



Filming Shakespeare S Plays Filming Shakespeare S Plays

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Filming Shakespeare's Plays

Filming Shakespeare's Plays Anthony Davies, 1990-06-29 Shakespeare's plays provide wonderfully challenging material for the film maker. While acknowledging that dramatic experiences for theatre and cinema audiences are significantly different, this book reveals some of the special qualities of cinema's dramatic language in the film adaptations of Shakespeare's plays by four directors: Laurence Olivier, Orson Welles, Peter Brook, and Akira Kurosawa, each of whom has a distinctly different approach to a film representation. Davies begins his study with a comparison of theatrical and cinematic space, showing that the dramatic resources of cinema are essentially spatial. The central chapters focus on Laurence Olivier's *Henry V*, *Hamlet*, and *Richard III*; Orson Welles' *Macbeth*, *Othello*, and *Chimes at Midnight*; Peter Brook's *King Lear*; and Akira Kurosawa's *Throne of Blood*. Davies discusses the dramatic problems posed by the source plays for these films for the film maker and he examines how these films influenced later theatrical stagings. He concludes with an examination of the demands that distinguish the work of the Shakespearean stage actor from that of his counterpart in film.

Shakespeare on Screen: Romeo and Juliet Victoria Bladen, Sarah Hatchuel, Nathalie Vienne-Guerrin, 2023 Providing up to date coverage of screen versions of *Romeo and Juliet*, this book encompasses a broad range of media from canonical movies to web series. The chapters, written by internationally recognized scholars, revisit well known films and TV productions while also exploring free retellings and introducing appropriations from around the globe.

Shakespeare's History Plays Robert Watt, 2014-06-11 Shakespeare's history plays are central to his dramatic achievement. In recent years they have become more widely studied than ever, stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles. Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches. Movements such as New Historicism and cultural materialism, as well as psychoanalytical and post colonial approaches, have swept away the humanist consensus of the mid twentieth century with its largely conservative view of the plays. The last decade has seen an emergence of feminist and gender based readings of plays which were once thought overwhelmingly masculine in their concerns. This book provides an up to date critical anthology representing the best work from each of the modern theoretical perspectives. The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism.

William Shakespeare: The Complete Works William Shakespeare, 2005-04-21 The second Oxford edition of Shakespeare's *Complete Works* reconsiders every detail of their text and presentation in the light of modern scholarship. The nature and authority of the early documents are re-examined and the canon and chronological order of composition freshly established. Spelling and punctuation are modernized and there is a brief introduction to each work as well as an illuminating and informative General Introduction. Included here for the first time is the play *The Reign of King Edward the Third* as well as the full text of Sir Thomas More. This new edition also features an essay on Shakespeare's language by David Crystal and a bibliography of foundational works.

The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay

A Companion to Shakespeare's Works, Volume II Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's histories

Shakespeare, Film Studies, and the Visual Cultures of Modernity A. Guneratne, 2016-04-30 This book is the first in depth cultural history of cinema's polyvalent and often contradictory appropriations of Shakespearean drama and performance traditions The author argues that these adaptations have helped shape multiple aspects of film from cinematic style to genre and narrative construction

Cinematic Shakespeare Michael A. Anderegg, 2004 Michael Anderegg investigates how Shakespeare films constitute an exciting ever changing film genre He looks closely at films by Olivier Welles Branagh as well as postmodern Shakespeares multiple adaptations over the years of Romeo and Juliet

Shakespeare: The Basics Sean McEvoy, 2024-10-31 Shakespeare The Basics is a lively and accessible introduction to reading and studying Shakespeare Exploring all aspects of Shakespeare's plays Sean McEvoy considers the language cultural contexts and modern interpretations This essential guide to a range of contemporary Shakespearean criticism explores and unpacks the different dramatic genres in which he wrote comedy history tragedy and

romance It also provides a wealth of relevant and concise information on the historical social and political contexts in which the plays were produced and have been understood Extensively updated throughout the fourth edition provides A comprehensive account of Shakespearean tragedy for students An introduction to ecocritical ethical and queer readings of the plays Analysis of notable recent Shakespeare films and productions Enhanced contextual material on race and empire gender roles and the theatre in politics With fully updated further reading throughout and a wide range of case studies and examples Shakespeare The Basics is an indispensable introduction for college and university students of literature and theatre but also for anyone with an interest in the world s most influential dramatist Shakespeare and World Cinema

Mark Thornton Burnett,2012-10-04 Shakespeare and World Cinema radically re imagines the field of Shakespeare on film drawing on a wealth of examples from Africa the Arctic Brazil China France India Malaysia Mexico Singapore Tibet Venezuela Yemen and elsewhere Mark Thornton Burnett explores the contemporary significance of Shakespeare cinema outside the Hollywood mainstream for the first time arguing that these adaptations are an essential part of the story of Shakespearean performance and reception The book reveals in unique detail the scope inventiveness and vitality of over seventy films that have undeservedly slipped beneath the radar of critical attention and also discusses regional Shakespeare cinema in Latin America and Asia Utilising original interviews with filmmakers throughout it introduces new auteurs analyses multiple adaptations of plays such as Macbeth and Romeo and Juliet and pioneers fresh methodologies for understanding the role that Shakespeare continues to play in the international marketplace **The Cambridge Companion to Shakespeare on Film**

Russell Jackson,2000-10-26 Film adaptations of Shakespeare s plays are increasingly popular and now figure prominently in the study of his work and its reception This lively Companion is a collection of critical and historical essays on the films adapted from and inspired by Shakespeare s plays An international team of leading scholars discuss Shakespearean films from a variety of perspectives as works of art in their own right as products of the international movie industry in terms of cinematic and theatrical genres and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh They also consider specific issues such as the portrayal of Shakespeare s women and the supernatural The emphasis is on feature films for cinema rather than television with strong coverage of Hamlet Richard III Macbeth King Lear and Romeo and Juliet A guide to further reading and a useful filmography are also provided *Film - An International Bibliography* Malte Hagener,Michael Töteberg,2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

Authorizing Shakespeare on Film and Television L. Monique Pittman,2011 Authorizing Shakespeare on Film and Television examines recent film and television transformations of William Shakespeare s drama by focusing on the ways in which modern directors acknowledge and respond to the perceived authority of Shakespeare as author text cultural icon

theatrical tradition and academic institution This study explores two central questions First what efforts do directors make to justify their adaptations and assert an interpretive authority of their own Second how do those self authorizing gestures impact upon the construction of gender class and ethnic identity within the filmed adaptations of Shakespeare s plays The chosen films and television series considered take a wide range of approaches to the adaptative process some faithfully preserve the words of Shakespeare others jettison the Early Modern language in favor of contemporary idiom some recreate the geographic and historical specificity of the original plays and others transplant the plot to fresh settings The wealth of extra textual material now available with film and television distribution and the numerous website tie ins and interviews offer the critic a mine of material for accessing the ways in which directors perceive the looming Shakespearean shadow and justify their projects Authorizing Shakespeare on Film and Television places these directorial claims alongside the film and television plotting and aesthetic to investigate how such authorizing gestures shape the presentation of gender class and ethnicity

A History of Shakespeare on Screen Kenneth S. Rothwell, 2004-10-28 This edition of A History of Shakespeare on Screen updates the chronology to 2003 with a new chapter on recent films

Interpreting Shakespeare on Screen Hester Bradley, 2000-12-02 This book explores Shakespeare films as interpretations of Shakespeare s plays as well as interpreting the place of Shakespeare on screen within the classroom and within the English curriculum Shakespeare on screen is evaluated both in relation to the play texts and in relation to the realms of popular film culture The book focuses on how Shakespeare is manipulated in film and television through the representation of violence gender sexuality race and nationalism Cartmell discusses a wide range of films including Orson Welles Othello 1952 Kenneth Branagh s Much Ado About Nothing 1993 Peter Greenaway s Prospero s Books 1991 Baz Luhrmann s William Shakespeare s Romeo and Juliet 1996 and John Madden s Shakespeare in Love 1998

Shakespeare and the Middle Ages Martha W. Driver, Sid Ray, 2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright s medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the Hamlet starring Ethan Hawke and dramaturge Dakin Matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of Shakespeare s plays

Shakespeare's World/world Shakespeares International Shakespeare Association. World Congress, 2008 This collection offers 29 essays by many of the world s major scholars of the extraordinary diversity and richness of Shakespeare studies today It ranges from examinations of the society Shakespeare himself lived in to recent films plays novels and operatic adaptations in Europe Africa Asia Australia and the Middle East

The Oxford Companion to Shakespeare , **The Oxford Companion to Shakespeare** Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian), 2015 This is a reference text on Shakespeare s works times life and afterlives It offers stimulating and

authoritative coverage of every aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film **Othello (Second Edition) (Norton Critical Editions)** William Shakespeare, 2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio s sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter s popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography

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