

Final Cut Pro X Beyond the Basics

Advanced Techniques for Editors



Tom Wolsky

Final Cut Pro X Beyond The Basics Advanced Techniques For Editors

Lisa Brenneis



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Apple Training Series Robert Kite Ph.D., 2008-12-14 Xsan is a 64 bit cluster file system specifically designed for small and large computing environments that demand the highest level of data availability This book takes an in depth look at Xsan 2 components requirements topologies and installation challenges System administrators and other IT professionals will learn about storage and network terminology about the deployment options offered by Xsan 2 and how to plan a deployment how to identify the basic structure of Xsan volumes how to work with client and server configurations how

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Lisa Brenneis has worked as a teacher author panelist and film production manager Her production credits range from interactive digital media to educational films animation to live action documentary to poetic fantasy Her clients have included Disney MCA Universal the Getty Museum the Library of Congress the International Olympic Committee Mattel and more defunct new media startups than you can possibly imagine She is the author of the two previous editions of Final Cut Pro for Macintosh Visual QuickPro Guide [Final Cut Pro 6](#) Lisa Brenneis, 2007-10-08 Newly updated for Final Cut Pro 6 this Visual QuickPro Guide is hands down one of the most sought out books on Apple's non linear editing system An undisputed master of the digital video medium Lisa Brenneis once again demystifies the complexities of the program with her straightforward approach that uses task based step by step instructions and loads of visuals and time saving tips Busy professionals and newcomers alike will appreciate that they can quickly find and learn tasks specific to their needs benefiting from the award winning Visual QuickPro style Topics covered include essential editing tasks and media management strategies transitions effects and filters rendering options and much much more This is a must have reference for anyone wanting to learn to use Final Cut Pro whether they are new to the program or are upgrading

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