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of ecology and its intersection with romanticism they almost exclusively focus on literature and define romanticism as a limited literary period of the late eighteenth and early nineteenth centuries This study is one of the first to suggest a much broader view of the romantic relation to ecological discourse and representation covering a range of cultural creations and viewing romanticism as a cultural critique or protest against capitalist industrialist modernity in the name of past pre modern or pre capitalist values This book will be of great interest to students and scholars of ecology romanticism and the history of capitalism

The Grateful Dead in Concert Jim Tuedio, Stan Spector, 2010-03-10 This book offers a spirited analysis of the unique improvisational character of Grateful Dead music and its impact on appreciative fans The 20 essays capture distinct facets of the Grateful Dead phenomenon from a broad range of scholarly angles The band s trademark synergizing focus is discussed as a function of complex musical improvisation interlaced with the band members collective assimilation of an impressive range of marginal musical forms and lyrical traditions These facets are shown to produce a vibrant Deadhead experience resulting in community influences still morphing in new directions 45 years after the band s initial impact

Balance and Refinement Michael R. DePaul, 2006-12-05 We all have moral beliefs But what if one beleif conflicts with another DePaul argues that we have to make our beliefs cohere but that the current coherence methods are seriously flawed It is not just the arguments that need to be considered in moral enquiry DePaul asserts that the ability to make sensitive moral judgements is vital to any philosophical inquiry into morality The inquirer must consider how her life experiences and experiences with literature film and theatre have influenced her capacity for making moral judgments and attempt to ensure that this capacity is neither naive nor corrupted

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