

Name: _____

Date: _____

Contagion* Film Questions*Directions:** Please answer the following questions in the space provided.

1. Who is patient zero? (1pt)
2. Why did her husband not get infected? (1pt)
3. What was the role of the CDC (Centers for Disease Control) in the film? (2pts)
4. What part does private industry play in fighting this epidemic? (2pts)
5. What is the name of the worldwide organization that deals with the outbreak? (1pt)
6. What role did social media play in the outbreak? (2pts)
7. What were the origins of this virus? (species origins) (2pts)
8. What were the modes of transmission of this disease? (2pts)
9. Would this virus be categorized as an emerging virus? Why? (2pts)
10. How realistic do you think this film was? Explain in a well developed paragraph on the back of this sheet. (4pts)

Contagion Film Questions Answer Key

**Dr Thomas Heinzen, Thomas
Heinzen, Wind Goodfriend**



Contagion Film Questions Answer Key:

The Humanities Pandemic Margaret Topping, 2023-07-25 This book explores how the Humanities can play an essential services role in addressing global challenges such as the Covid pandemic In arguing for their contribution alongside that of the Health Sciences it calls for a new critical engagement honest and self reflective from Humanities scholars with the question of how to overcome a fundamental challenge facing universities globally finding a common language and set of cultural assumptions between disciplines as the basis for communication The book looks at the nature of the challenges that can beset collaboration across disciplines and indeed across sectors notably between researchers and the general public and argues for a new Translational Humanities in both the sense of an applied Humanities and a Humanities that can translate itself across disciplines and sectors Crucially too it suggests that it is not narratives such as a pandemic novel or contagion film that successfully engage with contentious debates about the challenges of Covid but rather critically distant texts and thematic contexts that typically place the self in the position of other like travel narratives This book sits at a previously unconsidered intersection between debates around interdisciplinary collaboration and communication theories of intercultural contact and encounter and the role of the Humanities in tackling global issues *The Cinema of Steven*

Soderbergh Andrew deWaard, R. Colin Tait, 2013-04-30 La 4e de couv indique The industry s only director cinematographer screenwriter producer actor editor Steven Soderbergh is contemporary Hollywood s most innovative and prolific filmmaker A Palme d or and Academy Award winner he has directed nearly thirty films including political provocations digital experiments esoteric documentaries and global blockbusters as well as atypical genre films This volume considers its slippery subject from a variety of perspectives analysing Soderbergh as an expressive auteur of art cinema as well as genre fare a politically motivated guerrilla filmmaker and Hollywood insider Preoccupied with the detective s role to investigate truth as well as the criminal s alternative value system his films tackle social justice in a corporate world Soderbergh s career demonstrates the richness of contemporary American cinema this volume gives his complex oeuvre the in depth critical analysis it deserves

The Universal Adversary Mark Neocleous, 2016-02-12 The history of bourgeois modernity is a history of the Enemy This book is a radical exploration of an Enemy that has recently emerged from within security documents released by the US security state the Universal Adversary The Universal Adversary is now central to emergency planning in general and more specifically to security preparations for future attacks But an attack from who or what This book the first to appear on the topic shows how the concept of the Universal Adversary draws on several key figures in the history of ideas said to pose a threat to state power and capital accumulation Within the Universal Adversary there lies the problem not just of the terrorist but more generally of the subversive and what the emergency planning documents refer to as the disgruntled worker This reference reveals the conjoined power of the contemporary mobilisation of security and the defence of capital But it also reveals much more Taking the figure of the disgruntled worker as its starting point the book introduces some of this worker s

close cousins figures often regarded not simply as a threat to security and capital but as nothing less than the Enemy of all Mankind the Zombie the Devil and the Pirate In situating these figures of enmity within debates about security and capital the book engages an extraordinary variety of issues that now comprise a contemporary politics of security From crowd control to contagion from the witch hunt to the apocalypse from pigs to intellectual property this book provides a compelling analysis of the ways in which security and capital are organized against nothing less than the Enemies of all Mankind

Metanarratives of Disability David Bolt, 2021-05-26 This book explores multiple metanarratives of disability to introduce and investigate the critical concept of assumed authority and the normative social order from which it derives The book comprises 15 chapters developed across three parts and informed by disability studies is authored by those with research interests in the condition on which they focus as well as direct or intimate experiential knowledge When out and about many disabled people know only too well what it is to be erroneously told the error of our their ways by non disabled passers by assumed authority often cloaked in helpfulness Showing that assumed authority is underpinned by a displacement of personal narratives in favour of overarching metanarratives of disability that find currency in a diverse multiplicity of cultural representations ranging from literature to film television advertising social media comics art and music this work discusses how this relates to a range of disabilities and chronic conditions including blindness autism Down syndrome diabetes cancer and HIV and AIDS Metanarratives of Disability will be of interest to all scholars and students of disability studies medical sociology medical humanities education studies cultural studies and health offers a well structured accessible collection of disability narratives that foreground disabled voices Journal of Literary and Cultural Disability Studies 16 1 2022

Educational Film Catalog H.W. Wilson Company, 1955 *Alien and Philosophy* Jeffrey A. Ewing, Kevin S.

Decker, 2017-03-27 *Alien and Philosophy I Infest Therefore I Am* presents a philosophical exploration of the world of *Alien* the simultaneously horrifying and thought provoking sci fi horror masterpiece and the film franchise it spawned The first book dedicated to exploring the philosophy raised by one of the most successful and influential sci fi franchises of modern times Features contributions from an acclaimed team of scholars of philosophy and pop culture led by highly experienced volume editors Explores a huge range of topics that include the philosophy of fear Just Wars bio weaponry feminism and matriarchs perfect killers contagion violation employee rights and Artificial Intelligence Includes coverage of H R Giger's aesthetics the literary influences of H P Lovecraft sci fi and the legacy of Vietnam and much more Congressional Record United States. Congress, 1969

The Motorcycle Diaries Nadia Lie, 2022-09-02 The first monograph to examine Walter Salles The Motorcycle Diaries this book explains the significance of Salles film with respect to the specific category of youth culture as a historically and culturally situated concept The Motorcycle Diaries looks at the film's engagement with emerging adulthood the importance of travel as a source of self discovery and the film's impact on the iconicity of Che Guevara the international emblem of a restless rebellious youth Combining insights from transnational film studies tourism studies and affect theory as

well as drawing on extensive historical materials this book provides not only a necessary addition to existing scholarship on this popular movie but also an inspiring model for the analysis of film in relation to youth culture a burgeoning field of interest in Latin American scholarship It will interest any scholar in film studies specifically transnational cinemas global cinema Latin American cinema Latin American history postcolonial studies cultural studies tourism studies and global politics The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Psychoanalysis and the Small Screen Carol Owens, Sarah Meehan O'Callaghan, 2023-08-11 *Psychoanalysis and the Small Screen* examines the impact of cinema closures and the shift to small screen consumption on our aesthetic and subjective desires during the COVID 19 pandemic from a Lacanian perspective The chapters in this text hold a unique focus on the intersections of film psychoanalysis and the subjective implications of the shift from cinema to the small screen of domestic space The subjects span historical and current Lacanian thinking including the representation of psychoanalysis as artifice Lacan appearing on television the travails and tribulations of computer mediated analysis the traumatope and the techno inflected imagined social bond of what Jacques Lacan called the alethosphere In this collection the socio cultural narratives and Real disruptions of the pandemic are framed as a function of the paradoxes of enjoyment characteristic of Lacanian psychoanalysis rather than merely the psychosocial repercussions of a planetary and contingent disaster With contributions from practicing psychoanalysts as well as academics working in related interdisciplinary areas *Psychoanalysis and the Small Screen* will have appeal to readers of contemporary Lacanian work in general to readers and researchers of contemporary psychoanalytic studies and transdisciplinary and intersectional scholars engaged in psychoanalytic cultural and psycho social research

Managing Global Risks in the Urban Age Yee-Kuang Heng, 2016-03-03 The first full length exposition of what it terms a global city global risks nexus this volume crosses disciplinary boundaries to draw upon research from Security Studies Geography Sociology and Urban Studies Innovative in its approach integrating theories about Global Cities with those positing a Global Risk Society Yee Kuang Heng positions this research in the midst of two concurrent global trends that will gain more significance in coming years The world is experiencing the consequences of not only rapid globalisation but also urbanization In 2008 the UN declared that more than half the world's population was now urban At the same time highly connected global cities like New York London Tokyo and Singapore also face rapidly spreading global risks such as pandemics and financial crises Unique in developing a typology of global risks that threaten a global city like Singapore beyond its Asian focus the book also draws out thematic and policy lessons pertinent to other global cities Global cities do not simply materialize They are dependent on a range of stakeholders at various levels that produce and re produce its command and control capabilities in the face of global risks Singapore's experiences managing global risks in the financial aviation and maritime domains are common concerns shared by many countries and cities that have or aspire to develop similar critical

infrastructure *Comfort*, 1914 *Introductory Psychology in Modules* Brett Pelham, David Boninger, 2020-11-09

Introductory Psychology in Modules Understanding Our Heads Hearts and Hands is a unique and comprehensive introduction to psychology. It consists of 36 short modules that keep students engaged with humor, a narrative style, and hands-on activities that facilitate interactive learning and critical thinking. Each stand-alone module focuses on a major topic in psychology, from the brain, sensation, memory, and cognition to human development, personality, social psychology, and clinical psychology. The modular format also allows a deep dive into important topics that have less coverage in other introductory psychology textbooks. This includes cross-cultural psychology, stereotypes and discrimination, evolutionary psychology, sex and gender, climate change, health psychology, and sport psychology. This truly modular format, ideal for both face-to-face and virtual learning, makes it easy for instructors to customize their readings and assign exactly what they wish to emphasize. The book also contains an abundance of pedagogical features, including numerous hands-on activities and group discussion activities, multiple-choice practice quizzes, and an instructor exam bank written by the authors. By covering both classic and contemporary topics, this book will delight students and instructors alike. The modular format also makes this a useful supplementary text for classes in nursing, medicine, social work, policing, and sociology.

Heterosexuality Diana Chapman, 1987. Why are some people so stubbornly attracted to the opposite sex? What exactly is heterosexuality? What causes it? Is it a satisfactory lifestyle for the individuals affected? Can it be cured? And why is it so often the subject of powerful, irrational feelings? Questions like these have vexed lesbians and gay men from time immemorial. In this highly original anthology, the nature of heterosexuality is examined from a wide range of converging perspectives. The contributors use memoir, fiction, illustration, and verse, as well as the more scholarly techniques of social psychology. They explore such themes as friendship with heterosexual women, working politically with straight men, social behaviour in the heterosexual community, and the philosophical basis of the heterosexual norm, to name but a few. Produced by a team of acknowledged experts, each with long experience in this field of study, this book has an appeal for both specialist and general reader. Certain to become the established authority of its subject.

Case Studies in Social Psychology Dr Thomas Heinzen, Thomas Heinzen, Wind Goodfriend, 2018-03-21. Employing a mix of unique contemporary research and hallmark studies to illustrate classic concepts, this book encourages students to think about foundational course concepts in new ways, encouraging discussion and deeper critical thinking.

Mediating Multiculturalism Daniella Trimboli, 2020-08-04. Using digital storytelling, a new media genre that began in California in the late 1990s and that proliferated across the West in the 2000s as a site of analysis, this book asks: What is done in the name of the everyday? Like everyday multiculturalism, digital storytelling is promoted as an accessible, enabling, and ordinary phenomenon that represents cultural experience more accurately than official sites. As such, the genre frequently houses stories of migration, community, and ethnic and racial differences. In turn, digital story collections often act as digital monuments or repositories of multiculturalism, giving a digital life to narratives of migration, cultural

difference and national belonging This is evidenced in one of the world's largest public collections of digital stories found in the Australian Centre for the Moving Image ACMI and referenced throughout this book Using examples from this collection and pointing to comparable ones in the UK and North America this book investigates how notions of the everyday become a channel through which certain long standing discourses of race get redeployed in multicultural nations What can digital storytelling teach us about the status and future of multiculturalism in these societies Can digital storytelling re mediate multiculturalism in new progressive ways

Searcher ,2006 **The Royal Neighbor** ,1957 Bulletin National University Extension Association,1938 *Bulletin - National University Extension Association* National University Extension Association,1945 **BMJ** ,2006

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setting vaguely suggestive of German-occupied northern France (or perhaps Vichy France) during World War II. The plot concerns ... The Chips are Down | Jean-Paul SARTRE Hardcover. A novel by Sartre translated from the French by Louise Varese. The basis for a French movie with Micheline prsle and Marcel Pagliero. A clean very ... The chips are down Screenplay written by Jean-Paul Sartre in 1943 and published in 1947. The original title translates literally as "The Plays are Made", an idiomatic French ... Jean-Paul Sartre First Edition The Chips Are Down First US edition of the tragicomic screenplay "The Chips Are Down" by French philosopher Jean-Paul Sartre, adapted from "Les Jeux Sont Faits". Les jeux sont faits by Jean-Paul Sartre The Chips Are Down is a screenplay written by Jean-Paul Sartre in 1943 and published in 1947. Ève and Pierre have never met each other in their respective lives ... The Chips Are Down "The Chips Are Down" is a French idiom used in cards, roughly meaning 'the plays are made'. It may also refer to: The Chips Are Down (screenplay) (Les jeux ... Used 2002 Porsche 911 Turbo for Sale Near Me Used 2002 Porsche 911 Turbo Coupe ... \$1,323/mo est. fair value. \$4,160 above. Used 2002 Porsche 911 Carrera Turbo Coupe 2D See pricing for the Used 2002 Porsche 911 Carrera Turbo Coupe 2D. Get KBB Fair Purchase Price, MSRP, and dealer invoice price for the 2002 Porsche 911 ... Used 2002 Porsche 911 for Sale Near Me 2002 Porsche 911. Carrera Convertible ... ORIGINAL MSRP \$77,600 * BASALT BLACK METALLIC EXTERIOR * CRUISE CONTROL * POWER/HEATED COLOR- ... Images 2002 Porsche 911 Turbo Coupe AWD - Car Gurus Browse the best December 2023 deals on 2002 Porsche 911 Turbo Coupe AWD vehicles for sale. Save \$60966 this December on a 2002 Porsche 911 Turbo Coupe AWD ... 2002 Porsche 911 Turbo (996 II) 2002 Porsche 911 Turbo (996 II). Pre-Owned. \$70,995. Contact Center. Used 2002 Porsche 911 Turbo for Sale Near Me Shop 2002 Porsche 911 Turbo vehicles for sale at Cars.com. Research, compare, and save listings, or contact sellers directly from 6 2002 911 models ... Porsche 911 Turbo (2002) - pictures, information & specs A racecar-derived 3.6-liter, twin-turbo six-cylinder engine gives the 2002 911 Turbo staggering performance capability. The engine produces 415 horsepower (309 ... 2002 Porsche 911 Turbo 2dr Coupe Specs and Prices Horsepower, 415 hp ; Horsepower rpm, 6,000 ; Torque, 413 lb-ft. ; Torque rpm, 2,700 ; Drive type, all-wheel drive. McDougal Littell Literature: Grade 10 - 1st Edition Our resource for McDougal Littell Literature: Grade 10 includes answers to chapter exercises, as well as detailed information to walk you through the process ... Holt McDougal Literature: Grade 10 (Common Core) Our resource for Holt McDougal Literature: Grade 10 (Common Core) includes answers to chapter exercises, as well as detailed information to walk you through the ... McDougal Littell Literature, Resource Manager Answer ... McDougal Littell Literature, Resource Manager Answer Key, Grade 10 ; by Various ; No reviews yet Write a review ; Subscribe to Discover Books. Exclusive discount ... McDougal Littell Literature, Resource... by unknown author McDougal Littell Literature, Resource Manager Answer Key, Grade 10 [unknown author] on Amazon.com. *FREE* shipping on qualifying offers. McDougal Littell Literature, Resource Manager Answer ... McDougal Littell Literature, Resource Manager Answer Key, Grade 10. 0 ratings by Goodreads · Various. Published by McDougal Littell, 2008. ISBN 10: 0547009453 ... Mcdougal Littell

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