



CONTEMPORARY BRITISH HORROR CINEMA

Industry, Genre and Society

JOHNNY WALKER

Contemporary British Horror Cinema Industry

Stefano Baschiera



Contemporary British Horror Cinema Industry:

Contemporary British Horror Cinema Walker Johnny Walker, 2015-10-01 Combining industrial research and primary interview material with detailed textual analysis Contemporary British Horror Cinema looks beyond the dominant paradigms which have explained away British horror in the past and sheds light on one of the most dynamic and distinctive yet scarcely talked about areas of contemporary British film production Considering high profile theatrical releases including The Descent Shaun of the Dead and The Woman in Black as well as more obscure films such as The Devil's Chair Resurrecting the Street Walker and Cherry Tree Lane Contemporary British Horror Cinema provides a thorough examination of British horror film production in the twenty first century *Contemporary British Horror Cinema* Johnny Walker (College teacher), 2016

Transnationalism and Genre Hybridity in New British Horror Cinema Lindsey Decker, 2021-03 This book takes British horror films of the 2000s as a case study to theorise transnational genre hybridity which combines genres from different national cinemas **The Palgrave Handbook of Contemporary Gothic** Clive Bloom, 2020-07-10 Simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays Not only is it impossible to imagine a more comprehensive view of the subject most readers even specialists in the subject will find that there are elements of the Gothic genre here of which they were previously unaware Barry Forshaw Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available covering the vast and highly significant period from 1918 to 2019 The Gothic sensibility over 200 years old embraces its dark past whilst anticipating the future From demons and monsters to post apocalyptic fears and ecological fantasies Gothic is thriving as never before in the arts and in popular culture This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre's development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century [The Modern British Horror Film](#) Steven Gerrard, 2018-02-05 When you think of British horror films you might picture the classic Hammer Horror movies with Christopher Lee Peter Cushing and blood in lurid technicolor Yet British horror has undergone an astonishing change and resurgence in the twenty first century with films that capture instead the anxieties of post Millennial viewers Tracking the revitalization of the British horror film industry over the past two decades media expert Steven Gerrard also investigates why audiences have flocked to these movies To answer that

question he focuses on three major trends hoodie horror movies responding to fears about Britain's urban youth culture great outdoors films where Britain's forests caves and coasts comprise a terrifying psychogeography and psychological horror movies in which the monster already lurks within us Offering in depth analysis of numerous films including *The Descent* *Outpost* and *The Woman in Black* this book takes readers on a lively tour of the genre's highlights while provocatively exploring how these films reflect viewers gravest fears about the state of the nation Whether you are a horror buff an Anglophile or an Anglophobe *The Modern British Horror Film* is sure to be a thrilling read *British Fantasy Cinema* Carolyn Rickards, 2024-09-30 Provides a fresh perspective on British fantasy film Combines a methodological approach of textual analysis critical discourse and production histories to expand current knowledge and appreciation of British fantasy film Promotes new avenues for film studies by investigating a comprehensive range of British film titles previously disputed or overlooked in existing academic scholarship Informs a more general understanding which is focused on contemporary fantasy but contributes to a broader historical assessment of the fantastic within British cinema In the period since 2001 cinema has witnessed a notable influx in fantasy film Many constitute adaptations from British fantasy literature often created and produced in the UK and showcase domestic talent both in front and behind the screen This includes massive box office hits such as the Harry Potter series 2001 2011 through to smaller scale and independent endeavours like *Nanny McPhee* 2005 *MirrorMask* 2005 and *Franklyn* 2008 However such films have received minimal critical attention as British fantasy films The reasons for this absence are manifold leaving many films contested ignored and omitted from established canons This book re addresses prevailing scholarship on the fantasy genre national film production and representation on screen providing readers with a revised appraisal of the contemporary film landscape It delivers a fresh perspective across a broad range of films which all embrace the fantastic within British cinema *Hammer and beyond* Peter Hutchings, 2021-09-21 Peter Hutchings's *Hammer and beyond* remains a landmark work in British film criticism This new illustrated edition brings the book back into print for the first time in two decades Featuring Hutchings's socially charged analyses of genre classics from *Dead of Night* 1945 and *The Curse of Frankenstein* 1957 to *The Sorcerers* 1967 and beyond it also includes several of Hutchings's later essays on British horror as well as a new critical introduction penned by film historian Johnny Walker and an afterword by Russ Hunter *Hammer and beyond* deserves a spot on the bookshelf of anyone with a serious interest in the development of Britain's contribution to the horror genre **Transnational Horror** Cüneyt Çakırlar, 2025-01-20 Adopting a multi method critical approach to the global revival of folklore themed horror media *Transnational Horror* contests Anglophone film scholarship's widespread adherence to its own film historical canons Navigating alternative meanings of folk horror and locating these meanings within a transnational framework the volume proposes a curatorial paradigm of critical transnationalism in the study of global film cultures and genre formations The book proposes an alternative genealogy of horror media a genealogy that decolonises in provincialising the dominant film

historical canons associated with the horror genre and contributes to the formation of a transnational field of horror criticism that troubles the normative geopolitics of canonisation in film and genre studies Through diverse accounts of scale and regionality as categorical markers of screen media the contributors to the volume develop critical tools to address the mobility of folk horror as mode and as genre which operates within and beyond the normative registers of national belonging

Historical Dictionary of Horror Cinema Peter Hutchings, 2017-11-22 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from subtle and poetic to graphic and gory but what links them together is their ability to frighten disturb shock provoke delight irritate and amuse audiences Horror's capacity to take the form of our evolving fears and anxieties has ensured not only its notoriety but also its long term survival and international popularity This second edition has been comprehensively updated to capture all that is important and exciting about the horror genre as it exists today Its new entries feature the creative personalities who have developed innovative forms of horror and recent major films and cycles of films that ensure horror's continuing popularity and significance In addition many of the other entries have been expanded to include reference to the contemporary scene giving a clear picture of how horror cinema is constantly renewing and transforming itself The *Historical Dictionary of Horror Cinema* traces the development of the genre from its beginnings to the present This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries The entries cover all major movie villains including Frankenstein and his monsters the vampire the werewolf the mummy the zombie the ghost and the serial killer film directors producers writers actors cinematographers make up artists special effects technicians and composers who have helped shape horror history significant production companies major films that are milestones in the development of the horror genre and different national traditions in horror cinema as well as popular themes formats conventions and cycles **Twenty First Century**

Horror Films Douglas Keesey, 2017-03-23 This lively and illuminating book explores over 100 contemporary horror films providing insightful and provocative readings of what they mean while including numerous quotes from their creators Some of these films including *The Babadook* *The Green Inferno* *It Follows* *The Neon Demon* *Pride and Prejudice and Zombies* and *The Witch* are so recent that this will be one of the first times they are discussed in book form The book is divided into three main sections nightmares nations and innovations *Nightmares* looks at new manifestations of traditional fears including creepy dolls haunted houses and demonic possession as well as vampires werewolves witches and zombies and also considers more contemporary anxieties such as dread of home invasion and homophobia *Nations* explores fright films from around the world including Australia Canada Czechoslovakia France Germany India Japan Norway Russia Serbia Spain and Sweden as well as the UK and the U S *Innovations* focuses on the latest trends in terror from 3D to found footage films from *Twilight* teen romance to torture porn and from body horror and eco horror to techno horror Parodies remakes and American adaptations of Asian horror are also discussed *The Routledge Companion to British Cinema History* I.Q. Hunter, Laraine

Porter, Justin Smith, 2017-01-12 This book offers a comprehensive and revisionist overview of British cinema as on the one hand a commercial entertainment industry and on the other a series of institutions centred on economics funding and relations to government

A New Heritage of Horror David Pirie, 2024-09-19 Winner of the Dark Fest Film Festival Award for Best Genre Author 2024 David Pirie's acclaimed history of British gothic film and television has long been regarded as a foundational study of the roots of British horror identifying it as the only staple cinematic myth which Britain can properly claim as its own This edition has been revised and updated to include discussion of films and TV dramas that have been newly discovered restored or released since publication of the previous edition in 2007 as well as addressing newly emergent screenwriters directors and genres Drawing on insider accounts and archival sources David Pirie investigates the notion of horror versus realism in popular fiction and analyses the horror boom that developed around films including *The Others* and *28 Days Later* He chronicles British horror cinema from its origins in Gothic literature traces the rise of Hammer Films its key directors and films as well as its battles with the censors explores major horror sub genres including comedy horror and sci fi and brings the story up to the present day where horror is flourishing in new ways with films such as *Shaun of the Dead* *Under the Skin* and *Censor* the rise of genres such as folk horror and films that tackle questions of race and gender and the emergence of a new generation of writers and directors including Prano Bailey Bond Ben Wheatley and Edgar Wright

Italian Horror Cinema Stefano Baschiera, 2016-06-14 This collection brings together for the first time a range of contributions aimed at a new understanding of the Italian horror cinema genre

Supranational Horrors Rui M. Trindade Oliveira, 2022-07-18 *Supranational Horrors* Italian and Spanish Horror Cinema since 1968 moves beyond national cinema discourse in considering the horror production of two Southern European countries Italy and Spain Rui M Trindade Oliveira examines cultural elements that films from these nations share arguing that a fuller understanding of European horror is possible when we acknowledge the output of Italy and Spain as being interconnected as possessing a supranational common identity Italian Spanishness

Merchants of Menace Richard Nowell, 2014-04-10 Even though horror has been a key component of media output for almost a century the genre's industrial character remains under explored and poorly understood *Merchants of Menace* The Business of Horror Cinema responds to a major void in film history by shedding much needed new light on the economic dimensions of one of the world's most enduring audiovisual forms Given horror cuts across budgetary categories industry sectors national film cultures and media *Merchants of Menace* also promises to expand understandings of the economics of cinema generally Covering 1930 present this groundbreaking collection boasts fourteen original chapters from world leading experts taking as their focus such diverse topics as early zombie pictures post WWII chillers Civil Rights Era marketing Hollywood literary adaptations Australian exploitation torture porn Auteurs and twenty first century remakes

Bloody Women Aislinn Clarke, Victoria McCollum, 2022-04-04 *Bloody Women* traces changing gender dynamics in the horror film industry to explore how women have played a crucial role in defining the genre of horror

understood as a scholarly discipline cultural institution and site of pleasure While acknowledging that women in the industry face ongoing challenges this book focuses on their diverse contributions as creators consumers and critics of horror showing how women have been essential in shaping the goals and methods of the genre Aimed at both scholarly and general readers the chapters bring together the expertise of filmmakers festival programmers and scholars to argue that women have effected a reimagining of horror To this end the volume considers a range of historical and theoretical issues relevant to gender and the genre of horror broadly conceived The collection explores for example female directed horror films as a distinctive enterprise one that is potentially marked by unique cinematic techniques and topical concerns The book also moves into a more public domain probing how the cultural experience of horror is transformed when the genre s major festivals and conventions are developed and directed by women Together these essays offer a wide ranging investigation into the stakes of women s growing prominence in the horror industry Most centrally *Bloody Women* analyzes how the ethics investments and objectives of the genre shift when women deploy horror for their own enjoyment

Death Lines Lauren Jane Barnett, 2023-05-09 The first walking guide to London s role in the evolution of horror cinema inspired by the city s dark histories and labyrinthine architectures *Death Lines* is the first walking guide to London s role in the evolution of horror cinema inspired by the city s dark histories labyrinthine architectures atmospheric streetscapes and uncanny denizens Its eight walks lead you on a series of richly researched yet undeniably chilling tours through Chelsea Notting Hill Westminster Bloomsbury Covent Garden and the East End along the haunted banks of the river Thames and down into the depths of the London Underground railway Each tour weaves together London s stories and takes the reader to magnificent eerie and sometimes disconcertingly ordinary corners of the city unearthing the literature legends and history behind classics like *Peeping Tom* and *An American Werewolf in London* and lesser known works such as mind control melodrama *The Sorcerers Gorgo* Britain s answer to *Godzilla* tube terror *Death Line* and Bela Lugosi s mesmeric vehicle *The Dark Eyes of London* Tinged with humor social critique and more than a few scares *Death Lines* delights in revealing the hidden and often surprising relationship between the city and the dark cinematic visions it has evoked Whether read on the streets or from the comfort of the grave *Death Lines* is a treat for all cinephiles horror fans and lovers of London lore

Shocking Cinema of the 70s Julian Petley, Xavier Mendik, 2021-11-18 This collection focuses on 1970s films from a variety of countries and from the marginal to the mainstream which by tackling various difficult subjects have proved to be controversial in one way or another It is not an uncritical celebration of the shocking and the subversive but an attempt to understand why this decade produced films which many found shocking and what it was that made them shocking to certain audiences To this end it includes not only films that shocked the conventionally minded such as hard core pornography but also those that outraged liberal opinion for example *Death Wish* and *Dirty Harry* The book does not simply cast a critical light on a series of controversial films which have been variously maligned misinterpreted or just plain ignored but also assesses how their

production values narrative features and critical receptions can be linked to the wider historical and social forces that were dominant during this decade Furthermore it explores how these films resonate in our own historical moment replete as it is with shocks of all kinds Grindhouse Austin Fisher,Johnny Walker,2016-09-22 Examines with historically informed nuance the myriad routes of cultural influence that converged in the American grindhouse phenomenon and its aftermath

Cinema, Television and History Laura Mee,Johnny Walker,2014-10-16 Including essays from established and up and coming scholars Cinema Television and History New Approaches rethinks recontextualises and reviews the relationship between cinema television and history This volume incorporates a wide range of methods to a variety of topics welcoming both empirical and theoretical approaches as well as studies which merge the two It is a book about how historical events are interpreted and adapted across cinema and television as the basis of a story as much as it is about the endeavours of the practising historian through the exploration of the archive Divided into five parts New meanings new methods Re contextualising cinema and television history Rethinking histories of cinema and television Rethinking history through cinema and television and The impact of new technologies the book is knowingly broad and diverse in terms of the case studies featured within it and the means through which these examples are examined explored and utilised in their respective chapters

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