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THE CONTEMPORARY AMERICAN MONOLOGUE

Performance and Politics

Eddie Paterson

B L O O M S B U R Y

Contemporary American Monologue Performance Politics

CL Gary



Contemporary American Monologue Performance Politics:

The Contemporary American Monologue Eddie Paterson, 2015-12-17 Talk show confessions online rants stand up routines inspirational speeches banal reflections and calls to arms we live in an age of solo voices demanding to be heard In *The Contemporary American Monologue* Eddie Paterson looks at the pioneering work of US artists Spalding Gray Laurie Anderson Anna Deavere Smith and Karen Finley and the development of solo performance in the US as a method of cultural and political critique Ironic confession post punk poetry investigations of race and violence and subversive polemic this book reveals the link between the rise of radical monologue in the late 20th century and history of speechmaking politics civil rights individual freedom and the American Dream in the United States It shows how US artists are speaking back to the cultural political and economic forces that shape the world Eddie Paterson traces the importance of the monologue in Shakespeare Brecht Beckett Chekov Pinter O'Neill and Williams before offering a comprehensive analysis of several of the most influential and innovative American practitioners of monologue performance *The Contemporary American Monologue* constitutes the first book length account of US monologists that links the tradition of oratory and speechmaking in the colony to the appearance of solo performance as a distinctly American phenomenon

The Contemporary American Monologue Eddie Paterson, 2015-12-17 Talk show confessions online rants stand up routines inspirational speeches banal reflections and calls to arms we live in an age of solo voices demanding to be heard In *The Contemporary American Monologue* Eddie Paterson looks at the pioneering work of US artists Spalding Gray Laurie Anderson Anna Deavere Smith and Karen Finley and the development of solo performance in the US as a method of cultural and political critique Ironic confession post punk poetry investigations of race and violence and subversive polemic this book reveals the link between the rise of radical monologue in the late 20th century and history of speechmaking politics civil rights individual freedom and the American Dream in the United States It shows how US artists are speaking back to the cultural political and economic forces that shape the world Eddie Paterson traces the importance of the monologue in Shakespeare Brecht Beckett Chekov Pinter O'Neill and Williams before offering a comprehensive analysis of several of the most influential and innovative American practitioners of monologue performance *The Contemporary American Monologue* constitutes the first book length account of US monologists that links the tradition of oratory and speechmaking in the colony to the appearance of solo performance as a distinctly American phenomenon

Casting a Movement Claire Syler, Daniel Banks, 2019-07-17 *Casting a Movement* brings together US based actors directors educators playwrights and scholars to explore the cultural politics of casting Drawing on the notion of a welcome table a space where artists of all backgrounds can come together as equals to create theatre the book's contributors discuss casting practices as they relate to varying communities and contexts including Middle Eastern American theatre Disability culture multilingual performance Native American theatre color and culturally conscious casting and casting as a means to dismantle stereotypes Syler and Banks suggest that casting is a way to invite more people to the

table so that the full breadth of US identities can be reflected onstage and that casting is inherently a political act because an actor's embodied presence both communicates a dramatic narrative and evokes cultural assumptions associated with appearance skin color gender sexuality and ability casting choices are never neutral By bringing together a variety of artistic perspectives to discuss common goals and particular concerns related to casting this volume features the insights and experiences of a broad range of practitioners and experts across the field As a resource driven text suitable for both practitioners and academics *Casting a Movement* seeks to frame and mobilize a social movement focused on casting access and representation Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Watching War on the Twenty-First Century Stage Clare Finburgh Delijani, 2017-07-27 What do we watch when we watch war Who manages public perceptions of war and how *Watching War on the Twenty-First Century Stage: Spectacles of Conflict* is the first publication to examine how theatre in the UK has staged debated and challenged the ways in which spectacle is habitually weaponized in times of war The battle for hearts and minds and the war of images are fields of combat that can be as powerful as armed conflict And today spectacle and conflict the two concepts that frame the book have joined forces via audio visual technologies in ways that are more powerful than ever Clare Finburgh's original and interdisciplinary interrogation provides a richly provocative account of the structuring role that spectacle plays in warfare engaging with the works of philosopher Guy Debord cultural theorist Jean Baudrillard visual studies specialist Marie Jos Mondzain and performance scholar Hans Thies Lehmann She offers coherence to a large and expanding field of theatrical war representation by analysing in careful detail a spectrum of works as diverse as expressionist drama documentary theatre comedy musical satire and dance theatre She demonstrates how features unique to the theatrical art namely the construction of a fiction in the presence of the audience can present possibilities for a more informed engagement with how spectacles of war are produced and circulated If we watch with more resistance we may contribute in significant ways to the demilitarization of images And what if this were the first step towards a literal demilitarization

Drama and Digital Arts Cultures David Cameron, Rebecca Wotzko, Michael Anderson, 2017-06-29 *Drama and Digital Arts Cultures* is a critical guide to the new forms of playful exploration co creativity and improvised performance made possible by digital networked media Drawing on examples from games education online media technology enabled performance and the creative industries the book uses the elements of applied drama to frame our understanding of digital cultures Exploring the connected real world and virtual spaces where young people are making and sharing digital content it draws attention to the fundamental applied drama conventions that infuse and activate this networked culture Challenging descriptions of drama and digital technology as binary opposites the book maps common principles and practice grounded in role embodiment performance play and identity that are being amplified and enhanced by the affordances of online media *Drama and Digital Arts Cultures* draws

together extensive original research including interviews with game designers media producers educators artists and makers at the heart of these new digital cultures Young people discuss their own creative practices and products providing insight into a complex and evolving world being transformed by digital technologies A practical guide to the field it contains case studies and examples of the intersections of drama conventions and networked cultures drawn from the US Canada UK Netherlands Singapore and Australia Written for scholars educators students and makers everywhere Drama and Digital Arts Cultures provides a clear understanding of how young people are blending creativity and learning with the powerful and empowering conventions of drama to create new forms of multimodal and transmedia storytelling Theatre in the Dark Adam Alston, Martin Welton, 2017-08-10 Theatre in the Dark Shadow Gloom and Blackout in Contemporary Theatre responds to a rising tide of experimentation in theatre practice that eliminates or obscures light It brings together leading and emerging practitioners and researchers in a volume dedicated to exploring the phenomenon and showcasing a range of possible critical and theoretical approaches This book considers the aesthetics and phenomenology of dark gloomy and shadow strewn theatre performances as well as the historical and cultural significances of darkness shadow and the night in theatre and performance contexts It is concerned as much with the experiences elicited by darkness and obscured or diminished lighting as it is with the conditions that define frame and at times re shape what each might mean and do Contributors provide surveys of relevant practice interviews with practitioners theoretical reflections and close critical analyses of work by key innovators in the aesthetics of light shadow and darkness The book has a particular focus on the work of contemporary theatre makers including Sound Fury David Rosenberg and Glen Neath Lundahl Seidl Extant and Analogue and seeks to deepen the engagement of theatre and performance studies with what might be called the sensory turn Theatre in the Dark explores ground breaking areas that will appeal to researchers practitioners and audiences alike

Beat Drama Deborah Geis, 2016-07-28 Readers and acolytes of the vital early 1950s mid 1960s writers known as the Beat Generation tend to be familiar with the prose and poetry by the seminal authors of this period Jack Kerouac Gregory Corso Lawrence Ferlinghetti Diane Di Prima and many others Yet all of these authors as well as other less well known Beat figures also wrote plays and these together with their countercultural approaches to what could or should happen in the theatre shaped the dramatic experiments of the playwrights who came after them from Sam Shepard to Maria Irene Fornes to the many vanguard performance artists of the seventies This volume the first of its kind gathers essays about the exciting work in drama and performance by and about the Beat Generation ranging from the well known Beat figures such as Kerouac Ginsberg and Burroughs to the Afro Beats LeRoi Jones Amiri Baraka Bob Kaufman and others It offers original studies of the women Beats Di Prima Bunny Lang as well as groups like the Living Theater who in this era first challenged the literal and physical boundaries of the performance space itself **Rethinking the Theatre of the Absurd** Carl Lavery, Clare Finburgh Delijani, 2015-11-05 Rethinking the Theatre of the Absurd is an innovative collection of essays written by leading scholars in

the fields of theatre performance and eco criticism which reconfigures absurdist theatre through the optics of ecology and environment As well as offering strikingly new interpretations of the work of canonical playwrights such as Beckett Genet Ionesco Adamov Albee Kafka Pinter Shepard and Churchill the book playfully mimics the structure of Martin Esslin's classic text *The Theatre of the Absurd* which is commonly recognised as one of the most important scholarly publications of the 20th century By reading absurdist drama for the first time as an emergent form of ecological theatre *Rethinking the Theatre of the Absurd* interrogates afresh the very meaning of absurdism for 21st century audiences while at the same time making a significant contribution to the development of theatre and performance studies as a whole The collection's interdisciplinary approach accessibility and ecological focus will appeal to students and academics in a number of different fields including theatre performance English French geography and philosophy It will also have a major impact on the new cross disciplinary paradigm of eco criticism

Howard Barker's Theatre: Wrestling with Catastrophe James Reynolds, Andy W.

Smith, 2015-07-30 Howard Barker and The Wrestling School have been seen as marginal to the major concerns of British theatre problematic in their staging and challenging in the ideas they explore Yet Barker's writing career spans six decades he is the only living writer to have been accorded an entire season with the Royal Shakespeare Company and The Wrestling School produces theatre of such a striking quality that it earned continuous Arts Council funding for nearly 20 years *Wrestling with Catastrophe* challenges existing ways of reading Barker's theatre practice and plays and provides new ways into his work It brings together conversations with theatre makers from in and outside The Wrestling School with first hand accounts of the company's practice and a selection of critical readings The book's combining of testimony from key Wrestling School practitioners with alternative practical perspectives and with analysis by both established and emerging scholars ensures that a spectrum of understanding emerges that is rich in both breadth and depth In its consideration of the full range of Barker's aesthetic concerns including text direction design acting narrative form poetry appropriation painting photography electronic media technology puppetry and theatre space the volume makes a radical re evaluation of Barker's theatre possible

Beckett's Laboratory Corey Wakeling, 2021-04-22 Offering fresh studies of Samuel Beckett in pre production in rehearsal as an innovator of the script form and as a speculative director and designer Beckett's Laboratory reconsiders Beckett's stringent approach to stage direction through the lens of the laboratory and reveals his experimentalism with stage representation and composition Wakeling argues that acknowledging Beckett's experimental processes from their composition to their reception is crucial to understanding the innovative representations of humanity that emerged at different stages in Beckett's practice Repositioning Beckett's performance oeuvre in relation to philosophy Wakeling draws upon post dramatic symbolist materialist and post structural understandings of theatre performance to reappraise Beckett's plays as a composition for performance The philosophical underpinnings of Beckett's practices are explored through an eclectic mix of familiar and unexplored contemporary theatre productions and films of Beckett's works

including Not I Nacht und Tr ume Happy Days Footfalls and Catastrophe Beckett s Laboratory is a provocative examination of Beckett s experimentalism with the human spectacle and his playful reliance upon the interpretative powers of the actors and audience Modern and Contemporary Political Theater from the Levant Nada Saab,Robert Myers,2019-03-27 In Modern and Contemporary Political Theater from the Levant A Critical Anthology Robert Myers and Nada Saab provide a sense of the variety and complexity of political theater produced in and around the Levant from the 1960s to the present within a context of wider discussions about political theater and the histories and forms of performance from the Islamic and Arab worlds Five major playwrights are studied Isam Mahfuz from Lebanon Muhammad al Maghut and Sa d Allah Wannus from Syria Jawad al Asadi from Iraq Syria and Lebanon and Ra ida Taha from Palestine The volume includes translations of their plays The Dictator The Jester The Rape Baghdadi Bath and Where Would I Find Someone Like You Ali respectively

Performing Climates Eddie Paterson,Lara Stevens,2025-02-04 Performing Climates features 13 interconnected essays exploring theatre and performance s relationship with more than human elements at a time of climate emergency This book argues that Western performance how we conceive of it as well as how we train and educate people in and about it needs to reorient its ways of making and thinking about itself to reconsider patterns of breakdown decay and renewal happening on and off stage in a literal play of cells and particles Performing Climates examines live performance as a uniquely compostable artform formed by sonic vibrations and movements of air and matter more than human elements composition and decomposition This book will appeal to undergraduate audiences postgraduate scholars and performance studies colleagues offering exciting possibilities for reconsidering theatre and performing in an age of crisis *Hauntological Dramaturgy* Glenn D'Cruz,2022-03-03 This book is about some of the ways we remember the dead through performance It examines the dramaturgical techniques and strategies that enable artists to respond to the imperative Remember Me the command King Hamlet s ghost gives to his son in Shakespeare s famous tragedy Hamlet The book develops the concept of hauntological dramaturgy by engaging with a series of performances that commemorate celebrate investigate and sometimes seek justice for the dead It draws on three interrelated discourses on haunting Derrida s hauntology with its ethical exhortation to be with ghosts and listen to ghosts Abraham and Torok s psychoanalytic account of the role spectres play in the transmission of intergenerational trauma and finally Mark Fisher s and Simon Reynolds development of Derrida s ideas within the field of popular culture Taken together these writers in different ways suggest strategies for reading and creating performances concerned with questions of commemoration Case studies focus on a set of known and unknown figures including Ian Charleson Spalding Gray and David Bowie This study will be of great interest to students scholars and practitioners working within theatre and performance studies as well as philosophy and cultural studies **Theatre of Real People** Ulrike Garde,Meg Mumford,2016-05-19 Theatre of Real People offers fresh perspectives on the current fascination with putting people on stage who present aspects of their own lives and who are not usually trained actors After providing a history of this

mode of performance and theoretical frameworks for its analysis the book focuses on work developed by seminal practitioners at Berlin's Hebbel am Ufer HAU production house It invites the reader to explore the HAU's innovative approach to Theatre of Real People authenticity and cultural diversity during the period of Matthias Lilienthal's leadership 2003 12 Garde and Mumford also elucidate how Theatre of Real People can create and destabilise a sense of the authentic and suggest how Authenticity Effects can present new ways of perceiving diverse and unfamiliar people Through a detailed analysis of key HAU productions such as Lilienthal's brainchild X Apartments Mobile Academy's Blackmarket and Rimini Protokoll's 100% City the book explores both the artistic agenda of an important European theatre institution and a crucial aspect of contemporary theatre's social engagement

The Routledge Handbook of Disability Arts, Culture, and Media Bree Hadley, Donna McDonald, 2018-12-07 In the last 30 years a distinctive intersection between disability studies including disability rights advocacy disability rights activism and disability law and disability arts culture and media studies has developed The two fields have worked in tandem to offer critique of representations of disability in dominant cultural systems institutions discourses and architecture and develop provocative new representations of what it means to be disabled Divided into 5 sections Disability Identity and Representation Inclusion Wellbeing and Whole of life Experience Access Artistry and Audiences Practices Politics and the Public Sphere Activism Adaptation and Alternative Futures this handbook brings disability arts disability culture and disability media studies traditionally treated separately in publications in the field to date together for the first time It provides scholars graduate students upper level undergraduate students and others interested in the disability rights agenda with a broad based practical and accessible introduction to key debates in the field of disability art culture and media studies An internationally recognised selection of authors from around the world come together to articulate the theories issues interests and practices that have come to define the field Most critically this book includes commentaries that forecast the pressing present and future concerns for the field as scholars advocates activists and artists work to make a more inclusive society a reality

Staging Resistance Jeanne Marie Colleran, Jenny S. Spencer, 1998 Fresh perspectives on political theater and its essential contribution to contemporary culture Focused studies of individual plays complement broad based discussions of the place of theater in a radically democratic society This consistently challenging collection describes the art of change confronting the actual processes of change 17 photos

Sightlines Helen Gilbert, 2025-10-01 *Sightlines* Race Gender and Nation in Contemporary Australian Theatre asserts the centrality of theater to the ongoing negotiations of the Australian context By exploring ways in which ideas about race gender and nation are expressed in concrete theatrical contexts the performative qualities of theatrical representation are revealed as compelling important sites of critique Helen Gilbert discusses an exciting variety of plays drawing examples from marginalized groups as well as from the theatrical mainstream While fully engaged with the discourses of contemporary critical thought *Sightlines* remains focused on the material stuff of the theater grounding its discussion in the visual elements of costume movement and

scenography And although focused specifically on performance the author's insistent interest in historical and political contexts also speaks to the broader concerns of cultural studies The book's recurrent concern with representations of Aboriginality particularly in the works of nonindigenous playwrights draws attention to racial politics as a perennial motif in postcolonial nations Its illumination of the relationships between patriarchy and imperialism is supported by an extensive discussion of plays by and about women This nomadic approach marks *Sightlines* as a groundbreaking study of recent Australian theater a provocative application of postcolonial theory to the embodied qualities of theatrical representation An impressive and ground breaking study that provides a coherent postcolonial approach to Australian drama Bill Ashcroft University of New South Wales Elegantly written and always beautifully lucid in its argument this is a very original work particularly in its marriage of performance theory and postcolonial analysis Deidre Coleman University of Sydney Helen Gilbert is Lecturer in Drama and Theatre Studies University of Queensland and co author with Joanne Tompkins of *Post Colonial Drama Theory Practice Politics*

Postmodern/drama Stephen Watt, 1998 Scrutinizing the critical tendency to label texts or writers as postmodern scholar Stephen Watt argues that reading post modernly merely implies reading culture more broadly In contemporary drama Watt considers postmodernity less a question of genre or media than a mode of subjectivity shared by both playwright and audience 6 illustrations

Edges of Loss Mark Pizzato, 1998 Investigates the reasons for postmodern theory's fascination with theater

The Performance of Politics Jeffrey C. Alexander, 2010-11-01 Contemporary observers of politics in America often reduce democracy to demography Whatever portion of the vote not explained by the class gender race and religious differences of voters is attributed to the candidates positions on the issues of the day But are these the only or even the main factors that determine the vote *The Performance of Politics* develops a new way of looking at democratic struggles for power explaining what happened and why during the 2008 presidential campaign in the United States Drawing on vivid examples taken from a range of media coverage participant observation at a Camp Obama and interviews with leading political journalists Jeffrey Alexander argues that images emotion and performance are the central features of the battle for power While these features have been largely overlooked by pundits they are in fact the primary foci of politicians and their staff Obama and McCain painstakingly constructed heroic self images for their campaigns and the successful projections of those images suffused not only each candidate's actual rallies and not only their media messages but also the ground game Money and organization facilitate the ground game but they do not determine it Emotion images and performance do Though an untested senator and the underdog in his own party Obama succeeded in casting himself as the hero and McCain the anti hero and the only candidate fit to lead in challenging times Illuminating the drama of Obama's celebrity the effect of Sarah Palin on the race and the impact of the emerging financial crisis Alexander's engaging narrative marries the immediacy and excitement of the final months of this historic presidential campaign with a new understanding of how politics work

Whispering the Secrets of Language: An Psychological Quest through **Contemporary American Monologue Performance Politics**

In a digitally-driven world where screens reign great and quick transmission drowns out the subtleties of language, the profound techniques and emotional nuances concealed within phrases frequently get unheard. Yet, situated within the pages of **Contemporary American Monologue Performance Politics** a interesting literary value blinking with raw thoughts, lies an exceptional journey waiting to be undertaken. Composed by a talented wordsmith, this wonderful opus encourages viewers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the very cloth of each word. Within the mental depths of this touching review, we shall embark upon a genuine exploration of the book is core styles, dissect its fascinating writing design, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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