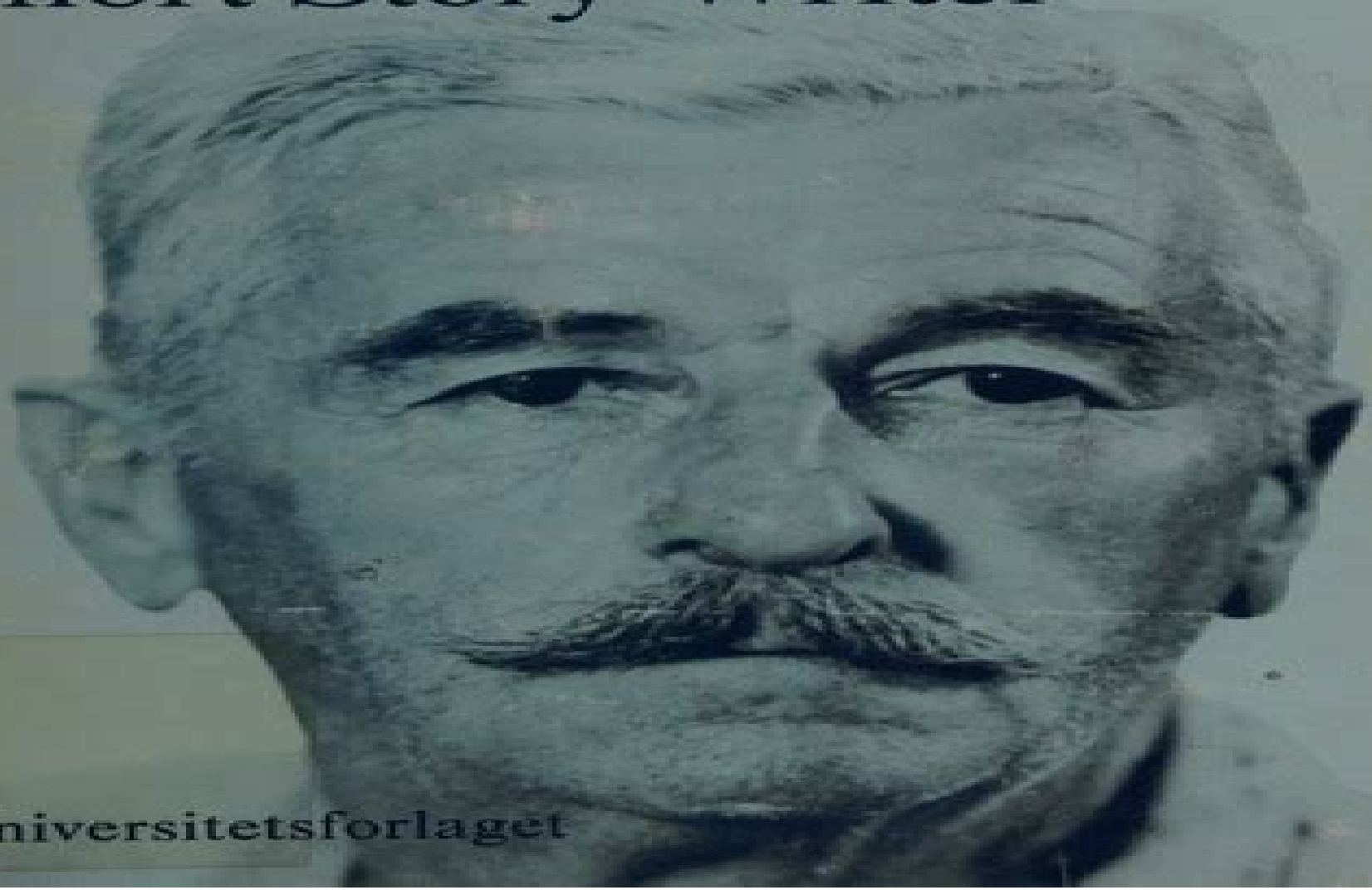


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Uncollected Stories of William Faulkner William Faulkner, 2011-05-18 This invaluable volume which has been republished to commemorate the one hundredth anniversary of Faulkner's birth contains some of the greatest short fiction by a writer who defined the course of American literature. Its forty-five stories fall into three categories: those not included in Faulkner's earlier collections; previously unpublished short fiction; and stories that were later expanded into such novels as *The Unvanquished*, *The Hamlet*, and *Go Down Moses*. With its Introduction and extensive notes by the biographer Joseph Blotner, *Uncollected Stories of William Faulkner* is an essential addition to its author's canon as well as a book of some of the most haunting, harrowing, and atmospheric short fiction written in the twentieth century. **No Sanctuary** William Faulkner, 1951

Collected Stories of William Faulkner William Faulkner, 1977 This magisterial collection of short works by Nobel Prize-winning author William Faulkner reminds readers of his ability to compress his epic vision into narratives as hard and wounding as bullets. Among the 42 selections in this book are such classics as *A Bear Hunt*, *A Rose for Emily*, *Two Soldiers*, and *The Brooch*. **As I Lay Dying** William Faulkner, 2000-11-28 Selected by the Modern Library as one of the 100 best novels of all time. From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner also available are *Snapes*, *The Sound and the Fury*, *Light in August*, *Absalom, Absalom!*, and *Selected Short Stories*. One of William Faulkner's finest novels, *As I Lay Dying*, originally published in 1930, remains a captivating and stylistically innovative work. The story revolves around a grim yet darkly humorous pilgrimage as Addie Bundren's family sets out to fulfill her last wish to be buried in her native Jefferson, Mississippi, far from the miserable backwater surroundings of her married life. Told through multiple voices, *As I Lay Dying* vividly brings to life Faulkner's imaginary South, one of literature's great invented landscapes, and is replete with the poignant, impoverished, violent, and hypnotically fascinating characters that were his trademark. Along with a new Foreword by E. L. Doctorow, this edition reproduces the corrected text of *As I Lay Dying* as established in 1985 by Faulkner expert Noel Polk. **The Books of William Faulkner** James B. Meriwether, 1982 *The Sound and the Fury: Holograph manuscript and miscellaneous pages* William Faulkner, 1987 The text of this Norton Critical Edition is that of the corrected edition, scrupulously prepared by Noel Polk, whose textual note precedes the text. David Minter's annotations are designed to assist the reader with obscure words and allusions. *The Essential Faulkner* William Faulkner, 2013-01-02 A collection of essential pieces by an American master. A real contribution to the study of Faulkner's work. Edmund Wilson: "In prose of biblical grandeur and feverish intensity, William Faulkner reconstructed the history of the American South as a tragic legend of courage and cruelty, gallantry and greed, futile nobility and obscene crimes. He set this legend in a small, minutely realized parallel universe that he called Yoknapatawpha County, Mississippi. No single volume better conveys the scope of Faulkner's Yoknapatawpha legend than *The Essential Faulkner*. The book includes self-contained episodes from the novels *The Sound and the Fury*, *Light in August*, and *Sanctuary*; the stories *The Bear*, *Spotted Horses*, *A Rose for Emily*, and *Old Man*."

As I Lay Dying William Faulkner, 2000-11-28 Selected by the Modern Library as one of the 100 best novels of all time. From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner also available are *Snapes*, *The Sound and the Fury*, *Light in August*, *Absalom, Absalom!*, and *Selected Short Stories*. One of William Faulkner's finest novels, *As I Lay Dying*, originally published in 1930, remains a captivating and stylistically innovative work. The story revolves around a grim yet darkly humorous pilgrimage as Addie Bundren's family sets out to fulfill her last wish to be buried in her native Jefferson, Mississippi, far from the miserable backwater surroundings of her married life. Told through multiple voices, *As I Lay Dying* vividly brings to life Faulkner's imaginary South, one of literature's great invented landscapes, and is replete with the poignant, impoverished, violent, and hypnotically fascinating characters that were his trademark. Along with a new Foreword by E. L. Doctorow, this edition reproduces the corrected text of *As I Lay Dying* as established in 1985 by Faulkner expert Noel Polk. **The Books of William Faulkner** James B. Meriwether, 1982 *The Sound and the Fury: Holograph manuscript and miscellaneous pages* William Faulkner, 1987 The text of this Norton Critical Edition is that of the corrected edition, scrupulously prepared by Noel Polk, whose textual note precedes the text. David Minter's annotations are designed to assist the reader with obscure words and allusions. *The Essential Faulkner* William Faulkner, 2013-01-02 A collection of essential pieces by an American master. A real contribution to the study of Faulkner's work. Edmund Wilson: "In prose of biblical grandeur and feverish intensity, William Faulkner reconstructed the history of the American South as a tragic legend of courage and cruelty, gallantry and greed, futile nobility and obscene crimes. He set this legend in a small, minutely realized parallel universe that he called Yoknapatawpha County, Mississippi. No single volume better conveys the scope of Faulkner's Yoknapatawpha legend than *The Essential Faulkner*. The book includes self-contained episodes from the novels *The Sound and the Fury*, *Light in August*, and *Sanctuary*; the stories *The Bear*, *Spotted Horses*, *A Rose for Emily*, and *Old Man*."

among others a map of Yoknapatawpha County and a chronology of the Compson family created by Faulkner especially for this edition and the complete text of Faulkner's 1950 address upon receiving the Nobel Prize in literature Malcolm Cowley's critical introduction was praised as splendid by Faulkner himself Also includes A Justice The Courthouse from Requiem for a Nun Red Leaves Was from Go Down Moses Raid from The Unvanquished Wash An Odor of Verbena from The Unvanquished That Evening Sun Ad Astra Dilsey from The Sound and the Fury Death Drag Uncle Bud and the Three Madams from Sanctuary Percy Grimm from Light in August Delta Autumn from Go Down Moses The Jail from Requiem for a Nun

William Faulkner: Stories (LOA #375) William Faulkner, 2023-11-07 Library of America caps its six volume edition of William Faulkner's works with a volume gathering of all the stories he collected in his lifetime in corrected texts Faulkner called the short story the most demanding form after poetry and wrote to an editor that even to a collection of short stories form integration is as important as to a novel an entity of its own single set for one pitch contrapuntal in integration toward one end one finale Faulkner was a major practitioner of the short story form and keenly sensitive to its aesthetic demands The Library of America edition of the collected writings of William Faulkner culminates with this volume presenting all the stories the author gathered for his book collections in newly edited and authoritative texts This is Faulkner as he was meant to be read Faulkner's monumental *Collected Stories* 1950 presented the author's first two collections *These Thirteen* 1931 and *Doctor Martino* 1934 along with seventeen new stories all carefully selected and arranged by the author *Knight's Gambit* 1949 collected six stories about attorney Gavin Stevens detective work and in *Big Woods* 1955 Faulkner gathered four hunting stories connected with interstitial material This volume presents these three collections as carefully arranged by Faulkner with new authoritative and corrected texts that best represent Faulkner's intentions for the stories Here are such well known stories as *A Rose for Emily* *Barn Burning* and *A Bear Hunt* as well as some of his most poetic *Carcassone* and less known such as *The Tall Men* *Elly* and *Uncle Willy* Also included are Faulkner's stories *The Hound* collected in *Doctor Martino* but omitted by the author from *Collected Stories* *Spotted Horses* Faulkner's fictionalized autobiographical essay *Mississippi* as well as his Nobel Prize acceptance speech and helpful explanatory notes by Faulkner scholar Theresa M Towner

Complete Issue by William Faulkner William Faulkner, 1932 Requiem for a Nun William Faulkner, 2022-08-01 DigiCat Publishing presents to you this special edition of *Requiem for a Nun* by William Faulkner DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature William Faulkner Novels 1942-1954 (LOA #73) William Faulkner, 1994-10 *Go Down Moses* *Intruder in the Dust* *Requiem for a Nun* *A Fable* Collected Stories of William Faulkner - Complete Edition William Faulkner, Ghislaine Burlet, 2016-12-16 William Cuthbert Faulkner September 25 1897 July 6 1962 was an American writer and Nobel Prize laureate from Oxford Mississippi Faulkner wrote novels short stories a

play poetry essays and screenplays He is primarily known for his novels and short stories set in the fictional Yoknapatawpha County based on Lafayette County Mississippi where he spent most of his life William Faulkner is one of the most celebrated writers in American literature generally and Southern literature specifically Though his work was published as early as 1919 and largely during the 1920s and 1930s Faulkner was relatively unknown until receiving the 1954 Nobel Prize in Literature for which he became the only Mississippi born Nobel winner Two of his works *A Fable* 1954 and his last novel *The Reivers* 1962 won the Pulitzer Prize for Fiction In 1998 the Modern Library ranked his 1929 novel *The Sound and the Fury* sixth on its list of the 100 best English language novels of the 20th century also on the list were *As I Lay Dying* 1930 and *Light in August* 1932 *Absalom Absalom* 1936 is often included on similar lists *Collected Stories of William Faulkner* is a short story collection by William Faulkner published by Random House in 1950 It won the National Book Award for Fiction in 1951 The publication of this collection of 42 stories was authorized and supervised by Faulkner himself who came up with the themed section headings Contents The Country Six stories The Village Ten stories The Wilderness Four stories The Wasteland Five stories The Middle Ground Eleven stories Beyond Six stories Enriched by Biography Bibliography Banquet Speech Acceptance Nobel Prize Prize motivation for his powerful and artistically unique contribution to the modern American novel

Man by William Faulkner, 1969 *The Sound and the Fury (Third Edition) (Norton Critical Editions)* William Faulkner, 2014-02-11 A man is the sum of his misfortunes William Faulkner *The Sound and the Fury* William Faulkner's provocative and enigmatic 1929 novel *The Sound and the Fury* is widely acknowledged as one of the most important English language novels of the twentieth century This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk whose textual note precedes the novel David Minter's annotations designed to assist readers with obscure words and allusions have been retained Contemporary Reception new to the Third Edition considers the broad range of reactions to Faulkner's extraordinary novel on publication Michael Gorra's headnote sets the stage for assessments by Evelyn Scott Henry Nash Smith Clifton P Fadiman Dudley Fitts Richard Hughes and Edward Crickmay New materials by Faulkner *The Writer and His Work* include letters to Malcolm Cowley about *The Portable* Faulkner and Faulkner's Nobel Prize for Literature address Cultural and Historical Contexts begins with Michael Gorra's insightful headnote which is followed by seven seminal considerations five of them new to the Third Edition of southern history literature and memory Together these works by C Vann Woodward Richard H King Richard Gray William Alexander Percy Lillian Smith William James and Henri Bergson provide readers with important contexts for understanding the novel Criticism represents eighty five years of scholarly engagement with *The Sound and the Fury* New to the Third Edition are essays by Eric Sundquist Noel Polk Doreen Fowler Richard Godden Stacy Burton and Maria Truchan Tataryn A Chronology of Faulkner's life and work is newly included along

with an updated Selected Bibliography **The Faulkner Reader** William Faulkner, 2011-08-10 A sweeping anthology of works by an American original including the complete text of *The Sound and the Fury* a foreword by the author his Nobel Prize address and a selection of brilliant novellas and short stories including *The Bear* from *Go Down Moses* *Old Man* from *The Wild Palms* *Spotted Horses* from *The Hamlet* *A Rose for Emily* *Barn Burning* *Dry September* *That Evening* *Sun Turnabout* *Shingles for the Lord* *A Justice Wash* *An Odor of Verbena* from *The Unvanquished* *Percy Grimm* from *Light in August* *The Courthouse* from *Requiem for a Nun* *William Faulkner Manuscripts* William Faulkner, 1900 *Light in August* William Faulkner, 2002-04-02 Selected by the Modern Library as one of the 100 best novels of all time From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner also available are *Snopes* *As I Lay Dying* *The Sound and the Fury* *Absalom Absalom* and *Selected Short Stories* One of William Faulkner's most admired and accessible novels *Light in August* reveals the great American author at the height of his powers Lena Grove's resolute search for the father of her unborn child begets a rich poignant and ultimately hopeful story of perseverance in the face of mortality It also acquaints us with several of Faulkner's most unforgettable characters including the Reverend Gail Hightower plagued by visions of Confederate horsemen and Joe Christmas a ragged itinerant soul obsessed with his mixed race ancestry Powerfully entwining these characters' stories *Light in August* brings to life Faulkner's imaginary South one of literature's great invented landscapes in all of its unerringly fascinating glory Along with a new Foreword by C E Morgan this edition reproduces the corrected text of *Light in August* as established in 1985 by Faulkner expert Noel Polk William Faulkner. Second Edition. Revised Frederick John Hoffman, William Faulkner, 1966 **William Faulkner Manuscripts: v. 1-4. Requiem for a nun** William Faulkner, 1986 Sartoris William Faulkner, 1929

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