

Contemporary Choreography

A Critical Reader

Edited by Jo Butterworth and
Liesbeth Wildschut



Contemporary Choreography A Critical Reader

Martha Bremser, Lorna Sanders



Contemporary Choreography A Critical Reader:

Contemporary Choreography Jo Butterworth, Liesbeth Wildschut, 2017-12-06 Fully revised and updated this second edition of Contemporary Choreography presents a range of articles covering choreographic enquiry investigation into the creative process and innovative challenges to traditional understandings of dance making Contributions from a global range of practitioners and researchers address a spectrum of concerns in the field organized into seven broad domains Conceptual and philosophical concerns Processes of making Dance dramaturgy structures relationships contexts Choreographic environments Cultural and intercultural contexts Challenging aesthetics Choreographic relationships with technology Including 23 new chapters and 10 updated ones Contemporary Choreography captures the essence and progress of choreography in the twenty first century supporting and encouraging rigorous thinking and research for future generations of dance practitioners and scholars Dance Composition Jacqueline M. Smith-Autard, 2015-01-30 A book which has remained seminal in its field as one of the key texts in dance education Jacqueline Smith Autard delves into the creative arena of dance with a logic unmatched by any other creative author in this field Speech and Drama Jacqueline Smith Autard has made significant contributions to the development of dance in education in the UK and abroad National Dance Teachers Association Dance composition the discipline that translates ideas into dances is an important part of dance education This book a bestseller for over twenty years is a practical guide to creative success in dance making and is a popular textbook for all those who are interested in dance composition from secondary school to university This new edition includes online video resources taken from Choreographic Outcomes a groundbreaking advanced technology resource pack aimed at comprehensively improving students choreography The book has been revised redesigned and expanded Reference to the online video is made throughout the book and new assignments based on the video material are included **Contemporary Choreography** Jo Butterworth, Liesbeth Wildschut, 2012-09-10 This innovative text provides a range of articles covering choreographic enquiry investigation into the creative process and traditional understandings of dance making Contemporary Choreography features contributions by practitioners and researchers from Europe America Africa Australasia and the Asia Pacific region investigating the field in six broad domains Conceptual and philosophic concerns Educational settings Communities Changing aesthetics Intercultural choreography Choreography s relationships with other disciplines By capturing the essence and progress of choreography in the twenty first century this reader supports and encourages rigorous thinking and research for future generations of dance practitioners and scholars *Choreography: The Basics* Jenny Roche, Stephanie Burridge, 2022-05-30 This book provides a comprehensive and concise overview of choreography both as a creative skill and as a field of study introducing readers to the essential theory and context of choreographic practice Providing invaluable practical considerations for creating choreography as well as leading international examples from a range of geographical and cultural contexts this resource will enhance students knowledge of how to create dance This clear

guide outlines both historical and recent developments within the field including how choreographers are influenced by technology and intercultural exchange whilst also demonstrating the potential to address social political and philosophical themes It further explores how students can devise and analyse their own work in a range of styles how choreography can be used in range of contexts including site specific work and digital technologies and engages with communities of performers to give helpful expert suggestions for developing choreographic projects This book is a highly valuable resource for anyone studying dancemaking dance studies or contemporary choreographic practice and those in the early stages of dance training who wish to pursue a career as a choreographer or in a related profession

What Moves You? Charlotte Nichol, Lise Uytterhoeven, 2017-02-17 Every dissertation is individual and unique particularly for dance students who must combine a wide range of approaches into a tailor made research methodology What Moves You fosters a creative approach to dissertations and final projects By guiding the development of a personal study program this volume encourages dance students to take ownership of their artistic and academic work a skill essential both to successful undergraduate study and to making the first steps towards a career in dance Rather than propose a prescriptive step by step mantra Charlotte Nichol and Lise Uytterhoeven draw upon contributions from students teachers examiners and practitioners to broaden the notion of research and demystify the purpose of the dissertation

The Routledge Companion to Dance in Asia and the Pacific Stephanie Burridge, 2021-09-09 This Companion documents and celebrates artistic journeys within the framework of rich and complex cultural heritages and traditional dance practices of the Asia Pacific region It presents various dance forms from Australia Cambodia China Hong Kong India Indonesia Malaysia the Philippines Singapore Taiwan Thailand and the South Pacific Drawing on extensive research and decades of performative experience as artists choreographers producers teachers and critics the authors approach issues of dance and cultural diversity from a theoretical perspective while at the same time exploring change process and transformation through dance The book discusses themes such as tradition contemporization interdisciplinarity dance education youth dance dance networks curatorial practices and evolving performative practices of dance companies and independents It also looks at regional networking curating dance festivals and spaces that foster collaboration regional cooperation and cultural exchange which are essential features of dance in Asia and the Pacific This collection will be of interest to students and researchers of pedagogy choreography community dance practice theatre and performance studies social and cultural studies aesthetics interdisciplinary arts and more It will be an invaluable resource for artists and practitioners working in dance schools and communities

Fields in Motion Dena Davida, 2011-10-01 Fields in Motion Ethnography in the Worlds of Dance examines the deeper meanings and resonances of artistic dance in contemporary culture The book comprises four sections methods and methodologies autoethnography pedagogies and creative processes and choreographies as cultural and spiritual representations The contributors bring an insiders insight to their accounts of the nature and function of these artistic practices giving voice to dancers dance teachers creators programmers spectators

students and scholars International and intergenerational this collection of groundbreaking scholarly research points to a new direction for both dance studies and dance anthropology Traditionally the exclusive domain of aesthetic philosophers the art of dance is here reframed as cultural practice and its significance is revealed through a chorus of voices from practitioners and insider ethnographers The Routledge Companion to Dance Studies Helen Thomas, Stacey Prickett, 2019-10-30 The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today while pointing to potential future developments It locates these features both historically within dance in particular social and cultural contexts and in relation to other academic influences that have impinged on dance studies as a discipline The editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a single entity but is inevitably linked to other related fields debates and concerns Authors from across continents have contributed chapters based on theoretical methodological ethnographic and practice based case studies bringing together a wealth of expertise and insight to offer a study that is in depth and wide ranging Ideal for scholars and upper level students of dance and performance studies The Routledge Companion to Dance Studies challenges the reader to expand their knowledge of this vibrant exciting interdisciplinary field **Post-choreography** Shuntaro Yoshida, 2024-09-10 This book sheds light on the practice of French choreographer Jérôme Bel who is active in the fields of performing arts and contemporary art Shuntaro Yoshida examines a case study of collective creation involving the choreographer and a group of amateur workshop participants The focus is on Atelier Danse et Voix Dance and Voice Workshop 2014 and workshops held with local diverse participants in Brussels Venice and Munich after the cancellation of the Dance and Voice Workshop This study elucidates Bel's creative method by exploring the relationship between choreographer and participants in a situation where the typical framework of actors has been expanded The focus of the case study is not so much the choreographic methodology itself but the relationship between the method and the participants and the ways in which the choreographer cedes creative decision making power to participants In order to investigate Bel's creative method this study makes use of participant observation field notes taken during a rehearsal Additional data sources include Bel's emailed materials performance programs and interviews with participants This book will be of great interest to students and scholars in theater performance and dance studies **The Oxford Handbook of Contemporary Ballet** Kathrina Farrugia-Kriel, Jill Nunes Jensen, 2021 Features viewpoints from dance scholars critics choreographers and dances Highlights contributions from choreographers around the globe Includes a significant range of cultural and historical contexts in the late twentieth and early twenty first centuries Book jacket Dance and the Corporeal Uncanny Philipa Rothfield, 2020-06-07 Dance and the Corporeal Uncanny takes the philosophy of the body into the field of dance through the lens of subjectivity and via its critique It draws on dance and performance as its dedicated field of practice to articulate a philosophy of agency and movement It is organized around two conceptual paradigms one phenomenological via Merleau Ponty the other an interpretation of

Nietzschean philosophy mediated through the work of Deleuze The book draws on dance studies cultural critique ethnography and postcolonial theory seeking an interdisciplinary audience in philosophy dance and cultural studies *An Introduction to Community Dance Practice* Diane Amans,2017-09-16 This popular core textbook offers a clear introduction to community dance practice today preparing students for the realities of employment in this dynamic and widely studied field The text is edited by a highly regarded professional with an international reputation for best practice in community dance and includes chapters written by an expert panel of contributors comprising dance artists practitioners and academics It combines lively discussion with practical advice on the duty of care inclusive practice and project coordination With its stimulating range of case studies interviews and resources the reader is encouraged to apply the facts and theories to their own practice This text is aimed at undergraduate and postgraduate students on community dance degree programmes as well as undergraduate and postgraduate students of dance theatre and performance studies who are taking specific courses on community dance It is also accessible to emerging and professional community dance practitioners **Playable Bodies** Kiri Miller,2017-03-01 What happens when machines teach humans to dance Dance video games transform players experiences of popular music invite experimentation with gendered and racialized movement styles and present new possibilities for teaching learning and archiving choreography Drawing on five years of research with players game designers and choreographers for the Just Dance and Dance Central games Playable Bodies situates dance games in a media ecology that includes the larger game industry viral music videos reality TV competitions marketing campaigns and emerging surveillance technologies Author Kiri Miller tracks the circulation of dance gameplay and related body projects across media platforms to reveal how dance games function as intimate media configuring new relationships among humans interfaces music and dance repertoires and social media practices **The Oxford Handbook of Shakespeare and Dance** Lynsey McCulloch,Brandon Shaw,2019-01-28 Shakespeare s texts have a long and close relationship with many different types of dance from dance forms referenced in the plays to adaptations across many genres today With contributions from experienced and emerging scholars this handbook provides a concise reference on dance as both an integral feature of sixteenth and seventeenth century culture and as a means of translating Shakespearean text into movement a process that raises questions of authorship and authority cross cultural communication semantics embodiment and the relationship between word and image Motivated by growing interest in movement materiality and the body The Oxford Handbook of Shakespeare and Dance is the first collection to examine the relationship between William Shakespeare his life works and afterlife and dance In the handbook s first section Shakespeare and Dance authors consider dance within the context of early modern life and culture and investigate Shakespeare s use of dance forms within his writing The latter half of the handbook Shakespeare as Dance explores the ways that choreographers have adapted Shakespeare s work Chapters address everything from narrative ballet adaptations to dance in musicals physical theater adaptations and interpretations using non

Western dance forms such as Cambodian traditional dance or igan an indigenous dance form from the southern Philippines With a truly interdisciplinary approach The Oxford Handbook of Shakespeare and Dance provides an indispensable resource for considerations of dance and corporeality on Shakespeare's stage and the early modern era

Dance and Organization Brigitte Biehl, 2017-02-03 Dance and Organisation is the first comprehensive work to integrate dance theory and methods into the study of management which have developed an interest in the arts and the humanities Dance represents dynamics and change and puts the moving body at the centre which has been ignored and oppressed by traditional management theory Being a leader however also means to move like one and critical lessons can be learned from ballerinas and modern dancers Leadership is a dialogue as in the work of musicians conductors and DJs who manage groups without words Movement in organisational space in a museum or a techno club can be understood as a choreography and site specific performance Movement also is practically used for leadership and employee development workshops and can be deployed as an organisational research method By taking a firm interdisciplinary stance in dance studies and organisational research to explore management topics reflecting on practitioner accounts and research projects the book seeks to make an innovative contribution to our understanding of the moving body generating new insights on teamwork leadership gender in management organisational space training and research methods It comprises an important contribution to the organizational behaviour and critical management studies disciplines and looks to push the boundaries of the academic literature

The Persistence of Dance Erin Brannigan, 2023-11-28 There is a category of choreographic practice with a lineage stretching back to mid 20th century North America that has re emerged since the early 1990s dance as a contemporary art medium Such work belongs as much to the gallery as does video art or sculpture and is distinct from both performance art and its history as well as from theater based dance The Persistence of Dance Choreography as Concept and Material in Contemporary Art clarifies the continuities and differences between the second wave dance avant garde in the 1950s 1970s and the third wave starting in the 1990s Through close readings of key artists such as Maria Hassabi Sarah Michelson Boris Charmatz Meg Stuart Philipp Gehmacher Adam Lindner Agatha Gothe Snape Shelley Lasica and Latai Taumoepeau The Persistence of Dance traces the relationship between the third wave and gallery based work Looking at these artists highlights how the discussions and practices associated with conceptual dance resonate with the categories of conceptual and post conceptual art as well as with the critical work on the function of visual art categories Brannigan concludes that within the current post disciplinary context there is a persistence of dance and that a model of post dance exists that encompasses dance as a contemporary art medium

Transmissions in Dance Lesley Main, 2017-11-23 This book is a collection of essays that capture the artistic voices at play during a staging process Situating familiar practices such as reimagining reenactment and recreation alongside the related and often intersecting processes of transmission translation and transformation it features deep insights into selected dances from directors performers and close associates of

choreographers The breadth of practice on offer illustrates the capacity of dance as a medium to adapt successfully to diverse approaches and further that there is a growing appetite amongst audiences for seeing dances from the near and far past This study spans a century from Rudolf Laban's *Dancing Drumstick* 1913 to Robert Cohan's *Sigh* 2015 and examines works by Mary Wigman Madge Atkinson Natural Movement Doris Humphrey Martha Graham Yvonne Rainer and Rosemary Butcher an eclectic mix that crosses time and borders

Fifty Contemporary Choreographers Martha Bremser, Lorna Sanders, 2011-03-15 A unique and authoritative guide to the lives and work of prominent living contemporary choreographers Representing a wide range of dance genres each entry locates the individual in the context of modern dance theatre and explores their impact Those studied include Jerome Bel Richard Alston Doug Varone William Forsythe Phillippe Decoufle Jawole Willa Jo Zollar Ohad Naharin Itzik Gallili Twyla Tharp Wim Vandekeybus With a new updated introduction by Deborah Jowitt and further reading and references throughout this text is an invaluable resource for all students and critics of dance and all those interested in the fascinating world of choreography

The Bloomsbury Handbook of Dance and Philosophy, 2021-01-28 An innovative examination of the ways in which dance and philosophy inform each other Dance and Philosophy brings together authorities from a variety of disciplines to expand our understanding of dance and dance scholarship Featuring an eclectic mix of materials from exposes to dance therapy sessions to demonstrations Dance and Philosophy addresses centuries of scholarship dance practice the impacts of technological and social change politics cultural diversity and performance Structured thematically to draw out the connection between different perspectives this book covers Philosophy practice and how it corresponds to dance Movement embodiment and temporality Philosophy and dance traditions in everyday life The intersection between dance and technology Critical reflections on dance Offering important contributions to our understanding of dance as well as expanding the study of philosophy this book is key to sparking new conversations concerning the philosophy of dance

The Neurocognition of Dance Bettina Bläsing, Martin Puttke, Thomas Schack, 2018-07-18 Dance has always been an important aspect of all human cultures and the study of human movement and action has become a topic of increasing relevance over the last decade bringing dance into the focus of the cognitive sciences Since the first edition of *The Neurocognition of Dance* was published research into the cognitive science of dance has expanded extensively with the number of scientific studies focusing on dance and dance related topics in cognitive psychology growing significantly Featuring three new chapters addressing topics that have become highly relevant to the field in recent years neuroaesthetics entrainment and choreographic cognition as well as progress in teaching based on novel methods this comprehensively revised and updated new edition of *The Neurocognition of Dance* is full of cutting edge insights from scientists researchers and professionals from the world of dance Also now including online material such as links to video clips colour images and hands on material for practical application this book is an essential companion for students and professionals from fields including dance cognitive psychology sport psychology and sport science movement

science and cognitive robotics

Whispering the Secrets of Language: An Mental Journey through **Contemporary Choreography A Critical Reader**

In a digitally-driven world wherever screens reign great and instant interaction drowns out the subtleties of language, the profound strategies and emotional nuances concealed within phrases often go unheard. However, nestled within the pages of **Contemporary Choreography A Critical Reader** a interesting literary prize pulsing with natural thoughts, lies a fantastic quest waiting to be undertaken. Published by a skilled wordsmith, this charming opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the very cloth of each word. Within the mental depths of the poignant evaluation, we will embark upon a heartfelt exploration of the book is key subjects, dissect their captivating writing design, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

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