AMERICAN FICTION

David Brauner

Andrew Smith

Contemporary American Fiction David Brauner, 2010-04-20 This is an accessible lucid and incisive study that will prove indispensable to students and scholars of contemporary American fiction Featuring a wide range of authors from canonical figures such as Philip Roth Don DeLillo and Annie Proulx to increasingly influential writers such as Jeffrey Eugenides Gish Jen and Richard Powers the book combines detailed readings of key texts with informative discussions of their historical social and cultural contexts There are chapters focusing on formal characteristics the use of irony and paradox in novels by Don DeLillo Paul Auster and Bret Easton Ellis and the generic properties of the texts and films of Cold Mountain Brokeback Mountain and No Country for Old Men and on thematic concerns the representation of gender and sexuality in novels by Jane Smiley Carol Shields and Jeffrey Eugenides and of ethnicity race and hybridity in fiction by Gish Jen Philip Roth and Richard Powers Running through all these chapters is an interrogation of all three elements making up the phrase contemporary American fiction Key Features Identifies some of the main trends in contemporary American fiction and situates them in historical and cultural contexts Discusses a representative range of recent fiction providing a sense of the rich diversity of the field and of its key themes and modes of writing Introduces students to a variety of critical approaches to and debates concerning contemporary American fiction Encourages reflection on the nature of national gender ethnic and generic **Contemporary American Drama** Annette Saddik, 2007-09-13 This book explores the development of identities contemporary theatre in the United States in its historical political and theoretical dimensions It focuses on representative plays and performance texts that experiment with form and content discussing influential playwrights and performance artists such as Tennessee Williams Adrienne Kennedy Sam Shepard Tony Kushner Charles Ludlum Anna Deavere Smith Karen Finley and Will Power alongside avant garde theatre groups Saddik traces the development of contemporary drama since 1945 and discusses the cross cultural impact of postwar British and European innovations on American theatre from the 1950s to the present day in order to examine the performance of American identity She argues that contemporary American theatre is primarily a postmodern drama of inclusion and diversity that destabilizes the notion of fixed identity and questions the nature of reality Contemporary American Fiction David Brauner, 2010 This is an accessible lucid and incisive study that will prove indispensable to students and scholars of contemporary American fiction **Contemporary British Fiction** Nick Bentley, 2008-08-27 This critical guide introduces major novelists and themes in British fiction from 1975 to 2005 It engages with concepts such as postmodernism feminism gender and the postcolonial and examines the place of fiction within broader debates in contemporary culture A comprehensive Introduction provides a historical context for the study of contemporary British fiction by detailing significant social political and cultural events This is followed by five chapters organised around the core themes 1 Narrative Forms 2 Contemporary Ethnicities 3 Gender and Sexuality 4 History Memory and Writing and 5 Narratives of Cultural Space Modern American Literature Catherine Morley, 2012-05-11 An

incisive study of modern American literature casting new light on its origins and themes Edinburgh Introduction to Studying English Literature Dermot Cavanagh, 2010 What does university study of English Literature involve today How should students read literary texts Answers to these questions have substantially changed and developed over recent decades often in response to advances in literary theory In the light of this and other recent developments the Edinburgh Introduction provides a new updated guide for students beginning their study of literature today Recent developments in theory are explained throughout but they are not the only focus of attention Instead the emphasis is on clear pragmatic explanation of critical practices and of literary forms styles and techniques These explanations are carefully illustrated through examples taken from readily available works usually ones included in the Norton or other major anthologies Each chapter is written by an experienced academic and teacher from Edinburgh University's Department of English Literature recently reaffirmed as one of the best in the United Kingdom The result is an unbeatable resource for new students a well stocked toolbox offering foundational introductions to ways literary texts can be approached and to the critical formal and historical understanding this requires New students will find essential insights on every page guiding their understanding for years to come and thoroughly opening up for them all the imaginative promise of literary study Key Features An up to the minute foundational guide for new students Comprehensive range of literary forms styles and critical strategies introduced Careful exemplification demonstrating reading strategies at work Based on successful introductory courses in one of the UK s leading university literature departments The texts discussed in the book generally appear in the Norton Anthology of **English Literature** Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Contemporary British Drama David Lane, 2010-09-09 This book offers an extended analysis of writers and theatre companies in Britain since 1995 and explores them alongside recent cultural social and political developments Referencing well known practitioners from modern theatre this book is an excelle **Modernist Literature** Rachel Potter, 2012-04-02 Introduces students to a wide range of modernist writers and critical debates in modernism studies Discussing canonical modernist writers such as James Joyce and T S Eliot alongside less familiar writers such as Mina Loy and Djuna Barnes the guide takes students through a wide ranging modernist literary landscape It considers how the publishing networks and collaborative projects which connected writers in the period were central to the creation of English language modernism It also introduces students to recent critical debates in modernism studies with separate chapters on modernism and the writing of geography and exile the relationship between modernism obscenity and literary censorship and modernism and mass culture with a particular focus on the modernist interest in film and modernism and politics The book also considers the changing meaning of the word modernism through

twentieth and twenty first century criticism **Gothic Literature** Andrew Smith, 2013-03-10 New edition of bestselling introductory text outlining the history and ways of reading Gothic literatureThis revised edition includes A new chapter on Contemporary Gothic which explores the Gothic of the early twenty first century and looks at new critical developments An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms followed by five chapters The Gothic Heyday 1760 1820 Gothic 1820 1865 Gothic Proximities 1865 1900 Twentieth Century and Contemporary Gothic The discussion examines how the Gothic has developed in different national contexts and in different forms including novels novellas poems films radio and television Each chapter concludes with a close reading of a specific text Frankenstein Jane Eyre Dracula The Silence of the Lambs and The Historian to illustrate ways in which contextual discussion informs critical analysis The book ends with a Conclusion outlining possible future developments within scholarship on the Gothic **Contemporary Poetry** Nervs Williams, 2011-04-06 Discussing the work of more than 60 poets from the US UK Ireland Australia New Zealand and the Caribbean Nerys Williams guides students through the key ideas and movements in the study of poetry today **Scottish Literature** Gerard Carruthers, 2009-04-17 This guide combines detailed literary history with discussion of contemporary debates about Scottishness The book considers the rise of Scottish Studies the development of a national literature and issues of cultural nationalism Beginning in the medieval period during a time of nation building the book goes on to focus on the Scots revival of the eighteenth and nineteenth centuries before moving on to discuss the literary renaissance of the twentieth century Debates concerning Celticism and Gaelic take place alongside discussion of key Scottish writers such as William Dunbar Robert Burns Walter Scott Thomas Carlyle Margaret Oliphant Hugh MacDiarmid Alasdair Gray Janice Galloway and Liz Lochhead The book also considers emigre writers to Scotland Scottish literature in relation to England the United States and Ireland and postcolonialism and other theories that shed fresh light on the current status and future of Scottish literature

Renaissance Literature Siobhan Keenan, 2008-08-27 This concise introduction to the literature of an exciting and influential period opens with an overview of the historical and cultural context in which English Renaissance literature was produced and a discussion of its contemporary and subsequent critical reception The following chapters survey the major Renaissance genres of drama poetry and prose Each chapter provides illustrative case studies of canonical and non canonical key texts by authors such as William Shakespeare Christopher Marlowe Ben Jonson Edmund Spenser John Milton Sir Philip Sidney John Donne Aemilia Lanyer Sir Francis Bacon Thomas Nashe and Lady Mary Wroth A guide to further reading accompanies each chapter complemented by a section of student resources at the end of the book The final chapter summarises significant developments in English Renaissance literary culture and discusses the future direction of Renaissance literary scholarship Medieval Literature 1300-1500 Pamela King, 2011-03-24 Medieval literature can be daunting This critical guide is designed to help readers to relax in the company of diverting and entertaining voices from that

other country that is the past Medieval Literature 1300 1500 offers close readings of Middle English texts placed within the culture with which they interact Famous works like The Canterbury Tales are discussed alongside lesser known poems prose and plays in five thematically organised chapters accompanied by helpful critical apparatus Reflecting the proliferation of user friendly editions many available on line this book extends the range of Middle English writing for which there is accessible up to date critical support enabling the student the general reader the course designer and the aspirant specialist to read widely and with enjoyment in the medieval period Victorian Literature David Amigoni, 2011-03-23 How were the genres of literature changed by new methods of serialization and publishing How did a widespread culture of performance emerge in the period to shape as well as to be shaped by the novel and poetry David Amigoni draws on the most recent critical approaches to the novel Victorian melodrama and poetry to answer these and other questions The work of Charles Dickens George Eliot Oscar Wilde Alfred Tennyson Robert Browning Christina Rossetti Thomas Hardy Thomas Carlyle and Mathew Arnold are explored in relation to ideas about fiction journalism drama poetry the New Woman gothic horror and the Asian American Literature Bella Adams, 2008-04-17 This critical study of Asian American literature Victorian stage discusses work by internationally successful writers such as Maxine Hong Kingston Chang rae Lee Bharati Mukherjee Amy Tan and others in their historical cultural and critical contexts The focus of the book is on contemporary writing from the 1970s onwards although it also traces over a hundred years of Asian American literary production in prose poetry drama and criticism The main body of the book comprises five periodized chapters that highlight important events in a nation state that has historically rendered Asian Americans invisible Of particular importance to the writers selected for case studies are questions of racial identity cultural history and literary value with respect to dominant American ideologies Literature Dave Gunning, 2013-09-05 Introduces postcolonial literary studies through close readings of a wide range of fiction and poetryThis guide places the literary works themselves at the centre of its discussions examining how writers from Africa Australasia the Caribbean Canada Ireland and South Asia have engaged with the challenges that beset postcolonial societies Dave Gunning discusses many of the most studied works of postcolonial literature from Chinua Achebes Things Fall Apart to Salman Rushdies The Satanic Verses as well as works by more recent writers like Chris Abani Tahmima Anam and Shani Mootoo Each chapter explores a key theme through drawing together works from various times and places The book concludes with an extensive guide to further reading and tips on how to write about postcolonial literature successfully Key FeaturesClose analysis of texts including Sam Selvons The Lonely Londoners J M Coetzees Disgrace Roddy Doyles A Star Called Henry Shani Mootoos Cereus Blooms at Night Tsitsi Dangarembgas Nervous Conditions Zadie Smiths White Teeth Mohsin Hamids The Reluctant Fundamentalist Tahmima Anams A Golden Age Michael Ondaatjes Anils Ghost and Amitav Ghoshs In an Antique Land as well as poetry by Derek Walcott Eavan Boland Agha Shahid Ali Chris Abani and others Discusses important new themes in postcolonial literature including global Islam postcolonial sexualities and the

representation of military conflict Includes a Chronology a Guide to Further Reading and Tips on Writing about Postcolonial Literature The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 pr sentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berblick ber die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik freine erhellende Betrachtung der enthaltenen Themen Au erdem enth lt das Werk Eine spannende Mischung von Beitr gen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die fr die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgen ssischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk fr Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Dar ber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer ma geblichen Sammlung von Beitr gen bekannter und neuerer Autoren der zeitgen ssischen Belletristik suchen Children's Literature M.O. Grenby, 2014-04-14 Provides a thorough history of British and North American children's literature from the 17th century to the present dayNow fully revised and updated this new edition includes nbsp a new chapter on illustrated and picture books and includes 8 illustrations nbsp an expanded glossary an updated further reading section Children's Literature traces the development of the main genres of children's books one by one including fables fantasy adventure stories moral tales family stories school stories children's poetry and illustrated and picture books Grenby shows how these forms have evolved over 300 years and asks why most children s books even today continue to fall into one or other of these generic categories Combining detailed analysis of particular key texts and a broad survey of hundreds of books written and illustrated for children this volume considers both long forgotten and still famous titles as well as the new classics of the genre all of them loved by children and adults alike but also fascinating and challenging for the critic and cultural historian Key Featuresnbsp Broad historical rangenbsp Coverage of neglected as well as well known textsnbsp Focus on the main genres of children's literaturenbsp Thoroughly up to date in terms of Canadian Literature Faye Hammill, 2007-09-13 An important critical study of Canadian primary texts and critical material

literature placing internationally successful anglophone Canadian authors in the context of their national literary history. While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors. The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields

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