charles Waldheim, 2015-10-08 Is Landscape surveys multiple and myriad definitions of landscape Rather than seeking a singular or essential understanding of the term the collection postulates that landscape might be better read in relation to its cognate terms across expanded disciplinary and professional fields The publication

pursues the potential of multiple provisional working definitions of landscape to both disturb and develop received understandings of landscape architecture These definitions distinguish between landscape as representational medium academic discipline and professional identity Beginning with an inquiry into the origins of the term itself *Is Landscape* features essays by a dozen leading voices shaping the contemporary reading of landscape as architecture and beyond

Design Studio Vol. 1: Everything Needs to Change Sofie Pelsmakers, Nick Newman, 2021-03-31 Want to keep up with emerging design thinking and issues worldwide Design Studio is a new thematic series that distils the most topical work and ideas from schools and practices globally The first volume launches with a statement *Everything Needs to Change* Exploring architecture and the climate emergency editors Sofie Pelsmakers author of *Environmental Design Sourcebook* and Nick Newman climate activist and Director at Studio Bark are channelling the message of Greta Thunberg to inspire enthuse and inform the next generation of architects Featuring articles building profiles and case studies from a range of leading voices it explores solutions to climatic environmental and social challenges It urges readers to radically rethink what it means to be an architect in an era of climate crisis and what the role of the architect is or can be Discover how using local materials working with nature radical design processes transformative learning and activism can help us find hope in the burning world Together we can force change for a more sustainable and equitable tomorrow This first volume is produced in four unique fluorescent colours green red yellow and purple to be your own poster for change *Landscape Architecture and Environmental Sustainability* Joshua Zeunert, 2017-01-12 Winner of the Australian Institute of Landscape Architects AILA National Excellence Award Research and Communication 2017 Winner of the AILA VIC Excellence Award Research and Communication 2017 Highly Commended Communication and Presentation Landscape Institute Awards 2018 Landscape architecture has a pivotal role in ensuring environmental sustainability through design interventions This book takes a broad look at strategies and completed projects to provide the reader with a strong understanding of the sustainability challenges being faced by designers today and potential routes to addressing them The book covers essential concepts of landscape architecture and environmental sustainability including Ecology multifunctional landscapes and sensitive intervention Remediation cleansing and environmental infrastructure Social sustainability design activism and healthy landscapes Food systems productive landscapes and transportation Performance ratings materials and life cycles Through case studies from around the world and interviews with leading landscape architects and practitioners this book invites discussion about possible future scenarios relevant theories and project responses in landscape environmental design With hundreds of color images throughout the book and additional study material in the companion website Joshua Zeunert provides an overview of the multidimensional qualities of landscape sustainability *Advancing Urban Sustainability in China and the United States* National Academies of Sciences, Engineering, and Medicine, Policy and Global Affairs, Science and Technology for Sustainability Program, Committee on Advancing Urban Sustainability in China and the United States: A

Workshop,2020-07-04 In November 2018 National Academy of Sciences NAS President Marcia McNutt visited China for the first time in her official role As part of this visit the National Academies of Sciences Engineering and Medicine s Science and Technology for Sustainability STS program and the Chinese Academy of Sciences organized a one day workshop relating to urban sustainability in Beijing The goal of the visit was to begin to explore some areas where the U S National Academies and the Chinese Academy might develop collaboration At the same time the trip provided an opportunity to develop links to other parts of the science and technology community in China To further elucidate some of these issues and build upon current partnerships an expert committee under the STS program in collaboration with the Chinese Academy of Sciences organized a one day public workshop on urban sustainability in China and the United States held on December 16 2019 The workshop focused on the intersection of urban climate change mitigation and adaptation urban health and sustainable transportation including green infrastructure and urban flooding in both countries This publication summarizes the presentations and discussions from the workshop Landscape Theory in Design Susan Herrington,2016-12-08

Phenomenology Materiality Cybernetics Palimpsest Cyborgs Landscape Urbanism Typology Semiotics Deconstruction the minefield of theoretical ideas that students must navigate today can be utterly confusing and how do these theories translate to the design studio Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and designers in 111 distinct projects from 20 different countries Landscape Theory in Design is essential reading for any student of the landscape *Urban Landscapes in High-Density Cities* Bianca Maria Rinaldi,Puay Yok Tan,2019-06-04 The positive effects of urban green spaces are well known ranging from the promotion of health support of biodiversity to climate

regulation However the practical implementation of urban landscapes is less discussed How can we make these spaces functional economically feasible and inclusive especially as cities become more diverse The publication explores strategies to reconcile the various demands such as food production resilience and nature conservation Indeed urban landscapes have to be restorative ecological and aesthetically pleasing at the same time This is a particular challenge in high density cities like Singapore Seoul or New York where space is a scarce commodity The continuing growth of the worldwide urban population imbues the topic with a special urgency **The Routledge Handbook of Landscape Architecture Education** Diedrich Bruns,Stefanie Hennecke,2022-11-15 In this handbook 60 authors senior and junior educators and researchers from six

continents provide an overview of 200 years of landscape architectural education. They tell the stories of schools and people of visions and of experiments that constitute landscape architecture education heritage. Through taking an international perspective, the handbook centers inclusivity with an appreciation for how education develops in different political and societal contexts. Part I introduces the field of education history research, including research approaches and international research exchange. Spanning more than 100 years, Parts II and III investigate and compare early and recent histories of landscape architecture education in different countries and schools. In Part IV, the book offers new perspectives for landscape architecture education. Education research presents a substantial opportunity for challenging studies to increase the pedagogic and didactic, the academic and historic, and the disciplinary knowledge basis. Through a boundary crossing approach, these studies about landscape architecture education provide a reference to teachers and students, policymakers and administrators who strive for innovative, holistic and interdisciplinary practice.

The Urbanism Reader Stefan Al, Tom Verebes, 2025-02-06. Positioning design at the center of the debate, *The Urbanism Reader* brings together classic and contemporary readings to help designers understand the complexities of cities and urban design in the 21st century. The selection of readings presented here is uniquely tailored to a design perspective for architects and urban designers, balancing social issues in urbanism with a clear focus on foregrounding design as an instrument for change in cities and examining the outcomes and challenges of recent design theories, design methods and technologies in the built urban environment. Covering today's most urgent issues, 45 texts explore key topics in urbanism: from digital design technologies to smart cities, from the ongoing ecological crisis to public health and the impact of Covid 19, and from emergence and informality to economic inequity in global cities. Chapters cover cultural issues including diversity, indigenous knowledge, decolonization, social justice and inclusion alongside technological developments, while a final chapter speculates on the future of urbanism through readings in AI, virtual reality and the frontiers of current thinking in architecture and urban design. The extracts are grouped by theme, each with an introduction to the historical contexts and guiding paradigms, helping design students, researchers and professionals to make sense of the diverse field of theory and practice in the past, present and future of global urbanism.

Large-Scale Urban Parks on Post-Industrial Sites in Contemporary Urban Landscape Conceptions Mengyixin Li, 2023-08-09. The theme is related to Large Parks on Post industrial Sites in Contemporary Urban Landscape Conceptions, which is expounded in the fields of landscape architecture, landscape ecology and urban planning. A worldwide perspective is created so as to conduct cross cultural research on the theories and practices of large scale urban parks in North America, Germany and China. Through the scientific approach of critical rationalism, three design paradigms of large parks in different conceptions of contemporary urban landscapes are formulated based on quantitative and qualitative analysis, which are classified as the organic parks of North American landscape urbanism, the structural parks of German landscape structuralism and the large parks of Chinese urban inventory renewal. By means of critical thinking in diverse cultural

interpretations the research aims to reveal remarkable similarities and differences between the cultures in the Western world according to their understanding of landscapes coherent vs creative landscape and ecology representation vs metaphor and landscape and life diversity vs unpredictability Through theoretical analysis and case studies it demonstrates that the international park paradigms characterised by complexity diversity sustainability appropriation and identity can influence various socio cultural ecological and aesthetic developments Finally the analytical results of the two park paradigms in Western countries are adopted in the examination of landscape architectural park models and urbanistic theoretical frameworks in China This monograph is written primarily for scholars professionals and students in the fields of landscape architecture urban planning and architecture The book involving in depth analysis about urban parks green open spaces green infrastructure and post industrial landscapes will have international appeal It will appeal to readers at different levels Above all it may be of interest to professionals who are concerned with the topics urban parks and post industrial landscapes as well as Chinese scholars and experts particularly those looking at China s urban renewal and the ongoing transformation of post industrial sites at different scales This book will have strong implications for relevant urban landscape practices in China Furthermore it will be supported by the author s colleagues from various countries such as Germany Italy USA Canada Brazil and China Moreover students to whom the author teaches courses of Landscape Architecture History and Theory and Landscape Planning and Design at BUCEA as well as the international students at Collaborative Classes organized by BUCEA TUM and POLIMI Politecnico di Milano Italy are encouraged to read this book

Sustainable Coastal Design and Planning Elizabeth Mossop, 2018-09-27 As different parts of the globe deal with the challenges of coastal settlements in the Anthropocene landscape of increasing uncertainty the methods of design offer new strategies for developing and testing solutions These complex problems require collaboration across disciplines with scientists planners engineers designers and others able to work together in finding new ways of living in coastal and changing landscapes Sustainable Coastal Design and Planning is an outstanding collection of essays by leading practitioners and academics from across the globe on design and planning for coastal resilience in the face of climate change It thoroughly explores the questions of coastal change at different scales and provides international case studies that illustrate diverse strategies in different geographies and cultures Taken as a whole they canvas a broad palette of approaches and techniques for engaging these complex problems Divided in two parts this book focuses on how to develop solutions through multidisciplinary design thinking and informs all stakeholders on specific methods and practices that will be needed to work effectively in this dynamic space

The Making of Place John Dixon Hunt, 2015-11-15 Gardening is rich in tradition and many gardens are explicitly designed to refer to or honor the past But garden design is also rich in innovation and in The Making of Place John Dixon Hunt explores the wide varieties of approaches aesthetics and achievements in garden design throughout the world today The gardens Hunt explores offer surprising new ideas about how we can carve out a space for respite in nature Taking readers to gardens public and

private busy and hidden away to botanical gardens small parks university campuses and vernacular gardens Hunt showcases the differences between cultures and countries around the globe including the United States United Kingdom France Germany China and Australia Richly illustrated The Making of Place is sure to enchant and inspire even the most modest of home gardeners

Aquaculture Landscapes Michael Ezban, 2019-07-26 Aquaculture Landscapes explores the landscape architecture of farms reefs parks and cities that are designed to entwine the lives of fish and humans In the twenty first century aquaculture s contribution to the supply of fish for human consumption exceeds that of wild caught fish for the first time in history Aquaculture has emerged as the fastest growing food production sector in the world but aquaculture has agency beyond simply converting fish to food Aquaculture Landscapes recovers aquaculture as a practice with a deep history of constructing extraordinary landscapes These landscapes are characterized and enriched by multispecies interdependency performative ecologies collaborative practices and aesthetic experiences between humans and fish Aquaculture Landscapes presents over thirty contemporary and historical landscapes spanning six continents with incisive diagrams and vivid photographs Within this expansive scope is a focus on urban aquaculture projects by leading designers including Turenscape James Corner Field Operations and SCAPE that employ mutually beneficial strategies for fish and humans to address urban coastal resiliency wastewater management and other contemporary urban challenges Michael Ezban delivers a compelling account of the coalitions of fish and humans that shape the form function and identity of cities and he offers a forward thinking theorization of landscape as the preeminent medium for the design of ichthyological urbanism in the Anthropocene With over two hundred evocative images including ninety original drawings by the author Aquaculture Landscapes is a richly illustrated portrayal of aquaculture seen through the disciplinary lens of landscape architecture As the first book devoted to this topic Aquaculture Landscapes is an original and essential resource for landscape architects urbanists animal geographers aquaculturists and all who seek and value multispecies cohabitation of a shared public realm

Cartographic Grounds Charles Waldheim, Jil Desimini, 2016-06-28 Mapping has been one of the most fertile areas of exploration for architecture and landscape in the past few decades While documenting this shift in representation from the material and physical description toward the depiction of the unseen and often immaterial Cartographic Grounds takes a critical view toward the current use of data mapping and visualization and calls for a return to traditional cartographic techniques to reimagine the manifestation and manipulation of the ground itself Each of the ten chapters focuses on a single cartographic technique sounding spot elevation isobath contour hachure hatch shaded relief land classification figure ground stratigraphic column cross section line symbol conventional sign and illustrates it through beautiful maps and plans from notable designers and cartographers throughout history from Leonardo da Vinci to James Corner Field Operations Mohsen Mostafavi dean of the Harvard Graduate School of Design introduces the book

Constructed Wetlands and Sustainable Development Gary Austin, Kongjian Yu, 2016-08-25 This book explains how with careful planning and design the functions

and performance of constructed wetlands can provide a huge range of benefits to humans and the environment It documents the current designs and specifications for free water surface wetlands horizontal and vertical subsurface flow wetlands hybrid wetlands and bio retention basins and explores how to plan engineer design and monitor these natural systems Sections address resource management landscape planning technical issues environmental engineering and botany recreation and physical design landscape architecture and biological systems ecology Site and municipal scale strategies for flood management storm water treatment and green infrastructure are illustrated with case studies from the USA Europe and China which show how these principles have been put into practice Written for upper level students and practitioners this highly illustrated book provides designers with the tools they need to ensure constructed wetlands are sustainably created and well manage

Planting Design Patrick Mooney, 2019-10-30 Landscape designers have long understood the use of plants to provide beauty aesthetic pleasure and visual stimulation while supporting a broad range of functional goals However the potential for plants in the landscape to elicit human involvement and provide mental stimulation and restoration is much less well understood This book meshes the art of planting design with an understanding of how humans respond to natural environments Beginning with an understanding of human needs preferences and responses to landscape the author interprets the ways in which an understanding of the human environment interaction can inform planting design Many of the principles and techniques that may be used in planting design are beautifully illustrated in full colour with examples by leading landscape architects and designers from the United Kingdom Europe North America and Asia including Andrea Cochran Andrea Cochran Landscape Architecture San Francisco CA Design Workshop Inc Richard Hartlage Land Morphology Seattle WA Shunmyo Masuno Japan Landscape Consultants Ltd Yokohama Piet Oudolf Hummelo The Netherlands Melody Redekop Vancouver Christine Ten Eyck Ten Eyck Landscape Architects Inc Austin TX Kongjian Yu Turenscape Ltd Beijing The book stimulates thought provides new direction and assists the reader to find their own unique design voice Because there are many valid processes and intentions for landscape design the book is not intended to be overly prescriptive Rather than presenting a strict design method and accompanying set of rules *Planting Design* provides information insight and inspiration as a basis for developing the individual designer's own expression in this most challenging of art forms

Reimagining Industrial Sites Catherine Heatherington, 2017-12-06 The discourse around derelict former industrial and military sites has grown in recent years This interest is not only theoretical and landscape professionals are taking new approaches to the design and development of these sites This book examines the varied ways in which the histories and qualities of these derelict sites are reimagined in the transformed landscape and considers how such approaches can reveal the dramatic changes that have been wrought on these places over a relatively short time scale It discusses these issues with reference to eleven sites from the UK Germany the USA Australia and China focusing specifically on how designers incorporate evidence of landscape change both cultural and natural There has been little research into how

these developed landscapes are perceived by visitors and local residents This book examines how the tangible material traces of pastness are interpreted by the visitor and the impact of the intangible elements hidden traces experiences and memories The book draws together theory in the field and implications for practice in landscape architecture and concludes with an examination of how different approaches to revealing and reimagining change can affect the future management of the site

The New Companion to Urban Design Tridib Banerjee, Anastasia Loukaitou-Sideris, 2019-06-19 The New Companion to Urban Design continues the assemblage of rich and critical ideas about urban form and design that began with the Companion to Urban Design Routledge 2011 With chapters from a new set of contributors this sequel offers a more comparative perspective representing multiple voices and perspectives from the Global South The essays in this volume are organized in three parts Part I Comparative Urbanism Part II Challenges and Part III Opportunities Each part contains distinct sections designed to address specific themes and includes a list of annotated suggested further readings at the end of each chapter Part I Comparative Urbanism examines different variants of urbanism in the Global North and the Global South produced by a new economic order characterized by the mobility of labor capital information and technology Part II Challenges discusses some of the contemporary challenges that cities of the Global North and the Global South are facing and the possible role of urban design This part discusses spatial claims and conflicts challenges generated by urban informality explosive growth or dramatic shrinkage of the urban settlement gentrification and displacement and mimesis simulacra and lack of authenticity Part III Aspirations discusses some normative goals that urban design interventions aspire to bring about in cities of the Global North and the Global South These include resilience and sustainability health conservation restoration justice intelligence access and mobility and arts and culture The New Companion to Urban Design is primarily intended for scholars and graduate students interested in cities and their built environment It offers an invaluable and up to date guide to current thinking across a range of disciplines including urban design planning urban studies and geography

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