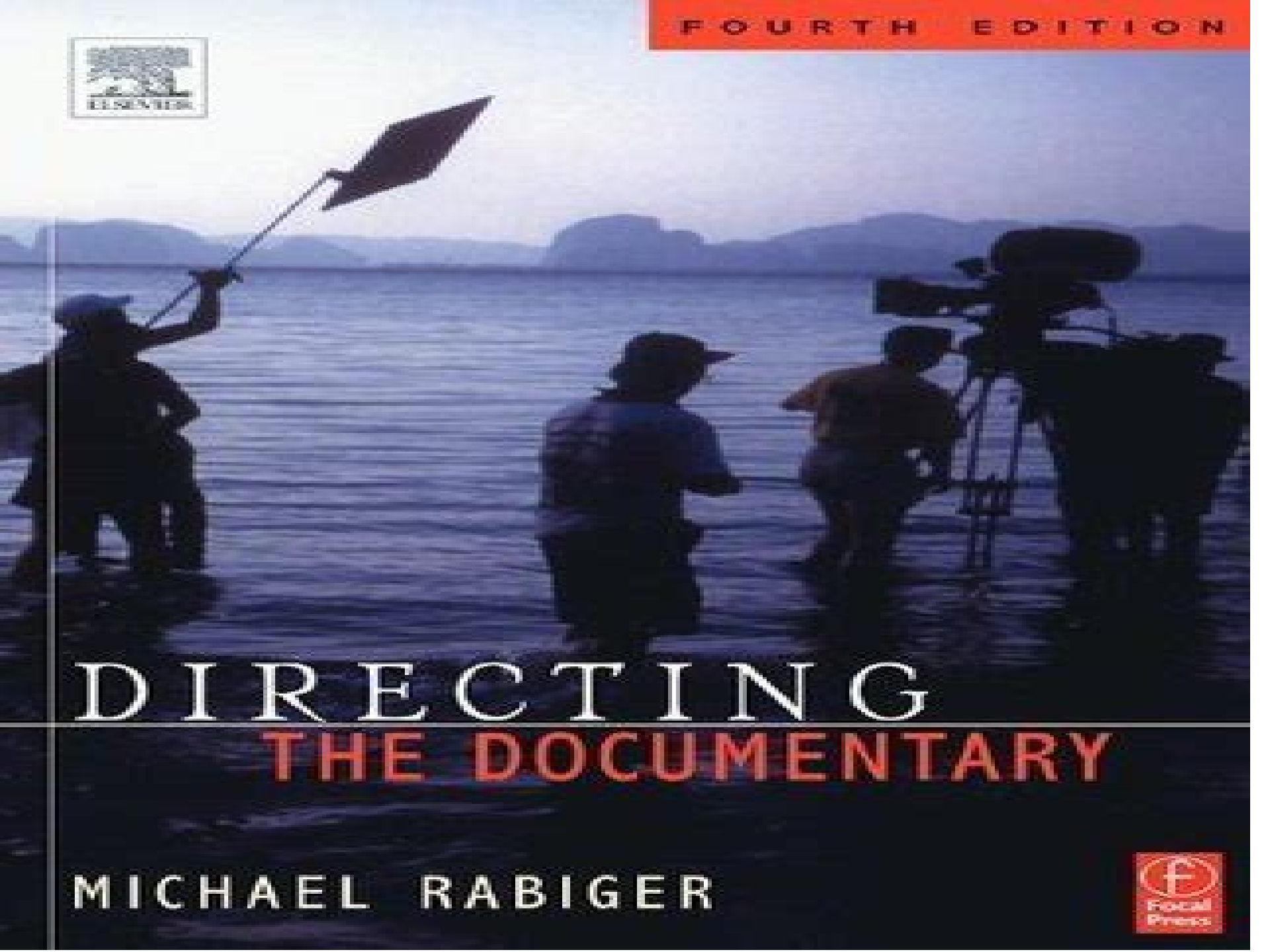


FOURTH EDITION



# DIRECTING THE DOCUMENTARY

MICHAEL RABIGER



# Directing The Documentary 4th Fourth Edition By Rabiger Michael 2004

**Michael O'Donoghue**



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definitive book on the form offering time tested principles to help you master the craft Ideal for documentary courses as well as aspiring and established documentary filmmakers this book has it all with in depth lessons and insider perspectives on every aspect of preproduction production and postproduction Focusing on the hands on work needed to make your concept a reality this new edition covers it all from the fundamental to advanced elements of directing and more It includes dozens of

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**Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition** Alan Rosenthal, 2007-06-26 As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers **Writing Directing and Producing Documentary Films and Videos** is a book about storytelling how to tell great and moving stories about fascinating people whether they be villains or heroes In response to technological advances and the growth of the documentary hybrid in the past five years Rosenthal reconsiders how one approaches documentary filmmaking in the twenty first century Simply and clearly he explains how to tackle day to day problems from initial concept through distribution He demonstrates his ideas throughout the book with examples from key filmmakers work New aspects of this fourth edition include a vital new chapter titled **Making Your First Film** and a considerable enlargement of the section for producers **Staying Alive** which includes an extensive discussion of financing marketing festivals and distribution This new edition offers a revised chapter on nonlinear editing more examples of precise and exacting proposals and the addition of a complex budget example with explanation of the budgeting process Discussion of documentary hybrids with suggestions for mastering changes and challenges has also been expanded while the **Family Films** chapter includes updated information that addresses rapid expansion in this genre

**Directing the Documentary, 5th Edition** Michael Rabiger, 2014 **Directing the Documentary** is a comprehensive manual that has inspired over 100 000 readers worldwide If you are interested in making documentary films everything you need technically and conceptually is here Filled with practical advice on every stage of production this is the book you will return to throughout your career **Directing the Documentary** covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film It emphasizes low cost digital technology which allows cutting edge creativity and professionalism on shoestring budgets And recognizing that you learn best by doing the book includes dozens of practical hands on projects and activities to help you master technical and conceptual skills Just as important as

surmounting technological hurdles is the conceptual and authorial side of filmmaking This book offers eminently practical tools and exercises to help you develop credible and compelling stories It shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style Please visit [www.directingthedocumentary.com](http://www.directingthedocumentary.com) for the book's companion website *Directing* Michael Rabiger, Mick Hurbis-Cherrier, 2013-02-11 This comprehensive manual has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films Filled with practical advice on every stage of production this is the book you will return to throughout your career Directing covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film The core of the book is the human psychological and technical knowledge that every director needs the enduring elements of the craft that remain vital Directing also provides an unusually clear view of the artistic process particularly in working with actors and principle crew to achieve personally expressive storytelling and professionalism on any budget Directing explores in detailed and applicable terms how to engage with the conceptual and authorial sides of filmmaking Its eminently practical tools and exercises show how to discover your artistic identity develop credible and compelling stories with your cast and crew and become a storyteller with a distinctive voice and style The companion website includes teaching notes dozens of practical hands on projects and film study activities to help you master technical and conceptual skills film analysis questionnaires and all the essential production forms and logs New to the fifth edition Virtually every chapter has been revised updated and re organized for a streamlined and integrated approach Expanded sections on the basics of drama including thorough analyses of recent films Discussions of the director's approach to script analysis and development New discussion exploring the elements of naturalistic and stylistic aesthetic approaches New discussion on the narrative power of lighting and the lens including many recent film examples for shot size perspective focus and exposure Greater emphasis on the implications of composition mise en scene continuity shooting and editing long take shooting point of view sequences and camera handling Expanded discussion of collaboration between the director and principle creative crew Updated coverage of workflow and comparative advantages to digital or film acquisition New section on film production safety set protocol and etiquette **Writing, Directing, and Producing Documentary Films and Videos, Fourth**

**Edition** Alan Rosenthal, 1996-04 As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers *Writing Directing and Producing Documentary Films and Videos* is a book about storytelling how to tell great and moving stories about fascinating people whether they be villains or heroes In response to technological advances and the growth of the documentary hybrid in the past five years Rosenthal reconsiders how one approaches documentary filmmaking in the twenty first century Simply and clearly he explains how to tackle day to day problems from initial concept through distribution He demonstrates his ideas throughout the book with examples from key filmmakers work New aspects of this fourth edition include a vital new chapter titled *Making Your First Film* and a considerable enlargement of the section for

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*Documentary Directing and Storytelling* James Martin, 2018-06-20 The purpose of this book is to offer a learning experience and an exploration into directing documentary story projects Secondly to provide fundamental and advanced ideas about actuality documentary filmmaking and nonfiction storytelling of all types using film video multimedia and other mediums There are numerous critical reviews of documentary films and the stories they tell from a directing and filmmaking perspective Understanding the storytelling structure of certain documentary directing styles helps in learning and building a personal directing approach The best directors understand the traditions and aesthetics of the medium in which they are working They also have an understanding of the crafts involved and may have worked at some of those jobs themselves The focus of this book is on directing but it also includes information that experienced directors should know about the process of constructing a documentary story Finally this book is a great read for anyone with a strong interest in documentary or nonfiction storytelling

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