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Clio Wired The Future Of The Past In The Digital Age

Silke Schwandt



Clio Wired The Future Of The Past In The Digital Age:

Clio Wired Roy Rosenzweig, 2011 In these essays Rosenzweig pioneering historian and self proclaimed technorealist weighs the effect of new media digital technology and the Internet on recording researching and teaching history

Evaluating and Measuring the Value, Use and Impact of Digital Collections Lorna M. Hughes, 2012 A huge investment has been made in digitizing scholarly and cultural heritage materials through initiatives based in museums libraries and archives as well as higher education institutions The Digital Economy is an important component of institutional planning and much attention is given to the investment in digital projects and programmes However few initiatives have examined the actual use value and impact of digital collections and the role of digital collections in the changing information environment As the creative cultural and educational sector faces a period of restricted funding it is timely to re examine the use of the digital collections that have been created in the past twenty years and to consider their value to the institutions that host them and to the communities of users they serve This book brings together a group of international experts to consider the following key issues What is the role of digital resources in the research life cycle Do the arts and humanities face a data deluge How are digital collections to be sustained over the long term How is use and impact to be assessed What is the role of digital collections in the digital economy How is public engagement with digital cultural heritage materials to be assessed and supported This book will be of interest to academics librarians archivists and the staff of cultural heritage organizations as well as funders and other key stakeholders with an interest in the development and long term sustainability of digital collections Publisher's website

History Peter Claus, John Marriott, 2017-04-07 Demystifying the subject with clarity and verve *History An Introduction to Theory Method and Practice* familiarizes the reader with the varied spectrum of historical approaches in a balanced comprehensive and engaging manner Global in scope and covering a wide range of topics from the ancient and medieval worlds to the twenty first century it explores historical perspectives not only from historiography itself but from related areas such as literature sociology geography and anthropology Clearly written accessible and student friendly this second edition is fully updated throughout to include An increased spread of case studies from beyond Europe especially from American and imperial histories New chapters on important and growing areas of historical inquiry such as environmental history and digital history Expanded sections on political cultural and social history More discussion of non traditional forms of historical representation and knowledge like film fiction and video games Accompanied by a new companion website www.routledge.com/cw/clus containing valuable supporting material for students and instructors such as discussion questions further reading and web links this book is an essential introduction for all students of historical theory and method

Digital Methods in the Humanities Silke Schwandt, 2020-12-31 Digital Humanities is a transformational endeavor that not only changes the perception storage and interpretation of information but also of research processes and questions It also prompts new ways of interdisciplinary communication between humanities scholars

and computer scientists This volume offers a unique perspective on digital methods for and in the humanities It comprises case studies from various fields to illustrate the challenge of matching existing textual research practices and digital tools Problems and solutions with and for training tools as well as the adjustment of research practices are presented and discussed with an interdisciplinary focus

Routledge International Handbook of Memory Studies Anna Lisa Tota,Trever Hagen,2015-09-16 The Routledge International Handbook of Memory Studies offers students and researchers original contributions that comprise the debates intersections and future courses of the field It is divided in six themed sections 1 Theories and Perspectives 2 Cultural artefacts Symbols and Social practices 3 Public Transnational and Transitional Memories 4 Technologies of Memory 5 Terror Violence and Disasters 6 and Body and Ecosystems A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology anthropology philosophy biology film studies media studies archive studies literature and history The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies

Queer Public History Marc Stein,2022-03-22 Over the course of the last half century queer history has developed as a collaborative project involving academic researchers community scholars and the public Initially rejected by most colleges and universities queer history was sustained for many years by community based contributors and audiences Academic activism eventually made a place for queer history within higher education which in turn helped queer historians become more influential in politics law and society Through a collection of essays written over three decades by award winning historian Marc Stein Queer Public History charts the evolution of queer historical interventions in the academic sphere and explores the development of publicly oriented queer historical scholarship From the AIDS crisis of the 1980s and the rise of queer activism in the 1990s to debates about queer immigration same sex marriage and the politics of gay pride in the early twenty first century Stein introduces readers to key themes in queer public history A manifesto for renewed partnerships between academic and community based historians strengthened linkages between queer public history and LGBT scholarly activism and increased public support for historical research on gender and sexuality this anthology reconsiders and reimagines the past present and future of queer public history

Participatory reading in late-medieval England Heather Blatt,2018-05-11 This electronic version has been made available under a Creative Commons BY NC ND open access license This book traces affinities between digital and medieval media exploring how reading functioned as a nexus for concerns about increasing literacy audiences agency literary culture and media formats from the late fourteenth to the early sixteenth centuries Drawing on a wide range of texts from well known poems of Chaucer and Lydgate to wall texts banqueting poems and devotional works written by and for women Participatory reading argues that making readers work offered writers ways to shape their reputations and the futures of their productions At the same time the interactive reading practices they promoted enabled audiences to contribute to and contest writers burgeoning authority making books and

reading work for everyone Social Studies for the Twenty-First Century Jack Zevin, 2023-03-17 Now in its 5th edition this popular text offers practical interesting exciting ways to teach social studies and a multitude of instructional and professional resources for teachers Theory curriculum methods and assessment are woven into a comprehensive model for setting objectives planning lessons units and courses choosing classroom strategies and constructing tests for some of the field s most popular and enduring programs The reflective and integrative framework emphasizes building imagination insight and critical thinking into everyday classrooms encourages problem solving attitudes and behavior and provokes analysis reflection and debate Throughout the text all aspects of curriculum and instruction are viewed from a tripartite perspective that divides social studies instruction into didactic factual reflective analytical and affective judgmental components These three components are seen as supporting one another building the groundwork for taking stands on issues past and present At the center is the author s belief that the heart and soul of social studies instruction perhaps all teaching lies in stimulating the production of ideas looking at knowledge from others viewpoints and formulating for oneself a set of goals values and beliefs that can be explained and justified in open discussion This new edition is heavily revised and condensed to promote ease of use Build Your Own Lesson additions to each chapter encourage improvisation and inquiry based teaching and learning across subjects A Companion Website offers additional activities lessons and resources for pre service and practicing social studies teachers **Writing History in the Digital Age** Jack Dougherty, Kristen Nawrotzki, 2013-10-28 A

born digital project that asks how recent technologies have changed the ways that historians think teach author and publish **Teaching Humanities & Social Sciences** Rob Gilbert, Libby Tudball, Peter Brett, 2019-10-17 Teaching Humanities and Social Sciences 7e prepares teachers to develop and implement programs in the humanities and social sciences learning area from F 10 It successfully blends theory with practical approaches to provide a basis for teaching that is engaging inquiry based and relevant to students lives Using Version 8 1 of the Australian Curriculum the text discusses the new structure of the humanities and social sciences learning area Chapters on history geography civics and citizenship and economics and business discuss the nature of these subjects and how to teach them to achieve the greatest benefit for students both as sub strands within the Year F 6 7 HASS subject and as distinct Year 7 10 subjects Throughout the book maintains its highly respected philosophical and practical orientation including a commitment to deep learning in a context of critical inquiry With the aid of this valuable text teachers can assist primary middle and secondary students to become active and informed citizens who contribute to a just democratic and sustainable future **Sport History in the Digital Era** Gary

Osmond, Murray G Phillips, 2015-03-15 From statistical databases to story archives from fan sites to the real time reactions of Twitter empowered athletes the digital communication revolution has changed the way sports fans relate to their favorite teams In this volume contributors from Australia Ireland New Zealand the United Kingdom and the United States analyze the parallel transformation in the field of sport history showing the ways powerful digital tools raise vital philosophical

epistemological ontological methodological and ethical questions for scholars and students alike Chapters consider how the philosophical and theoretical understanding of the meaning of history influence a willingness to engage with digital history and conceptualize the relationship between history making and the digital era As the writers show digital media s mostly untapped potential for studying the recent past via blogs chat rooms gambling sites and the like forge a symbiosis between sports and the internet and offer historians new vistas to explore and utilize Sport History in the Digital Era also shows how the best digital history goes beyond a static cache of curated documents Instead it becomes a truly public history that serves as a dynamic site of enquiry and discussion In such places scholars enter into a give and take with individuals while inviting the audience to grapple with rather than passively absorb the evidence being offered Timely and provocative Sport History in the Digital Era affirms how the information revolution has transformed sport and sport history and shows the road ahead Contributors include Douglas Booth Mike Cronin Martin Johnes Matthew Klugman Geoffery Z Kohe Tara Magdalinski Fiona McLachlan Bob Nicholson Rebecca Olive Gary Osmond Murray G Phillips Stephen Robertson Synthia Sydnor Holly Thorpe and Wayne Wilson

Teaching the Discipline of History in an Age of Standards Jennifer Clark,Adele Nye,2018-06-08 This book discusses the discipline standards of History in Australian universities in order to help historians understand the Threshold Learning Outcomes and to assist in their practical application It is divided into two sections The first offers a scholarly exploration of contemporary issues in history teaching while the second section discusses each of the Threshold Learning Outcomes and provides real world examples of quality pedagogical practice Although the book focuses on the discipline of history in Australia other subjects and other countries are facing the same dilemmas As such it includes chapters that address the international context and bring an international perspective to the engagement with discipline standards The innovation and leadership of this scholarly community represents a new stage in the transformation and renewal of history teaching

Christianity and the Limits of Materiality Minna Opas,Anna Haapalainen,2017-06-29 Despite the fact that Christianity is understood to be thoroughly intertwined with matter objects and things Christians struggle to cope with this materiality in their daily lives This volume argues that the ambivalent relationships many Christians have with materiality is a driving force that contributes to the way people in different Christian traditions and in different parts of the world understand and live out their religion By placing the questions of limits and boundary work to the fore the volume addresses the question of exactly how Christianity takes place materially addressing a gap in studies to date Christianity and the Limits of Materiality presents ground breaking research on the frameworks and contexts in relation to and within which Christian logics of materiality operate The volume places the negotiations at the limits of materiality within the larger framework of Christian identities and politics of belonging The chapters discuss case studies from North and South America Europe and Africa and demonstrate that the limits preoccupying Christians delimit their lives but also enable many things Ultimately Christianity and the Limits of Materiality demonstrates that it is at the interfaces of materiality and the

transcendent that Christians create and legitimise their religion **Being a Historian** James M. Banner, 2012-04-30
Considers what aspiring and mature historians need to know about the discipline of history in the United States today

Yves Montand in the USSR Mila Oiva, Hannu Salmi, Bruce Johnson, 2021-04-29 This volume is the first book length account of Yves Montand's controversial tour of the Soviet Union at the turn of the years 1956-57. It traces the mixed messages of this internationally visible act of cultural diplomacy in the middle of the turbulent Cold War. It also provides an account of the celebrated French singer actor's controversial career, his dedication to music and to peace activism as well as his widespread fandom in the USSR. The book describes the political background for the events of the year 1956 including the changing Soviet atmosphere after Stalin's death, portrays the rising transnational stardom of Montand in the 1940s and 1950s and explores the controversies aroused by his plan to visit Moscow after the Hungarian Uprising. The book pays particular attention to Montand's reception in the USSR and his concert performances drawing on unique archival material and oral history interviews and analyses the documentary *Yves Montand Sings 1957* released immediately after his visit.

The Oxford Handbook of the Bible and American Popular Culture Dan W. Clanton (Jr.), Terry R. Clark, 2020 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field, offers examples of work in that field and suggests future directions for further study. This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam, Eve, David and Jesus and themes like Creation, Hell and Apocalyptic in popular culture, the Bible in popular cultural genres for example film, comics and Jazz and lived examples such as museums and theme parks. The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing. *The Oxford Handbook of the Bible and American Popular Culture* represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture.

Handbook of Research on Innovative Techniques, Trends, and Analysis for Optimized Research Methods Wang, Viktor, Reio Jr., Thomas G., 2017-12-30 Information acquisition and management has always had a profound impact on societal and organizational progression. This is due to higher education programs continuously expanding, students and academics being engaged in modern research and the constant evaluating of current processes in education for optimization for the future. *The Handbook of Research on Innovative Techniques, Trends, and Analysis for Optimized Research Methods* is a comprehensive reference source focused on the latest research methods currently facing educational technology and learners. While highlighting the innovative trends and methods, readers will learn valuable ways to conduct research and advance the understanding of ideas based on the results of their research. This publication is an important asset for teachers, researchers, practitioners and graduate students looking to gain more knowledge on research trends and their applications.

The Handbook of Communication History Peter Simonson, Janice

Peck, Robert T Craig, John Jackson, 2013-01-03 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

History and Modern Media John Mraz, 2021-04-15 In History and Modern Media John Mraz largely focuses on Mexican photography and his innovative methodology that examines historical photographs by employing the concepts of genre and function He developed this method in extensive work on photojournalism it is tested here through examining two genres Indianist imagery as an expression of imperial neo colonizing and decolonizing photography and progressive photography as embodied in worker and laborist imagery as well as feminist and decolonizing visuality The book interweaves an autobiographical narrative with concrete research Mraz describes the resistance he encountered in US academia to this new way of showing and describing the past in films and photographs as well as some illuminating experiences as a visiting professor at several US universities More importantly he reflects on what it has meant to move to Mexico and become a Mexican Mexico is home to a thriving school of photohistorians perhaps unequaled in the world Some were trained in art history and a few continue to pursue that discipline However the great majority work from the discipline known as photohistory which focuses on vernacular photographs made outside of artistic intentions A central premise of the book is that knowing the cultures of the past and of the other is crucial in societies dominated by short term and parochial thinking and that today's hyper audiovisuality requires historians to use modern media to offer their knowledge as alternatives to the perpetual present in which we live **Family History and Historians in Australia and New Zealand** Malcolm

Allbrook, Sophie Scott-Brown, 2021-06-27 Since the turn of the twenty first century family history is the place where two great oceans of research are meeting family historians outside the academy with traditionally trained often university employed historians This collection is both a testament to dialogue and an analysis of the dynamics of recent family history that derives from the confluence of professional historians with family historians their common causes and conversations It brings

together leading and emerging Australian and New Zealand scholars to consider the relationship between family history and the discipline of history and the potential of family history to extend the scope of historical inquiry even to revitalise the discipline In Anglo Western culture the roots of the discipline s professionalisation lay in efforts to reconstruct history as objective knowledge to extend its subject matter and to enlarge the scale of historical enquiry Family history almost by definition is often inescapably personal and localised How then have historians responded to this resurgence of interest in the personal and the local and how has it influenced the thought and practice of historical enquiry

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