

Name: \_\_\_\_\_

Date: \_\_\_\_\_

***Contagion* Film Questions****Directions:** Please answer the following questions in the space provided.

1. Who is patient zero? (1pt)
2. Why did her husband not get infected? (1pt)
3. What was the role of the CDC (Centers for Disease Control) in the film? (2pts)
4. What part does private industry play in fighting this epidemic? (2pts)
5. What is the name of the worldwide organization that deals with the outbreak? (1pt)
6. What role did social media play in the outbreak? (2pts)
7. What were the origins of this virus? (species origins) (2pts)
8. What were the modes of transmission of this disease? (2pts)
9. Would this virus be categorized as an emerging virus? Why? (2pts)
10. How realistic do you think this film was? Explain in a well developed paragraph on the back of this sheet. (4pts)

# Contagion Film Questions

**Sebastian Brünink**



## Contagion Film Questions:

**Undead Apocalypse** Stacey Abbott, 2016-09-08 Explores the intersection of the vampire and zombie with 21st Century dystopian and post apocalyptic cinema Twenty first century film and television is overwhelmed with images of the undead Vampires and zombies have often been seen as oppositional one alluring the other repellant one seductive the other infectious With case studies of films like I Am Legend and 28 Days Later as well as TV programmes like Angel and The Walking Dead this book challenges these popular assumptions and reveals the increasing interconnection of undead genres Exploring how the figure of the vampire has been infused with the language of science disease and apocalypse while the zombie text has increasingly been influenced by the trope of the reluctant vampire Stacey Abbott shows how both archetypes are actually two sides of the same undead coin When considered together they present a dystopian sometimes apocalyptic vision of twenty first century existence Key features Rather than seeing them as separate or oppositional this book explores the intersection and dialogue between the vampire and zombie across film and television Much contemporary scholarship on the vampire focuses on Dark Romance while this book explores the more horror based end of the genre Offers a detailed discussion of the development of zombie television Provides a detailed examination of Richard Matheson's I Am Legend including the novel the script the adaptations and the BBFC's response to Matheson's script The Question of the Aesthetic George Levine, 2022 A multi authored volume of original essays by scholars in literary studies and philosophy on the question of the aesthetic in the current critical climate *Environmental Ethics and Film* Pat Brereton, 2015-09-16 Environmental ethics presents and defends a systematic and comprehensive account of the moral relation between human beings and their natural environment and assumes that human behaviour toward the natural world can and is governed by moral norms In contemporary society film has provided a powerful instrument for the moulding of such ethical attitudes Through a close examination of the medium Environmental Ethics and Film explores how historical ethical values can be re imagined and re constituted for more contemporary audiences Building on an extensive back catalogue of eco film analysis the author focuses on a diverse selection of contemporary films which target audiences ethical sensibilities in very different ways Each chapter focuses on at least three close readings of films and documentaries examining a wide range of environmental issues as they are illustrated across contemporary Hollywood films This book is an invaluable resource for students and scholars of environmental communication film studies media and cultural studies environmental philosophy and ethics **The Disaster Film as Social Practice** Joseph Zornado, Sara Reilly, 2024-07-26 Surveying disaster films from a Lacanian psychoanalytic perspective this book explores the disaster film genre from its initial appearance in 1933 The Grapes of Wrath 1933 to its present day form Don't Look Up 2021 laying bare the ideological unconscious at work within the genre The Disaster Film as Social Practice examines environmental science history film and literature in its interdisciplinary analysis of the disaster film genre It explores the interplay and the dichotomy of restorative and reflective disaster narratives

An analysis of cinema's role in symbolizing and managing collective anxiety around disaster and death narratives examines how disaster films through their narrative structures and symbolic elements contribute to the public's understanding and emotional processing of real world threats and how cinematic narratives shape and are shaped by public and private ideological discourses reflecting deeper psychological and environmental truths. Finally the book offers an overview of how the transformation of the disaster film genre over time tells a history through imagining the worst. Providing a nuanced understanding of the disaster film genre and its significance in contemporary culture and thought this book will be of interest to scholars and students of film studies cultural studies media studies and environmental studies **The Humanities**

**Pandemic** Margaret Topping, 2023-07-25 This book explores how the Humanities can play an essential services role in addressing global challenges such as the Covid pandemic. In arguing for their contribution alongside that of the Health Sciences it calls for a new critical engagement honest and self reflective from Humanities scholars with the question of how to overcome a fundamental challenge facing universities globally finding a common language and set of cultural assumptions between disciplines as the basis for communication. The book looks at the nature of the challenges that can beset collaboration across disciplines and indeed across sectors notably between researchers and the general public and argues for a new Translational Humanities in both the sense of an applied Humanities and a Humanities that can translate itself across disciplines and sectors. Crucially too it suggests that it is not narratives such as a pandemic novel or contagion film that successfully engage with contentious debates about the challenges of Covid but rather critically distant texts and thematic contexts that typically place the self in the position of other like travel narratives. This book sits at a previously unconsidered intersection between debates around interdisciplinary collaboration and communication theories of intercultural contact and encounter and the role of the Humanities in tackling global issues **Italian Mobilities** Ruth Ben-Ghiat, Stephanie

Hom, 2015-07-24 The Italian nation state has been defined by practices of mobility. Tourists have flowed in from the era of the Grand Tour to the present and Italians flowed out in massive numbers in the late 19th and early 20th centuries. Italians made up the largest voluntary emigration in recorded world history. As a bridge from Africa to Europe Italy has more recently been a destination of choice for immigrants whose tragic stories of shipwreck and confinement are often in the news. This first of its kind edited volume offers a critical accounting of those histories and practices shedding new light on modern Italy as a flashpoint for mobilities as they relate to nationalism imperialism globalization and consumer leisure and labor practices. The book's eight essays reveal how a country often appreciated for what seems immutable its classical and Renaissance patrimony has in fact been shaped by movement and transit **Melodrama Unbound** Christine Gledhill, Linda Williams, 2018-05-08 For too long melodrama has been associated with outdated and morally simplistic stereotypes of the Victorian stage for too long film studies has construed it as a singular domestic genre of familial and emotional crises either subversively excessive or narrowly focused on the dilemmas of women. Drawing on new scholarship in transnational

theatrical film and cultural histories this collection demonstrates that melodrama is a transgeneric mode that has long spoken to fundamental aspects of modern life and feeling Pointing to melodrama's roots in the ancient Greek combination of melos and drama and to medieval Christian iconography focused on the pathos of Christ as suffering human body the volume highlights the importance to modernity of melodrama as a mode of emotional dramaturgy the social and aesthetic conditions for which emerged long before the French Revolution Contributors articulate new ways of thinking about melodrama that underscore its pervasiveness across national cultures and in a variety of genres They examine how melodrama has traveled to and been transformed in India China Japan and South America whether through colonial circuits or later globalization how melodrama mixes with other modes such as romance comedy and realism and finally how melodrama has modernized the dramatic functions of gender class and race by orchestrating vital aesthetic and emotional experiences for diverse audiences

**The Forbidden Body** Douglas E. Cowan, 2022-05-17 Throughout history the religious imagination has attempted to control nothing so much as our bodies what they are and what they mean what we do with them with whom and under what circumstances how they may be displayed or more commonly how they must be hidden Religious belief and mandate affect how our bodies are used in ritual practice as well as how we use them to identify and marginalize threatening religious Others This book examines how horror culture treats religious bodies that have stepped or been pushed out of their proper place Unlike most books on religion and horror This book explores the dark spaces where sex sexual representation and the sexual body come together with religious belief and scary stories Because these intersections of sex horror and the religious imagination force us to question the nature of consensus reality supernatural horror especially as it concerns the body often shows us the religious imagination at work in real time It is important to note that the discussion in this book is not limited either to horror cinema or to popular fiction but considers a wide range of material including literary horror weird fiction graphic storytelling visual arts participative culture and aspects of real world religious fear It is less concerned with horror as a genre which is mainly a function of marketing and more with the horror mode a way of storytelling that finds expression across a number of genres a variety of media and even blurs the boundary between fiction and non fiction This expanded focus not only deepens the pool of potential examples but invites a much broader readership in for a swim Animating Film Theory Karen Redrobe, 2014-03-21 Animating Film Theory provides an enriched understanding of the relationship between two of the most unwieldy and unstable organizing concepts in cinema and media studies animation and film theory For the most part animation has been excluded from the purview of film theory The contributors to this collection consider the reasons for this marginalization while also bringing attention to key historical contributions across a wide range of animation practices geographic and linguistic terrains and historical periods They delve deep into questions of how animation might best be understood as well as how it relates to concepts such as the still the moving image the frame animism and utopia The contributors take on the kinds of theoretical questions that have remained underexplored because as

Karen Beckman argues scholars of cinema and media studies have allowed themselves to be constrained by too narrow a sense of what cinema is This collection reanimates and expands film studies by taking the concept of animation seriously Contributors Karen Beckman Suzanne Buchan Scott Bukatman Alan Cholodenko Yuri Furuhashi Alexander R Galloway Oliver Gaycken Bishnupriya Ghosh Tom Gunning Andrew R Johnston Herv Joubert Laurencin Gertrud Koch Thomas LaMarre Christopher P Lehman Esther Leslie John MacKay Mihaela Mihailova Marc Steinberg Tess Takahashi Neurocinema—The Sequel Eelco F. M. Wijdicks,2022-04-21 The history of neurology as seen through the lens of the filmmaker is fascinating and extraordinary Neurocinema The Sequel is a review of the history of neurology as seen in film starting with the early days of cinema and concluding with contemporary films now available in theaters and on streaming sites The major themes of this book encompass how neurology has been represented in the history of cinema and how neurologic topics emerged and then disappeared with some staging a comeback in more recent films 180 films are assessed and rated and many of these are exemplary depictions of neurological disorders The author examines whether film from a neurologic perspective can provide insight and even debate Each of the films discussed in this book demands serious attention by those who see and manage neurologic patients and support their families Neurocinema The Sequel chronicles this archive of neurologic representation drawing readers in a rich collection of cinematic wonders of permanent cultural and historical value **Philosophy, Film, and the Dark Side of Interdependence** Jonathan Beever,2020-11-03 Why might interdependence the idea that we are made up of our relations be horrifying Philosophy Film and the Dark Side of Interdependence argues that philosophy can outline the contours of dark specter of interdependence and that film can shine a light on its shadowy details together revealing a horror of relations The contributors interrogate the question of interdependence through analyses of contemporary film giving voice to new perspectives on its meaning Conceived before and written during the 2020 COVID 19 pandemic and through a period of deep social unrest this volume reveals a reality both perennial and timely **The Pedagogy of Adaptation** Dennis Cutchins,Laurence Raw,James M. Welsh,2010-02-23 From All Quiet on the Western Front and Gone with the Wind to No Country for Old Men and Slumdog Millionaire many of the most memorable films have been adapted from other sources And while courses on film studies are taught throughout the world The Pedagogy of Adaptation makes a strong case for treating adaptation studies as a separate discipline What makes this book unique is its claim that adaptation is above all a creative process and not simply a slavish imitation or reproduction of an original This collection of essays focuses on numerous contexts to emphasize why adaptations matter to students of literature It is the first such volume devoted exclusively to teaching adaptations from a practical teacher centered angle Many of the essays show how adaptation as a discipline can be used to prompt reflection on cultural historical and political differences Written by specialists in a variety of fields ranging from film radio theater and even language studies the book adopts a pluralistic view of adaptation showing how its processes vary across different contexts and in different disciplines Defining new horizons for the teaching

of adaptation studies these essays draw on such disparate sources as *Frankenstein*, *Moby Dick* and *South Park*. This volume not only provides a resource book of lesson plans but offers valuable pointers as to why teaching literature and film can help develop students skills and improve their literacy.

**Passionate Views** Carl Plantinga, Greg M. Smith, 1999-04-23 The movie theater has always been a place where people come together to share powerful emotional experiences from the fear generated by horror films and the anxiety induced by thrillers to the laughter elicited by screwball comedies and the tears precipitated by melodramas. Indeed the dependability of movies to provide such experiences lies at the center of the medium's appeal and power. Yet cinema's ability to influence even manipulate the emotions of the spectator is one of the least explored topics in film theory today. In *Passionate Views* thirteen internationally recognized scholars of film studies philosophy and psychology explore the emotional appeal of the cinema. Employing a novel cognitive perspective the volume investigates the relationship between genre and emotion explores how film narrative music and cinematic techniques such as the close up are used to elicit emotion and examines the spectator's identification with and response to film characters. An impressive range of films and topics is brought together by Carl Plantinga and Greg M. Smith including the success of *Stella Dallas* and *An Affair to Remember* as tearjerkers the power of *Night of the Living Dead* to inspire fear and disgust the sublime evoked in *The Passion of Joan of Arc*, *Aguirre the Wrath of God* and *The Children of Paradise* the emotional basis of film comedy as seen in *When Harry Met Sally* the use of cinematic cues in *Raiders of the Lost Ark* and *Local Hero* to arouse emotions the relationship between narrative flow and emotion in *Once Upon a Time in the West* and *E.T.* the emotive use of music in *The Elephant Man* and *A Clockwork Orange* *Stranger than Paradise*'s sense of timing desire and resolution in *Casablanca* audience identification with the main characters in *Groundhog Day* and *The Crying Game* portrayal of perversity in *The Silence of the Lambs* *Flaming Creatures* and *Shivers* and empathy elicited through closeups of actors' faces in *Yankee Doodle Dandy* and *Blade Runner*. *Passionate Views* offers a new approach to our understanding of film and will be of interest to anyone fascinated by the emotional power of motion pictures and their relationship to the central concerns of our lives as well as by the techniques filmmakers use to move an audience.

### **Human Extinction and the Pandemic Imaginary**

Christos Lynteris, 2019-09-19 This book develops an examination and critique of human extinction as a result of the next pandemic and turns attention towards the role of pandemic catastrophe in the renegotiation of what it means to be human. Nested in debates in anthropology philosophy social theory and global health the book argues that fear of and fascination with the next pandemic stem not so much from an anticipation of a biological extinction of the human species as from an expectation of the loss of mastery over human/non-human relations. Christos Lynteris employs the notion of the pandemic imaginary in order to understand the way in which pandemic-borne human extinction refashions our understanding of humanity and its place in the world. The book challenges us to think how cosmological aesthetic ontological and political aspects of pandemic catastrophe are intertwined. The chapters examine the vital entanglement of epidemiological studies

popular culture modes of scientific visualisation and pandemic preparedness campaigns This volume will be relevant for scholars and advanced students of anthropology as well as global health and for many others interested in catastrophe the end of the world and the post apocalyptic      Social Psychology Kenneth S. Bordens, Irwin A. Horowitz, 2013-06-17 This second edition presents the core fundamentals of the subject in 11 manageable chapters while maintaining the book's scientific integrity The research methods students need to understand interpret and analyze social psychological research are emphasized throughout The streamlined approach provides an economical textbook for students and a flexible format that allows instructors to cover the entire book in a single semester A book specific Web site contains a free online study guide and a variety of teaching tools An Instructor's Manual Test Bank and a Computerized Test Bank are also available

**Contagious Metaphor** Peta Mitchell, 2013-03-14 The metaphor of contagion pervades critical discourse across the humanities the medical sciences and the social sciences It appears in such terms as social contagion in psychology financial contagion in economics viral marketing in business and even cultural contagion in anthropology In the twenty first century contagion or thought contagion has become a byword for creativity and a fundamental process by which knowledge and ideas are communicated and taken up and resonates with Andr Siegfried's observation that there is a striking parallel between the spreading of germs and the spreading of ideas In *Contagious Metaphor* Peta Mitchell offers an innovative interdisciplinary study of the metaphor of contagion and its relationship to the workings of language Examining both metaphors of contagion and metaphor as contagion *Contagious Metaphor* suggests a framework through which the emergence and often epidemic like reproduction of metaphor can be better understood      *The Introspective Realist Crime Film* Luis M.

García-Mainar, 2016-06-10 This book explores the formal and thematic conventions of crime film the contexts in which these have flourished and their links with the social issues of a globalized world The crime film has traditionally been identified with suspense a heterogeneous aesthetic and a tacit social mind However a good number of the crime films produced since the early 2000s have shifted their focus from action or suspense and towards melodrama in narratives that highlight the social dimension of crime intensify their realist aesthetics and dwell on subjectivity With the 1940s wave of Hollywood semi documentary crime films and 1970s generic revisionism as antecedents these crime films find inspiration in Hollywood cinema and constitute a transnational trend With a close look at Steven Soderbergh's *Traffic* 2000 David Fincher's *Zodiac* 2007 Jacques Audiard's *Un prophète* 2009 and Tomas Alfredson's *Tinker Tailor Soldier Spy* 2011 this book sets out the stylistic and thematic conventions contexts and cultural significance of a new transnational trend in crime film      **Bombay**

**Hustle** Debashree Mukherjee, 2020-09-22 From starry eyed fans with dreams of fame to cotton entrepreneurs turned movie moguls the Bombay film industry has historically energized a range of practices and practitioners playing a crucial and compelling role in the life of modern India *Bombay Hustle* presents an ambitious history of Indian cinema as a history of material practice bringing new insights to studies of media modernity and the late colonial city Drawing on original archival



research and an innovative transdisciplinary approach Debashree Mukherjee offers a panoramic portrait of the consolidation of the Bombay film industry during the talkie transition of the 1920s 1940s In the decades leading up to independence in 1947 Bombay became synonymous with marketplace thrills industrial strikes and modernist experimentation Its burgeoning film industry embodied Bombay s spirit of hustle gathering together and spewing out the many different energies and emotions that characterized the city Bombay Hustle examines diverse sites of film production finance pre production paperwork casting screenwriting acting stunts to show how speculative excitement jostled against desires for scientific management in an industry premised on the struggle between contingency and control Mukherjee develops the concept of a cine ecology in order to examine the bodies technologies and environments that collectively shaped the production and circulation of cinematic meaning in this time The book thus brings into view a range of marginalized film workers their labor and experiences forgotten film studios their technical practices and aesthetic visions and overlooked connections among media practices geographical particularities and historical exigencies

**Women's Cinema, World Cinema** Patricia White, 2015-04-20 In Women s Cinema World Cinema Patricia White explores the dynamic intersection of feminism and film in the twenty first century by highlighting the work of a new generation of women directors from around the world Samira and Hana Makhmalbaf Nadine Labaki Zero Chou Jasmila Zbanic and Claudia Llosa among others The emergence of a globalized network of film festivals has enabled these young directors to make and circulate films that are changing the aesthetics and politics of art house cinema and challenging feminist genealogies Extending formal analysis to the production and reception contexts of a variety of feature films White explores how women filmmakers are both implicated in and critique gendered concepts of authorship taste genre national identity and human rights Women s Cinema World Cinema revitalizes feminist film studies as it argues for an alternative vision of global media culture

**Social Psychology and the Ancient World** , 2025-06-13 Social Psychology and the Ancient World Methods and Applications fosters an interdisciplinary dialogue between classics and social psychology Classicists use modern social psychological insights to interpret ancient texts while social psychologists engage with classical case studies to refine their own conceptual frameworks This dialogue unfolds through an innovative structure thematic sections introduced by social psychologists are paired with wide ranging case studies by classicists covering topics such as the psychology of tragic characters comedic group dynamics and the cognitive processes at play in oracles and deification The volume offers methodological guidance for reconstructing the social psychology of past societies addressing questions like How did ancient Greeks understand character How did laughter shape social cohesion What role did emotional contagion play in narratives How did ancient societies accommodate religious innovation And above all how do we know and how can we properly investigate such questions

Uncover the mysteries within Explore with is enigmatic creation, **Contagion Film Questions** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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