

### Automatic Audio Output Configuration

Using the Match Audio Outputs command, you can now configure your sequence's mono and stereo output groups automatically based on the currently selected clip in a sequence. This feature is useful for quickly setting up output configurations such as 6-channel surround sound monitoring. For example, if you select a sequence clip with two mono audio channels and two stereo pairs and then choose Sequence > Match Audio Outputs, one dual mono and two stereo output groups are created and automatically assigned to your sequence.

### Surround Sound Audio Output Preset

A new audio output preset called *5.1 Monitoring* allows you to easily set up your system to monitor 6-channel audio created in Soundtrack Pro or other applications with surround sound capabilities.

### Discrete Channel QuickTime Audio Export

The Sequence Settings window has a new audio export option called *Discrete*. This option is used with the Export QuickTime Movie command. If you choose this option, each exported QuickTime audio track is labeled with the corresponding output bus number of your sequence.

### Timecode Format Control for Broadcast Wave Format Files with NTSC-Related Frame Rates

A new option in the Editing tab of the User Preferences window allows you to choose the timecode format (drop frame or non-drop frame) of imported Broadcast Wave Format (BWF) files. This option works only when the imported BWF file has an NTSC-related frame rate, such as 29.97 fps.

## Improved Integration with Motion

When sending clips from Final Cut Pro to Motion, several additional parameters are now supported:

- Constant and variable speed adjustments are preserved.
- SmoothCam filter properties are preserved via the new Stabilize behavior in Motion.
- Clips in a mixed-format sequence retain sequence properties such as scale, aspect ratio, and frame rate.

# Final Cut Pro 7 Manual

**Jason Cox**



## **Final Cut Pro 7 Manual:**

**Final Cut Pro 7** Lisa Brenneis, 2009-09-03 Newly updated for Final Cut Pro 7 this Visual QuickPro Guide is hands down one of the most sought out books on Apple's non linear editing system An undisputed master of the digital video medium Lisa Brenneis once again demystifies the complexities of the program with her straightforward approach that uses task based step by step instructions and loads of visuals and time saving tips Busy professionals and newcomers alike will appreciate that they can quickly find and learn tasks specific to their needs benefiting from the award winning Visual QuickPro style Topics covered include essential editing tasks and media management strategies transitions effects and filters rendering options and much more It includes coverage of new features such as the new speed tools iChat theater support and additional export options via the new Share menu for delivering content to multiple devices including iPhone iPod and MobileMe This is a must have reference for anyone wanting to learn to use Final Cut Pro whether they are new to the program or are upgrading

*The Focal Easy Guide to Final Cut Pro 7* Rick Young, 2012-08-06 Rick Young's Easy Guide to Final Cut Pro 7 is the ultimate guide to getting up and running with Apple's professional editing software Full of information relevant to both new users and professionals this book wastes no time in teaching all the vital knowledge needed to edit your project from start to finish using Final Cut Pro All the key features and essential techniques are presented in this easy to understand full color book When time is of the essence less is more Learn invaluable workflow tips which show you how to tap into the full power of Final Cut Pro whichever version of the program you are using All the essential areas are covered System Set up Capture Editing Audio Mixing Effects Output Media Management and more This latest edition also features new sections specific to Final Cut Pro 7 including expanded ProRes support improved markers global transitions alpha transitions automatic transfer of file based media to hard drive and easy export to DVD Blu Ray iPod iPhone and Apple TV Praised by industry professionals educators and independent filmmakers the Easy Guide to Final Cut Pro has earned a solid reputation as being the absolute best book on the market for those wishing to get up to speed with Final Cut Pro quickly

Focal Easy Guide to Final Cut Pro 4 Rick Young, 2012-10-12 In this highly visual color book Rick Young covers all the essential areas the interface set up and capture editing rendering effects audio and output as well as a unique invaluable introduction to the power LiveType and Soundtrack add to Final Cut in this upgrade With this book you can start cutting immediately whatever you edit whatever the format This is an ideal introduction whether you are a professional moving over to Final Cut Pro from another package or system a new user or a real world film maker who wants to get the best results from Final Cut Pro fast

Apple Pro Training Series Diana Weynand, 2009-09-22 Completely revised for Final Cut Pro 7 and featuring new footage from TNT's hit show Leverage and the international music creation event Playing For Change Peace Through Music this best selling Apple certified guide provides a strong foundation in all aspects of video editing Renowned author Diana Weynand starts with basic video editing techniques and takes you all the way through Final Cut Pro's powerful

advanced features Each chapter presents a complete lesson in an aspect of video editing and finishing using professional broadcast footage After marking and editing clips to create a rough cut you ll learn how to trim and refine the cut before moving on to complex tasks such as adding titles creating transitions and motion effects applying filters and working with multi format and multi camera footage The book covers Final Cut Pro s exciting new features including iChat Theater support the redesigned speed tools and sharing projects on a Blu ray disc Lesson and media files available for download for over 40 hours of training Focused lessons take you step by step through professional real world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you ve learned and prepare you for the Apple Certified Pro Exam

**Final Cut Pro 3 User's Manual: Getting started, input, and output**, 2001 **Final Cut Pro X 10.1** Brendan Boykin, 2014 This is a complete lesson based course in a book which provides a strong working knowledge of Final Cut Pro X 10.1 for students professionals and those seeking to become Apple certified users **Final Cut Pro 3 for Macintosh** Lisa Brenneis, 2002 Annotation In depth coverage of Apple s professional video editing software now up20020416d for version 3 Loaded with well illustrated tips and techniques from best selling author Lisa Brenneis Practical guide can be used as a quick reference and skill building tool for busy professionals Enhance productivity by learning Final Cut Pro the visual way Final Cut Pro the professional video editing tool from Apple is the wildly popular digital editing software that combines editing compositing and effects programs all in one product Exciting features such as interactive editing tools built in special effects compatibility with Adobe After Effects filters and full support for all QuickTime formats make Final Cut Pro the most accessible video editing tool on the market Video that s edited with Final Cut Pro can be outputted to any professional video format TV VCR computer monitor or the Web in the form of Web streaming media Final Cut Pro 3 for Macintosh Visual QuickPro Guide introduces video producers to the comprehensive set of tools available in Final Cut Pro Step by step instructions lead readers through the basics and quickly into more advanced projects in video editing All the important features of Apple s newest application are covered in detail the easy to use interface plug and play capability integration with QuickTime software as well as a host of other features and tools that enhance workflow and productivity Lisa Brenneis has worked as a teacher author panelist and film production manager Her production credits range from interactive digital media to educational films animation to live action documentary to poetic fantasy Her clients have included Disney MCA Universal the Getty Museum the Library of Congress the International Olympic Committee Mattel and more defunct new media startups than you can possibly imagine She is the author of the two previous editions of Final Cut Pro for Macintosh Visual QuickPro Guide

**Final Cut Pro X** Larry Jordan, 2011-11-29 Final Cut Pro X has literally rocked the film and video editing world by completely re imagining the inherent concepts of nonlinear editing For many editors and users of the previous versions of Final Cut Pro it is like starting anew and learning a brand new program Those experienced with

previous versions of Final Cut and other non linear editors such as iMovie Adobe Premiere Pro and Avid Media Composer already understand the basic concepts of editing and are now looking for a quick guide to getting started In this useful cut to the chase guide to the program popular trainer and Final Cut guru Larry Jordan takes these experienced users through all the components of the software from importing footage and organizing media to export and sharing Along the way they ll learn the best ways to edit footage and add transitions effects and filters do basic color correcting work with audio and utilize a variety of HD workflow techniques to name a few Within a weekend users will learn the best ways to start editing in this groundbreaking program in this must have guide *Final Cut Pro 7. Per Mac OS X* Lisa Brenneis,2010 Switching to the Mac: The Missing Manual, Mavericks Edition David Pogue,2014-02-05 Ready to move to the Mac This incomparable guide from New York Times columnist and Missing Manuals creator David Pogue helps you make a smooth transition to OS X Mavericks a beautiful machine with a thoroughly reliable system Whether you re using Windows XP Windows 7 or Windows 8 we ve got you covered **Hand Held Hollywood's Filmmaking with the iPad & iPhone** Taz Goldstein,2012-12-03 Filmmakers love gadgets We flock to any new technology that demonstrates the slightest potential to help us conceptualize visualize and digitize our creative efforts So why are we neglecting those touch screen powerhouses hiding in our pockets and backpacks It s time to make a change In Hand Held Hollywood s Filmmaking with the iPad iPhone director Taz Goldstein exposes how these remarkable devices can aid in nearly every aspect of film and video production Written to empower aspiring filmmakers and reenergize working professionals this book will help transform your iOS devices into revolutionary filmmaking tools perfect for brainstorming screenwriting pitching scheduling storyboarding camera blocking shooting editing color correcting mixing distributing and more Time tested techniques and film theory are woven into an entertaining and informative exploration of nearly 200 mind blowing apps and accessories Get up to speed quickly with clear thorough and friendly descriptions Discover apps and accessories that can lower budgets by replacing thousands of dollars worth of traditional filmmaking equipment and software Start shooting today with a wide range of video camera apps including specialty tools for variable speed effects filtering stabilization collaborative shooting and more Whether you re starting a new video or finishing an existing one this book features the most helpful apps for your iPad and iPhone including the iPhone 5 This unique and often humorous guide will benefit any mobile media maker who wants to get the most out of the technology they already own ABOUT THE AUTHOR Taz Goldstein has been directing and producing for well over a decade His award winning films television productions and corporate projects have been enjoyed by millions of viewers worldwide His popular website HandHeldHollywood com has inspired and empowered a new generation of storytellers and helped to launch the mobile filmmaking revolution **Final Cut Pro X** Lisa Brenneis,Michael Wohl,2011-11-22 With this new release of Final Cut Pro Apple has completely re engineered its popular film and video editing software to include an incredible lineup of features intended to close the gap between the prosumers and the pros Following right in step this Visual QuickStart Guide has been

completely revised to address all the new features as well as the new paradigm of editing that Apple has put forward. An undisputed master of the digital video medium, Lisa Brenneis once again demystifies the complexities of the program, and she is joined this time by the Final Cut Pro guru Michael Wohl to provide a clear, straightforward guide to Final Cut Pro X. Task-based, step-by-step instructions and loads of visuals and time-saving tips make it so professionals and newcomers alike can quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickStart style. Topics covered include essential editing tasks and media management strategies, transitions, effects, and filters, rendering options, and much more. It includes coverage of all the new features such as the new dynamic interface, Magnetic Timeline, Clip Connections, Auditions, Content Auto Analysis, Range-Based Keywords, and much more. Now in four color, this must-have reference also includes several free downloadable videos from the publisher's site.

*Switching to the Mac: The Missing Manual, Lion Edition* David Pogue, 2012-03-06 Demonstrates how to become adjusted to the Macintosh operating system and how to transfer data from a Windows system to a Macintosh, discussing topics such as moving files and Macintosh equivalents to Windows-only programs.

*Editing with Final Cut Pro 4* Charles Roberts, 2012-11-12 Whether you've mastered the basics of Final Cut Pro and want to take your skills to the next level, or if you're a video editor new to Final Cut Pro and looking to put your own system together, this book is for you. Written by Chawla, a Final Cut Pro guru and veteran moderator on 2 Pop Creative Cow, this book covers the interface basics and workflow but goes beyond to address intermediate techniques and time-saving tips for professional results. Roberts does not assume you have an IT staff on hand and therefore goes into crucial issues of set-up, configuration, consumer advice on hardware purchasing, and troubleshooting. Equally valuable is coverage of working with formats such as standard definition, uncompressed, and FireWire DV.

**Final Cut Studio On the Spot** Richard Harrington, Abba Shapiro, Robbie Carman, 2012-12-06 Packed with more than 500 techniques, this book delivers what you need to know on the spot. It is suited to editors of all experience levels, whether you are migrating from another NLE, upgrading to Final Cut Studio 2, seeking a handy reference to raise your proficiency, or no need to wade through tomes of documentation. Final Cut Studio On the Spot presents immediate solutions in an accessible format. Step-by-step instruction by Apple Certified Pros shows you how to optimize system performance, create impressive titles with Generators, Motion, LiveType, and Photoshop, build commercial-quality transitions, work quickly with buttons and keyboard shortcuts, color correct to save vital shots, and keep them broadcast legal. Fix and mix for professional-quality audio. Use the compositing tools of master editors. Design and import graphics seamlessly. Integrate with other applications, including Motion, Soundtrack Pro, and Color. Troubleshoot and recover files. Manage media and backup strategies. Export and publish finished projects to tape, DVD, or the Web.

**Adobe CS Production Premium for Final Cut Studio Editors** Larry Jordan, 2012-08-06 Put the Adobe Production Premium toolset to use throughout your production to realize astonishing efficiencies and creative opportunities. Adobe's CS tools are the perfect complement to Final Cut Studio with tools that improve your preproduction

production and postproduction capabilities in leaps and bounds Move seamlessly between the toolsets always using the best tool for the job with the real world practice that you get in this guide      **The Focal Easy Guide to Final Cut Pro X** Rick Young,2014-10-17 Master invaluable workflow tips that will allow you to tap into the full power of Final Cut Pro X and achieve results quickly regardless of your skill level Rick Young s Focal Easy Guide to Final Cut Pro X Second Edition is the ultimate mentor for getting up and running with Apple s professional editing software In this step by step full color guide Young clearly explains the key concepts and vital knowledge you need to edit your project from start to finish providing clear time saving instruction on producing and outputting using Final Cut Pro X This new edition has been updated to include A thorough introduction to Final Cut Pro X and the philosophy by which the software works Coverage of the complete postproduction process including setup importing editing audio effects and output Additional sections on Multicam Editing working with Proxies and effective media management of Libraries Instruction on encoding distributing and archiving your completed projects A companion website [www.focalpress.com](http://www.focalpress.com) 9781138785533 featuring downloadable video footage that you can edit using the techniques covered in the book Packed with tutorials and real world examples The Focal Easy Guide to Final Cut Pro X Second Edition will take you through the ins and outs of the software and have you editing and outputting your movies in no time Written for Final Cut Pro X version 10.1.3 and beyond      **Final Cut Pro X Cookbook** Jason Cox,2012-10-05 Edit with style and ease using the latest editing technologies in Final Cut Pro X      *Apple Pro Training Series* Michael Wohl,2009-12-23 In this Apple authorized guide director and filmmaker Michael Wohl teaches the advanced skills that editing professionals need to know most Using professional broadcast documentary and dramatic footage Wohl delivers a comprehensive course in video editing and finishing Readers will learn how to create polished transitions fix screen direction errors edit multi camera projects work with nested sequences create fantastic effects use filters creatively and composite like a pro Also covers advanced workflows for managing clips and media and working with film DVD ROM includes lesson and media files Focused lessons take you step by step through professional real world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you ve learned and prepare you for the Apple Certified Pro Exam All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear      [Final Cut Pro X Beyond the Basics](#) Tom Wolsky,2014-08-07 Interested in taking your Final

Cut skills to the next level Ready to hook your clients and keep them coming back for more Then look no further than the latest from Final Cut guru Tom Wolsky Picking up where the intro level books leave off Final Cut Pro X Beyond the Basics is brimming with cutting edge methods that you will reference over and over again Explained in jargon free language by a seasoned teacher and digital editor this full color workshop features tutorials that provide firsthand experience on the art and technique of editing at an advanced level with Final Cut Pro X as well as in depth information and time saving tips that will allow you to master the application s interface elements tools and nuances Wolsky covers all the bases including Library workflows and collaboration Metadata customization Editing techniques for documentary and narrative projects Using markers and the timeline index Audio tools Multicam Audio and video effects Color correction including secondary corrections and isolated color adjustments Compositing and complex animation An extensive companion website [www.fcpbook.com](http://www.fcpbook.com) features accompanying tutorial media in FCP libraries and text updates addressing revisions to the software This is an opportunity you can t afford to miss Boost the quality of your work and impress any audience with this easy to follow hands on guide from one of the preeminent Apple trainers in the world today



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