

Sean Gaston

Derrida and Disinterest



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Gavin Hyman



Derrida And Disinterest Derrida And Disinterest:

Derrida and Disinterest Sean Gaston, 2005-04-14 Disinterest has been a major concept in Western philosophy since Descartes Its desirability and importance have been disputed and its definition reworked by such pivotal figures as Nietzsche Shaftesbury Locke and Kant In this groundbreaking book Sean Gaston looks at the treatment of disinterest in the work of two major modern Continental philosophers Jacques Derrida and Emmanuel Levinas He identifies both as part of a tradition obscured since the eighteenth century that takes disinterest to be the opposite of self interest rather than the absence of all interest Such a tradition locates disinterest at the centre of thinking about ethics The book argues that disinterest plays a significant role in the philosophy of both thinkers and in the dialogue between their work In so doing it sheds new light on their respective contributions to moral and political philosophy Moreover it traces the history of disinterest in Western philosophy from Descartes to Derrida taking contributions and in the of major philosopher in both the analytic Anglo American and Continental traditions Locke Shaftesbury Hume Smith Nietzsche Kant Hegel Heidegger Derrida and Disinterest offers a new reading of Derrida a stimulating account of the role and importance of disinterest in the history of Western philosophy and a provocative and original contribution to Continental ethics *Reading Derrida's Of Grammatology* Sean Gaston, Ian Maclachlan, 2011-06-30 With new readings from nineteen internationally renowned scholars *Reading Derrida's Of Grammatology* is a significant reassessment and informed discussion of Jacques Derrida's landmark 1967 text Since its original publication *Of Grammatology* has had a profound impact on philosophy literary theory and the Humanities in general Through a series of close readings of selected passages by writers from a wide range of disciplines this collection aims to discover anew this important work and its continuing influence The book includes new readings by Gayatri Chakravorty Spivak J Hillis Miller Jean Luc Nancy Derek Attridge Geoffrey Bennington Nicholas Royle *Reading Derrida's Of Grammatology* is an essential book for anyone interested in Derrida's work from readers new to the book to experienced researchers in philosophy literature and the many other disciplines that *Of Grammatology* has transformed over the last forty years Jacques Derrida's Cambridge Affair Niall Gildea, 2019-11-20 What is philosophy A question often asked but usually in an abstract or speculative way Rarely do we find a case of philosophy being determined in the real world However at Cambridge in 1992 this is exactly what happened as a debate took place over the merits or otherwise of awarding an Honorary Doctorate of Letters to the philosopher Jacques Derrida Derrida's supporters argued that his deconstruction of Western traditions of thinking ushered in an important new manner of doing philosophy his detractors dismissed his work as charlatanism philistinism and non philosophy As arguments raged over the validity of introducing the canon of Continental philosophy to the Humanities in British Higher Education the so called Theory Wars Derrida's Cambridge Affair focalized this decisive conflict more than anything else This is the first study of the Cambridge Affair Drawing upon archival and unpublished material little known texts pertaining to the Affair and Derrida's own oeuvre this original account offers an

historical and philosophical reconstruction of this crucial debate evaluating it against the body of work it put on trial

Disinterested Pleasure and Beauty Larissa Berger, 2023-07-24 The conception of disinterested pleasure is not only central to Kant's theory of beauty but also highly influential in contemporary philosophical discourse about beauty. However, it remains unclear what exactly disinterested pleasure is and what role it plays in experiences of beauty. This volume sheds new light on the conception of disinterested pleasure from the perspectives of both Kant scholarship and contemporary aesthetics. In the first part, the focus is on Kant's theory of beauty as grounded on the conception of disinterested pleasure. In the second part, disinterested pleasure is investigated in the light of contemporary debates on beauty. The volume clarifies the meaning, role, and implications of one of the most influential conceptions in traditional as well as contemporary approaches to beauty.

Traversing the Middle Gavin Hyman, 2013-10-10 In recent philosophy, theology, and critical theory, postmodern thought has been much criticized on specifically ethical and political grounds. In particular, it has been argued that postmodernism has induced passivity and is impotent in the face of the challenges presented by the hegemonic global market. In response, numerous thinkers have called for the return of the metanarrative or have insisted on the necessity of the domain of the universal. In this book, Gavin Hyman accepts the diagnosis while contesting the cure. Through detailed engagements with the work of Alain Badiou, Slavoj Žižek, and John Milbank, as well as discussions of the work of Simon Critchley, Michael Hardt, and Antonio Negri, Hyman argues that many contemporary thinkers merely invert the problems intrinsic to postmodernism and therefore do not effectively escape them. He argues that the ethical and political are best preserved and perpetuated through the negotiating of an ongoing tension between the domains of the universal, the particular, and the singular. To proceed thus would be to traverse the terrain of the middle ethically, politically, and religiously.

Iconoclasm in Aesthetics Michael Kelly, 2003-09-04 Contemporary theorizing about art is dominated by a clash between two approaches: philosophers have characteristically taken the view that art is a vehicle of some universal meaning or truth, while art historians and others working in the humanities emphasize the concrete nature and historical particularity of the work of art. Is art capable of sustaining these two approaches? Or, as Kelly argues, is art rather determined by its historical particularity? If so, then if philosophers continue to pursue mainly the universality of art, they inadvertently end up exhibiting a disinterest and distrust in art. Kelly calls such disinterest and distrust iconoclasm, and in this book he discusses four philosophers: Heidegger, Adorno, Derrida, and Danto, who are ultimately iconoclasts despite their deep philosophical engagement with the arts. He concludes by suggesting ways in which iconoclasm in aesthetics can be avoided in the future.

The Traces of Jacques Derrida's Cinema Timothy Holland, 2024 Situated at the intersection of film and media studies, literary theory, and continental philosophy, *The Traces of Jacques Derrida's Cinema* provides a trenchant account of the role of cinema in the oeuvre of one of the most influential philosophers of the twentieth century, Jacques Derrida (1930–2004). The book is animated by Derrida's self-confessed passion for the movies, his reluctance to write about film despite the range of his

corpus and the generative encounters arising between his legacy and the field of film and media studies as a result. Given the expanse of its references, interdisciplinarity, and consideration of Derrida's approach to the experience of both spectatorship and the act of being filmed, *The Traces of Jacques Derrida's Cinema* contributes to the ongoing close analyses of the philosopher's work while also providing a rigorous introduction to deconstruction. Author Timothy Holland interweaves historical and speculative modes of research and writing to articulate the peripheral yet surprisingly crucial place of the cinematic medium for Derrida and his philosophical enterprise. The outcome is a meticulously detailed survey of the centers and margins of Derrida's oeuvre that include forays into such terrain as his notable appearances in films, an unrealized project on cinema, and belief that Derrida proposed in a 2001 interview the correspondences between the strategies of deconstruction and the traditions, homecomings, and wordplay of David Lynch's cinematic media and the questions wedded to the future of film studies amid the vicissitudes of the modern virtual university. Ultimately, Holland pursues the thinking activated by the flickering of Derrida's cinema: not only the absence and presence of film in Derrida's professional and personal life but also the rigor of academic discourse and the pleasures of the movies, ghosts, and technology, religious faith, and scientific knowledge and ruination and survival as a critical chance for reflection.

New Directions in Philosophical Theology Gavin Hyman, 2018-01-18 At the beginning of a new millennium, philosophical theology has become more contested than ever before. The appearance of non-realist theologies, postmodern theologies, and the theology of radical orthodoxy has provoked a vibrant debate about the nature of theology itself. In what new directions should theology be moving in the wake of the end of modernity? For over thirty years, Don Cupitt has been provoking theologians to reconsider the nature of their discipline. Taking their inspiration from his work and writing in his honour on the occasion of his 70th birthday, some of the leading figures in the contemporary theological scene address urgent questions facing theology today and, in doing so, exemplify the methodological diversity which characterises the contemporary field.

The Palgrave Handbook of German Idealism and Poststructuralism Tilottama Rajan, Daniel Whistler, 2023-06-01 The Palgrave Handbook of German Idealism and Poststructuralism offers a wide-ranging dialogue between theory and German Idealism, joining up the various lines of influence connecting German Idealist and Romantic philosophies in all their variety to post-18th-century European philosophies from Derrida and Deleuze to Heidegger and Malabou. Key features: Provides in-depth reflections on the various conversations between German Idealism and theory, including an expanded canon of Idealist philosophers and a wide range of contemporary anti-foundationalist thinkers. Includes marginalized voices and concepts that reflect both contemporary concerns as well as the sheer abundance of readings of German Idealism undertaken by European theorists over the last fifty years. Expands the existing scholarship by focusing on new future directions emerging out of the idealism-theory relationship. The Palgrave Handbook of German Idealism and Poststructuralism is essential reading for researchers and students of all levels, from senior scholars to advanced undergraduates working on the legacy of German Idealist philosophers within philosophy.

departments as well as all those interested in theory from across the humanities

Handbook of Cultural Politics and Education, 2010-01-01 In academia the effects of the cultural turn have been felt deeply In everyday life tenets from cultural politics have influenced how people behave or regard their options for action such as the reconfiguration of social movements protests and praxis in general Many authors writing in this field are known for their scholarship and social activism both of which are arguably guided by principles of cultural politics about the nature of representation and the deployment of power in political discourses The Handbook of Cultural Politics and Education is less an attempt to standardize contemporary educational scholarship and more a collection that engages the problems and promises of recent themes in social and cultural thought which require our attention and demand a response In other words it opens doors to questions rather than convenient answers to difficult educational dilemmas The Handbook is part of the appraisal of an opening created by interdisciplinary writings on such themes as representation civil society cultural struggle subjectivity and media within the context of education Indeed cultural politics troubles traditional frameworks in search of critical explanations concerning education's place within society The contributions in the collection support this endeavor

Tales from the Freudian Crypt Todd Dufresne, 2000 A fundamental reassessment of the Freud legend that aims to shake the very foundations of Freud studies

Disaffected Parties John Owen Havard, 2019-02-14 Disaffected Parties reveals how alienation from politics effected crucial changes to the shape and status of literary form Recovering the earliest expressions of grumbling irritability and cynicism towards politics this study asks how unsettled partisan legacies converged with more recent discontents to forge a seminal period in the making of English literature and thereby poses wide ranging questions about the lines between politics and aesthetics Reading works including Laurence Sterne's Tristram Shandy James Boswell's Life of Johnson the novels of Maria Edgeworth and Jane Austen and the satirical poetry of Lord Byron in tandem with print culture and partisan activity this book shows how these writings remained animated by disaffected impulses and recalcitrant energies at odds with available party positions and emerging governmental norms even as they sought to imagine perspectives that looked beyond the divided political world altogether No one can be more sick of or indifferent to politics than I am Lord Byron wrote in 1820 Between the later eighteenth century and the Romantic age disaffected political attitudes acquired increasingly familiar shapes Yet this was also a period of ferment in which unrest associated with the global age of revolutions including a dynamic transatlantic opposition movement collided with often inchoate assemblages of parties and constituencies As writers adopted increasingly emphatic removes from the political arena and cultivated familiar stances of cynicism detachment and retreat their estrangement also promised to loop back into political engagement and to make their works parties all their own

This Is My Body John T. Brittingham, Christina Smerick, 2016-02-19 The body of Christ The body of the anorexic The altered body The mutilated body The Eucharist Canonical Western thought has had an uneasy relationship with the flesh from Plato forward Western philosophy has spent its time dwelling upon ideation

perception cognition and recollection and has pursued de facto if not de jure a duality of mind and body that continues to this day Western theology has followed suit either viewing the body as humiliation prison or site of sin However movements in the twentieth century philosophical theological and scientific have all issued challenges to the longstanding tradition These challenges invite us to reconsider long held beliefs about cognition the body and human experience in the world In particular Wesleyan theology and philosophy are called to address our inheritance and to move beyond it This Is My Body provides a collection of essays addressing the body from broadly Wesleyan Christian and philosophical perspectives examining Wesley's engagement with the body embodied epistemologies the body and the Church and the altered body in relation to Christian Scripture reason tradition and experience

The Posthuman Pandemic Saul Newman, Tihomir Topuzovski, 2021-12-30 With the COVID 19 crisis forcing us to reflect in a dramatic way on the limits of the human and the implications of the Anthropocene Age this timely volume addresses these concerns through an exploration of post humanism as represented in philosophy politics and aesthetics Global pandemics bring into sharp focus the bankruptcy of the neoliberal economic paradigm the future of the arts sector in society and our dependence upon political forces outside our control In response to the recent state of emergency The Posthuman Pandemic highlights the urgent need to rethink our anthropocentrism and develop new political models aesthetic practices and ways of living Central to these discussions is the idea of post humanism a philosophy that can help us grapple with the crisis as it takes seriously the unstable ecosystems on which we depend and the precarious nature of our long cherished notions of agency and sovereignty Bringing together international philosophers political theorists and media and art theorists all of whom engage with the posthuman this volume explores a range of vital subjects from the inequality revealed by COVID 19 survival rates to museums role in spreading human centric understandings of a world struck by human fragility Facing up to the realities that the coronavirus outbreak has uncovered The Posthuman Pandemic combines both breadth and depth of analysis to take on the posthuman challenges confronting us today

God, the Gift, and Postmodernism John D. Caputo, Michael J. Scanlon, 1999-12-22 Pushing past the constraints of postmodernism which cast reason and religion in opposition God the Gift and Postmodernism seizes the opportunity to question the authority of the modern and open the limits of possible experience including the call to religious experience as a new millennium approaches Jacques Derrida the father of deconstruction engages with Jean Luc Marion and other religious philosophers to entertain questions about intention givenness and possibility which reveal the extent to which deconstruction is structured like religion New interpretations of Kant Heidegger Husserl and Derrida emerge from essays and discussions with distinguished philosophers and theologians from the United States and Europe The result is that God the Gift and Postmodernism elaborates a radical phenomenology that stretches the limits of its possibility and explores areas where philosophy and religion have become increasingly and surprisingly convergent Contributors include John D Caputo John Dominic Crossan Jacques Derrida Robert Dodaro Richard Kearney Jean Luc Marion Frangoise Meltzer Michael J Scanlon

Mark C Taylor David Tracy Merold Westphal and Edith Wyschogrod The Politics of Disinterestedness in Nineteenth-Century Literature Natalie Roxburgh, 2025-05-01 The Politics of Disinterestedness in Nineteenth Century Literature historicizes the concept of disinterestedness by examining discourses on political economy during and before the 19th century It argues that certain literary texts respond to the way all interests are transformed into economic interests during this period It also shows that this has implications for aesthetics and questions of aesthetic autonomy in which discourses on disinterestedness are tied up Through a New Formalist approach Natalie Roxburgh provides fresh readings of texts by Robert Browning George Eliot and Oscar Wilde whose respective oeuvres demonstrate an attention to the formal affordances of literary disinterestedness that compete with and critically assess other versions Browning develops a dramatic monologue so that the reader is enticed to re read his poems Eliot cultivates the problematic character who must struggle with her desire within a larger play of interests in a way that evolves the realist Condition of England novel and Wilde experiments with the blending of genres in his critical essays by rendering them as dramatic dialogues that serve as contemplative mechanisms for playing with a multiplicity of interests which he explores in terms of influence Reading these canonical authors through the politics of disinterestedness sheds new light on literary value and in particular the formal techniques seen as important by the end of the 19th century just as liberal democracy emerged in Britain **From Diversion to Subversion** David Getsy, 2011 Examines the wide ranging influence of games and play on the development of modern art in the twentieth century Provided by publisher **Derrida's Social Ontology** Ryan A. Gustafson, 2023-12-01 Derrida's Social Ontology Institutions in Deconstruction presents the first dedicated study of Jacques Derrida's philosophy of institutions While previous studies of Derrida's thought have considered his engagement with individual institutions from the university to literature law and psychoanalysis among others Derrida's Social Ontology offers the first attempt to reconstruct and defend the philosophical theory of institutions that underlies these engagements In so doing the book argues that the theme of the institution in Derrida's oeuvre offers the best throughline for understanding the substantively normative significance of deconstruction as a philosophical practice arguing that Derrida is unique among so called postmodern thinkers in providing an account of the relationship between the historically contingent character of institutions and the normative entitlements that such entities make possible Specifically the book shows how Derrida accounts for this relationship in a way that leaves room for a notion of unconditional responsibility for the social and political world to the extent that the latter is structured by perfectible institutions In tracing the development of Derrida's account of this link between the historicity and normativity of institutional life from his early writings on the historicity of the institution of philosophy to his later critiques of practices of institutional cruelty like the death penalty Derrida's Social Ontology not only offers readers a new framework for making sense of the normative commitments that defined this philosopher's writings but will also establish the terms for putting his works into conversation with contemporary debates in social and political

philosophy and critical theory more broadly **Film, Theory and Philosophy** Felicity Colman, 2014-12-05 Philosophy and in particular continental philosophy has provided a conceptual underpinning for cinema since its beginnings especially in the development of cinematic aesthetics In its turn film has rethought the abstractions of space and time and the categories of sex and gender and has created new concepts which illuminate phenomenology metaphysics and epistemology Film and Philosophy brings together leading scholars to provide a detailed overview of the key thinkers who have shaped the field of film philosophy The thinkers include continental and post continental philosophers analytic philosophers film makers film reviewers sociologists and cultural theorists The essays reveal how philosophy can be applied to film analysis and how film can be used to illustrate philosophical problems But more importantly the essays explore how film has shaped what philosophy thinks and how philosophy has lead to a reappraisal of film The book will prove an invaluable reference and guide to readers interested in a deeper understanding of the issues and insights presented by film philosophy Film and Philosophy includes essays on Hugo Munsterberg Vilem Flusser Siegfried Kracauer Theodor Adorno Antonin Artaud Henri Bergson Maurice Merleau Ponty Emmanuel Levinas Andre Bazin Roland Barthes Serge Daney Jean Luc Godard Stanley Cavell Jean Luc Nancy Jacques Derrida Gilles Deleuze Sarah Kofman Paul Virilio Jean Baudrillard Jean Francois Lyotard Fredric Jameson Felix Guattari Raymond Bellour Christian Metz Julia Kristeva Laura Mulvey Homi Bhabha Slavoj Zizek Stephen Heath Alain Badiou Jacques Ranciere Leo Bersani Giorgio Agamben and Michel Chion *A Return to Aesthetics* Jonathan Loesberg, 2005 A Return to Aesthetics confronts postmodernism s rejection of aesthetics by showing that this critique rests on central concepts of classical aesthetic theory namely autonomous form disinterest and symbolic discourse The author argues for the value of these concepts by recovering them through a historical reinterpretation of their meaning prior to their distortion by twentieth century formalism Loesberg then applies these concepts to a discussion of two of the most significant critics of the ideology of Enlightenment Foucault and Bourdieu He argues that understanding the role of aesthetics in the postmodern critique of Enlightenment will get us out of the intellectual impasse wherein numbingly repeated attacks upon postmodernism as self contradictory match numbingly repeated defenses Construing postmodern critiques as examples of aesthetic reseeing gives us a new understanding of the postmodern critique of the Enlightenment

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