

# CONTEMPORARY WORSHIP MUSIC



A Biblical Defense

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**John M. Frame**

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# Contemporary Worship Music A Biblical Defense

**Vernon Whaley**



## **Contemporary Worship Music A Biblical Defense:**

**Contemporary Worship Music** John M. Frame, 1997 John Frame answers objections to contemporary worship music by noting its biblical strengths and benefits in worship Biblical Worship Through Music Robert Austell, 2009-03-01 Seeking a faithful solution to conflict over musical worship the pastor musician author begins with biblical principles for worship examines historical and contemporary models for worship and evaluates worship practices in one presbytery of the Presbyterian Church U S A to propose guiding principles and specific applications for the use of music in worship The project shows biblical worship to be described by a number of characteristics and grounded in God s Word presence and community After exploring these principles biblically historically and culturally the outcome of the project is a significant collection of music related worship resources for use in the local church and for equipping in broader teaching contexts Canadian Pentecostals, the Trinity, and Contemporary Worship Music Michael A. Tapper, 2017-05-08 This volume offers a landmark analysis of the trinitarian impulses in contemporary worship music used by the Pentecostal Assemblies of Canada PAOC It considers whether the lyrics from the most commonly used PAOC songs are consistent with this Evangelical group s trinitarian statement of faith Colin Gunton s trinitarian theology provides the theological rationale for eight original and qualitative content analyses of these songs Three major areas are considered the doctrine of God human personhood and cosmology Making use of Gunton s notions of relationality particularity and perichoresis along with several key Pentecostal scholars this book serves as a helpful descriptive and prescriptive theological resource for the dynamic practice of a trinitarian faith **Worship, Music, and Interpretation** Wendy J. Porter, 2024-09-30 This unique volume brings together wide ranging research that could only be written by someone singularly expert in the full range of Christian worship and music from ancient to modern These essays by Wendy Porter span eras and areas of study from the New Testament to the present and encompass an expansive view of worship music and liturgy Some focus on what is known or not about early Christian worship including the early creeds and hymns in the New Testament and whether music originated in Jewish or Greco Roman contexts Some introduce firsthand work on ancient liturgical manuscripts such as a sixth century manuscript by hymnwriter and preacher Romanos Melodus or a tenth century ekphonic liturgical manuscript Extending her research on sixteenth century English composers as musical interpreters Porter includes several papers on how musicians have functioned as theological interpreters in worship and music One chapter engages theological comparisons between well known compositions by Bach Beethoven and Stravinsky another creatively explores what contemporary worship leaders can learn from sixteenth century songwriter and worship leader William Byrd while others invite thoughtful reflection on what we can all learn if we stop to consider how Christians have functioned and fared in their worship through the centuries

**Church and Worship Music in the United States** James Michael Floyd, Avery T. Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music

in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

**Church and Worship Music** James Michael Floyd, Avery T. Sharp, 2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Christian Congregational Music Monique Ingalls, Carolyn Landau, Tom Wagner, 2016-05-23 Christian Congregational Music explores the role of congregational music in Christian religious experience examining how musicians and worshippers perform identify with and experience belief through musical praxis Contributors from a broad range of fields including music studies theology literature and cultural anthropology present interdisciplinary perspectives on a variety of congregational musical styles from African American gospel music to evangelical praise and worship music to Mennonite hymnody within contemporary Europe and North America In addressing the themes of performance identity and experience the volume explores several topics of interest to a broader humanities and social sciences readership including the influence of globalization and mass mediation on congregational music style and performance the use of congregational music to shape multifaceted identities the role of mass mediated congregational music in shaping transnational communities and the function of music in embodying and imparting religious belief and knowledge In demonstrating the complex relationship between traditional and contemporary sounds and local and global identifications within the practice of congregational music the plurality of approaches represented in this book as well as the range of musical repertoires explored aims to serve as a model for future congregational music scholarship

Christian Worldview and the Academic Disciplines Deane E. D. Downey, Stanley E. Porter, 2009-04-15 This book an edited compilation of twenty nine essays focuses on the difference s that a Christian worldview makes for the disciplines or subject areas normally tauht in liberal arts colleges and universities Three initial chapters of introductory material are followed by twenty six essays each dealing with the essential elements or issues in the academic discipline involved These individual essays on each discipline are a unique element of this book These essays also treat some of the specific differences in perspective or procedure that a biblically informed Christian perspective brings to each discipline

Christian Worldview and the Academic Disciplines in intended principally as an introductory textbook in Christian worldview courses for Christian college or university students This volume will aslo be of interest to Christian students in secular post secondary institutions who may be encountering challenges to their faith both implicit and explicit from peers or professors who assume that holding a strong Christian faith and pursuing a rigorous college or university education are essentially incompatible This book should also be helpful for college and university professors who embrace the Christian faith but whose post secondary academic background because of its secular orientation has left them inadequately prepared to

intelligently apply the implications of their faith to their particular academic specialty Such specialists be they professors or upper level graduate students will find the extensive bibliographies of recent scholarship at the end of the individual chapters particularly helpful Downey and Porter present a unique contribution to the perennial question of how faith interacts with the academic disciplines Numerous factors contribute to this book s significance the common conviction that one s Christian beliefs ought to shape the contents of one s teaching the variety of perspectives and opinions and the wide range of academic disciplines under discussion The essays originating among the excellent faculty of Trinity Western University will deservedly be much used in undergraduate colleges and universities Hans Borsma J I Packer Professor of Theology Regent College Few faculty Christian or otherwise understand what their colleagues in other departments are doing or why This collection of essays is not only an excellent introduction to the whole scope of academic enterprises but to the unique and important relationship between each discipline and the Christian faith An important book not only for the entire range of faculty but for students yearning to understand both their Christian faith and what is being taught in the classroom James W Sirf author of the Universe Next Door and with co author carl Peraino Deepest Differences A Christian Atheist Dialogue Christian Worldview and the Academic Disciplines is a book long overdue It will serve as an outstanding textbook for interdisciplinary courses But this book is more than that Christian Worldview and the Academic Disciplines is a book that everyone concerned with Christian thought especially in the context of the Academy will want to read I highly recommend it Craig A Evans Payment Distinguished Professor of New Testament Acadia Divinity College Nova Scotia     **The New Worship** Barry Wayne Liesch,2001-04-01 Shows pastors how to balance new worship ideas with the traditional while focusing on the purpose of praise and fellowship     Continuum Encyclopedia of Popular Music of the World Volume 8 David Horn,John Shepherd,2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo     The Oxford Handbook of Music and World Christianities Suzel Ana Reily,Jonathan M. Dueck,2016-03-25 The Oxford Handbook of Music and World Christianities investigates music s role in everyday practice and social history across the diversity of Christian religions and practices around the globe The volume explores Christian communities in the Americas Europe Africa Asia and Australia as sites of transmission transformation and creation of deeply diverse musical traditions The book s contributors while mostly rooted in ethnomusicology examine Christianities and their musics in methodologically diverse ways engaging with musical sound and

structure musical and social history and ethnography of music and musical performance These broad materials explore five themes music and missions music and religious utopias and other oppositional religious communities music and conflict music and transnational flows and music and everyday life The volume as a whole then approaches Christian groups and their musics as diverse and powerful windows into the way in which music religious ideas capital and power circulate and change between places now and historically It also tries to take account of the religious self understandings of these groups presenting Christian musical practice and exchange as encompassing and negotiating deeply felt and deeply rooted moral and cultural values Given that the centerpiece of the volume is Christian religious musical practice the volume reveals the active role music plays in maintaining and changing religious moral and cultural values in a long history of intercultural and transnational encounters

**The Worship Mall** Bryan D. Spinks, 2011-02 Religion today is in competition with the leisure and entertainment industries Gen Y the postmodern generation is open to spirituality but most of today's young adults have not been born into faith communities where they feel any lasting allegiance Studies suggest that for the young belief in God is an optional matter a virtual consumer choice As a result different trends in worship and worship styles are offered by different churches to suit lifestyles attitudes and personal taste

Called to Worship Vernon Whaley, 2013-04-08 What is worship Biblically speaking worship might mean a lot of things a celebration of God and his glory a display of reverence and awe an act of humility or prostration before our Creator But what does this look like today And do churches of today of any tradition or denomination really worship in a way that's biblical Called to Worship is a deep dive into what worship means in the Bible Vernon Whaley Dean of the school of music at Liberty University investigates each individual book of Scripture to uncover the tapestry of instruction and insight into God's idea of worship With this book you'll learn How to see through the comfort zones of the modern church's worship rituals and routines The biblical principles of worship and why understanding these principles is essential in our discipleship and important to our creator How the life of Christ serves as a living guide to worship throughout the entire Bible and the history of Christianity The Bible describes a rich history of Yahweh worship offered first by the hosts of heaven in eternity past and then by mankind from Creation to present day This book is a call to understand and participate in that richness

*Worship by the Book* Rev. Mark Ashton, R. Kent Hughes, Timothy Keller, 2010-06-01 What is at stake is authenticity Sooner or later Christians tire of public meetings that are profoundly inauthentic regardless of how well or poorly arranged directed performed We long to meet corporately with the living and majestic God and to offer him the praise that is his due D A Carson Worship is a hot topic but the ways that Christians from different traditions view it vary greatly What is worship More important what does it look like in action both in our corporate gatherings and in our daily lives These concerns the blending of principle and practice are what *Worship by the Book* addresses Cutting through cultural clichés D A Carson Mark Ashton Kent Hughes and Timothy Keller explore respectively *Worship Under the Word* *Following in Cranmer's Footsteps* *Free Church Worship* *The Challenge of Freedom* *Reformed*

Worship in the Global City This is not a comprehensive theology of worship writes Carson Still less is it a sociological analysis of current trends or a minister s manual chockfull of how to instructions Rather this book offers pastors other congregational leaders and seminary students a thought provoking biblical theology of worship followed by a look at how three very different traditions of churchmanship might move from this theological base to a better understanding of corporate worship Running the gamut from biblical theology to historical assessment all the way to sample service sheets Worship by the Book shows how local churches in diverse traditions can foster corporate worship that is God honoring Word revering heartfelt and historically and culturally informed

*God's Forever Family* Larry Eskridge,2013-07-18 The Jesus People were an unlikely combination of evangelical Christianity and the hippie counterculture God s Forever Family is the first major examination of this phenomenon in over thirty years

**The Music of the Spheres in the Western Imagination** David J. Kendall,2022-10-31 The Music of the Spheres in the Western Imagination describes various systematic musical ecologies of the cosmos by examining attempts over time to define Western theoretical musical systems whether practical human nonhuman or celestial This book focuses on the theoretical theological philosophical physical and mathematical concepts of a cosmic musical order and how these concepts have changed in order to fit different worldviews through the imaginations of theologians theorists and authors of fiction as well as the practical performance of music Special attention is given to music theory treatises between the ninth and sixteenth centuries English language hymnody from the eighteenth century to the present polemical works on music and worship from the last hundred years the Divine Comedy of Dante nineteenth and twentieth century English language fiction the fictional works of C S Lewis and the legendarium of J R R Tolkien

*The Worship Pastor* Zac M. Hicks,2016-10-11 Modern worship leaders are restless They have inherited a model of leadership that equates leading worship with being a rock star But leading worship is more than a performance it s about shaping souls and making disciples Every worship leader is really a pastor The Worship Pastor is a practical and biblical introduction to this essential pastoral role Filled with engaging illustrative stories it is organized to address questions of theory and practice striving to balance conversational accessibility with informed instruction Part One presents a series of evocative vignettes intriguing and descriptive titles and metaphors of who a Worship Pastor is and what he or she does It shows the Worship Pastor as Church Lover Disciple Maker Corporate Mystic and Doxological Philosopher Part Two covers specific roles related to ministry within the worship service itself the Worship Pastor as Theological Dietician Caregiver Mortician Emotional Shepherd War General Prophetic Guardian Missional Historian and Liturgical Architect Part Three looks at ministry beyond the worship service the Worship Pastor as Visionary Teacher Evangelist Artist Chaplain and Team Leader While some worship leaders are eager to embrace their pastoral role many are lost and confused or lack the resources of time or money to figure out what this role looks like Pastor Zac Hicks gives us a clear guide to leading worship one that takes the pastoral call seriously

**Experiencing the Truth** Anthony J. Carter,2008-06-09 Experiencing the Truth communicates the need of a

vibrant experiential Reformed Christianity among African Americans and all believers How does a believer choose a church to attend Sadly too many Christians search for churches that serve them and meet their perceived needs Instead they should prefer places where God is exalted and biblical truth and Christian doctrine are proclaimed Such churches are essential if Christians are to understand what God is doing and what he calls His people to be Experiencing the Truth presents these truths not simply to African American churches but also to the whole church today Anthony Carter Michael Leach and Ken Jones clearly present the need for a vibrant experiential Reformed Christianity among African Americans These authors lay out the biblical basis for choosing and attending a church and they demonstrate how the historic Reformed expression has been the most biblically accurate and experientially consistent expression of Christianity

**Singing the Lord's Song in a Strange Land** Edith L. Blumhofer, Mark A. Noll, 2004 Music and song are important parts of worship and hymns have long played a central role in Protestant history This book explores the ways in which Protestants use hymns to clarify their identity and define their relationship with America and Christianity

**The Message in the Music**, 2010-12-01 The definitive guide to the meaning of today's most popular praise and worship songs Few things influence Christians' understanding of the faith more than the songs they sing in worship The explosion of praise and worship music in the last fifteen years has profoundly affected our experience of God So what are those songs telling us about who God is In what ways have they made us more faithful disciples of Jesus Christ In what ways have they failed to embody the full message of the gospel Working with the lists of the most frequently sung praise and worship songs from recent years the authors of this book offer an objective but supportive assessment of the meaning and contribution of the Christian music that has been so important in the lives of contemporary believers



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