

日本の現代住宅

CONTEMPORARY
JAPANESE HOUSES 1985-2005

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Contemporary Japanese Houses 1985 2005

Adam Bingham



Contemporary Japanese Houses 1985 2005:

Contemporary Japanese houses, 1985-2005, 2006 *Contemporary Japanese Houses 1985-2005* Kazuhiro Kojima, Gallery.MA, Tokio, 2006 **Multi-Unit Housing in Urban Cities** Katy Chey, 2017-11-06 This book investigates the development of multi unit housing typologies that were predominant in a particular city from the 1800s to present day It emphasises the importance of understanding the direct connection between housing and dwelling in the context of a city and the manner in which the city is an instructional indication of how a housing typology is embodied The case studies presented offer an insight into why a certain housing type flourished in a specific city and the variety span across cities in the world where distinct housing types have prevailed It also pursues how housing types developed evolved and helped define the city looks into how dwellers inhabited their dwellings and analyses how the housing typologies correlates in a contemporary context The typologies studied are back to backs in Birmingham tenements in London Haussmann Apartment in Paris tenements in New York tong lau in Hong Kong perimeter block linear block and block edge in Berlin perimeter block and solitaire in Amsterdam space enclosing structure in Beijing micro house in Tokyo and high rise in Toronto *Archilab 2006 Japan* Akira Suzuki, Mariko Terada, 2006 Taira Nishizawa Ryue Nishizawa Kazuo Sejima Mitsuhiko Sato Oki Sato nendo Midio Tai architect cafe Takaharu Yui Tezuka Tomoyuki Utsumi Milligram Studio Makoto Sei Watanabe Yasuhiro Yamashita Atelier Tekuto Makoto Yokomizo Yasutaka Yoshimura **Contemporary Studies on Modern Chinese History** Zeng Yeying, 2021-03-15 The study of modern Chinese history has developed rapidly in recent decades and has seen increased exploration of new topics and innovative approaches Resulting from a special issue of Modern Chinese History Studies this set is devoted to showcasing the healthy development of Chinese modern history studies and has already been revised twice in the original language This three volume set exhibits major achievements on the study of modern Chinese history and shows how the role of history was in debate transformation and re evaluation throughout this tortuous yet prosperous period Articles on 23 different topics are collected from over 30 prominent historians in order to represent their insights on the developmental paths of Chinese historical studies Drawing on a large number of case studies of critical historical events that contribute to the establishment of the People s Republic of China this set offers a panoramic view on the studies of modern Chinese history In addition it incorporates more pioneering topics such as intellectual history cultural history and translations of overseas studies on contemporary Chinese history This set will be a valuable reference for scholars and students of Chinese history *Contemporary Japanese Architecture* James Steele, 2017-03-16 Contemporary Japanese Architecture presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all Japanese architects as an introduction to an in depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation It separates out the young generation of Japanese architects from the crowded distinguished multi generational field they seek to join and investigates the topics that absorb them and the

critical issues they face within the new economic reality of Japan and a shifting global order Salient points in the text are illustrated by beautiful descriptive images provided by the architects and from the extensive collection of the author By combining illustrations with timelines and graphics to explain complex ideas the book is accessible to any student seeking to understand contemporary Japanese architecture

Contemporary Japanese Cinema Since Hana-Bi Adam

Bingham,2015-06-23 This book studies the key genres in contemporary Japanese cinema through analysis of their key representative films It considers both those films whose generic lineage is clearly definable samurai yakuza horror as well as the singularity of several recent trends in the country s filmmaking such as magic realist filmmaking

Materials and Meaning in Contemporary Japanese Architecture Dana Buntrock,2013-09-13 In this beautiful and perceptive book Dana Buntrock examines for the first time how tradition is incorporated into contemporary Japanese architecture Looking at the work of five architects Fumihiko Maki Terunobu Fujimori Ryoji Suzuki Kengo Kuma and Jun Aoki Buntrock reveals the aims influencing many wonderful works barely known in the West the sensual side of Japanese architecture borne out of approaches often less concerned with professionalism than with people and place The buildings described in this book illustrate an architecture that embraces uniqueness expressing unusual stories in the rough outlines of rammed earth and rust and demonstrating new paths opening up for architectural practice today For some these examples will offer new insight into expressions of tradition in Japanese architecture for others this book offers inspiration for their own efforts to assert the unique heritage of other regions around the world Compelling insightful and groundbreaking this book is essential for everyone studying Japanese architecture and anyone trying to invoke narrative and tradition in contemporary design

Shock and Naturalization in Contemporary Japanese Literature Carl Cassegård,2007-03-29 This study introduces the concepts of naturalization and naturalized modernity and uses them as tools for understanding the way modernity has been experienced and portrayed in Japanese literature since the end of the Second World War Special emphasis is given to four leading post war writers Kawabata Yasunari Abe Kobo Murakami Haruki and Murakami Ryu The author argues that notions of shock in modern city life in Japan as exemplified in the writings of Walter Benjamin and George Simmel while present in the work of older Japanese writers do not appear to hold true in much contemporary Japanese literature it is as if the shock impact of change has evolved as a naturalized or Japanized process The author focuses on the implications of this phenomenon both in the context of the theory of modernity and as an opportunity to reevaluate the works of his chosen writers

Contemporary Social Issues in East Asian Societies: Examining the Spectrum of Public and Private Spheres Merviö, Mika Markus,2014-01-31 While the balance between private and public sectors are based primarily on the experiences of the wealthy societies in Western Europe and North America the global reach and increased political weight of East Asian economies is bound to influence other societies as well Contemporary Social Issues in East Asian Societies Examining the Spectrum of Public and Private Spheres focuses on modern highly developed East Asian societies and their

social issues particularly ones that are related to family institution and health By examining the modernized global society and its connectedness this book is a vital resource for researchers students and academicians interested in the distinctive features connected with local social and cultural traditions of East Asian society

A House Called Tomorrow Michael Wieggers, 2023-02-28 Copper Canyon Press celebrates its first 50 years of poetry publishing in anticipation of the next 50 years Poetry is vital to language and living This anthology celebrates 50 years of Copper Canyon Press publications one extraordinary poem at a time Since its founding Copper Canyon has been entirely dedicated to publishing poetry books here Editor in Chief Michael Wieggers invites press staff and board past and present to help curate a retrospective The result is a collection of beloved poems from books spanning half a century representing Pulitzer Prize winning books debut collections works in translation and rare books from Copper Canyon s early days This book is a tribute to Copper Canyon poets and readers everywhere because as Gregory Orr writes Certain poems In an uncertain world The ones we cling to They bring us back

Zen Landscapes Allen S. Weiss, 2013-09-15 The essential elements of a dry Japanese garden are few rocks gravel moss Simultaneously a sensual matrix a symbolic form and a memory theater these gardens exhibit beautiful miniaturization and precise craftsmanship But their apparent minimalism belies a true complexity In Zen Landscapes Allen S Weiss takes readers on an exciting journey through these exquisite sites explaining how Japanese gardens must be approached according to the play of scale surroundings and seasons as well as in relation to other arts revealing them as living landscapes rather than abstract designs Weiss shows that these gardens are inspired by the Zen aesthetics of the tea ceremony manifested in poetry painting calligraphy architecture cuisine and ceramics Japanese art favors suggestion and allusion valuing the threshold between the distinct and the inchoate between figuration and abstraction and he argues that ceramics play a crucial role here relating as much to the site specificity of landscape as to the ritualized codes of the tea ceremony and the everyday gestures of the culinary table With more than one hundred stunning color photographs Zen Landscapes is the first in depth study in the West to examine the correspondences between gardens and ceramics A fascinating look at landscape art and its relation to the customs and craftsmanship of the Japanese arts it will appeal to readers interested in landscape design and Japan s art and culture

Japanese Horror Cinema and Deleuze Rachel Elizabeth Barraclough, 2022-01-13 Using theories of national transnational and world cinema and genre theories and psychoanalysis as the basis of its argument Japanese Horror Cinema and Deleuze argues that these understandings of Japanese horror films can be extended in new ways through the philosophy of Deleuze In particular the complexities and nuances of how films like Ju On The Grudge 2002 Audition 1999 and Kairo 2001 and beyond form dynamic transformative global networks between industries directors and audiences can be considered Furthermore understandings of how key horror tropes and motifs apply to these films and others more broadly such as the idea of the monstrous feminine can be transformed allowing these models to become more flexible

The Spirit of Individualism Lansheng Zhang, 2023-02-02 This book is about avant garde art in Shanghai in the

1980s which challenges the narrative in the current discourse on the appearance of contemporary art in China Offering fresh perspectives and new insights into the art and the artists of this period the book includes critical events in Shanghai that will attract the serious attention of art professionals and collectors The emergence of the Shanghai art scene in the 1980s mirrors the revitalisation of Shanghai that was tasked to lead China's economic development trajectory onto the world stage Shanghai with its semi colonial political economic and cultural history including the strong legacy of the early twentieth century modernist art movement has played a vital role in China's modernisation and presents itself as a unique case in the evolution of contemporary art in China

Riken Yamamoto Toni Häfliger, Thomas Volstorf, 2013 Riken Yamamoto is one of Japan's leading architects his work is of outstanding importance in urban design his work seeks to integrate society to be a cohesive force for contemporary living Riken Yamamoto How to Make a City focuses on Yamamoto's long standing engagement with the concept of city and the modern demands of urban life given increasing population Published to accompany an exhibition at the Architecture Gallery Lucerne this is a selection of recent projects from the office Riken Yamamoto among them The Circle at Zurich Airport a project originating from a competition in 2009 won by Yamamoto The multifunctional building complex where internal construction adapts medieval city structures into a modern form is based on Yamamoto's research project focusing on the complex needs of urban communal living space Yamamoto's architecture is cutting edge it explores the exciting and intriguing possibilities for aesthetic and sustainable design imaginatively bringing complex urban building demands to life in the 21st Century

Sacred High City, Sacred Low City Steven Heine, 2012 The author argues that lived religion in Japan functions as an integral part of daily life any apparent lack of interest masks a fundamental commitment to participating regularly in diverse though diffused religious practices The book uses case studies of religious sites at two representative but contrasting Tokyo neighborhoods as a basis for reflecting on this apparently contradictory quality

The Japanese Pharmaceutical Industry Maki Umemura, 2011-03-02 Charting the development of the industry from post war devastation through good recovery in the 1960s and then up to the present the book explores why Japan despite being a world leader in many high technology industries is only a minor player in the global pharmaceutical industry

Japanese Moratorium on the Death Penalty Mika Obara-Minnitt, 2016-10-10 Offering a timely reanalysis of the issue of Japan's capital punishment policy this cutting edge volume considers the de facto moratorium periods in Japan's death penalty system and proposes an alternative analytical framework to examine the policy Addressing how the Ministry of Justice in Japan justified capital punishment policy during the de facto moratorium periods from 1989 to 1993 from 2009 to 2010 and from 2010 to 2012 the author debates the misconceptions surrounding the significance of these moratoriums The book evidences the approach rationale and evolution of Japan's Ministry of Justice in consistently justifying capital punishment policy during the different execution free periods and provides a better understanding of the powerful unelected elite who actually drive the capital punishment system in Japan Based on parliamentary proceedings public opinion surveys

and periodical reports by both international and domestic human rights NGOs as well as interviews of government ministers
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Dollar and the Japanese Yen** United States. Congress. House. Committee on Ways and Means. Subcommittee on
Trade,1983 **The SAGE Handbook of Modern Japanese Studies** James D Babb,2014-12-15 A welcome addition to any
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