



Contemporary British Theatre Breaking New Ground

Vicky Angelaki



Contemporary British Theatre Breaking New Ground:

Contemporary British Theatre V. Angelaki, 2015-12-25 This edited collection brings together a team of internationally prominent academics and delivers cutting edge discourse on the strongly emerging tradition of experimentation in contemporary British theatre redefining what the dramatic stands for today Each chapter of the collection focuses on influential contemporary plays and playwrights

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Text and Performance in Contemporary British Theatre Catherine Love, 2023-02-27 Text and Performance in Contemporary British Theatre interrogates the paradoxical nature of theatre texts which have been understood both as separate literary objects in their own right and as material for performance Drawing on analysis of contemporary practitioners who are working creatively with text the book re examines the relationship between text and performance within the specific context of British theatre The chapters discuss a wide range of theatre makers creating work in the UK from the 1990s onwards from playwrights like Tim Crouch and Jasmine Lee Jones to companies including Action Hero and RashDash In doing so the book addresses issues such as theatrical authorship artistic intention and the apparent incompleteness of plays as both written and performed phenomena Text and Performance in Contemporary British Theatre also explores the implications of changing technologies of page and stage analysing the impact of recent developments in theatre making editing and publishing on the status of the theatre text Written for scholars students and practitioners alike Text and Performance in Contemporary British Theatre provides an original perspective on one of the most enduring problems to occupy theatre practice and scholarship

Staging Interspaces in Contemporary British Theatre Vicky Angelaki, 2024-06-03 This open access book considers how relationships to place and spatial ecologies more broadly are becoming redefined in light of intersecting climate health identity and care crises Through an interdisciplinary intersectional discourse it investigates how spaces of liminality frame contemporary human conditions in their interactional modes with both human and non human ecologies The interspace grounds the discussion indicating states of flux and transience where the in between is the defining characteristic This open access monograph then takes up the new complexity in one's relationships to their surrounding spaces through a rigorous discussion of texts and performance contexts in cutting edge contemporary British theatre on a national and international scale It seeks to address how in-betweenness spatially temporally environmentally geographically and socially conceived has been emerging as the primary state for the unmoored individual of our time and how it might serve as catalyst for performing one's agency in modes more empathetic not only to other humans but also and equally to the non human world

Social and Political Theatre in 21st-Century Britain Vicky Angelaki, 2017-02-23 In a context of financial crisis that has often produced a

feeling of identity crisis for the individual the theatre has provided a unifying forum treating spectators as citizens This book critically deals with representative plays and playwrights who have stood out in the UK and internationally in the post recession era delivering theatre that in the process of being truthful to the contemporary experience has also redefined theatrical form and content Built around a series of case studies of seminal contemporary plays exploring issues of social and political crisis the volume is augmented by interviews with UK and international directors artistic directors and the playwrights whose work is examined As well as considering UK stage productions Angelaki analyses European North American and Australian productions of post 2000 plays by writers including Caryl Churchill Mike Bartlett Dennis Kelly Simon Stephens Martin Crimp debbie tucker green Duncan Macmillan Nick Payne and Lucy Prebble At the heart of the analysis and of the plays discussed is an appreciation of what interconnects artists and audiences enabling the kind of mutual recognition that fosters the feeling of collectivity As the book argues this is the state whereby the theatre meets its social imperative by eradicating the distance between stage and spectator and creating a genuinely shared space of ideas and dialogue taking on topics including the economy materialism debt culture the environment urban protest social media and mental health Social and Political Theatre in 21st Century Britain demonstrates that such contemporary playwriting invests in and engenders moments of performative reciprocity and spirituality so as to present the audience with a cohesive collective experience

Crisis, Representation and Resilience Clare Wallace, Clara Escoda, Enric Monforte, José Ramón Prado-Pérez, 2022-05-19 A collection of incisive investigations into the ways that 21st century British theatre works with and through crisis It pays particular attention to the way in which writers and practitioners consider the ethical and social challenges of crisis Anchored in an interdisciplinary approach that draws from sociology cultural theory feminism performance and philosophy the book brings multi faceted ideas into dialogue with the diverse aesthetics practices and themes of a range of theatrical work produced in Britain since 2005 Topics discussed include Ageing Austerity Gender Migrancy Multiculturalism Aesthetics Companies discussed include Theatre Uncut Lost Dog Camden People s People Lung Brighton People s Theatre Phosphoros Theatre Playwrights discussed include Jez Butterworth Caryl Churchill Tim Crouch Vivienne Franzmann James Graham debbie tucker green Ella Hickson Charlene James Lucy Kirkwood Simon Longman Cordelia Lynn Simon Stephens Jack Thorne Chris Thorpe Gloria Williams Building on recent publications in the area and engaging in dialogue with them Crisis Representation and Resilience considers how crisis is being re thought and re orientated through theatrical performance and the ways theatre invites us to respond to the many challenges of the contemporary times

David Greig's Holed Theatre Verónica Rodríguez, 2019-02-09 With a Foreword by Dan Rebellato this book offers up a detailed exploration of Scottish playwright David Greig s work with particular attention to globalization ethics and the spectator It makes the argument that Greig s theatre works by undoing cracking or breaking apart myriad elements to reveal the holed porous nature of all things Starting with a discussion of Greig s engagement with shamanism

and arguing for holed theatre as a response to globalization for Greig s works politics of aesthetics and for the holed spectator as part of an affective ecology of transfers this book discusses some of Greig s most representative political theatre from Europe 1994 to The Events 2013 concluding with an exploration of Greig s theatre s world forming quality Stage Business and the Neoliberal Theatre of London Alex Ferrone,2021-01-21 This book examines contemporary English drama and its relation to the neoliberal consensus that has dominated British policy since 1979 The London stage has emerged as a key site in Britain s reckoning with neoliberalism On one hand many playwrights have denounced the acquisitive values of unfettered global capitalism on the other plays have more readily revealed themselves as products of the very market economy they critique their production histories and formal innovations uncomfortably reproducing the strategies and practices of neoliberal labour markets Stage Business and the Neoliberal Theatre of London thus arrives at a usefully ambivalent political position one that praises the political power of the theatre its potential as a form of resistance to the neoliberal rationality that rides roughshod over democratic values while simultaneously attending to the institutional bondage that constrains it For of course the theatre itself everywhere straddles the line of capitulating to the marketization of our cultural life *Contemporary European Playwrights* Maria M. Delgado,Bryce Lease,Dan Rebellato,2020-07-22 Contemporary European Playwrights presents and discusses a range of key writers that have radically reshaped European theatre by finding new ways to express the changing nature of the continent s society and culture and whose work is still in dialogue with Europe today Traversing borders and languages this volume offers a fresh approach to analyzing plays in production by some of the most widely performed European playwrights assessing how their work has revealed new meanings and theatrical possibilities as they move across the continent building an unprecedented picture of the contemporary European repertoire With chapters by leading scholars and contributions by the writers themselves the chapters bring playwrights together to examine their work as part of a network and genealogy of writing examining how these plays embody and interrogate the nature of contemporary Europe Written for students and scholars of European theatre and playwriting this book will leave the reader with an understanding of the shifting relationships between the subsidized and commercial the alternative and the mainstream stage and political stakes of playmaking in European theatre since 1989 **Playwriting, Dramaturgy and Space** Sara Freeman,2024-01-10 Theatre has come back to text but with perspectives shifted by the experimental practices of the twentieth century across performance forms Contemporary playwriting brings its scenographic engagement to the foreground of the text reflecting the spatial turn in theory and practice In production this spatiality has renewed and enlivened the status and impact of text based theatre Theatre studies needs to better describe the artfulness of contemporary text based theatre bringing to it the same sophisticated lenses scholars and critics have used for performance based theatre and other experimental theatre practices This Element does that by presenting the work of Caryl Churchill Naomi Iizuka and Sarah Ruhl as exemplary of the way text based theatre both

its scripts and productions now creates and expects a spatialized imaginary and demonstrates the potentials of text based theatre in an increasingly visual and spatial field of cultural production

Pomona Alistair McDowall, 2020-02-20 I think I d sleep a lot easier if I knew none of us would wake up tomorrow Ollie s sister is missing Searching Manchester in desperation she finds all roads lead to Pomona an abandoned concrete island at the heart of the city Here at the centre of everything journeys end and nightmares are born Pomona premiered in 2014 and has subsequently become a much produced and widely studied drama text It is published here as a Student Edition alongside commentary and notes by Dan Rebellato The ancillary material is geared at students and includes an introduction outlining the play s plot character themes context and performance history the full text of the play a chronology of the playwright s life and work extensive textual notes questions for further study This play includes some strong language

Punk Rock Simon Stephens, 2016-10-20 Everything human beings do finishes up bad in the end Everything good human beings ever make is built on something monstrous Nothing lasts We certainly won t William Carlisle has the world at his feet but its weight on his shoulders He is intelligent articulate and f ed In the library of a grammar school William and his fellow sixth formers are preparing for their mock A Levels while navigating the pressures of teenage life They are educated and aspirational young people but step by step the dislocation disjunction and latent aggression is revealed Punk Rock premiered at the Lyric Hammersmith on 3 September 2009 in a co production between Lyric Hammersmith and the Royal Exchange Theatre Manchester It is published here as a Student Edition featuring commentary and notes by Catherine Love The ancillary material is geared at students and considers an introduction outlining the play s plot character themes context and performance history the full text of the play a chronology of the playwright s life and work a detailed introductory analysis extensive textual notes questions for further study Methuen Drama Student Editions are expertly annotated texts of a wide range of plays from the modern and classic repertoires This play includes some strong language and violent scenes

Voice and New Writing, 1997-2007 M. Inchley, 2015-03-14 In New Labour s empathetic regime how did diverse voices scrutinize its etiquettes of articulation and audibility Using the voice as cultural evidence Voice and New Writing explores what it means to have a voice in mainstream theatre and for newly included voices to negotiate with the institutions that find and represent their identities

Beautiful doom Jacqueline Bolton, Nicholas Holden, 2025-04-01 Dennis Kelly s award winning plays have been translated into over thirty languages and produced on six continents His endlessly inventive vision has produced a diverse body of work for a variety of audiences across a range of forms genres and media from the Olivier and Tony Award winning Matilda the Musical 2010 to the Channel Four cult classic series Utopia His 2008 play DNA written for National Theatre Connections is a set text on the AQA GCSE English Literature syllabus This collection of essays written by leading scholars teachers and practitioners of theatre provides the first multi authored study of Kelly s critically acclaimed oeuvre Featuring an original interview with Kelly himself this volume captures the full range and scope of his writing for stage and screen from the quirky fringe debut Debris

2003 to the globally distributed film adaptation of *Matilda the Musical* 2022 *An Oak Tree* Catherine Love, 2017-07-14 You will see no false nothing false tonight the Hypnotist Tim Crouch's second play collapses a tale of loss and grief into an exploration of theatrical representation in a piece of theatre that is at once formally innovative and profoundly moving Written for two actors *An Oak Tree* depicts the fraught meeting of a grieving father and the stage hypnotist who was behind the wheel of the car that killed his daughter with the father played by a different actor at each performance walking on stage with no prior knowledge of the play Catherine Love explores *An Oak Tree*'s connections with conceptual art the unique process of its creation its interrogation of stage representation its relationship with audiences and its place as part of Crouch's ongoing body of work **Staging Trauma** Miriam Haughton, 2018-03-16 This book investigates contemporary British and Irish performances that stage traumatic narratives histories acts and encounters It includes a range of case studies that consider the performative cultural and political contexts for the staging and reception of sexual violence terminal illness environmental damage institutionalisation and asylum In particular it focuses on bodies in shadow in twenty first century performance those who are largely written out of or marginalised in dominant twentieth century patriarchal canons of theatre and history This volume speaks to students scholars and artists working within contemporary theatre and performance Irish and British studies memory and trauma studies feminisms performance studies affect and reception studies as well as the medical humanities **Staging Systemic Violence** Alex Watson, 2024-07-25 This study offers a historicization of the 2010s in British theatre with a focus on the representation of systemic violence exploring productions that engage with concerns of protest climate crisis neoliberalism racism and gender based violence It offers a range of case studies from established and emergent playwrights such as Caryl Churchill Martin McDonagh Anders Lustgarten Lucy Kirkwood Ella Hickson Jasmine Lee Jones Debbie Tucker Green Zinnie Harris and Travis Alabanza Productions of their work in the 2010s are analysed through a framework of cultural theory philosophy and theatre and performance studies that offer insightful conceptions of violence and performativity Central to this book is the belief that theatre has the ability to depict issues of systemic violence in thoughtful and valuable ways drawing on the medium's specific relations between creatives texts spectatorship and audiences to mindfully engage participants in the most pressing societal and cultural concerns of their time Enron Lucy Prebble, 2016-01-28 The only difference between me and the people judging me is they weren't smart enough to do what we did One of the most infamous scandals in financial history becomes a theatrical epic At once a case study and an allegory the play charts the notorious rise and fall of Enron and its founding partners Ken Lay and Jeffrey Skilling who became the most vilified figure from the financial scandal of the century This Student Edition features expert and helpful annotation including a scene by scene summary a detailed commentary on the dramatic social and political context and on the themes characters language and structure of the play as well as a list of suggested reading and questions for further study and a review of performance history Mixing classical tragedy with savage comedy *Enron* follows a group of

flawed men and women in a narrative of greed and loss which reviews the tumultuous 1990s and casts a new light on the financial turmoil in which the world finds itself in 2009 The play was Lucy Prebble's first work for the stage since her debut work *The Sugar Syndrome* winner of the George Devine and Critics' Circle Awards for Most Promising New Playwright Produced by Headlong Enron premiered at Chichester's Minerva Theatre on 11 July 2009 and opened at the Royal Court Theatre London in September before transferring to London's West End and to Broadway in 2010

Masculinities and Manhood in Contemporary Irish Drama Cormac O'Brien, 2021-12-10 This book charts the journey in terms of both stasis and change that masculinities and manhood have made in Irish drama and by extension in the broader culture and society from the 1960s to the present Examining a diverse corpus of drama and theatre events both mainstream and on the fringe this study critically elaborates a seismic shift in Irish masculinities This book argues then that Irish manhood has shifted from embodying and enacting post colonial concerns of nationalism and national identity to performing models of masculinity that are driven and moulded by the political and cultural practices of neoliberal capitalism *Masculinities and Manhood in Contemporary Irish Drama* charts this shift through chapters on performing masculinity in plays set in both the Irish Republic and Northern Ireland and through several chapters that focus on Women's and Queer drama It thus takes its readers on a journey a journey that begins with an overtly patriarchal nationalist manhood that often made direct comment on the state of the nation and ultimately arrives at several arguably regressive forms of globalised masculinity which are couched in misaligned notions of individualism and free choice and that frequently perceive themselves as being in crisis

Mike Bartlett William C. Boles, 2024-06-03 Hailed as one of the most talented playwrights to have emerged in the late 2000s Mike Bartlett's diverse range of plays strike at the heart of the various crises predominant in the early twenty first century Offering the first extensive examination of the plays and television series written by award winning playwright Mike Bartlett this volume not only provides analysis of some of Bartlett's best known works *Cock Doctor Foster King Charles III* and *Albion* but also includes new interviews with Bartlett and some of his closest and oft relied upon collaborators In this book Bartlett's plays and television series are grouped together thematically allowing the reader to observe the cross pollination between his works on the stage and screen The book also includes an introductory biographical chapter that discusses early influences on his writing Harold Pinter Mark Ravenhill Tony Kushner and Quentin Tarantino his time in the Young Writers Programme at the Royal Court and his work with the Apathists *Routledge Modern and Contemporary Dramatists* is a series of innovative and exciting critical introductions to the work of internationally pioneering playwrights giving undergraduate students an ideal point of entry into these key figures in modern drama

Unveiling the Magic of Words: A Review of "**Contemporary British Theatre Breaking New Ground**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Contemporary British Theatre Breaking New Ground**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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