

Club Without Walls

Selections from
the Journals of Philip Pavia

Edited by Nicholas Ridgway



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Club Without Walls Selections From The Journals Of Philip Pavia

Douglas Dreishpoon



Club Without Walls Selections From The Journals Of Philip Pavia:

Club Without Walls Philip Pavia, 2007 **Making Ballet American** Andrea Harris, 2018 Situating ballet within twentieth century modernism this book brings complexity to the history of George Balanchine's American neoclassicism. It intervenes in the prevailing historical narrative and rebalances Balanchine's role in dance history by revealing the complex social, cultural, and political forces that actually shaped the construction of American neoclassical ballet.

The Songs We Know Best Karin Roffman, 2017-06-13 The first biography of an American master. The Songs We Know Best, the first comprehensive biography of the early life of John Ashbery, the winner of nearly every major American literary award, reveals the unusual ways he drew on the details of his youth to populate the poems that made him one of the most original and unpredictable forces of the last century in arts and letters. Drawing on unpublished correspondence, juvenilia, and childhood diaries, as well as more than one hundred hours of conversation with the poet Karin Roffman, offers an insightful portrayal of Ashbery during the twenty-eight years that led up to his stunning debut *Some Trees*, chosen by W. H. Auden for the 1955 Yale Younger Poets Prize. Roffman shows how Ashbery's poetry arose from his early lessons both on the family farm and in 1950s New York City, a bohemian existence teeming with artistic fervor and radical innovations inspired by Dada and surrealism, as well as lifelong friendships with painters and writers such as Frank O'Hara, Jane Freilicher, Nell Blaine, Kenneth Koch, James Schuyler, and Willem de Kooning. Ashbery has a reputation for being enigmatic and playfully elusive, but Roffman's biography reveals his deft mining of his early life for the flint and tinder from which his provocative later poems grew, producing a body of work that he calls the experience of experience, an intertwining of life and art in extraordinarily intimate ways.

Nothing and Everything - The Influence of Buddhism on the American Avant Garde Ellen Pearlman, 2012-04-24 In America in the late 1950s and early 60s, the world and life itself became a legitimate artist's tool, aligning with Zen Buddhism's emphasis on enlightenment at any moment and living in the now. Simultaneously and independently, parallel movements were occurring in Japan as artists there too strove to break down artistic boundaries. *Nothing and Everything* brings these heady times into focus. Author Ellen Pearlman meticulously traces the spread of Buddhist ideas into the art world through the classes of legendary scholar D. T. Suzuki, as well as those of his most famous student, composer and teacher John Cage, from whose teachings sprouted the art movement Fluxus and the happenings of the 1960s. Pearlman details the interaction of these American artists with the Japanese Hi Red Center and the multi-installation group Gutai. Back in New York, abstract expressionist artists founded The Club, which held lectures on Zen and featured Japan's first abstract painter, Saburo Hasegawa. And in the literary world, Jack Kerouac and Allen Ginsberg were using Buddhism in their search for new forms and visions of their own. These multiple journeys led to startling breakthroughs in artistic and literary style and influenced an entire generation. Filled with rare photographs and groundbreaking primary source material, *Nothing and Everything* is the definitive history of this pivotal time for the American arts. About the Imprint: EVOLVER EDITIONS promotes a new

counterculture that recognizes humanity's visionary potential and takes tangible pragmatic steps to realize it EVOLVER EDITIONS explores the dynamics of personal collective and global change from a wide range of perspectives EVOLVER EDITIONS is an imprint of North Atlantic Books and is produced in collaboration with Evolver LLC **Restless Ambition** Cathy Curtis, 2015-02-17 This first ever biography of American painter Grace Hartigan traces her rise from virtually self-taught painter to art world fame her plunge into obscurity after leaving New York to marry a scientist in Baltimore and her constant efforts to reinvent her style and subject matter Along the way there were multiple affairs four troubled marriages a long battle with alcoholism and a chilly relationship with her only child Attempting to channel her vague ambitions after an early marriage Grace struggled to master the basics of drawing in night school classes She moved to New York in her early twenties and befriended Willem de Kooning Jackson Pollock and other artists who were pioneering Abstract Expressionism Although praised for the coloristic brio of her abstract paintings she began working figuratively a move that was much criticized but ultimately vindicated when the Museum of Modern Art purchased her painting *The Persian Jacket* in 1953 By the mid fifties she freely combined abstract and representational elements Grace who signed her paintings Hartigan was a full fledged member of the men's club that was the 1950s art scene Featured in *Time* *Newsweek* *Life* and *Look* she was the only woman in MoMA's groundbreaking *12 Americans* exhibition in 1956 and the youngest artist and again only woman in *The New American Painting* which toured Europe in 1958 1959 Two years later she moved to Baltimore where she became legendary for her signature tough love counsel to her art school students Grace continued to paint throughout her life seeking for better or worse something truer and fiercer than beauty **A Generous Vision** Cathy Curtis, 2017-09-04 The first biography of Elaine de Kooning *A Generous Vision* portrays a woman whose intelligence droll sense of humor and generosity of spirit endeared her to friends and gave her a starring role in the close knit world of New York artists Her zest for adventure and freewheeling spending were as legendary as her ever present cigarette Flamboyant and witty in person she was an incisive art writer who expressed maverick opinions in a deceptively casual style As a painter she melded Abstract Expressionism with a lifelong interest in bodily movement to capture subjects as diverse as President John F Kennedy basketball players and bullfights In her romantic life she went her own way always keen for male attention But she credited her husband Willem de Kooning as her greatest influence rather than being overshadowed by his fame she worked in his light Nearly two decades after their separation after finally embracing sobriety herself she returned to his side to rescue him from severe alcoholism Based on painstaking research and dozens of interviews *A Generous Vision* brings to life a leading figure of twentieth century art who lived a full and fascinating life on her own terms *Yayoi Kusama* Midori Yamamura, 2024-03-19 An examination of Yayoi Kusama's work that goes beyond the usual biographical interpretation to consider her place in postwar global art history Yayoi Kusama is the most famous artist to emerge from Japan in the period following World War II Part of a burgeoning international art scene in the early 1960s she exhibited in New York with Andy

Warhol Donald Judd Claes Oldenburg and other Pop and Minimalist luminaries and in Europe with the Dutch Nul and the German Zero artist groups Known for repetitive patterns sewn soft sculptures naked performance and suggestive content Kusama's work anticipated the politically charged feminist art of the 1970s But Kusama and her work were soon eclipsed by a dealer controlled art market monopoly of white male American artists Returning to Japan in 1973 Kusama became almost as famous for her self proclaimed mental illness and permanent residence in a psychiatric hospital as she was for her art In this book Midori Yamamura eschews the usual critical fascination with Kusama's biography to consider the artist in her social and cultural milieu By examining Kusama's art alongside that of her peers Yamamura offers a new perspective on Kusama's career Yamamura shows that Kusama who came of age in totalitarian wartime Japan embraced art as an anticonformist pursuit seeking a subjective autonomy that resulted in the singular expression of her art Examining Kusama's association with European and New York art movements of the 1960s and her creation of psychedelic light and sound Happenings Yamamura argues that Kusama and her heterogeneous peers defied and undermined various pillars of modernity during the crucial transition from the modern nation state to global free market capitalism The art market rediscovered Kusama in the 1990s and she has since had a series of high profile exhibitions Recounting Kusama's story Yamamura offers an incisive penetrating analysis of postwar art's globalization as viewed from the periphery

Barnett Newman and Heideggerian Philosophy Claude Cernuschi, 2012-03-22 As a major member of the New York School Barnett Newman is celebrated for his radical explorations of color and scale and as a precursor to the Minimalist movement for his significant contribution to the development of twentieth century American art But if his reputation and place in history have grown progressively more secure the work he produced remains highly resistant to interpretation His paintings are rigorously abstract and his writings full of references to arcane metaphysical concepts Frustrated over their inability to reconcile the works with what the artist said about them some critics have dismissed the paintings as impenetrable The art historian Yve Alain Bois called Newman the most difficult artist he could name and the philosopher Jean Fran ois Lyotard declared that there is almost nothing to consume in his work or if there is I do not know what it is In order to advance interpretation this book investigates both Newman's writings and paintings in light of ideas articulated by one of Germany's most important and influential philosophers Martin Heidegger Many of the themes explored in Newman's statements and echoed in the titles of his paintings betray numerous points of intersection with Heidegger's philosophy the question of origins the distinctiveness of human presence a person's sense of place the sensation of terror the definition of freedom the importance of mood to existence the particularities of art and language the impact of technology on modern life the meaning of time and the human being's relationship to others and to the divine When examined in the context of Heideggerian thought these issues acquire greater concreteness and in turn their relation to the artist's paintings becomes clearer It is the contention of this book that at the intersection of art history and philosophy an interdisciplinary framework emerges wherein the artist's broader

motivations and the specific meanings of his paintings prove more amenable to elucidation **Harold Rosenberg** Debra Bricker Balken, 2021-10-06 Despite being one of the foremost American intellectuals of the mid twentieth century Harold Rosenberg 1906 1978 was utterly incapable of fitting in and he liked it that way Signature cane in one hand and a cigarette in the other he cut a distinctive figure on the New York City culture scene with his radiant dark eyes and black bushy brows A gangly giant at six foot four he would tower over others as he forcefully expounded on his latest obsession in an oddly high pitched nasal voice And people would listen captivated by his ideas With *Harold Rosenberg A Critic's Life* Debra Bricker Balken offers the first ever complete biography of this great and eccentric man Although he is now known mainly for his role as an art critic at the New Yorker from 1962 to 1978 Balken weaves together a complete tapestry of Rosenberg's life and literary production cast against the dynamic intellectual and social ferment of his time She explores his role in some of the most contentious cultural debates of the Cold War period including those over the commodification of art and the erosion of individuality in favor of celebrity demonstrated in his famous essay *The Herd of Independent Minds* An outspoken socialist and advocate for the political agency of art he formed deep alliances with figures such as Hannah Arendt Saul Bellow Paul Goodman Mary McCarthy Jean Paul Sartre Willem de Kooning and Jackson Pollock all of whom Balken portrays with vivid accounts from Rosenberg's life Thoroughly researched and captivantly written this book tells in full Rosenberg's brilliant fiercely independent life and the five decades in which he played a leading role in US cultural intellectual and political history **Morton Feldman** Ryan Dohoney, 2022-02-24 Morton Feldman *Friendship and Mourning in the New York Avant Garde* documents the collaborations and conflicts essential to the history of the post war avant garde It offers a study of composer Morton Feldman's associations and friendships with artists like John Cage Jackson Pollock Philip Guston Frank O Hara Charlotte Moorman and others Arguing that friendship and mourning sustained the collective aesthetics of the New York School Dohoney has written an emotional and intimate revision of New York modernism from the point of view of Feldman's agonistic community *Modern Sculpture* Douglas Dreishpoon, 2022-10-25 Artists of any ilk can be extremely opinionated when it comes to what they do how they do it and what it might mean Sculptors are no exception *Modern Sculpture Artists in Their Own Words* presents a selection of manifestos documents statements articles and interviews from more than ninety subjects including an ample selection of contemporary sculptors With this book editor Douglas Dreishpoon defers to sculptors whose varied points of view illuminate the medium's perpetual transformation from object to action concept to phenomenon over the course of two centuries Each chapter progresses in chronological sequence to highlight the dominant stylistic philosophical and thematic threads that unite each kindred group The result is a distinctive artist centric history and survey of sculpture that showcases the expansive dimensions and malleability of the medium *Alive Still* Cathy Curtis, 2019-07-08 Among the women artists who came to prominence in the postwar era in New York painter Nell Blaine had a uniquely hard won career In her mid thirties her horizons seemed limitless Her shows received glowing reviews ARTnews

honored her with a lengthy feature article and one of her paintings hung in the Whitney Museum Then on a trip to Greece Blaine developed polio rendering her a paraplegic Angry at being told she would never paint again she taught herself to hold a brush with her left hand and regained her skill In *Alive Still* author Cathy Curtis tells the story of Blaine s life and career for the first time by investigating the ways her experience of illness colored her personality and the evolving nature of her work the importance of her Southern roots and the influence of her bisexuality and in the latter part of her life long term lesbian relationships on her understanding of the world *Alive Still* draws upon Blaine s unpublished diaries her published writing career spanning interviews and reviews and correspondence to and from family members lovers and the artists poets publishers rescuers in Greece and neighbors she knew In addition Curtis has conducted interviews with surviving artists and other individuals in Blaine s circle including two of her longtime lovers Featuring illustrations of Blaine s work and snapshots of family and friends *Alive Still* is a compelling narrative of a leading productive and passionate woman artist who overcame the setbacks of disability

The Graph Music of Morton Feldman David Cline,2016-05-26 Morton Feldman is widely regarded as one of America s greatest composers His music is famously idiosyncratic but in many cases the way he presented it is also unusual because in the 1950s and 1960s he often composed in non standard musical notations including a groundbreaking variety on graph paper that facilitated deliberately imprecise specifications of pitch and at times other musical parameters Feldman used this notation intermittently over seventeen years producing numerous graph works that invite analysis as an evolving series Taking this approach David Cline marshals a wide range of source materials many previously unpublished in clarifying the ideology organisation and generative history of these graphs and their formative role in the chronicle of post war music This assists in pinpointing connections with Feldman s compositions in other formats works by other composers notably John Cage and contemporary currents in painting Performance practice is examined through analysis of Feldman s non notated preferences and David Tudor s celebrated interpretations

Franz Kline Corina E. Rogge,2022-08-30 This book offers the most detailed investigation thus far of the materials and methods of this key American Abstract Expressionist artist Although Franz Kline was one of the seminal figures of the American Abstract Expressionist movement he is less well known than contemporaries such as Jackson Pollock and Willem de Kooning This is partly because Kline unlike most artists in his circle did not like to write or talk about his own art In fact when asked in a panel to discuss abstract art Kline said I thought that was the reason for trying to do it because you couldn t talk about it Still his impact was such that the critic and art historian April Kingsley wrote Abstract Expressionism as a movement died with him This volume the newest addition to the Artist s Materials series from the Getty Conservation Institute looks closely at both Kline s life and work from his early years in Pennsylvania to his later success in New York City Kline s iconic paintings are poised on a critical cusp some have already undergone conservation but others remain unaltered and retain the artist s color gloss and texture and they are surprisingly vulnerable The authors presentation of rigorous examination and scientific

analysis of more than thirty of Kline's paintings from the 1930s through the 1960s provides invaluable insight into his life materials and techniques This study provides conservators with essential information that will shape future strategies for the care of Kline's paintings and offers readers a more thorough comprehension of this underappreciated artist who is so central to American Abstract Expressionism [Encyclopedia of the New York School Poets](#) Terence Diggory, 2009 An A to Z reference to writers of the New York School including John Ashbery who is often considered America's greatest living poet Examines significant movements in literary history and its development through the years **Barnett Newman** Amy Newman, 2025-10-28 The first major biography of Barnett Newman one of the most important and influential artists of the twentieth century **Where the Heart Beats** Kay Larson, 2013-07-30 A heroic biography of John Cage and his awakening through Zen Buddhism a kind of love story about a brilliant American pioneer of the creative arts who transformed himself and his culture The New York Times Composer John Cage sought the silence of a mind at peace with itself and found it in Zen Buddhism a spiritual path that changed both his music and his view of the universe Remarkably researched exquisitely written Where the Heart Beats weaves together a great many threads of cultural history Maria Popova Brain Pickings to illuminate Cage's struggle to accept himself and his relationship with choreographer Merce Cunningham Freed to be his own man Cage originated exciting experiments that set him at the epicenter of a new avant garde forming in the 1950s Robert Rauschenberg Jasper Johns Andy Warhol Yoko Ono Allan Kaprow Morton Feldman and Leo Castelli were among those influenced by his teaching and preaching Where the Heart Beats shows the blossoming of Zen in the very heart of American culture *De Kooning* Willem De Kooning, John Elderfield, Lauren Mahony, Jennifer Field, Delphine Huisinga, Susan Lake, 2011 This publication offers an unparalleled opportunity to appreciate the development of the artist's work as it unfolded over nearly seven decades beginning with his early academic works made in Holland before he moved to the United States in 1926 and concluding with his final sparely abstract paintings of the late 1980s [Artist as Author](#) Christa Noel Robbins, 2021-06-29 Introduction the artist as author The act painting The expressive fallacy Rhetorics of motives Self discipline Event as painting Conclusion gridlocked [The Free World](#) Louis Menand, 2021-04-20 An engrossing and impossibly wide ranging project In The Free World every seat is a good one Carlos Lozada The Washington Post The Free World sparkles Fully original beautifully written One hopes Menand has a sequel in mind The bar is set very high David Oshinsky The New York Times Book Review Editors Choice One of The New York Times's 100 best books of 2021 One of The Washington Post's 50 best nonfiction books of 2021 A Mother Jones best book of 2021 In his follow up to the Pulitzer Prize winning The Metaphysical Club Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power It was also about ideas in the broadest sense economic and political artistic and personal In The Free World the acclaimed Pulitzer Prize winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic technological and social forces

put their mark on creations of the mind How did elitism and an anti totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles How was the ideal of freedom applied to causes that ranged from anti communism and civil rights to radical acts of self creation via art and even crime With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays Menand takes us inside Hannah Arendt's Manhattan the Paris of Jean Paul Sartre and Simone de Beauvoir Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager He examines the post war vogue for French existentialism structuralism and post structuralism the rise of abstract expressionism and pop art Allen Ginsberg's friendship with Lionel Trilling James Baldwin's transformation into a Civil Right spokesman Susan Sontag's challenges to the New York Intellectuals the defeat of obscenity laws and the rise of the New Hollywood Stressing the rich flow of ideas across the Atlantic he also shows how Europeans played a vital role in promoting and influencing American art and entertainment By the end of the Vietnam era the American government had lost the moral prestige it enjoyed at the end of the Second World War but America's once despised culture had become respected and adored With unprecedented verve and range this book explains how that happened

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Table of Contents Club Without Walls Selections From The Journals Of Philip Pavia

1. Understanding the eBook Club Without Walls Selections From The Journals Of Philip Pavia
 - The Rise of Digital Reading Club Without Walls Selections From The Journals Of Philip Pavia
 - Advantages of eBooks Over Traditional Books
2. Identifying Club Without Walls Selections From The Journals Of Philip Pavia
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Club Without Walls Selections From The Journals Of Philip Pavia
 - User-Friendly Interface
4. Exploring eBook Recommendations from Club Without Walls Selections From The Journals Of Philip Pavia
 - Personalized Recommendations
 - Club Without Walls Selections From The Journals Of Philip Pavia User Reviews and Ratings
 - Club Without Walls Selections From The Journals Of Philip Pavia and Bestseller Lists

5. Accessing Club Without Walls Selections From The Journals Of Philip Pavia Free and Paid eBooks
 - Club Without Walls Selections From The Journals Of Philip Pavia Public Domain eBooks
 - Club Without Walls Selections From The Journals Of Philip Pavia eBook Subscription Services
 - Club Without Walls Selections From The Journals Of Philip Pavia Budget-Friendly Options
6. Navigating Club Without Walls Selections From The Journals Of Philip Pavia eBook Formats
 - ePub, PDF, MOBI, and More
 - Club Without Walls Selections From The Journals Of Philip Pavia Compatibility with Devices
 - Club Without Walls Selections From The Journals Of Philip Pavia Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Club Without Walls Selections From The Journals Of Philip Pavia
 - Highlighting and Note-Taking Club Without Walls Selections From The Journals Of Philip Pavia
 - Interactive Elements Club Without Walls Selections From The Journals Of Philip Pavia
8. Staying Engaged with Club Without Walls Selections From The Journals Of Philip Pavia
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Club Without Walls Selections From The Journals Of Philip Pavia
9. Balancing eBooks and Physical Books Club Without Walls Selections From The Journals Of Philip Pavia
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Club Without Walls Selections From The Journals Of Philip Pavia
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Club Without Walls Selections From The Journals Of Philip Pavia
 - Setting Reading Goals Club Without Walls Selections From The Journals Of Philip Pavia
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Club Without Walls Selections From The Journals Of Philip Pavia
 - Fact-Checking eBook Content of Club Without Walls Selections From The Journals Of Philip Pavia
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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