

Kenneth H. Phillips **Second Edition**



**DIRECTING
THE**

**CHORAL
MUSIC
PROGRAM**

OXFORD
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Directing The Choral Music Program

**Colleen Marie Conway, Kristen
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West**



Directing The Choral Music Program:

Directing the Choral Music Program Kenneth Harold Phillips, 2004 Comprehensive introduction to developing and managing choral music programs from elementary through high school and adult levels Useful for choral directors in schools churches and communities

Choral Music James Michael Floyd, Avery T. Sharp, 2019-05-23 Choral Music A Research and Information Guide Third Edition offers a comprehensive guide to the literature on choral music in the Western tradition Clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners Covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources Comprehensive indices of authors titles and subjects keep the volume user friendly The new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition

Becoming a Choral Music Teacher Patrice Madura Ward-Steinman, 2010-04-26 This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers It fully integrates the choral field experience for hands on learning and reflection and allows the student to observe and teach the book's principles It covers the essentials of vocal development auditions literature rehearsals classroom management and practical matters

Choral Music Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

Choral Conducting and the Construction of Meaning Liz Garnett, 2017-07-05 It is a truism in teaching choral conducting that the director should look like s/he wishes the choir to sound The conductor's physical demeanour has a direct effect on how the choir sings at a level that is largely unconscious and involuntary It is also a matter of simple observation that different choral traditions exhibit not only different styles of vocal production and delivery but also different gestural vocabularies which are shared not only between conductors within that tradition but also with the singers It is as possible to distinguish a gospel choir from a barbershop chorus or a cathedral choir by visual cues alone as it is simply by listening But how can these forms of physical communication be explained Do they belong to a pre-cultural realm of primate social bonding or do they rely on the context and conventions of a particular choral culture Is body language an inherent part of musical performance styles or does it come afterwards in response to music At a practical level to what extent can a practitioner from one tradition mandate an approach as good practice and to what extent can another refuse it on the grounds that we don't do it that way This book explores these questions at both theoretical and practical levels It examines textual and ethnographic sources and draws on theories from

critical musicology and nonverbal communication studies to analyse them By comparing a variety of choral traditions it investigates the extent to which the connections between conductor demeanour and choral sound operate at a general level and in what ways they are constructed within a specific idiom Its findings will be of interest both to those engaged in the study of music as a cultural practice and to practitioners involved in a choral conducting context that increasingly demands fluency in a variety of styles

Kodály Today Micheal Houlahan, Philip Tacka, 2015-08-17 In this new edition of their groundbreaking Kodály Today Micheal Houlahan and Philip Tacka offer an expertly researched thorough and most importantly practical approach to transforming curriculum goals into tangible achievable musical objectives and effective lesson plans Their model grounded in the latest research in music perception and cognition outlines the concrete practices behind constructing effective teaching portfolios selecting engaging music repertoire for the classroom and teaching musicianship skills successfully to elementary students of all degrees of proficiency Addressing the most important questions in creating and teaching Kodály based programs Houlahan and Tacka write through a practical lens presenting a clear picture of how the teaching and learning processes go hand in hand Their innovative approach was designed through a close six year collaboration between music instructors and researchers and offers teachers an easily followed step by step roadmap for developing students musical understanding and metacognition skills A comprehensive resource in the realm of elementary music education this book is a valuable reference for all in service music educators music supervisors and students and instructors in music education

Becoming a Music Teacher Donald L. Hamann, Shelly Cooper, 2016 Becoming a Music Teacher Student to Practitioner is the first book to make connections between the college music classroom and public school music classroom transparent visible and relevant Award winning music educators Donald L Hamann and Shelly Cooper offer here an ideal and versatile resource for music teacher education

MENC Handbook of Research on Music Learning Richard Colwell, Peter R. Webster, 2011-11-23 Summarizes the latest research on music learning focusing on the profession's empirical conceptual knowledge of how students gain competence in music at various ages in different contexts

Vocal, Instrumental, and Ensemble Learning and Teaching Gary McPherson, Graham F. Welch, 2018 Vocal Instrumental and Ensemble Learning and Teaching is one of five paperback books derived from the foundational two volume Oxford Handbook of Music Education Designed for music teachers students and scholars of music education as well as educational administrators and policy makers this third volume in the set emphasizes the types of active musical attributes that are acquired when learning an instrument or to sing together with how these skills can be used when engaging musically with others These chapters shed light on how the field of voice instruction has changed dramatically in recent decades and how physiological acoustical biomechanical neuromuscular and psychological evidence is helping musicians and educators question traditional practices The authors discuss research on instrumental learning demonstrating that there is no ideal way to learn but rather that a chosen learning approach must be appropriate for the context and desired aims This volume rounds

out with a focus on a wide range of perspectives dealing with group performance of instrumental music an area that is organized and taught in many varied ways internationally Contributors Alfredo Bautista Robert Burke James L Byo Jean Callaghan Don D Coffman Andrea Creech Jane W Davidson Steven M Demorest Robert A Duke Robert Edwin Shirlee Emmons Sam Evans Helena Gaunt Susan Hallam Lee Higgins Jere T Humphreys Harald Jers Harald J rgensen Margaret Kartomi Reinhard Kopiez William R Lee Andreas C Lehmann Gary E McPherson Steven J Morrison John Nix Ioulia Papageorgi Kenneth H Phillips Lisa Popeil John W Richmond Carlos Xavier Rodriguez Nelson Roy Robert T Sataloff Frederick A Seddon Sten Ternstr m Michael Webb Graham F Welch Jenevora Williams Michael D Worthy The Oxford Handbook of Singing Graham F. Welch,David M. Howard,John Nix,2019-04-04 Singing has been a characteristic behaviour of humanity across several millennia Chorus America 2009 estimated that 42 6 million adults and children regularly sing in one of 270 000 choruses in the US representing more than 1 5 households Similarly recent European based data suggest that more than 37 million adults take part in group singing The Oxford Handbook of Singing is a landmark text on this topic It is a comprehensive resource for anyone who wishes to know more about the pluralistic nature of singing In part the narrative adopts a lifespan approach pre cradle to senescence to illustrate that singing is a commonplace behaviour which is an essential characteristic of our humanity In the overall design of the Handbook the chapter contents have been clustered into eight main sections embracing fifty three chapters by seventy two authors drawn from across the world with each chapter illustrating and illuminating a particular aspect of singing Offering a multi disciplinary perspective embracing the arts and humanities physical social and clinical sciences the book will be valuable for a broad audience within those fields

Analyzing Influences Mark Robin Campbell,Linda K. Thompson,2015-05-01 Editorial Board Deborah Blair VanderLinde Oakland University William Bauer University of Florida Lisa R Hunter The State University of New York at Fredonia Ronald Kos Boston University Joshua A Russell The Hartt School University of Hartford Peter Whiteman Institute of Early Childhood Macquarie University Analyzing Influences Research on Decision Making and the Music Education Curriculum examines influences on research in music teacher preparation practices and policies These influences include administrators perspectives preservice music educators beliefs and in service teachers practices Invited essays offer insights into past and present trends in music teacher preparation This collection of studies represents best thinking in the field and serves as an impetus for further research and action Each author s analysis on the influences affecting their specific areas provides insights into key issues affecting decision making processes This volume is a significant addition to the libraries of Colleges of Education and Schools of Music as well as an important reference for music scholars and educators researchers and graduate students who are concerned with advancing both the scope and quality of research in the study of music teaching and learning **The Practice of Assessment in Music Education** Frank Abrahams,2010 *Vocal Health and Pedagogy* Robert Thayer Sataloff,2017-09-07 Now in one convenient volume Vocal Health and Pedagogy Science Assessment and

Treatment Third Edition answers every question you've ever had about the voice from the physics of sounds to vocal technique to medications to performance anxiety. It presents anatomical, physiological, and neurological considerations as well as covers critical issues related to patient history, laryngeal function, the physical examination, and historical perspectives of vocal pedagogy. The first part of the book introduces basic concepts of voice science, assessment, and training. It focuses on the science behind the common problems that afflict voice users and enables understanding of the medical approach to problem analysis. The second part of the book contains additional information on the specific health and performance conditions that affect the voice and their assessment and treatment. It considers the medical and nonmedical issues affecting the human voice, including diagnosis and treatment of voice problems, the effects of physical injury, posture, pollutants, and irritants, psychological effects, voice therapy, medication, and more. New to this edition: New chapters on topics such as pedagogy for children, the importance of studying music, laryngeal issues involving wind instrument performance, high-speed digital imaging, the evolution of technology, pediatric voice disorders, thyroid disorders, the vocal effects of birth control, medications, and autoimmune disorders. Many chapters have been extensively revised to update previous content and add new information on material such as choral pedagogy for geriatric singers, World Trade Center syndrome, and laryngeal effects of asbestos exposure. Chapters on medications for performers have been revised to delete medications no longer used frequently and to add various medications and drug classes that were not included previously, as well as information on alternative and complementary medicines. References have been updated throughout to include discussion of new studies and a review of the latest literature while also retaining the classic literature. Includes the most recent practices and techniques, the latest information on surgical and adjunctive therapy, and important changes in criteria and strategy. **Vocal Health and Pedagogy: Science, Assessment, and Treatment, Third Edition** is ideal for courses in vocal pedagogy and speech language pathology. Additionally, it is a valuable resource for professional and amateur performers and their teachers.

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01. Since it was first published in 1993, the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions, bibliographic terms in German, French, and Italian, and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensure that the Sourcebook will continue to be an indispensable reference for years to come.

Treatment of Voice Disorders, Second Edition Robert Thayer Sataloff, 2017-10-20. Treatment

of Voice Disorders Second Edition presents the entire range of behavioral medical and surgical voice treatment options from the perspective of a variety of specialist practitioners with exceptional breadth and clarity As suggested in the opening chapter contemporary treatment of voice disorders draws on interdisciplinary expertise and the book is true to that perspective The team approach to voice treatment is realized through the contributions of laryngologists speech language pathologists singing voice specialists nurses physiotherapists acting voice trainers and others The reader will find discussion of various treatment procedures including surgical pharmacological and behavioral This text presents essential information that allows for the effective interaction of various specialties For example behavioral specialists can draw on the information that is given on surgery trauma and injury and medications This book is at once a template for team based treatment and a deep informational resource for treatment alternatives Its scope and depth make it a book that the voice specialist will want to keep close at hand New to this edition New content on topics such as technology in the studio and pedagogy for children Many topics have been expanded to highlight current practices to include information published since the previous edition and to present current management approaches Chapters have been rewritten extensively to include the most current techniques and to reflect the latest beliefs and practices as well as the most recent information from the evolving literature in this field Chapter 16 on nutrition has been completely rewritten and includes important changes in criteria and strategy reflecting developments in nutritional science over the past decade New material on topics such as choral pedagogy for geriatric singers laryngeal manipulation and cosmetic procedures and their implications for voice professionals Treatment of Voice Disorders Second Edition is ideal for speech language pathology students and clinicians and is suitable for classroom use as well as for reference It is an essential volume for anyone concerned with voice disorders

Introduction to Effective Music Teaching Alfred S. Townsend, 2011-10-16 Introduction to Effective Music Teaching Artistry and Attitude provides the prospective teacher with front line tested strategies and approaches that are based on current research and the author's three decades of service as a public school music educator department chairman and public school district music administrator Starting with a brief overview of the history of music education in public schools Alfred Townsend gives the reader a deeper understanding of the importance of music education to all students gifted or not Readers then examine artistry command of content and mastery of methods and the ABCs of teacher attitude the critical component that unlocks learning for many students With an open and accessible writing style Dr Townsend reviews the six components of effective teaching showing that artistry and attitude can be combined to fuel student learning and teacher leadership Using all of this information the reader constructs a personal practical philosophy of music teaching and learning that will form the basis for his or her instruction Readers will also experience artistry and attitude in action through well written case studies of effective teachers With increasingly diverse student populations teachers now face this book provides music teachers with ways to interact effectively with students of all backgrounds attitudes and talent

The Oxford Handbook of Preservice

Music Teacher Education in the United States Colleen Marie Conway, Kristen Pellegrino, Ann Marie Stanley, Chad West, 2020 The Oxford Handbook of Preservice Music Teacher Education in the United States advocates for increased cultural engagement in Pre K 12 music education **Professional Voice, Fourth Edition** Robert Thayer Sataloff, 2017-06-30 The most comprehensive reference on voice care and science ever published Substantially revised and updated since the previous edition published in 2005 Professional Voice The Science and Art of Clinical Care Fourth Edition provides the latest advances in the field of voice care and science In three volumes it covers basic science clinical assessment nonsurgical treatments and surgical management Twenty new chapters have been added These include an in depth chapter on pediatric voice disorders chapters detailing how hormonal contraception autoimmune disorders and thyroid disorders affect the voice as well as chapters on the evolution of technology in the voice care field and advances in imaging of the voice production system The appendices also have been updated They include a summary of the phonetic alphabet in five languages clinical history and examination forms a special history form translated into 15 languages sample reports from a clinical voice evaluation voice therapy exercise lists and others The multidisciplinary glossary remains an invaluable resource Key Features With contributions from a Who's Who of voice across multiple disciplines 120 chapters covering all aspects of voice science and clinical care Features case examples plus practical appendices including multi lingual forms and sample reports and exercise lists Comprehensive index Multidisciplinary glossary What's New Available in print or electronic format 20 new chapters Extensively revised and reorganized chapters Many more color photographs illustrations and case examples Fully updated comprehensive glossary Major revisions with extensive new information and illustrations especially on voice surgery reflux and structural abnormalities New Chapters 1 Formation of the Larynx From Hox Genes to Critical Periods 2 High Speed Digital Imaging 3 Evolution of Technology 4 Magnetic Resonance Imaging of the Voice Production System 5 Pediatric Voice Disorders 6 The Vocal Effects of Thyroid Disorders and Their Treatment 7 The Effects of Hormonal Contraception on the Voice 8 Cough and the Unified Airway 9 Autoimmune Disorders 10 Respiratory Behaviors and Vocal Tract Issues in Wind Instrumentalists 11 Amateur and Professional Child Singers Pedagogy and Related Issues 12 Safety of Laryngology Procedures Commonly Performed in the Office 13 The Professional Voice Practice 14 Medical Legal Implications of Professional Voice Care 15 The Physician as Expert Witness 16 Laryngeal Neurophysiology 17 The Academic Practice of Medicine 18 Teamwork 19 Medical Evaluation Prior to Voice Lessons 20 Why Study Music Intended Audiences Individuals While written primarily for physicians and surgeons this comprehensive work is also designed to be used by and written in language accessible to speech language pathologists singing voice specialists acting voice specialists voice teachers voice singing performers nurses nurse practitioners physician assistants and others involved in the care and maintenance of the human voice Libraries It is a must have reference for medical and academic libraries at institutions with otolaryngology speech language pathology music nursing and other programs related to the human voice **Music and Musicians** , 1929

Getting Started with Middle School Chorus Patrick K. Freer, 2023-09-08 Getting Started with Middle School Chorus is designed for choral music educators getting started in a new position as well as experienced educators wanting to keep up with current developments in choral music education This third edition is thoroughly grounded in the latest research and incorporates new information about working with changing adolescent voices designing optimal rehearsals for middle school students managing growing choral programs and helping youngsters gain the musical skills they will need for a lifetime of making music For new educators this book features strategies for building confidence in taking on the responsibilities associated with teaching middle school chorus

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