

<u>Contemporary Women Writers In Italy A Modern</u> <u>Renaissance</u>

Stefania Lucamante

Contemporary Women Writers In Italy A Modern Renaissance:

Contemporary Women Writers in Italy Santo L. Aricò, 1990 Despite the range and high quality of their work Italian women writers have received scant attention from critics in Italy or elsewhere All too often their contributions have gone unrecognized This collection demonstrates the importance of these writers to the literary world and seeks to bring them the critical attention they deserve Twelve scholars and literary critics examine some of the best prose produced in recent years by Italian women in a variety of genres including fiction journalism and biography Among the writers discussed are Anna Banti Camilla Cederna Fausta Cialente Oriana Fallaci Natalia Ginzburg Armanda Guiducci Gina Lagorio Gianna Manzini Dacia Maraini Elsa Morante Lalla Romano and Francesca Sanvitale The topics they address range from love disillusionment friendship and family life to artistic vision and the journalistic novel to political activism the condition of women in Italy and the impact of feminism on Italian culture Although some of the writers discussed describe themselves as feminists others do not Similarly the contributors to the volume represent a spectrum of critical and political perspectives What emerges is a series of portraits that reflect the variety dynamism and creativity of women writers in modern day Italy Italian Women Writers from the Renaissance to the Present Maria Marotti, 2010-11-01 Italian Women's Autobiographical Writings in the Twentieth Century Ursula Fanning, 2017-09-07 This book highlights the centrality of the autobiographical enterprise to Italian women's writing through the twentieth century a century that has frequently been referred to as the century of the self Ursula Fanning addresses the thorny issue of essentialism potentially involved in underlining links between women s writing and autobiographical modes and ultimately rejects it in favor of an argument based on the cultural linguistic and literary marginalization of women writers within the Italian context It is concerned with Italian women writers various ways of grappling with constructions of subjectivity throughout the century and sets out to explore them Fanning reads autobiographical writing as subject to many of the same constraints as fiction and in doing so draws attention to the significance of the recurring use of the terms pure and impure in many critical and theoretical discussions of the autobiographical where pure is used to suggest a truthful representation of a life while impure suggests the messy undertaking of mixing lived experience with fiction Recurring patterns and paradigms are found in the works of the various writers considered eighteen in all and these paradigms are analyzed through close readings of their works These close readings offer insights into approaches to the constructions of subjectivity in the narratives and are informed by feminist theories The chapters focus on selves in relationship taking their lead from the patterns unfolding in the writers work hence the subjects are constructed as daughters with different views of the self in relation to fathers and mothers within the confines of the romantic relationship which involves reconsiderations and rewritings of the romance plot as maternal subjects and as writers with an eye on their relationship to the literary canon as well as to the relationship with readers This book argues that there is such a thing as gendered subjectivity and that its constructions may be traced through the texts

analyzed Who's who in Contemporary Women's Writing Jane Eldridge Miller, 2002 Entries profile women writers of poetry fiction prose and drama including Sylvia Plath Fleur Adcock and Toni Morrison **Encyclopedia of Contemporary** Italian Culture Gino Moliterno, 2023-06-14 This rigorously compiled A Z volume offers rich readable coverage of the diverse forms of post 1945 Italian culture With over 900 entries by international contributors this volume is genuinely interdisciplinary in character treating traditional political economic and legal concerns with a particular emphasis on neglected areas of popular culture Entries range from short definitions histories or biographies to longer overviews covering themes movements institutions and personalities from advertising to fascism and Pirelli to Zeffirelli The Encyclopedia aims to inform and inspire both teachers and students in the following fields Italian language and literature Arts Humanities and Social Sciences European Studies Media and Cultural Studies Business and Management Art and Design It is extensively cross referenced has a thematic contents list and suggestions for further reading The Feminist Encyclopedia of Italian Literature Rinaldina Russell, 1997-07-16 Over the last 20 years there has been an increasing interest in feminist views of the Italian literary tradition While feminist theory and methodology have been accepted by the academic community in the U S the situation is very different in Italy where such work has been done largely outside the academy Among nonspecialists knowledge of feminist approaches to Italian literature and even of the existence of Italian women writers remains scant This reference work the first of its kind on Italian literature is a companion volume for all who wish to investigate Italian literary culture and writings both by women and by men in light of feminist theory Included are alphabetically arranged entries for authors schools movements genres and forms figures and types and similar topics related to Italian literature from the Middle Ages to the present Each entry is written by an expert contributor and summarizes feminist thought on the subject Entries provide brief bibliographies and the volume concludes with a selected general bibliography of major studies This volume covers eight centuries of Italian literature from the Middle Ages to the present Included are entries for major canonical male authors such as Dante Petrarch and Boccaccio as well as for female writers such as Lucrezia Marinella and Gianna Manzini These entries discuss how the authors have shaped the image of women in Italian literature and how feminist criticism has responded to their works Entries are also provided for various schools and movements such as deconstruction Marxism and new historicism for genres and forms such as the epic devotional works and misogynistic literature for figures and types such as the enchantress the witch and the shepherdess and for numerous other topics Each entry is written by an expert contributor summarizes the relationship of the topic to feminist thought and includes a brief bibliography The volume closes with a selected general bibliography of major studies Rewriting the Journey in Contemporary Italian Literature Cinzia Sartini Blum, 2008-01-01 Sartini Blum demonstrate that women writers and migrant authors in contemporary Italy present journeys as events that are beyond heroic modern exploration and postmodern fragmentation Cassell Dictionary Italian Literature Peter Bondanella, Julia Conway Bondanella, Jody Robin

Shiffman, 2001-01-01 From Margins to Mainstream Carol Lazzaro-Weis, 2011-09-16 Carol Lazzaro Weiss studies the fiction of twenty five contemporary Italian women writers Arguing for a notion of gender and genre she runs counter to many Anglo American and French feminist theorists who contend that traditional genres cannot readily serve as vehicles for Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The feminist expression Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars Encyclopedia of Italian Literary Studies: A-I Gaetana Marrone, 2007 Publisher description A Multitude of Women Stefania Lucamante, 2008-09-15 A Multitude of Women looks at the ways in which both Italian literary tradition and external influences have assisted Italian women writers in rethinking the theoretical and aesthetic ties between author text and readership in the construction of the novel Stefania Lucamante discusses the valuable contributions that Italian women writers have made to the contemporary novel and illustrates the relevance of the novelistic examples set by their predecessors She addresses various discursive communities reading works by Di Lascia Ferrante Vinci and others with reference to intertextuality and the theories of Elsa Morante and Simone de Beauvoir This study identifies a positive deviation from literary and ideological orthodoxy a deviation that helps give meaning to the Italian novel and to transform the traditional notion of the canon in Italian literature Lucamante argues that this is partly due to the merits of women writers and their ability to eschew obsolete patterns in narrative while favouring forms that are more attuned to the ever changing needs of society She shows that contemporary novels by women authors mirror a shift from previous trends in which the need for female emancipation interfered with the actual literary and aesthetic significance of the novel A Multitude of Women offers a new epistemology of the novel and will appeal to those interested in women s writing readership Italian studies and literary studies in general **Speaking Out and Silencing** A. Bull, 2017-07-05 Commonly referred to collectively as the anni di piombo years of lead the 1970s have been seen as a parenthesis in Italian history which was dominated by political violence and terrorism The seventeen essays in this wide ranging collection adopt different scholarly perspectives to challenge this monolithic view and uncover the complexity of the decade exploring its many facets and re assessing political conflict The volume brings to the fore the ruptures of the period through an examination of literature film

gender relations party politics and political participation social structures and identities This more balanced assessment of the period allows the vibrancy and dynamism of new social and cultural movements to emerge The long lasting effects of this period on Italian culture and society and its crucial legacy to the present are lucidly revealed dispelling the widely held belief that the 1970s were largely a regressive decade With the contributions Anna Cento Bull Adalgisa Giorgio The 1970s through the Looking GlassPiero Ignazi Italy in the 1970s between Self Expression and OrganicismPaola Di Cori Listening and Silencing Italian Feminists in the 1970s Between autocoscienza and TerrorismAmalia Signorelli Women in Italy in the 1970sLesley Caldwell Is the Political Personal Fathers and Sons in Bertolucci s Tragedia di un uomo ridicolo and Amelio s Colpire al cuoreJennifer Burns A Leaden Silence Writers Responses to the anni di piomboAdalgisa Giorgio From Little Girls to Bad Girls Women's Writing and Experimentalism in the 1970s and 1990sEnrico Palandri The Difficulty of a Historical Perspective on the 1970sMark Donovan The Radicals An Ambiguous Contribution to Political InnovationCarl Levy Intellectual Unemployment and Political Radicalism in Italy 1968 1982Roberto Bartali The Red Brigades and the Moro Kidnapping Secrets and LiesTom Behan Allende Berlinguer Pinochet and Dario FoPhilip Cooke A riconquistare la rossa primavera The Neo Resistance of the 1970sClaudia Bernardi Collective Memory and Childhood Narratives Rewriting the 1970s in the 1990sValeria Pizzini Gambetta Becoming Visible Did the Emancipation of Women Reach the Sicilian Mafia Davide PerO The Left and the Construction of Immigrants in 1970s ItalyAnna Cento Bull From the Centrality of the Working Class to its Demise The Case of Bagnoli Naples The Text is Myself Miriam Fuchs, 2004 German Jewish novelist Grete Weil fled to Holland but her husband was arrested there and murdered by the Nazis Chilean novelist Isabel Allende fled her country after her uncle Salvador Allende was assassinated and she later lost her daughter to disease **Public History, Private Stories** Graziella Parati, 1996 In this important volume Graziella Parati examines the ways in which Italian women writers articulate their identities through autobiography a public act that is also the creation of a private life Considering autobiographical writings by five women writers from the seventeenth century to the present Parati draws important connections between self writing and the debate over women's roles both traditional and transgressive Parati considers the first prose autobiography written by an Italian woman Camilla Faa Gonzaga s 1622 memoir as her beginning point citing it as a central pre text Parati then examines the autobiographies of Enif Robert Fausta Cialente Rita Levi Montalcini and Luisa Passerini Through her discussion of these women s writings she demonstrates the complex negotiations over identity contained within them negotiations that challenge dichotomies between male and female maternal and paternal and private and public Public History Private Stories is a compelling exploration of the disparate identities created by these women through the act of writing autobiography Corporeal Bonds Patrizia Sambuco, 2012-06-11 The mother daughter relationship is a popular theme in contemporary Italian writing but has never before been analysed in a comprehensive book length study In Corporeal Bonds Patrizia Sambuco analyses novels by authors such as Elsa Morante Francesca Sanvitale Mariateresa Di

Lascia and Elena Ferrante each of which is narrated from the daughter's point of view and depicts the daughter's bond with the mother Highlighting the recurrent images throughout these works Sambuco traces these back to alternative forms of communication between mother and daughter as well as to the female body Sambuco also explores the attempts of the daughter narrators to define a female self that is outside the constrictions of patriarchal society Through these investigations Corporeal Bonds identifies a strong connection between the ideas of post Lacanian critical theorists Italian feminist thinkers and the stories within the novels

Italian Women's Writing, 1860-1994 Sharon Wood,1995-01-01 Women's writing in Italy from Unification to the present day examining the lives and works of women writers within the context of Italian history culture and politics The changing face of Italian social and political life since Unification has greatly affected the position of women in Italy This work explores the relation between the changing role of women over this period then struggle for social and political emancipation and equality and the search by women writers to a personal and authentic literary voice

Secrets and Puzzles Nicoletta Simborowski,2017-12-02 Four major Italian writers raised in the shadow of fascism Cesare Pavese Primo Levi Natalia Ginzburg and Francesca Sanvitale are the focus of this examination of the unsaid in modern Italian narrative Post war and free of official censorship these writers nonetheless show signs of constraint and omission in their work Are the gaps a form of concealment In this lucid and wide ranging study which embraces key areas of modern literary investigation Holocaust writing political guilt autobiography feminism and film theory the author addresses the question of self censorship and traces its course in contemporary Italian writing **White Ink** Stephen M. Hart,1993 An analysis of the use made of five structuring devices or motifs the Bildungsroman the patriarchal prison the fairy tale sexual politics and gender trouble in a selection of representative women s novels from Spain and Latin America written between 1936 and the present STEPHEN M HART is Reader in the Department of Spanish and Latin American Studies at University College London

The Novel as Investigation JoAnn Cannon, 2006-01-01 Detective fiction is a universally popular genre stories about the investigation of a crime by a detective are published all over the world and in hundreds of languages Detective fiction provides more than entertainment however it often has a great deal to say about crime and punishment justice and injustice testimony and judgment The Novel as Investigation examines a group of detective novels by three important Italian writers Leonardo Sciascia Dacia Maraini and Antonio Tabucchi whose conviction about the ethical responsibility of the writer manifests itself in their investigative fiction Jo Ann Cannon explores each writer s denunciation of societal ills in two complementary texts These investigative novels shed light on pressing social ills which are not particular to Italian society of the late twentieth century but are universal in scope Sciascia focuses on abuses of power and the death penalty Maraini on violence against women Tabucchi on torture and police brutality In addition each of these texts self reflexively explore the role of writing in society Sciascia Maraini and Tabucchi all use their fiction to defend the power of the pen to address il male del mondo The Novel as Investigation will be of interest to a broad audience of readers including those interested in Italian

and comparative literature Italian social history and cultural studies

The book delves into Contemporary Women Writers In Italy A Modern Renaissance. Contemporary Women Writers In Italy A Modern Renaissance is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Contemporary Women Writers In Italy A Modern Renaissance, encompassing both the fundamentals and more intricate discussions.

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- 6. In chapter 5, the author will draw a conclusion about Contemporary Women Writers In Italy A Modern Renaissance. The final chapter will summarize the key points that have been discussed throughout the book.

 This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly
 - recommended for anyone seeking to gain a comprehensive understanding of Contemporary Women Writers In Italy A Modern Renaissance.

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