

CONTRACTS — FOR THE — FILM & TELEVISION INDUSTRY

3RD EDITION • EXPANDED

80 USEFUL CONTRACTS THAT COVER
ALL AREAS OF FILM AND TELEVISION PRODUCTION

BY MARK LITWAK

Contracts For The Film And Television Industry 3rd Edition

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Contracts for the Film & Television Industry Mark Litwak, 2012 *Contracts for the Film and Television Industry* is an invaluable collection of sample entertainment contracts accompanied by legalese free discussions of their key concepts and terms The third edition of this popular handbook is revised and expanded adding 18 new contracts making it the ultimate entertainment law guide for all independent filmmakers who armed with it can save themselves thousands of dollars in legal fees *Contracts for the Film and Television Industry* contains 80 contracts covering Basic provisions of entertainment contracts Depiction and copyright releases Literary submissions and sales Artist employment Collaborations Music Financing Production Distribution and exhibition Merchandising Retainers and much more including a glossary of relevant terms

Dealmaking in the Film & Television Industry Mark Litwak, 2009 *Dealmaking* the popular award winning self defence book for everyone working in the film and television industry is now updated to include the latest legal rulings and entertainment technology developments Addressing a general non attorney readership it is a fascinating highly accessible guide to current entertainment law s peculiarities creative practices and practical applications Armed with this book filmmakers can save themselves thousands of pounds in legal fees as they navigate the shark infested waters of the entertainment business Whether you are a producer writer director or actor Mark Litwak will help you make the most of your business dealings while steering you clear of the many contractual traps that may await you [Contracts for the Film and Television Industry](#) Mark Litwak, 1994 CD consists of text of a book **The Independent Filmmaker's Law and Business Guide** Jon M. Garon, 2021-08-03 Today s independent and digital filmmaking demands a clear guide to the business and legal aspects of the art What fundraising options are available to a filmmaker When should a filmmaker establish a corporation or limited liability company How do screenwriters protect their work What are a director s legal obligations to the producer cast and crew and what are their obligations in return This indispensable resource addresses the legal financial and organizational questions that an independent or guerrilla filmmaker must face and the problems that will doom a project if left unanswered It demystifies issues such as founding a film company obtaining financing preparing a budget securing locations shooting granting screen credits and distributing exhibiting and marketing a film Newly updated and expanded this third edition explores concepts such as integrating social media crowd funding and nonprofit status funding diversity inclusion and compensation equity and distribution via streaming services Appendixes provide sample contracts and riders copyright circulars Documentary Filmmakers Statement of Best Practices in Fair Use and more **The Structure of American Industry** James W. Brock, 2015-07-28 The major American industries agriculture petroleum electricity banking telecommunications movies college sports airlines health care and the beer cigarette and automotive industries intersect our lives every day Studying these industries raises a number of economic questions How are the individual industries organized and structured What is their history What are the dominant organizations in each field and what share of their market do

they represent What is the nature of competition in these fields and how effectively does it govern economic decision making The nature of these industries also raises a host of public policy challenges What significant policy issues do they pose what options are available for addressing them and what role can and should the government play Unlike other books that offer economic treatments focused on theoretical expositions and analyses the thirteenth edition addresses all these questions in a manner that treats each industry in a comprehensive holistic way Brock s approach focuses on everyday experience enhancing readers understanding through examples that emphasize incident and detail Each chapter written by an expert in the field has been updated or rewritten for this edition A new chapter on the movie industry has been added as well This outstanding overview of American industry offers the reader a live laboratory of clinical examination and comparative analysis

From Script to Screen: Robert H. Aft, From Script to Screen provides small and medium sized independent filmmakers with practical insights and advice on how to ensure efficient distribution of their audiovisual content while making use of their intellectual property This training material takes the user through the pitfalls of the distribution process pointing out the importance of intellectual property during its different stages The SHORT! Guide to Producing Charles Merzbacher, 2018-06-12 In this book Charles Merzbacher offers a concise definitive guide to the essential skills techniques and logistics of producing short films focusing on the practical knowledge needed for line producing and overseeing smaller scale productions Drawing on insights from real life production scenarios veteran filmmaker and instructor Charles Merzbacher takes producers through every stage of the production process from fundraising preproduction and planning to the producer s role in postproduction and distribution Key topics include Finding a worthy project Schedules and budgets Managing the casting process Recruiting and managing crew Location scouting Legal and safety issues Running a production Negotiating music rights And much more An accompanying website available at theshortseries.com offers document templates for contracts call sheets budgets and other production forms as well as sample production documents and short video guides featuring top industry professionals

The Creative Artist's Legal Guide William J. Seiter, Bill Seiter, Ellen Seiter, 2012-06-26 Demystifying the fundamental principles of intellectual property this practical resource essential for anyone trying to navigate today s rapidly changing media environment provides creative artists with the legal concepts needed to deal safely with lawyers agents executives and others Original

The Animation Business Handbook Karen Raugust, 2004-09-01 Today animation is more prevalent than ever in television films video games and the Internet Karen Raugust has created a much needed comprehensive look at the entire business She shows in detail how a successful animation studio or entrepreneur operates describes the process of developing an animation property from the concept stage through the finished product and outlines business methods used to create and sell animated media Topics covered include Distribution sales and marketing methods Financing budgeting costs and revenue opportunities The creation of ancillary entertainment and merchandise Animation in international markets The Animation Business Handbook is the quintessential

reference for anyone in or considering entering the animation industry Hollywood Made in China Aynne Kokas, 2017-02-07 In a race to capture new audiences Hollywood moguls began courting Chinese investors to create branded entertainment on an international scale from behemoth theme parks to blockbuster films after China's 2001 World Trade Organization entry Hollywood Made in China examines this compelling dynamic where the distinctions between Hollywood's Dream Factory and the Chinese Dream of global influence become increasingly blurred What is revealed illuminates how China's influence is transforming the global media industries from the inside out Provided by publisher *Own Your Lemons* th Digital Books , The Second Edition of Own Your Lemons is currently in production and will be available this Fall A lemon can be many things from a delicious citrus fruit to a dud of a car but most importantly it is something you can own The idea for Own Your Lemons came to me when I was a freshly faced law student learning the basic of contracts property law and family law As the daughter of Dr Mary Lemon Brooks nephew I have always been interested in the fundamentals of law and how law connects the world My first legal fellowship after graduating law school focused on art and entertainment law it was there I learned the fundamentals of intellectual property from renowned entertainment attorney John Renaud of Turner Time Warner In this second edition of Own Your Lemons I am delighted to share some of these internal secrets with you When you first think of intellectual property IP what comes to mind Is it the last commercial you watched on YouTube or the last item you bought in the grocery store IP plays a large part in the branding and marketing we all see on a daily basis from slogans like Where's the beef and We have the meats to characters like Flo and Jake promoting car insurance and even logos like the Adidas apparel three stripes and Nike's coveted swoosh mark Characters slogans and logos are the main elements of promotional IP but only a small part of the IP market The great thing about America's IP market system is owning the product and owning the promotion Here in the US there are two federal offices which grant intellectual property rights The US Copyright Office grants a copyright under specific circumstances A grant of right allows you as the owner to protect your work from being copied and used without your permission The US Patent and Trademark Office grants patents and trademarks under certain circumstances Patents Trademarks and Copyrights are the only types of intellectual property Now it gets complicated think of those Flo and Jake characters from your favorite car insurance ad they are people too State laws in the United States of America grant publicity rights to individuals promoting products You may be thinking this doesn't make any sense and you are right it doesn't make sense it makes cents Literally every time your likeness is shown in association with a product or brand someone is making a royalty Chang ching As someone interested in owning lemons the cost of manufacturing and marketing can be steep if you don't do your homework first Building brand quality can take years whereas ideas are one in a million unlike those complicated combinations of slogans logos characters products and people For more on IP purchase the digital copy of Own Your Lemons in Google Play Books COMING SOON Mind Your Lemons Give Your Lemons **The Pocket Lawyer for Filmmakers** Thomas A. Crowell, Esq., 2022-08-30 This no nonsense reference

helps independent filmmakers recognize and solve the critical legal issues they might face throughout the course of making a film Author Thomas A Crowell TV producer turned entertainment lawyer will help you to understand and negotiate crucial production contracts handle actors and their agents and navigate the perils of copyright infringement and other lawsuits Updated throughout to address important changes to the law and incorporating discussion of online distribution crowd funding social media marketing and international productions this expanded third edition will provide you with the skills to Protect the copyright to your work Finance your film and watch out for common financing traps Understand how tax credits and other incentives are used in film financing Work with other screenwriters and protect your script ideas Adapt a book or comic into a screenplay Know how to spot the difference between copyright infringement and fair use Hire crew members actors and post production staff Draft a production services agreement or a license to use someone else s work License music for soundtracks Negotiate a distribution agreement or understand how to distribute your film alone Learn how to best position your film for Netflix Make money from YouTube And much more Written for accessibility and ease of reference this book is a vital resource for any student or independent filmmaker wanting their films to be successful and free of legal disasters

Dictionary of Film Finance and Distribution John W. Cones,2013 This dictionary is an aid to anyone involved in seeking to finance a feature film project especially independents It covers terms used in film production and distribution marketing accounting insurance securities corporate structures and general financial arenas All of the principal forms of feature film finance are covered including studio distributors production companies lending institutions co financing pre sales grants foreign and passive investor financing involving the sale of a security *Directing* Michael

Rabiger,2013-04-02 *Directing Film Techniques and Aesthetics* is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director Ideal for film production and directing classes as well as for aspiring and current directors *Directing* covers all phases of preproduction and production from idea development to final cut Thoroughly covering the basics *Directing* guides the reader to professional standards of expression and control and goes to the heart of what makes a director The book outlines a great deal of practical work to meet this goal with projects exercises The third edition emphasizes the connection between knowing and doing with every principle realizable through projects and exercises Much has been enhanced and expanded notably aspects of dramaturgy beats and dramatic units pitching stories and selling one s work the role of the entrepreneurial producer and the dangers of embedded moral values Checklists are loaded with practical recommendations for action and outcomes assessment tables help the reader honestly gauge his or her progress Entirely new chapters present preproduction procedures production design script breakdown procedures and etiquette on the set shooting location sound continuity and working with a composer The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking

Media Law for Producers Philip Miller,2013-02-11 *Media Law for Producers* is a comprehensive handbook that explains in lay terms the myriad legal issues that the producer

will face on a regular basis contracts permits defamation patents releases and insurance libel royalties and residuals as well as protecting the finished production This revised and expanded edition includes such Internet related topics as Internet music law online registration and online privacy Other new topics covered include Implied and express contracts in the project idea submission process Assignment transfer of copyright Music clip licensing Use of other people s trademarks in media production Parody as a defense to copyright infringement Clear explanations examine the how and why of different types of production contracts and checklists provide a quick means for producers to determine when their productions might be at greatest risk to legal challenges Media Law for Producers also examines the substantial changes in copyright term resulting from recent copyright legislation Legal problems can be very costly to media producers Lawyers and court fees coupled with the loss of work time can lead to bankruptcy Media Law for Producers cuts through the legalese and illustrates legal issues to help producers recognize the legal questions that can arise during production Producing for TV and New Media Cathrine Kellison,2012-09-10 Producing for TV and New Media provides a comprehensive look at the role of the Producer in television and new media At the core of every media project there is a Producer who provides a wide array of creative technical financial and interpersonal skills Written especially for new and aspiring producers this book looks at both the Big Picture and the essential details of this demanding and exhilarating profession A series of interviews with seasoned TV producers who share their real world professional practices provides rich insight into the complex billion dollar industries of television and new media This type of practical insight is not to be found in other books on producing This new edition now covers striking developments in new media delivery systems the expansion of the global marketplace of media content

Introduction to Media Production Robert B. Musburger, PhD,Gorham Kindem,2012-09-10 Introduction to Media Production Third Edition provides students with a practical framework for all aspects of media production by addressing the technological and aesthetic changes that have shaped the industry Offering both hands on instruction and theoretical information it provides a sound basis for the techniques operations and philosophies of media production in the new digital environment The new edition has been updated throughout with detailed information on how digital processes have changed everything from shooting to editing to finishing It includes content on the Internet writing for the Internet Graphics and Animation

Making Your Film for Less Outside the U.S. Mark Dewayne,2006-03-02 At last here is a definitive step by step guide that explains everything needed to successfully produce and distribute films overseas Following the advice found here filmmakers will learn to make films in foreign countries that cost less money and allow the artists greater creative control Chapters include scheduling and budgeting foreign censors accommodations and office rental scams to avoid foreign film festivals working with digital equipment and more An in depth study compares production costs between the U S and Canada Mexico England France Bulgaria South Africa the Philippine Islands Hong Kong Australia and Thailand The author offers a sample budget for an overseas film shoot and offers tips for cutting costs on transportation location fees wardrobe

hair and makeup catering and equipment Interviews with nine entertainment industry veterans reveal marketing and distribution trends in the American film market for foreign made projects And special chapters are included on writing for overseas production and on new technology as it relates to digital film and video provide essential insight to today s filmmaker Directors producers screenwriters and actors will learn how to turn their film projects from a dream to reality

A/V A to Z Richard W. Kroon,2010-03-30 Defining more than 10 000 words and phrases from everyday slang to technical terms and concepts this dictionary of the audiovisual language embraces more than 50 subject areas within film television and home entertainment It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition television broadcast home entertainment and mobile media The dictionary definitions are augmented by more than 700 illustrations 1 600 etymologies and nearly 2 000 encyclopedic entries that provide illuminating anecdotes historical perspective and clarifying details

Distribution Law: Antitrust Principles & Practice, 3rd Edition Banks,2019-09-17 The cornerstone reference on antitrust issues that arise from distribution arrangements Establish a sound manufacturer distributor relationship in full compliance with federal and state antitrust law understand enforcement factors and the effect of antitrust regulation on distributor behavior handle pricing vertical restraints exclusivity tying and refusal to deal For insightful analysis and practical guidance on the antitrust issues that arise from distribution arrangements turn to Theodore Banks With this unique resource you ll be able to prepare for or even prevent the antitrust based disputes that all too often mar the manufacturer distributor relationship Distribution Law Antitrust Principles and Practice Third Edition shows you how to Establish a sound manufacturer distributor relationship in full compliance with federal and state antitrust law Understand enforcement factors and the effect of antitrust regulation on distributor behavior Handle problems arising from such areas as pricing vertical restraints exclusivity tying and refusal to deal You will get factual analysis of virtually every significant distribution antitrust case You will find in depth practical analysis of such specific issues as lost profits predatory pricing market definition antitrust damages and judicial latitude in discovery Note Online subscriptions are for three month periods Previous Edition Distribution Law Antitrust Principles and Practice Second Edition ISBN 9780735502680

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