



Design through Dialogue

Karen A. Franck
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Design Through Dialogue A Guide For Architects And Clients

**Elizabeth Grant, Kelly Greenop, Albert
L. Refiti, Daniel J. Glenn**



Design Through Dialogue A Guide For Architects And Clients:

Design through Dialogue Karen A. Franck, Teresa von Sommaruga Howard, 2010-02-15 Completed projects receive more public attention than the process of their creation and so the myth that architects design buildings alone lives on. In fact, architects work with a great many others and the relationships that develop particularly with clients have a significant impact on design. *Design through Dialogue* explores the relationship between client and architect through the lens of four overlapping activities that occur during any project: relating, talking, exploring, and transforming. Cases of design and collaboration range from smaller scale retail, residential, and educational projects in the US, Sweden, the UK, and the Pacific Rim to large institutions including Seattle's Central Library, the National Museum of the American Indian in Washington DC, the Supreme Court in Jerusalem, and the Museum of New Zealand. Material is taken from interviews with clients and architects and research in psychotherapy, group dynamics, and design studies. Throughout the book, aspects of process are linked to design outcomes to illustrate how architects and clients collaborate creatively. *Design Through Dialogue* Karen A. Franck, Teresa Von Sommaruga Howard, 2010

The Designer's Field Guide to Collaboration Caryn Brause, 2016-11-18 The Designer's Field Guide to Collaboration provides practitioners and students with the tools necessary to collaborate effectively with a wide variety of partners in an increasingly socially complex and technology-driven design environment. Beautifully illustrated with color images, the book draws on the expertise of top professionals in the allied fields of architecture, landscape architecture, engineering, and construction management and brings to bear research from diverse disciplines such as software development, organizational behavior, and outdoor leadership training. Chapters examine emerging and best practices for effective team building, structuring workflows, enhancing communication, managing conflict, and developing collective vision, all to ensure the highest standards of design excellence. Case studies detail and reflect on the collaborative processes used to create award-winning projects by Studio Gang, Perkins Will, Tod Williams Billie Tsien Architects, Partners, Gensler, CDR Studio, Mahlum Architects, In-Site Architecture, and Thornton Tomasetti's Core Studio. The book also provides pragmatic ideas and formal exercises for brainstorming, productively evaluating ideas, communicating effectively, and offering feedback. By emphasizing the productive influence and creative possibilities of collaboration within the changing landscape of architectural production, the book proposes how these practices can be taught in architecture school and expanded in practice. In a changing world that presents increasingly complex challenges, optimizing these collaborative skills will prove not only necessary but crucial to the process of creating advanced architecture. *Handbook of Research on Ergonomics and Product Design* Hernández Arellano, Juan Luis, Maldonado Macías, Aide Aracely, Castillo Martínez, Juan Alberto, Peinado Coronado, Porfirio, 2018-04-06 Product design is an important field where ergonomics and human factors should be applied. To achieve this goal, effective strategies for process improvement must be researched and implemented. The Handbook of Research on Ergonomics and Product Design is a critical scholarly resource that provides new

theories methodologies and applications of ergonomics and product design and redesign Featuring a broad range of topics such as additive manufacturing product analysis and sustainable packing development this book is geared towards academicians practitioners and researchers seeking current research on new theories methods and applications related to ergonomics and product design *Making Places for People* Christie Johnson Coffin, Jenny Young, 2017-02-10 Honorable Mention at the 2019 ERDA Great Places Awards *Making Places for People* explores twelve social questions in environmental design Authors Christie Johnson Coffin and Jenny Young bring perspectives from practice and teaching to challenge assumptions about how places meet human needs The book reveals deeper complexities in addressing basic questions such as What is the story of this place What logic orders it How big is it How sustainable is it Providing an overview of a growing body of knowledge about people and places *Making Places for People* stimulates curiosity and further discussion The authors argue that critical understanding of the relationships between people and their built environments can inspire designs that better contribute to health human performance and social equity bringing meaning and delight to people's lives

InterVIEWS Federica Goffi, 2019-12-05 With the continued growth of PhD programs in architecture and the simultaneous broadening of approaches *InterVIEWS Insights and Introspection on Doctoral Research in Architecture* begins a timely survey into contemporary research at academic institutions internationally in the context of the expanding landscape of architectural inquiry The eighteen interviews with scholars who direct or contributed to doctoral research programs in areas of architecture history and theory theory and criticism design research urban studies cross disciplinary research and practice based research expose a plurality of positions articulating a range of research tactics Renowned scholars narrated the stories the experiences and the research that shaped and are shaping doctoral education worldwide providing an invaluable knowledge resource from which readers may find inspiration for their work *InterVIEWS* acknowledges the diversity in approaches to research to evidence meaningful differences and the range of contributions in academic institutions The relevance of this self reflection becomes apparent in the exposition of vibrant and at times divergent viewpoints that offer a thought provoking opportunity to consider the openness and breadth of a field that is unrelenting in redefining its boundaries along with the probing questions

Designing Inclusive Systems Patrick Langdon, John Clarkson, Peter Robinson, Jonathan Lazar, Ann Heylighen, 2012-03-09 The Cambridge Workshops on Universal Access and Assistive Technology CWUAAT are a series of workshops held at a Cambridge University College every two years The workshop theme Designing inclusion for real world applications refers to the emerging potential and relevance of the latest generations of inclusive design thinking tools techniques and data to mainstream project applications such as healthcare and the design of working environments Inclusive Design Research involves developing tools and guidance enabling product designers to design for the widest possible population for a given range of capabilities There are five main themes Designing for the Real World Measuring Demand And Capabilities Designing Cognitive Interaction with Emerging Technologies Design

for Inclusion Designing Inclusive Architecture In the tradition of CWUAAT we have solicited and accepted contributions over a wide range of topics both within individual themes and also across the workshop s scope We ultimately hope to generate more inter disciplinary dialogues based on focused usage cases that can provide the discipline necessary to drive further novel research leading to better designs The aim is to impact industry and end users as well governance and public design thereby effectively reducing exclusion and difficulty in peoples daily lives and society

Mobilising Design Justin Spinney, Suzanne Reimer, Philip Pinch, 2017-02-24 This book brings together research working at the boundary between design knowledges and mobilities offering a novel collection for both theorists and practitioners Drawing upon detailed case studies it demonstrates the diverse roles of design in shaping mobility at different spaces and scales across cities within different types of buildings and infrastructures and through commuting work and leisure activities A range of international scholars illustrate the designed mobilities of car parks traffic lights street benches pedestrian wayfinding systems and accessible design in the urban environment they examine spaces within hospitals airports and train stations and investigate design practices for bicycles future urban vehicles and MotoGP motorcycle racing Other contributions explore overlooked mobile artefacts such as television and video game remote controls 3D printing and the types of packaging which enable objects themselves to move around This book demonstrates how the tools assumptions and processes of design shape spaces of mobility and also illuminates how shifts in the fluidity and circulation of people practices and materials in turn reconfigure practices of design Mobilising Design develops multi disciplinary understandings of design drawing upon diverse literatures including design history product design architecture and cultural geography By highlighting often invisible artefacts and associated knowledges and controversies the book foregrounds the taken for granted ways in which everyday mobility is designed It will be of interest to scholars in geography sociology economic history architecture design and urban theory

The Sustainable Sites Handbook Meg Calkins, 2011-11-01 Get the definitive resource guide for sustainable site design construction and management The Sustainable Sites Initiative SITES is transforming land design development and management practices across the United States with the first national rating system for sustainable landscapes The Sustainable Sites Handbook features comprehensive and detailed information on principles strategies technologies tools and best practices for sustainable site design Contributors to this book are some of the same experts that carefully shaped the SITES rating tool ensuring thorough coverage of the broad range of topics related to sustainable site design The Sustainable Sites Handbook offers in depth coverage of design construction and management for systems of hydrology vegetation soils materials and human health and well being Focusing primarily on environmental site design and ecosystem services this wide ranging guide also covers issues of social equity economic feasibility and stewardship which are crucial to the success of any sustainable site Equally useful as a handbook for obtaining SITES credits or for the independent development of sustainable sites The Sustainable Sites Handbook is an indispensable resource for practicing professionals in landscape

architecture landscape design architecture civil engineering land planning horticulture ecology environmental engineering landscape contracting and parks and recreation management Architectural Management Stephen Emmitt,Matthijs Prins,Ad den Otter,2009-04-13 Architectural Management represents the state of the art of research and practice in the field and includes contributions from leading international figures The book looks back at over a decade of research into architectural management considers the present challenges and opportunities and looks to the future You ll find a review of earlier work and developments as well as a focus on new research areas The book is divided into six sections representing topical themes each section contains two research based chapters and one practical case study Case studies are from six European countries Belgium Denmark Finland The Netherlands Norway and the UK **Good Practice Guide** Peter Farrall,Stephen Brookhouse,2025-01-27 Architects are finding the procurement landscape increasingly complex and competitive This book shows practitioners the ways that fees are calculated negotiated and managed It will increase your understanding of the different fee earning roles for architects professional services contracts how to calculate sustainable fee levels and improve negotiation skills It also includes information on how to monitor and manage fees and the resources required to deliver projects managing change in the scope of the project and related services where to add value and to highlight risk areas that may impact on sustaining the business Case studies explain good and bad practice to illustrate effective fee management drawn from the authors direct experience as practitioners and investigating client complaints This revised edition has been updated to reflect industry and economic changes since the publication of the first edition in 2021 taking account of the new Building Regulations Principal Designer duties These changes help to capture a moving landscape with the Building Safety Act latest data from the benchmarking survey and ongoing climate emergency **Stephen Stimson Associates** James Grayson Trulove,2002 Stephen Stimson Associates Landscape Architects is a design firm deeply rooted in planning design and construction of landscape in all its forms garden street park campus community and region The Massachusetts firm is renowned for exceeding design goals with regard to space and use of materials and Stimson s work often challenges design assumptions by using common materials in uncommon ways **The Handbook of Contemporary Indigenous Architecture** Elizabeth Grant,Kelly Greenop,Albert L. Refiti,Daniel J. Glenn,2018-06-26 This Handbook provides the first comprehensive international overview of significant contemporary Indigenous architecture practice and discourse showcasing established and emerging Indigenous authors and practitioners from Australia Aotearoa New Zealand the Pacific Islands Canada USA and other countries It captures the breadth and depth of contemporary work in the field establishes the historical and present context of the work and highlights important future directions for research and practice The topics covered include Indigenous placemaking identity cultural regeneration and Indigenous knowledges The book brings together eminent and emerging scholars and practitioners to discuss and compare major projects and design approaches to reflect on the main issues and debates while enhancing theoretical understandings of contemporary

Indigenous architecture The book is an indispensable resource for scholars students policy makers and other professionals seeking to understand the ways in which Indigenous people have a built tradition or aspire to translate their cultures into the built environment It is also an essential reference for academics and practitioners working in the field of the built environment who need up to date knowledge of current practices and discourse on Indigenous peoples and their architecture

Curing the Fountainheadache Andy Pressman,2006 In her novel *The Fountainhead* Ayn Rand powerfully depicted the clashes that can arise between a single minded architect and his client Don't let this happen to you Through case studies interviews photographs rough sketches detailed plans and even cartoons award winning architect Andy Pressman instructs both architect and client on how to work together in the most mutually supportive way Here's what to expect during work how to take the tension out of a project and how to prevent typical misunderstandings With humor and insight he follows the fortunes both good and bad of more than 25 projects exploring the reasons for success and failure in a unique guide that will prove a solid plus for both sides of the architect client equation

Leading Self Stig Zandén,2017-09-25 *Leading Self* is about inner leadership and how all of us contribute in the leading process The book demonstrates how current knowledge of human functioning can be applied in the leading of teams and organizations A primary purpose is to inspire leaders and collaborators in their professional and personal development

Green BIM Eddy Krygiel,Brad Nies,2008-04-11 Meet the challenge of integrating Building Information Modeling and sustainability with this in depth guide which pairs these two revolutionary movements to create environmentally friendly design through a streamlined process Written by an award winning team that has gone beyond theory to lead the implementation of Green BIM projects this comprehensive reference features practical strategies techniques and real world expertise so that you can create sustainable BIM projects no matter what their scale

Architecture Dana Cuff,1992 Dana Cuff delves into the architect's everyday world in *Architecture* to uncover an intricate social art of design resulting in a new portrait of the profession that sheds light on what it means to become an architect

A Guide to Socially-Informed Research for Architects and Designers Michelle Janning,2022-12-09 This book offers an efficient set of step by step tips and overarching lessons about how to gather useful meaningful and socially informed data about clients and other stakeholders experiences in architecture and interior design professions In this guide author Michelle Janning helps the design professional conduct ongoing evaluation of design projects create useful pre and post design evaluations frame effective questions for improved future design involve various stakeholders in the research process and focus on responsible and evidence based human centered design to improve the relationship between design and people's experiences Examining a variety of both large and small scale project examples from different institutional realms including healthcare sites schools residences eating establishments museums and theaters this book highlights not only the overlap in these types of projects but also the differences between project sizes that may impact the methods used in any given project It also offers tools for how to communicate design success to audiences that

include potential clients occupants and other designers A Guide to Socially Informed Research for Architects and Designers is a go to reference for design professionals interested in using accessible social scientific methods to gather essential and practical information from people who occupy the spaces they design and to do so in an ethical inclusive and socially informed way in order to enhance social sustainability in the built environment Architect's Guide to Fee Bidding M. Paul Nicholson,2003 This is a step by step guide through the complexities of fee bidding and provides a source of reference to successful bidding A detailed discussion of the philosophy of design management and architectural management is developed as a backdrop to the preparation of a bid A Psychoanalytic Exploration of Social Trauma Cristina Călărășanu,Ulrich Schultz-Venrath,Hansjorg Messner,2022-12-30 A Psychoanalytic Exploration of Social Trauma presents a thorough introduction to social trauma from a range of perspectives exploring several key themes specific causes and symptoms and clinical interventions With chapters from a diverse range of authors the book considers social trauma as it relates to stories and history group identity the consulting room migration and post traumatic conditions These topics are explored via a range of frames including individual therapy group analysis social dream matrix large groups case studies narrative recollections and cinematographic expression The book also considers the implications of new technology in causing and treating social trauma A Psychoanalytic Exploration of Social Trauma will be of great interest to psychoanalytic psychotherapists in practice and in training psychoanalysts and psychoanalytically informed professionals working with trauma

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