



DISCOVERING MODERNISM

T.S. ELIOT
AND HIS CONTEXT

LOUIS MENAND

Discovering Modernism T S Eliot And His Context

David E. Chinitz



Discovering Modernism T S Eliot And His Context:

Discovering Modernism Louis Menand, 2007-02-19 Shows how T S Eliot's early views on literary value and authenticity and his later repudiation of those views reflect the profound changes regarding the understanding of literature and its significance that occurred in the early part of the twentieth century

Discovering Modernism Louis Menand, 2005

T.S. Eliot and Early Modern Literature Steven Matthews, 2013-02-21 T S Eliot and Early Modern Literature for the first time considers the full imaginative and moral engagement of one of the most influential poets of the twentieth century T S Eliot with the Early Modern period of literature in English 1580-1630 This engagement haunted Eliot's poetry and critical writing across his career and would have a profound impact on subsequent poetry across the world as well as upon academic literary criticism and wider cultural perceptions To this end the book elucidates and contextualizes several facets of Eliot's thinking and its impact through establishment of his original and eclectic understanding of the Early Modern period in relation to the literary and critical source materials available to him through consideration of uncollected and archival materials which suggest a need to reassess established readings of the poet's career and through attention to Eliot's resonant formulations about the period in consequent literary critical and artistic arenas To the end of his life Eliot had to fend off the presumption that he had in some way invented the Early Modern period for the modern age Yet the presumption holds some force it is famously and influentially an implication running through Eliot's essays on that earlier period and through his many references to its writings in his poetry that the Early Modern period formed the most exact historical analogy for the apocalyptic events and consequent social cultural and literary turmoil of the first half of the twentieth century T S Eliot and Early Modern Literature gives a comprehensive sense of the vital engagement of this self-consciously modern poet with the earlier period he always declared to be his favourite

The Early T. S. Eliot and Western Philosophy Rafey Habib, 1999-06-28 Study of Eliot's philosophical writings assessing their impact on his early poetry and literary criticism

The New Cambridge Companion to T. S. Eliot Jason Harding, 2017 Drawing on the latest scholarship and criticism this volume provides an authoritative accessible introduction to T S Eliot's complete oeuvre It extends the focus of the original 1994 Companion addressing issues such as gender and sexuality and challenging received accounts of his at times controversial critical reception

T. S. Eliot Harriet Davidson, 2022-09-09 One of the most influential poets of the twentieth century T S Eliot is generally regarded as a leading exponent of the literary movement which came to be known as Modernism In this volume Harriet Davidson collects key recent essays by such internationally renowned critics as Terry Eagleton Sandra Gilbert Jacqueline Rose Jeffrey Perl Christine Froula Maud Ellmann and Michael North placing Eliot's work centrally in the context of postmodern critical theory Eliot's writing is often perceived as incompatible with or resistant to new theoretical approaches but this volume demonstrates the continuity between Eliot's own theoretical writings and contemporary theory and illuminates his poetry with imaginative readings from deconstructive Marxist psychoanalytic and

feminist perspectives Headnotes to the essays and a bibliography which lists other informative readings make this book an invaluable guide to all students of twentieth century poetry and to scholars interested in the relationship between critical and creative writing

A Companion to T. S. Eliot David E. Chinitz, 2014-02-03 Reflecting the surge of critical interest in Eliot renewed in recent years *A Companion to T S Eliot* introduces the new Eliot to readers and educators by examining the full body of his works and career Leading scholars in the field provide a fresh and fully comprehensive collection of contextual and critical essays on his life and achievement It compiles the most comprehensive and up to date treatment available of Eliot s work and career It explores the powerful forces that shaped Eliot as a writer and thinker analyzing his body of work and assessing his oeuvre in a variety of contexts historical cultural social and philosophical It charts the surge in critical interest in T S Eliot since the early 1990s It provides an illuminating insight into a poet writer and critic who continues to define the literary landscape of the last century

An Analysis of T.S. Eliot's *The Sacred Wood* Rachel

Teubner, 2017-07-05 The essay for which *The Sacred Wood* is primarily remembered is one of the most famous pieces of criticism in English Tradition and the Individual Talent helped to re orientate arguments about the study of literature and its production by redefining the nature of tradition and the artist s relation to it At a time when the word traditional had become a way of damning with faint praise by reference to the past Eliot reinterpreted the term to mean something entirely different It is not he argues something just handed down but instead a prize to be obtained by great labour not least in the making of a huge effort of understanding how the past fits together Seen thus Eliot suggests a literary and artistic tradition has a simultaneous existence and composes a simultaneous order and it is not just past but present as well For Eliot art never improves but only changes and each part of the tradition is constantly being reinterpreted in light of what is added to the whole The role of the poet in Eliot s view is to subjugate their own personality and become a receptacle in which numberless feelings phrases images can unite to form a new compound Redefining the issue of poets relations to the past in this new way is a fine example of creative thinking and Eliot s ability to connect existing concepts in new ways was what gave weight to the argument that he advanced that poets cannot succeed without understanding that they are taking their place on a continuum that stretches back to all their predecessors and incorporate the ideas strengths and failings of the entire body of work that those poets represented

Radical Empiricists Helen Thaventhiran, 2015-08-13 *Radical Empiricists* presents a new history of criticism in the first half of the twentieth century against the backdrop of the modernist crisis of meaning Our received idea of modernist criticism is that its novelty lay in being very empirical critics believed in looking closely at words on the page Such close reading has since been easy to ridicule but my book seeks to consider whether this is fair have we in the rush either to dismiss or even to defend the idea of close reading often failed to look closely at what it involves in practice Against this oversight *Radical Empiricists* turns close reading back on itself proposing some innovative readings of the prose of five major modernist poet critics I A Richards T S Eliot William Empson R P Blackmur and Marianne Moore The book is

divided into two parts preceded by an introduction that explores what these five writers share a radical self consciousness about the key critical concept meaning Part I How to read considers the prose techniques of Eliot Richards and Empson as they push at the boundaries of verbal analysis in other disciplines experimental psychology and anthropology classical commentary and textual criticism Part II introduces Blackmur and Moore alongside Empson and takes a more polemical look at how their critical styles defy various modernist orthodoxies about how not to read for example that paraphrase always destroys poetic meaning Many of these orthodoxies remain current re visiting their history and attending to the rich detail of critical prose styles can allow us to lift some old unreflective constraints on our ways of knowing about poems

Gendered Modernisms Margaret Dickie, Thomas Travisano, 2016-11-11 Thirteen original essays on Gertrude Stein H D Marianne Moore Edna St Vincent Millay Laura Riding Jackson Elizabeth Bishop Muriel Rukeyser and Gwendolyn Brooks demonstrate how these women expand the social textual and political boundaries of modernism The collection places these poets in the context of their times examining the conditions that helped shape their vivid and diverse poetic careers and reconsidering some of the assumptions that have led to their exclusion from the main narratives of modernist poetry Ultimately the aim is to enlarge the literary history of the movement for gendered modernism extends backward to the first years of the century and forward to the beginnings of postmodernism in the 1960s

Criminal Ingenuity Ellen Levy, 2011-05-13 Poetry was declining Painting advancing we were complaining it was 50 recalled poet Frank O Hara in 1957 Criminal Ingenuity traces a series of linked moments in the history of this transfer of cultural power from the sphere of the word to that of the image Ellen Levy explores the New York literary and art worlds in the years that bracket O Hara s lament through close readings of the works and careers of poets Marianne Moore and John Ashbery and assemblage artist Joseph Cornell In the course of these readings Levy discusses such topics as the American debates around surrealism the function of the token woman in artistic canons and the role of the New York City Ballet in the development of mid century modernism and situates her central figures in relation to such colleagues and contemporaries as O Hara T S Eliot Clement Greenberg Walter Benjamin and Lincoln Kirstein Moore Cornell and Ashbery are connected by acquaintance and affinity and above all by the possession of what Moore calls criminal ingenuity a talent for situating themselves on the fault lines that fissure the realms of art sexuality and politics As we consider their lives and works Levy shows the seemingly specialized question of the source and meaning of the struggle for power between art forms inexorably opens out to broader questions about social and artistic institutions and forces the academy and the museum professionalism and the market and that institution of institutions marriage

Literature, Ethics, and the Emotions Kenneth Asher, 2017-04-03 Literature Ethics and the Emotions addresses the issue of what precisely literature can contribute to our ethical awareness that philosophy cannot

The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

The Cambridge Introduction to Modernist

Poetry Peter Howarth, 2011-11-10 Modernist poems are some of the twentieth century's major cultural achievements but they are also hard work to read. This wide-ranging introduction takes readers through modernism's most famous poems and some of its forgotten highlights to show why modernists thought difficulty and disorientation essential for poetry in the modern world. In-depth chapters on Pound, Eliot, Yeats and the American modernists outline how formal experiments take on the new world of mass media, democracies, total war and changing religious belief. Chapters on the avant-gardes and later modernism examine how their styles shift as they try to re-make the community of readers. Howarth explains in a clear and enjoyable way how to approach the forms, politics and cultural strategies of modernist poetry in English. **Varieties of Aesthetic**

Experience Craig Bradshaw Woelfel, 2018-10-15 An exploration of belief as an experience both secular and religious through the study of major literary works. At the height of modernism in the 1920s, what did it mean to believe and how was it experienced? Craig Woelfel seeks to answer this pivotal question in *Varieties of Aesthetic Experience: Literary Modernism and Dissociation of Belief*, a groundbreaking exploration of the relationship between secular modernity and religious engagement. Woelfel hinges his argument on the unlikely comparison of two revered modern writers, T. S. Eliot and E. M. Forster. They had vastly different experiences with religion: Eliot converted to Christianity later in life, and Forster became a steadfast nonbeliever over time. But Woelfel contends that their stories offer a compelling model for belief as broken and ambivalent rather than constant. Narratives of faith, its loss or gain, are no longer linear but instead are just as fractured and varied as the modernists themselves. Drawing from Eliot's and Forster's major and minor creative and critical works, Woelfel makes the case for a dissociation of belief during the modern era: a separation of emotional and spiritual religious experience from its reduction to forms. He contextualizes belief in the modern era alongside modernist religious studies scholarship and current secularization theory, with particular attention to Charles Taylor's *A Secular Age*, paving the way for a more nuanced understanding of religious engagement at the time. In *Varieties of Aesthetic Experience*, Woelfel considers major literary works including Eliot's *The Waste Land* and Forster's *A Passage to India*, as well as the Cambridge Clark Lectures and previously unstudied personal writings from both authors. The volume revolves around a line from Eliot himself from a lecture in which he said that he wanted to see art and to see it whole. Rather than excluding belief from the conversation, Woelfel contends that modernist art can become a critical liminal space for exploring what it means to believe in a secular age.

Stubborn Poetries Peter Quartermain, 2013-06-25 *Stubborn Poetries* is a study of poets whose work, because of its difficulty or simple resistance to conventional explication, remains more or less firmly outside the canon. Book jacket

Shakespeare and the Modern Poet Neil Corcoran, 2010-04-01 Shakespeare is a major influence on poets writing in English, but the dynamics of that influence in the twentieth century have never been as closely analysed as they are in this important study. More than an account of the ways in which Shakespeare is figured in both the poetry and the critical prose of modern poets, this book presents a provocative new view of poetic interrelationship. Focusing on W. B. Yeats, T. S. Eliot, W. H.

Auden Ted Hughes and Sylvia Plath Neil Corcoran uncovers the relationships combative as well as sympathetic between these poets themselves as they are intertwined in their engagements with Shakespeare Corcoran offers many enlightening close readings fully alert to contemporary theoretical debates This original study of influence and reception beautifully displays the nature of poetic influence both of Shakespeare on the twentieth century and among modern poets as they respond to Shakespeare T.S. Eliot Colin MacCabe,2006 Colin MacCabe s study places T S Eliot s poetry in the context of his journeys from philosophy to poetry and from modern scepticism to traditional Christianity and uses Eliot s life to illuminate his poetry **Einstein's Wake** Michael H. Whitworth,2001-12-13 The revolution in literary form and aesthetic consciousness called modernism arose as the physical sciences were revising their most fundamental concepts space time matter and the concept of science itself The coincidence has often been remarked upon in general terms but rarely considered in detail Einstein s Wake argues that the interaction of modernism and the new physics is best understood by reference to the metaphors which structured these developments These metaphors widely disseminated in the popular science writing of the period provided a language with which modernist writers could articulate their responses to the experience of modernity Beginning with influential aspects of nineteenth century physics Einstein s Wake qualifies the notion that Einstein alone was responsible for literary relativity it goes on to examine the fine detail of his legacy in literary appropriations of scientific metaphors with particular attention to Virginia Woolf D H Lawrence Wyndham Lewis and T S Eliot The Persistence of Beauty Mark Sandy,2015-09-30 This significant collection of essays examines the cultural literary philosophical and historical representation of beauty in British Irish and American literature Contributors use the works of Charles Dickens T S Eliot W H Auden and Stephen Spender among others to explore the role of beauty and its wider implications in art and society

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Experience Loveis Journey in **Discovering Modernism T S Eliot And His Context** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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