

Anjali Prabhu

Contemporary
Cinema
of
Africa
and the Diaspora



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Contemporary Cinema Of Africa And The Diaspora

Cajetan Iheka



Contemporary Cinema Of Africa And The Diaspora:

Contemporary Cinema of Africa and the Diaspora Anjali Prabhu, 2014-04-17 Analyzing art house films from the African continent and the African diaspora this book showcases a new generation of auteurs with African origins from political aesthetic and spectatorship perspectives Focuses on art house cinema and discusses commercial African cinema Enlarges our understanding of African film to include thematic and aesthetic influence Highlights aesthetic and political aspects including racial identity women's issues and diaspora Heavily illustrated with over 90 film stills Features selected stills integral to the filmic analysis in full color Moves beyond Western oriented analytical paradigms *Hollywood and Africa* Opio Dokotum, 2020-02-05 Hollywood and Africa recycling the Dark Continent myth from 1908 2020 is a study of over a century of stereotypical Hollywood film productions about Africa It argues that the myth of the Dark Continent continues to influence Western cultural productions about Africa as a cognitive based system of knowledge especially in history literature and film Hollywood and Africa identifies the colonial mastertext of the Dark Continent mythos by providing a historiographic genealogy and context for the terms development and consolidation An array of literary and paraliterary film adaptation theories are employed to analyse the deep genetic strands of Hollywood Africa film adaptations The mutations of the Dark Continent mythos across time and space are then tracked through the classical neoclassical and new wave Hollywood Africa phases in order to illustrate how Hollywood productions about Africa recycle revise reframe reinforce transpose interrogate and even critique these tropes of Darkest Africa while sustaining the colonial mastertext and rising cyberactivism against Hollywood's whitewashing of African history **A Companion to African Literatures** Olakunle George, 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African

Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

Creative Hustling Robin Steedman, 2023-02-28 The first book length study of Nairobi based female filmmakers and how their dogged pursuit of opportunities innovation and cultural support is defining an industry Nairobi the capital of Kenya is home to something extraordinary and unlikely in this city the most critically acclaimed filmmakers both directors and producers are women Yet across the globe women make up less than 10 percent of film directors In *Creative Hustling* Robin Steedman takes a closer look at these remarkable women filmmakers viewing them not only as auteurs but also as entrepreneurs who are taking the lead in creating a vibrant and atypical screen media industry To understand their achievement Steedman theorizes hustling as not only a practice born out of necessity but also an inventive labor in its own right one that can create new spaces of community by carving new entrepreneurial pathways Through original empirical field research gathered over eight months in Nairobi Steedman describes how female filmmakers go about trying to create their films as well as the challenges they face in distributing those films in their local market Along the way she traces the history of the industry over the last fifteen years the lack of state support for these filmmakers undertakings the low social standing of the profession and the transnational conflicts that arise when Euro American funding is at the heart of Kenyan cinema *Creative Hustling* is a major contribution to the task of de Westernizing media industry studies imparting important lessons about what it takes to create and distribute creative work in a global age increasingly marked by uncertain work

Female Narratives in Nollywood Melodramas Elizabeth Johnson, Donald Culverson, 2016-09-09 This book investigates how identities for West African women are created and recreated through the broad interplay of Nollywood film viewing on social and individual levels Since many Nollywood films are freely accessible online the role of online communities repurposes Nollywood films *Female Narratives in Nollywood Melodramas* addresses if this is a good or bad promoter of critical consciousness as many of the films depict the stifling of women The authors examine nine Nollywood melodramas through Black feminist cultivation audience reception and social identity theories Readers will gain an understanding of how Nollywood is a product and contributor to evolving processes of globalization Recommended for scholars of film studies communication African studies and women studies

Reel Resistance Melissa Thackway, Jean-Marie Teno, 2020 Both a monograph and a critical dialogue between academic Melissa Thackway author of *Africa Shoots Back* and the Cameroonian filmmaker Jean Marie Teno this collaborative work takes the reader on a journey through Teno's multifaceted on going filmic reflection on Cameroon and the wider African continent its socio political systems history memory and cultures Presenting and contextualizing Teno's cinema it addresses the notion of political commitment in art and of cinema as a form of resistance It also considers Teno's filmmaking both in relation to the theoretical and aesthetic debates to have animated West and Central African filmmakers since the 1960s and 1970s and in relation to documentary filmmaking practices on the continent and beyond In so doing the book offers an analysis of the

predominant stylistic and thematic traits of Teno's work examines the individual films and the collective oeuvre and highlights the evolutions of his film language and concerns. It identifies and explores the committed socio-political and historical themes at play such as violence, power, history, memory, gender, trauma, and exile. It also considers Teno's unwavering focus both thematically and in his filmmaking choices on forms and instances of resistance, framing his cinema as a form of decolonial aesthetics. MELISSA THACKWAY is a lecturer, independent researcher, and translator. She currently teaches African Cinema at Sciences Po Paris and at the Institut national des langues et civilisations orientales (INALCO). She has published widely on film and representation in Africa and the diaspora. JEAN MARIE TENO is an internationally acclaimed filmmaker from Cameroon whose award-winning works have screened in major festivals and are studied in universities around the world. Turning his sharp critical eye to the politics and social issues of the African continent, his dozen documentary films and feature-length fiction often examine the past to better untangle and understand the complex realities of Africa's postcolonial present.

Great Adaptations: Screenwriting and Global Storytelling Alexis Krasilovsky, 2017-10-02
Great Adaptations: Screenwriting and Global Storytelling is the Second Place Winner in the 2019 International Writers Awards. A vast majority of Academy Award-winning Best Pictures television movies of the week and mini-series are adaptations watched by millions of people globally. Great Adaptations: Screenwriting and Global Storytelling examines the technical methods of adapting novels, short stories, plays, life stories, magazine articles, blogs, comic books, graphic novels, and videogames from one medium to another, focusing on the screenplay. Written in a clear and succinct style, perfect for intermediate and advanced screenwriting students, Great Adaptations explores topics essential to fully appreciating the creative, historical, and sociological aspects of the adaptation process. It also provides up-to-date practical advice on the legalities of acquiring rights and optioning and selling adaptations and is inclusive of a diverse variety of perspectives that will inspire and challenge students and screenwriters alike. Please follow the link below to a short excerpt from an interview with Carole Dean about Great Adaptations: <https://fromtheheartproductions.com/getting-creative-when-creating-great-adaptations>

African Ecomedia Cajetan Iheka, 2021-08-23
In African Ecomedia, Cajetan Iheka examines the ecological footprint of media in Africa alongside the representation of environmental issues in visual culture. Iheka shows how, through visual media such as film, photography, and sculpture, African artists deliver a unique perspective on the socioecological costs of media production, from mineral and oil extraction to the politics of animal conservation. Among other works, he examines Pieter Hugo's photography of electronic waste recycling in Ghana and Idrissou Mora Kpai's documentary on the deleterious consequences of uranium mining in Niger. These works highlight not only the exploitation of African workers and the vast scope of environmental degradation but also the resourcefulness and creativity of African media makers. They point to the unsustainability of current practices while acknowledging our planet's finite natural resources. In foregrounding Africa's centrality to the production and disposal of media technology, Iheka shows the important place visual media has in raising

awareness of and documenting ecological disaster even as it remains complicit in it *The Palgrave Handbook of Media and Communication Research in Africa* Bruce Mutsaers, 2018-03-22 This handbook attempts to fill the gap in empirical scholarship of media and communication research in Africa from an Africanist perspective The collection draws on expert knowledge of key media and communication scholars in Africa and the diaspora offering a counter narrative to existing Western and Eurocentric discourses of knowledge production As the decolonial turn takes centre stage across Africa this collection further rethinks media and communication research in a post colonial setting and provides empirical evidence as to why some of the methods conceptualised in Europe will not work in Africa The result is a thorough appraisal of the current threats challenges and opportunities facing the discipline on the continent **New African Cinema** Valérie K. Orlando, 2017-04-15 New African Cinema examines the pressing social cultural economic and historical issues explored by African filmmakers from the early post colonial years into the new millennium Offering an overview of the development of postcolonial African cinema since the 1960s Valérie K Orlando highlights the variations in content and themes that reflect the socio cultural and political environments of filmmakers and the cultures they depict in their films Orlando illuminates the diverse themes evident in the works of filmmakers such as Ousmane Sembène's *Ceddo* Senegal 1977 Sarah Maldoror's *Sambizanga* Angola 1972 Assia Djebar's *La Noubia des femmes de Mont Chenoua* The Circle of women of Mount Chenoua Algeria 1978 Z z Gamboa's *The Hero* Angola 2004 and Abderrahmane Sissako's *Timbuktu* Mauritania 2014 among others Orlando also considers the influence of major African film schools and their traditions as well as European and American influences on the marketing and distribution of African film For those familiar with the polemics of African film or new to them Orlando offers a cogent analytical approach that is engaging **New Frontiers in the Study of the Global African Diaspora** Rita Kiki Edozie, Glenn A. Chambers, Tama Hamilton-Wray, 2018-10-01 This anthology presents a new study of the worldwide African diaspora by bringing together diverse multidisciplinary scholarship to address the connectedness of Black subject identities experiences issues themes and topics applying them dynamically to diverse locations of the Blackworld Latin America the Caribbean Africa and the United States The book underscores three dimensions of African diaspora study First is a global approach to the African diaspora showing how globalism underscores the distinctive role that Africa plays in contributing to world history Second is the extension of African diaspora study in a geographical scope to more robust inclusions of not only the African continent but also to uncharted paths and discoveries of lesser known diaspora experiences and identities in Latin America and the Caribbean Third is the illustration of universal unwritten cultural representations of humanities in the African diasporas that show the distinctive humanities disciplinary representations of Black diaspora imaginaries and subjectivities The contributing authors inductively apply these themes to focus the reader's attention on contemporary localized issues and historical arenas of the African diaspora They engage their findings to critically analyze the broader norms and dimensions that characterize a given set of interrelated criteria that have come to establish

parameters that increasingly standardize African diaspora studies

Cinemas of the Black Diaspora Michael T.

Martin, 1995 This is a study of the cinematic traditions and film practices in the black Diaspora With contributions by film scholars film critics and film makers from Europe North America and the Third World this diverse collection provides a critical reading of film making in the black Diaspora that challenges the assumptions of colonialist and ethnocentrist discourses about Third World Hollywood and European cinemas Cinemas of the Black Diaspora examines the impact on film making of Western culture capitalist production and distribution methods and colonialism and the continuing neo colonial status of the people and countries in which film making is practiced Organised in three parts the study first explores cinema in the black Diaspora along cultural and political lines analysing the works of a radical and aesthetically alternative cinema The book proceeds to group black cinemas by geographical sites including Africa the Caribbean and South America Europe and North America to provide global context for comparative and case study analyses Finally three important manifestoes document the political and economic concerns and counter hegemonic institutional organising efforts of black and Third World film makers from the 1970s to the early 1990s Cinemas of the Black Diaspora should serve as a valuable basic reference and research tool for the study of world cinema While celebrating the diversity innovativeness and fecundity of film making in different regions of the world this important collection also explicates the historical importance of film making as a cultural form and political practice

The Poetics of Radical Hope in Abderrahmane Sissako's Film Experience

Olivier-Jean Tchouaffe, 2017-05-04 The Poetics of Radical Hope The Abderrahmane Sissako Experience communicates pieces of evidence that Sissako is the most talented and the most sophisticated filmmaker of his generation This imaginative excellence emanates from new aspirations to fashion an original African cinematic aesthetic for a politics of radical hope and creative adaptation Sissako's contribution extends to all aspects of the indigenous motion pictures industry to help rebuild the continent's cultural infrastructures and create intellectual and cultural spaces to mobilize narrative strategies to contribute in the making of potent African collectives Far from being abstract Sissako's logic of contribution resists facile reading and demands a direct and profound engagement with the text Sissako is one of the best filmmakers working today because his cinema constitutes a generative contribution to the contemporary production of African intelligibility This logic of contribution helps to better articulate the historical logics and practices of a continent in constant throes of situational emergencies The cinemas confront African colonial legacies to contemporary globalization discourses that grip the contemporary global condition notably political instability poverty illiteracy digital divide global warming and food shortages diseases and the so called clash of civilization

Routledge Handbook of Diaspora Studies Robin Cohen, Carolin

Fischer, 2018-09-03 The word diaspora has leapt from its previously confined use mainly concerned with the dispersion of Jews Greeks Armenians and Africans away from their natal homelands to cover the cases of many other ethnic groups nationalities and religions But this horizontal scattering of the word to cover the mobility of many groups to many

destinations has been paralleled also by vertical leaps with the word diaspora being deployed to cover more and more phenomena and serve more and more objectives of different actors With sections on debating the concept complexity home and home making connections and critiques the Routledge Handbook of Diaspora Studies is likely to remain an authoritative reference for some time Each contribution includes a targeted list of references for further reading The editors have carefully blended established scholars of diaspora with younger scholars looking at how diasporas are constructed from below The adoption of a variety of conceptual perspectives allows for generalization contrasts and comparisons between cases In this exciting and authoritative collection over 40 scholars from many countries have explored the evolving use of the concept of diaspora its possibilities as well as its limitations This Handbook will be indispensable for students undertaking essays debates and dissertations in the field

Decolonising Media and Communication Studies Education in Sub-Saharan Africa Selina Linda Mudavanhu, Shepherd Mpofu, Kezia Batisai, 2023-10-27 The book provides insights on decolonising media and communication studies education from diverse African scholars at different stages of their careers These academics located on the continent and in the diaspora share an interest in decolonising higher education broadly and media and communication studies teaching and learning in particular Although many African countries gained flag independence from different European colonial powers between the 1950s and the 1970s this book argues that former colonies remain ensnared in a colonial power matrix Many African universities did not jettison ways of teaching and learning established during colonialism and even those journalism communication and media studies training programmes which were established after the attainment of flag independence did not place decolonial agendas at the front and centre when setting them up Starting with big picture thematic questions around decolonisation the book goes on to consider what the implications of change would be for students and instructors before reflecting on how far it is possible to decolonise curricula and syllabi and what this might look like in practice across a range of subject areas and country contexts Overall this book presents a nuanced picture of what a decolonised media and communication studies education could look like in sub Saharan Africa This book is essential for researchers in Africa in disciplines such as media and communication studies journalism film studies cultural studies and higher education studies More broadly the concepts and ideas on decolonising teaching and learning discussed in the book are relevant to instructors in any discipline who are interested in doing the decolonial work of contesting coloniality

African Diasporic Cinema Daniela Ricci, 2020-08-01 African Diasporic Cinema Aesthetics of Reconstruction analyzes the aesthetic strategies adopted by contemporary African diasporic filmmakers to express the reconstruction of identity Having left the continent these filmmakers see Africa as a site of representation and cultural circulation The diasporic experience displaces the center and forges new syncretic identities Through migratory movement people become foreigners Others and in this instance black The African diasporic condition in the Western world is characterized by the intersection of various factors being African and bearing the historical memory of the continent belonging to a black minority in majority

white societies and finally having historically been the object of negative stereotyped representation As a result quests for the self and self reconstruction are frequent themes in the films of the African diaspora and yet the filmmakers refuse to remain trapped in the confines of an assigned rigid identity Reflecting these complex circumstances this book analyzes the contemporary diaspora through the prism of cultural hybridization and the processes of recomposing fragmented identities out of which new identities emerge

Africans in Harlem Boukary Sawadogo, 2022-06-07 The untold story of African born migrants and their vibrant African influence in Harlem From the 1920s to the early 1960s Harlem was the intellectual and cultural center of the Black world The Harlem Renaissance movement brought together Black writers artists and musicians from different backgrounds who helped rethink the place of Black people in American society at a time of segregation and lack of recognition of their civil rights But where is the story of African immigrants in Harlem s most recent renaissance Africans in Harlem examines the intellectual artistic and creative exchanges between Africa and New York dating back to the 1910s a story that has not been fully told until now From Little Senegal along 116th Street between Lenox Avenue and Frederick Douglass Boulevard to the African street vendors on 125th Street to African stores restaurants and businesses throughout the neighborhood the African presence in Harlem has never been more active and visible than it is today In Africans in Harlem author scholar writer and filmmaker Boukary Sawadogo explores Harlem s African presence and influence from his own perspective as an African born immigrant Sawadogo captures the experiences challenges and problems African migr s have faced in Harlem since the 1980s notably work interaction diversity identity religion and education With a keen focus on the history of Africans through the lens of media theater the arts and politics this historical overview features compelling character driven narratives and interviews of longtime residents as well as community and religious leaders A blend of self examination as an immigrant member in Harlem and research on diasporic community building in New York City Africans in Harlem reveals how African immigrants have transformed Harlem economically and culturally as they too have been transformed It is also a story about New York City and its self renewal by the contributions of new human capital creative energies dreams nurtured and fulfilled and good neighbors by drawing parallels between the history of the African presence in Harlem with those of other ethnic immigrants in the most storied neighborhood in America

African Documentary Cinema Alexie Tcheuyap, 2024-08-01 African Documentary Cinema investigates the inception and trajectory of contemporary documentary filmmaking in sub Saharan African countries and their diasporas The book challenges critical paradigms that have long prevailed in African film criticism shedding light on the diverse discourses and evolving aesthetic trends present within documentary films Situating his analysis within the context of the significant transformation of the African film industry the author focuses on the development diversity and shifting dynamics that have impacted contemporary documentary cinema Examining the historical political sociological economic and cultural factors that have facilitated the rise of documentary films especially those created by female documentarians the book assesses the

emergence of documentary filmmakers spanning different generations Their training practices and innovative perspectives on social political and environmental issues ultimately give rise to new frameworks for understanding the bio documentary genre issues of gender discrimination LGBTQIA identities environmental trauma genocide and memory on the African continent This ground breaking study offers new insight into a rapidly expanding topic and will appeal to students and scholars in the fields of film studies documentary film media industry studies African studies French postcolonial studies politics and cultural studies

Longing for the Future Rosetta G. Caponetto, Giusy Di Filippo, Martina Di Florio, 2023-12-01

This volume focuses on a longing projected mostly toward the past mal d'Afrique alongside a longing toward the future afro optimism and the different manifestations shifting meanings and potential points of contact of these two stances The volume introduces a new perspective into the discussion of Somalia in Italian Studies This is an intersectional work of Italian Studies scholarship whose contributors help re imagine the field and its relationship to Somalia with their diverse backgrounds unique insights and global breadth The book integrates the current scholarship on Somalia with the most recent theoretical studies on nostalgia visionary affect colonial ruins silenced archives melancholy ecology food and diaspora classical studies and performativity storytelling afro fabulation and queer literature media and humanitarianism and afro optimism The book will serve as an invaluable reference in multidisciplinary programs such as Global History Africana Studies Diaspora Studies Migration Studies Peace and Conflict Studies Integrity and Global Studies as well as Italian Studies and various core courses Because of its interdisciplinary discussion of Somalia the volume will draw the interest of a large readership among scholars and non scholars from different disciplines and geographic affiliation

The Documentary Film Book Brian Winston, 2019-07-25

Powerfully posing questions of ethics ideology authorship and form documentary film has never been more popular than it is today Edited by one of the leading British authorities in the field *The Documentary Film Book* is an essential guide to current thinking on documentary film In a series of fascinating essays key international experts discuss the theory of documentary outline current understandings of its history from pre Flaherty to the post Griersonian world of digital i Docs survey documentary production from Africa to Europe and from the Americas to Asia consider documentaries by marginalised minority communities and assess its contribution to other disciplines and arts Brought together here in one volume these scholars offer compelling evidence as to why over the last few decades documentary has come to the centre of screen studies

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Table of Contents Contemporary Cinema Of Africa And The Diaspora

1. Understanding the eBook Contemporary Cinema Of Africa And The Diaspora
 - The Rise of Digital Reading Contemporary Cinema Of Africa And The Diaspora
 - Advantages of eBooks Over Traditional Books
2. Identifying Contemporary Cinema Of Africa And The Diaspora
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in a Contemporary Cinema Of Africa And The Diaspora
 - User-Friendly Interface
4. Exploring eBook Recommendations from Contemporary Cinema Of Africa And The Diaspora
 - Personalized Recommendations

- Contemporary Cinema Of Africa And The Diaspora User Reviews and Ratings
- Contemporary Cinema Of Africa And The Diaspora and Bestseller Lists
- 5. Accessing Contemporary Cinema Of Africa And The Diaspora Free and Paid eBooks
 - Contemporary Cinema Of Africa And The Diaspora Public Domain eBooks
 - Contemporary Cinema Of Africa And The Diaspora eBook Subscription Services
 - Contemporary Cinema Of Africa And The Diaspora Budget-Friendly Options
- 6. Navigating Contemporary Cinema Of Africa And The Diaspora eBook Formats
 - ePub, PDF, MOBI, and More
 - Contemporary Cinema Of Africa And The Diaspora Compatibility with Devices
 - Contemporary Cinema Of Africa And The Diaspora Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Contemporary Cinema Of Africa And The Diaspora
 - Highlighting and Note-Taking Contemporary Cinema Of Africa And The Diaspora
 - Interactive Elements Contemporary Cinema Of Africa And The Diaspora
- 8. Staying Engaged with Contemporary Cinema Of Africa And The Diaspora
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Contemporary Cinema Of Africa And The Diaspora
- 9. Balancing eBooks and Physical Books Contemporary Cinema Of Africa And The Diaspora
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Contemporary Cinema Of Africa And The Diaspora
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Contemporary Cinema Of Africa And The Diaspora
 - Setting Reading Goals Contemporary Cinema Of Africa And The Diaspora
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Contemporary Cinema Of Africa And The Diaspora
 - Fact-Checking eBook Content of Contemporary Cinema Of Africa And The Diaspora

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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