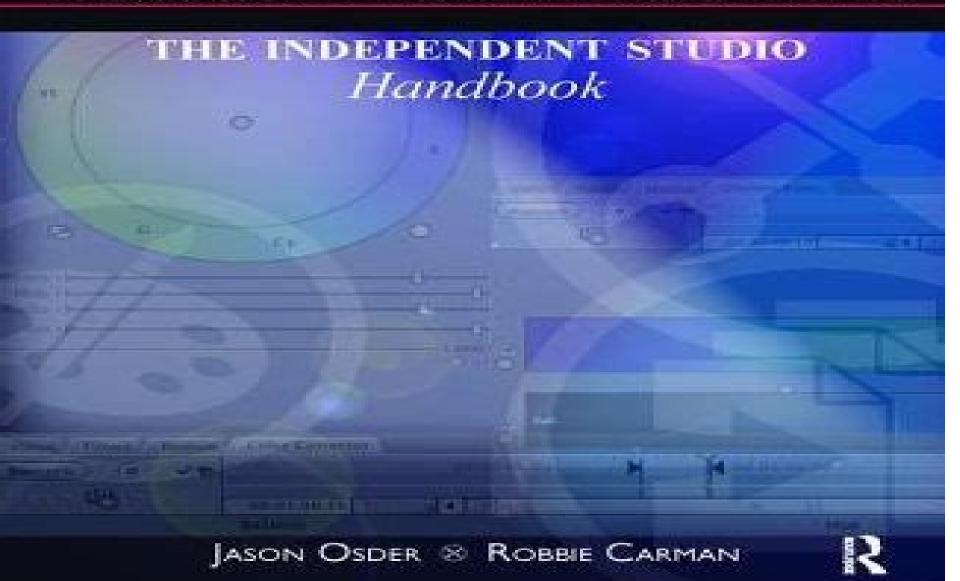
FINAL CUT PRO WORKFLOWS



Final Cut Pro Workflows The Independent Studio Handbook

Gorham Kindem, Robert B. Musburger, PhD

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Final Cut Pro Workflows Jason Osder, Robbie Carman, 2008 Real world workflows that provide blueprints on how to produce an array of multimedia products with a small team and a basic proficiency with Final Cut Pro Workflows Jason Osder, Robbie Carman, 2012-08-21 Today's digital production tools empower the small team to produce multimedia projects that formerly required large teams Orchestrating a production requires more than proficiency with the postproduction tools Final Cut Pro Workflows The Independent Studio Handbook offers a cookbook of postproduction workflows that teams can follow to deliver an array of products to their clients It describes appropriate postproduction workflows team roles and responsibilities and required equipment for some of the most common media productions Combining the wisdom of traditional roles and responsibilities with an understanding of how FCP facilitates a new flexibility where these roles responsibilities can be redistributed this book sheds light on workflow processes and responsibilities and includes 7 real world workflows from a diverse range of projects Money Saving Digital Video Archive Long Form Documentary with Mixed Sources Web Based Viewing and Ordering System 30 Second Spot for Broadcast Multi Part TV Series with Multiple Editors DVD Educational Supplement Music Video with Multi Cam Editing and Multiple Outputs The book also provides access to a companion website that features additional electronic chapters focusing on Final Cut Server Apple s powerful new media asset management and workflow automation software Written with a unique iconography to better convey key points and applicable to all levels of FCP users Final Cut Pro Workflows The Independent Studio Handbook is a vital reference tool for every postproduction house Video Made on a Mac Richard Harrington, Robbie Carman, 2010 Richard Harrington and Robbie Carman show you how to create professional video on the Mac In this series they share videos and project files using real world examples in Final Cut Studio and Adobe Creative Suite From pre production to post and accomplishing it all within a tight schedule this podcast series gives you a sample of what you can learn using their book Video Made on the a Mac Publisher description Videojournalism Kenneth Kobre, 2013-01-17 Videojournalism is a new field that has grown out of traditional print photojournalism slideshows that combine sound and pictures public radio documentary filmmaking and the best of television news features This amalgam of traditions has emerged to serve the Internet's voracious appetite for video stories Videojournalism is written for the new generation of backpack journalists The solo videojournalist must find a riveting story gain access to charismatic characters who can tell their own tales shoot candid clips expertly interview the players record clear clean sound write a script with pizzazz and finally edit the material into a piece worthy of five minutes of a viewer s attention Videojournalism addresses all of these challenges and more never losing sight of the main point telling a great story This book based on extensive interviews with professionals in the field is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the Web or television The opening chapters cover the foundations of multimedia storytelling and the book progresses to the

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